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AND GENERAL LITERATURE:

WITH WHICH IS INCORPORATED THE

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JULY 1, 1880.

THE MONTHLY INDEX.

WITH this issue we present to our readers the Index to Periodical Literature, Society Proceedings, and Government Publications, in a separate journal. It has grown to such an extent as to become a serious impediment to our make-up and issue on the first of every month; and, as we expect to make it still more extensive, we have decided to present it in a journal by itself. This enables us to bring THE INDEX, in each number, nearer to date, and also to issue THE BOOKSELLER more promptly.

We shall send THE MONTHLY INDEX to all of our subscribers until the expiration of their subscriptions; thus no injustice will be done to them nor to our advertisers. All of our readers to whom THE INDEX has been of service will be quite willing to pay the extra price upon renewal, when they consider that the price of both is much lower than that of other single literary papers. We shall strive to make either journal worth more than the price of both.

CORRESPONDENCE.

BOSTON, June 26, 1880.

We are in the midst of commencement seasons at colleges and academies, and graduating exercises at schools, and the hot summer days have settled down to the labor of elevating the mercury to the highest point, so that reading is not to be thought of, and book buyers keep "shady" (if I may be allowed the coolness of that slang expression). Business is quiet, except in "futures," for which orders are coming in, with prices at present quotations. Efforts have been made to form a "syndicate" to hold prices firm and prevent a "break" later in the season; but there are dealers in books as well as in "stocks" who prefer to be bears. The old saw, "competition is the life of trade," as applied to the book business of late years, must be read with the corollary, "but it is death to profits and success in business."

Announcements are about all exhausted for the present, our publishers taking advantage of the absence of customers at the seaside and in the country, to either rest themselves or to energetically push forward the manufacture of their books for the fall trade. There are many fine books in preparation which will be announced a little later, and dealers would do well to not place all their orders too early in the season, especially in the line of holiday juveniles. *Our American publishers*, of late years, have surpassed the English in this department, and this year some of our Boston publishers will excel their previous efforts in this direction.

Mr. James R. Osgood has gone across the Atlantic on a two months' trip combining business and pleasure. We shall look for some new and attractive announcements on his return. His visit cannot fail to be an exceedingly interesting and pleasant one to himself. Having long been connected with, and once been at the head of the house which has done so much for English authors on this side of the water, and which has had the honor to welcome and entertain so many of them on their visits to this country, Mr. Osgood will, we are sure, receive a cordial welcome on the other side; while his intimacy with our leading American authors will constitute him their minister plenipotentiary to seal the *entente cordiale* which obtains between the American republic of letters and the literary princes of the mother-land. Would that Dickens and Thackeray were alive to give him greeting!

It was class day yesterday at Harvard, the rare June day of all the year looked forward to by every young lady so fortunate as to have a relative or a friend among the students at the university, especially in the graduating class. The poet of the day thus referred to the so-called "Annex":

"And from that other Harvard called 'Annex,'
Which means a Harvard for the gentler sex,
Why are we separate? Since Adam, it is clear,
Closer and closer we've been drawing near,
Until, alike in ulster and felt hat,
Collars and cuffs, white front, and this and that—
Without lorgnette 'tis difficult to tell
A swinging spinster from a Harvard swell!"

A complimentary dinner was given last evening to Mr. Francis E. Abbot, late editor of *The Index*, the organ of the liberals, "in recognition of his services as a leader of liberal thought." Many of the prominent Unitarians were present, and letters were read from Geo. Wm. Curtis, Fred. Douglas, Moncure D. Conway, D. A. Wasson, and Robert Collyer, endorsing the high standard of liberalism which Mr. Abbot has fought to maintain, against the "perfect avalanche of the sham" liberalism which has endeavored to destroy the foundations of society, the sanctity and the purity of the home. Mr. Abbot gives up the *Index*, and goes to your city to open a private classical school.

There are still large numbers of good people who, in view of the failure of this leader of the "higher liberalism which had honor, truthfulness, justice, purity, and integrity at heart," to hold his position as editor of their highest organ, will prefer to be styled conservative, and even old fogyish, so long as their faith is firm in the teachings of the Bible and the benefits these have conferred upon mankind.

On the 20th, Rev. Dr. A. P. Peabody delivered the baccalaureate sermon to the graduating class at Harvard. The theme of his discourse was the

necessity of overcoming the world, if we would not be overcome by it, and that faith in that which is not of the world, in that which is greater, higher, better, alone can give us the victory. In referring to the theory of evolution the learned doctor said: "It is too early to predict its future with certainty; on the one hand there are strong probabilities in its favor, on the other hand it is not proved. It may follow the fortune of the hypotheses that have been crowned by one generation, deposed by the next; or it may be found to so harmonize all the vestiges of antecedent and the phenomena of existing organisms as to command permanently the suffrages of the whole scientific world."

The discourse will probably be published in pamphlet form.

The *Harvard Lampoon*, a humorous monthly which deserves a much wider circulation than it now has, just after the recent attack by Dr. Miner upon Dr. Peabody on the temperance question, came out with an illustration representing the two doctors seated in the same room, in chairs turned back to back, with the legend, "Rum done it!" It was one of the happiest hits of the season, a flash of true wit on the part of the designer.

It is announced that Dr. Peabody will sever his connection with the university at the close of the next academic year. It is also said that his views upon the question of the trinity have undergone a change. The closing words of his sermon just referred to are these: "Here I cannot but ask you to consider the place which Christianity holds in the history of human thought. It is the only permanent phase of belief on speculation that has come down to us from its birth time. Behold the long procession of theories and philosophies, each paraded as humanity's last word and ultimate, irreversible truth, which have chased one another into oblivion, sometimes reappearing from the Lethean stream only to be again submerged; while this one religion, this one theory of God, the soul, and eternity, this one philosophy, deemed by its believers divine, has remained undimmed, unchanged, unmoved, like the sun among flitting clouds, like the cliff on the margin of the river, like the bow over the rushing waterfall."

It would be something more than a merely curious coincidence, if filling the chair of professor Christianæ de Moribus Doctrinæ at the great university, whose seal bears the legend "Christo et Ecclesiæ," and living in an atmosphere filled with all that is highest and best in science and cultured thought, should result in Dr. Peabody's case, as in that of his sole predecessor in the same chair, Rev. Dr. Frederick D. Huntington, both leaders in the Unitarian faith, in a change to a full belief in the doctrine of the trinity. Dr. Huntington occupied this chair from 1855 to 1860, when Dr. Peabody succeeded him; if he resigns at the end of another year, he will then have held the position twenty-one years. As the *Cambridge Tribune* well says: "It will be hard for the university to fill his place with a man who will be honored and revered as he has been, by students and all connected with Harvard."

Messrs. Lee & Shepard have just published "Madge to Margaret," a book for summer readers, opening in the country (where everybody wishes he were this hot spell), and having a goodly variety of incident.

Messrs. Houghton, Mifflin & Co. have just brought out a new edition of "Boston Illustrated," to which additional illustrations have been made in considerable numbers, so that the volume now assumes good proportions and is a *sine qua non* for the stranger in the city.

Messrs. Ginn & Heath will publish this week the first two volumes of their new and revised edition of Shakespeare, edited by Mr. Hudson, and in which he has put the results of a life-long devotion to the study of the great poet. This "Harvard" edition will be completed in twenty volumes, and cannot fail to be one of the most valuable and popular editions published. Mr. Hudson's fame as a Shakespearian critic is so broad and so well established on the foundation of thorough knowledge of his subject, that many scholars will consider this the best edition of Shakespeare for students and general readers.

The perils of candidacy are already looming up: electrotypers and steel-plate engravers are busily engaged on portraits of the "next" President and Vice, and Col. R. H. Conwell has "gone West," at least as far as Ohio, to gather material for a life of Gen. Garfield.

Rev. Dr. Geo. E. Ellis is engaged in preparing for the press the course of historical lectures delivered by him before the Lowell Institute. Messrs. Little, Brown & Co. will be the publishers of this valuable work, which will rank among the standard authorities on the subject of American history.

Messrs. Roberts Bros. will publish in July a new volume of stories by Rev. E. E. Hale, entitled "Crusoe in New York, and other Tales."

C. A. N.

PHILADELPHIA, June 26, 1880.

The weather is seasonable, and to be seasonable in Philadelphia at this time of the year is to be hot, so uncomfortably warm that only those who are obliged to remain in the city do so.

A few of the trade go to distant resorts such as the White and Catskill Mountains, and now and then we hear of one going to Newport or Nantasket, but the greater number spend the summer months at Atlantic City or Cape May. Of these two Philadelphia watering places, Atlantic City seems to have the preference, for the reason that it can be reached in ninety minutes over the Camden and Atlantic Railroad, and good surf bathing, cool breezes, and good company is always to be found there. It is one of those places where the traveler from the South or West, who is obliged to come East during the hot season, is sure to spend a pleasant Sabbath, and get much rest and refreshment.

J. M. Stoddart & Co. will publish in a few weeks a new and cheaper edition of "The Stage," or Recollections of Actors and Acting, by James E. Murdoch.

For half a century the life and professional labors of Mr. Murdoch have connected him peculiarly with the historic development of the American stage; and by professional tours abroad he has gained a valuable experience in the attractive fields of the British theatre.

Throughout this long career, whether as a tragedian, comedian, or a master of the art of vocal culture, he has, by his high and excellent social gifts, endeared himself to a multitude of friends.

A few copies of the earlier edition, well adapted for illustrations, can still be procured.

A late issue of the *Times* contains a description of a public library of this city that numbers ten thousand volumes without any works of fiction. It is located in that portion of the city known as Germantown, and we believe that it is the only *free* library in the city. It was originally the property of the Orthodox Friends, and the books in it

represent the collection of fifty or sixty years. It began small, and used to be carried on in connection with the Friends' school, which is on the same premises, none having access to it but the members of the Friends' Church and the school children. It was in 1870–71 that it became a free library, made so by Albert Cope, who settled about twelve hundred dollars a year on it, and one of the clauses of the will was that if novels were admitted the income should cease.

The librarian seems to be of the same opinion as the donor of the money; for, in reply to the question, Why don't you keep novels? he said;

"Because we hold that it does harm to our young readers. Fully one-half of those who come here are young folks, most of them just out of school. Novels at that period are not the things for them, We hold rather that their minds should be led to take up some more wholesome reading—books on travels or natural history or biography—something that will amuse and instruct together. Our idea is that in reading a person may become dissipated, just the same as by drinking whisky. Young folks when they come here first usually don't know what they want. Most always they begin by asking for novels.

In reply to the question, Is there never any dissatisfaction over the fact that you have no novels here? he said:

"No; we find that we have four and five and six hundred visitors a week, and that they increase every year, men and women about equally divided. Here," said the librarian, turning to his book, "I see last week we had 260 men and 271 women; the week before 251 men and 223 women. Some rainy weather that week; had more men than women. Another week I see here we had a total of 531; again, 574; again, 484; again, 550. A great many of the young people here, you see, are poor, and will have to make their own way in the world. Now we have books on all sorts of trades—architecture, engineering, and carpentering and many other vocations. We find these books are a great deal read, and have not the least doubt as to their usefulness."

McGinness & Runyon, of Princeton, N. J., have just published a small illustrated twelvemo, entitled "Life at the Sea Shore." The work contains information where to go, how to get there, and how to enjoy public resorts on the New England, New York, or New Jersey coasts; also, in condensed outline, much and varied information and suggestion, with reference to sea shore life.

In this book may be found a description of St. Elmo, New Jersey—a place owned largely by our old bookseller friend, McGinness, who offers to give land enough for a bookseller's summer retreat when any one will put up the necessary buildings.

As a rule, publishers do not advertise competitive editions. An exception to this rule is the case of Henry C. Lea's Son & Co. in regard to "Foster's Text-Book of Physiology." In their new catalogue they advertise their reprint of this work with American notes, speak of its superiority, and announce the price at $1.50, retail, and immediately follow it with an advertisement of the Macmillan edition at 75 cents, retail.

Presley Blakiston announces the completion of "Bentley and Trimen's Medicinal Plants." The work is in four octavo volumes, and contains an account of uses and properties of plants employed in medicine, and is illustrated with the original figures of the principal plants.

Many years ago there was published, we believe, at Hartford, an edition of "Bancroft's Life of Washington," in small type, twenty-four mo page. Messrs. Porter & Coates have a new edition of this work nearly ready, which they print from an entirely new set of stereotype plates. The same house announces a new edition of "Dickens's Child's History of England," in large type, with illustrations; also a line of popular twelvemos in an entirely new dress.

Messrs. J. M. Stoddart & Co. have become the publishers of Crosdale's System of Art Drawing. The author of the works was a teacher and graduate of the Kensington Museum School, and is now principal of the Philadelphia School of Design for Women. R.

LONDON, June 15, 1880.

Those who take an interest in "endless genealogies" will be glad to know that Mr. Foster, whose "New Peerage" recently created much attention, is about to publish "Royal Descents of our Nobility and Gentry," being pedigrees of those of the aristocracy, whether landed or unacred gentry, who inherit the blood royal derived from Kings Henry III., Edward I., Edward III., Henry VII., etc.

Very great success has followed the sale of the series of volumes descriptive of Northern rural life in Scotland, published by David Douglas, of Edinburgh, and from the pen of William Alexander, editor of the *Aberdeen Free Press*. The trio includes "Notes and Sketches of Northern Rural Life in the Eighteenth Century," "Life Among My Ain Folk," and "Johnny Gibb of Gushetneuk." Regarding this latter, the recently produced handsomely illustrated edition, which was issued about the middle of last March, has been sold out, so far as copies in the publisher's hands go. The portrait illustrations, by Mr. George Reid, of the Royal Scottish Academy, have been universally recognized as furnishing admirable typical examples of Aberdeenshire characters, and the beautifully finished vignette sketches have given equal satisfaction.

The will of the late Dr. Kenealy shows that he has left his magnificent library, which is one of the richest private libraries in the country, and includes many valuable and rare books in classics and Oriental literature, to the British Museum and St. Louis College, Dublin, and has himself left instructions as to how the library shall be divided between these two institutions.

The new edition of the revision of the "New Testament" is to make its appearance in autumn, and is already being looked forward to with much interest, though fears are expressed that its old familiar wordings will be altered in some cases past recognition. Speaking as with authority, the *Athenæum* says: "It is with great regret that we hear it said that the form in which all Englishmen know, and most of them use the Lord's Prayer, is no longer to be the form which is to pass current. We shall rejoice if the report, which is widely circulated, proves incorrect; a greater calamity than such a change as rumor declares to be imminent it would be difficult at the present moment to imagine."

Cecil Brooks & Co. are about to issue "Egypt for the Egyptians," a rapid sketch of Egyptian politics during the past few years; and "The Catholic Church and Modern Society," by Cardinal Manning. From this house, also, will in future appear *The East*, a sixpenny weekly journal devoted to the interests of the Mediterranean powers and communities; *The House Decorator* and School of Design, an

illustrated journal connected with the interests of trades bearing upon art and art decoration; and almost immediately will appear a midsummer annual yclept *The Editor's Box*, with contributions by Bret Harte, E. Lynn Linton, B. H. Buxton, F. C. Burnand, Florence Marryat, Richard Dowling, E. L. Blanchard, etc.

In the above annual there will also be an original pen-and-ink sketch of Thackeray's, with an anecdote in his own handwriting, to be reproduced in facsimile by the heliotype process; also, a portrait of Bret Harte by Frank Mills. I may add that Bret Harte is to give his first lecture in London on the 21st inst., at the Steinway Hall, for the benefit of the Victoria Children's Hospital.

Great satisfaction is expressed at the news which has reached this side, that Mr. Longfellow is writing the libretto for Mr. Alfred Cellier to set to music. Mr. Cellier, as his "Sultan of Mocha" proved, is a composer with a future, and a combination with such a name as that borne by your laureate should help him well on the road to fame.

You are shortly to have a visit from Mr. Archibald Forbes, who is to tour with a lecture entitled "Royalties I Have Known." I presume it will be a highly seasoned political effusion. The fugitive pieces which this writer has, from time to time, contributed to the magazines, are now to be published in collected form, and are to bear the title of "Glimpses Through the Cannon Smoke."

Miss Braddon is busy on a new novel, as is also the popular author of "Coming Through the Rye;" and the author of "Ecce Homo" is engaged on a new work on "Natural Religion." Rumor credits Mr. Tennyson with having received £300 for his poem of "De Profundis," of 65 lines in length, and which no reader of the *Nineteenth Century* could understand. Robert Buchanan has a new novel in the press. The story which James Payn is contributing to the provincial press, entitled "From Exile," is founded on the celebrated Tichborne trial. The St. John's Ambulance Society have ordered a revision of the late Surgeon-Major Shepherd's handbook on "Aid to the Wounded," of which over 15,000 copies have already been sold. So great is the demand for dramatic literature that, following the example set by Moy Thomas in the *Daily News*, George Augustus Sala is to contribute a weekly column of theatrical gossip to the *Illustrated News*; though I recollect that the last time this writer tried his hand at such work, the result was a failure. Mr. Clark Russell's new novel, "A Sailor's Sweetheart," will be published by Sampson Low.

Messrs. George Routledge & Sons have just built a handsome new warehouse five stories high, situated almost opposite their present premises in the Broadway. J. K. A.

AHEAD OF ALL.

NEW YORK, June 23, 1880.

Editor of THE AMERICAN BOOKSELLER:

In your issue of June 15th (fol. 498), your Philadelphia correspondent says, "The Union Bible Dictionary, published by the American Sunday-School Union, has probably had the largest circulation of any book of its kind, many tens of thousands having been sold." It may interest you to know that the American Tract Society have printed of their Bible Dictionary 198,000 copies.

Most truly yours,

H. E. SIMMONS.

MR. BOWKER AND THE PUBLISHERS' WEEKLY.

In the last issue of the *Publishers' Weekly*, Mr. R. R. Bowker announces his retirement from the editorship and management of that journal, and its lease, until further notice, to Mr. F. Leypoldt. Mr. Bowker has made many warm friends in the trade, who will regret to sever the ties which he held with them as editor of the *Weekly*. They will be glad, however, to know that the paper has again fallen into the hands of Mr. Leypoldt, its founder and manager for many years. Mr. Bowker announces that he is about to go to Europe to remain for an indefinite time, and rumor has it that he has accepted the London agency of Messrs. Harper & Bros. Neither the trip nor the agency are disagreable things to take, and we wish our friend Bowker a *bon voyage* and a pleasant sojourn in the land of beef and ale.

OBITUARY.

GEORGE MERRIAM.

George Merriam, the senior partner of the firm of G. & C. Merriam, publishers of Webster's Dictionary, died at his home in Springfield, Mass., June 22d. Mr. Merriam was born in Worcester, Mass., in January, 1803. He served an apprenticeship in his father's printing office, and at the death of his father, he became a partner with his uncle and continued the business. In 1831, he went to Springfield, Mass., and with his brother Charles, established a printing business in connection with a book store under the firm name of G. & C. Merriam. The style of the firm has never been changed, although for twenty-five years, another brother, Homer, has been a partner. In 1847, the firm bought the plates and copyright of Noah Webster's Dictionary, which they at once set about revising and improving. Mr. Merriam's first wife was Miss Abby F. Little, of New Braintree. His second wife, who died about five years ago, was Mrs. Abby F. Spring, a daughter of the Rev. John Fiske. They had three sons and three daughters, all of whom, except one daughter, are still living. Of the sons, George S. Merriam was for several years the managing editor of the *Christian Union*, the Rev. James F. Merriam was, until recently, settled at Indian Orchard, Mass., and the third son, Edward F. Merriam, is editor and publisher of *Good Company*. Mr. Merriam's three brothers, Charles and Homer, of Springfield, and Lewis, of Greenfield, and a sister survive him.

NEW NOVELS.

All lovers of a good story, written in a gay, good-tempered vein, will be certain to like *Beauty's Daughters* (J. B. Lippincott & Co.), having had previous pleasant hours with *Phyllis*, *Molly Bawn*, and *Airy Fairy Lilian*. It is, like them, a light society novel, full of bright and natural conversations and amusing complications. Nearly all its characters have "lived and loved and flirted," its bewitching widow "very much so"; but though she is more of a coquette than circumstances warrant, it is easy to excuse her kittenish ways on the score of youth and high spirits. Her naughtiness is balanced by the

unselfish loveliness of another heroine, and a third, a cross between the two, a warm-hearted, jealous beauty, makes up a trio around which the action of the story revolves in a most entertaining manner. The book will be none the less welcome that it contains considerable reading, and will claim a large share of a summer's day for its perusal.

Theodora; or, Star by Star (J. B. Lippincott & Co.), is the story of a young girl unhappy in her marriage, who betakes herself to good works and finds consolation therein. She has the self-sufficient, independent spirit needed by the woman, and especially by the Englishwoman, who lives apart from her husband. Several of the other characters, like the heroine, draw blanks in the matrimonial lottery. One Lord Atherling is especially unfortunate in this respect, and subsequently finds an affinity in a lovely maiden, who returns the passion he confides to her, though he has made her acquaintance ostensibly for the purpose of urging the suit of a young cousin. His love, however, leads him to place the girl in situations that appear compromising, so his abrupt "taking off" does not seem to readers of sense as untimely as it will to those of sentiment. Despite a few like errors of taste, the book is bright and readable, and shows an individuality that is pleasing in these days of conventional novels. For once, it is quite satisfactory to see the parson snubbed in a story of English life; but this snubbing is one of the things which make us question the nationality of the book, whether it is not American instead of English.

Nora Perry's short stories have much of the lightness, grace, and womanly feeling of her poetry, and in their way are quite as good, as the magazine readers will testify. In the pretty volume bearing the title of the first story, *The Tragedy of the Unexpected*, we recognize some old favorites. The full list is: Mrs. Stanhope's Last Lodger, A Foolish Girl, Our Ice Man, In the Red Room, "My Nannie O," In a Street Car, Mrs. F's Waiting-Maid, The Ribbon of Honor. All are worthy of their setting in this "Little Classic" volume, with binding and edges of the latest fashionable combination in color. (Houghton, Mifflin & Co.)

What with dreams, murders, and suicides, the Erckmann-Chatrian *Strange Stories* are a trifle gruesome; bnt anything which makes the blood run cold ought to be popular in the heat of midsummer. So this number of Appletons' "New Handy-Volume Series" is sure, like its companions, to meet its market.

The Ballet Dancer's Husband, by Ernest Feydeau, is the story of a life of self-sacrifice for an unworthy object; but the sufferer is not, as would naturally be supposed, the "husband," but, on the contrary, the "ballet dancer," who clings to the scamp through good and ill repute, although she has had sharp experiences of his greed and lack of honor. The novel, however, by no means depends solely on the fortunes of the pair for its attractions; an insurrection in Poland, the political relations of that unhappy country with Russia, life in St. Petersburg, a voyage to New York, and, from there, via the Isthmus, to San Francisco, and scenes of that city in its early days—all are employed to enhance the dramatic effect, and greatly assist in producing it. The American episodes are of some years past and have a piquant relish, as giving a Frenchman's ideas of our country. The whole has the best recommendation of a summer novel—it is absorbingly interesting. (Henry A. Sumner & Co.)

From the *opening chapters of The Undiscovered Country*, in the *Atlantic Monthly*, it has been recognized as the most masterly work that Howells has yet done. It fills a larger canvas, and with the same delicacy of finish combines a bolder outline and a deeper coloring than any previous work from this author's pen. The philosophy and psychological study are presented with the same deftness which characterized his earlier sketches of the phases of social life and experience; but here is something stronger, something that moves you to forget the fine workmanship of the story in the story itself. The characters here are not merely types, they are creations, and the pathos and tragedy which surround the deluded spiritualist and his daughter move the reader as nothing else of Howells's has ever done. The study of Spiritualism and of its influence over a sincere, impressionable mind, is made in an eminently just and dispassionate spirit, and the portraiture of the Shakers, while equally removed from exaggeration or caricature, introduces all the striking features of their peculiar life, and gives a clearer idea of their belief and practice than an elaborate essay could have done. Ford is another splendid piece of character drawing, though he has the peculiarity in which several other of the author's heroes indulge—that is, he leaves his lady-love in the lurch at a time when he might reasonably be expected to come forward; but fate is kind to him and does not let the rival carry her off, so all ends happily. The lighter humor we are wont to find in Mr. Howells's books is not here wanting, but is furnished by several society people, who, however, seem very light and trifling contrasted with the earnest, purposeful central figures. With this new novel, Houghton, Mifflin & Co. bring out a new and cheaper edition of Howells's other books.

The Bark Cabin on Kearsarge, by Edward A. Rand (D. Lothrop & Co.), has possibly enough love making to include it with the new novels, though, as it is intended for children, the admixture is slight. It is chiefly a narrative of camping out experiences of a family who tried a summer's housekeeping in the woods, building huts, and roughing it with great good humor. The party includes boys and girls, with an old sea-captain to look out for the young folks, and servants to do the necessary work. One of these, a black boy, is made quite one of the family, and his subsequent discovery of a lost brother is as general a subject of congratulation as if it had been of their own relatives returning after a long absence. Thus, it will be seen, the book is heartily democratic in tone. Various exciting episodes take place in the woods—members of the party lose their way, are surrounded by burning woods, kill a bear, etc. The story is the first of the "Out-of-School Series."

Myrtle Lawn, by Robert E. Ballard (T. B. Peterson & Bros.), is "much ado about nothing"—a mass of verbiage arranged without literary skill, and employed to describe sensational incidents. It is the kind of novel our grandmothers liked, before the growing culture of the country had educated the public taste to a higher standard; but the fact that it is written by a Southern man and expresses distinctive Southern sentiments, will doubtless give it a large circulation at the South. The introduction of one of the heroes tells us he was "richly and tastily dressed and generally of prepossessing appearance, and wore rather long black locks." The description of the other characters tallies well with this, and the remorse of the villain of the piece and the repentance of the "cruel parent" are unexpectedly funny.

The Authors' Publishing Company have brought out, in the Satchel Series, *Mrs. Singleton*, the story of a bewitching widow and an enamored tutor, and of their intimates and social surroundings. The barrier of pride, which the young man's poverty raises between him and the object of his affections, is removed by an inheritance of five hundred thousand dollars, and everything comes out right for the lovers.

Summer Boarders, by Adèle M. Garrigues (Authors' Publishing Co.), is not, as one would naturally expect, a humorous recital of the woes of either landlord or boarders, but a well-written love story, which combines sense with its sentiment, and is the vehicle of the author's views on domestic subjects and on some of the questions of the day. Its scenes of home life and wifely devotion are pleasantly drawn, and the unfolding of the character of the heroine, who, from a votary of fashion, domineering in spirit and self-indulgent, becomes transformed into an earnest, conscientious woman, is naturally delineated. The fact that the book is better than many first ventures of the kind is doubtless due to the author's previous practice with the pen in editorial work and newspaper correspondence.

POETRY.

Three Friends' Fancies is the title given to a collection of poems whose authors are only designated by the initials E. W. B., J. C., and E. A. G. C. The first declares himself a man, the others are evidently ladies; but the verse of all has many qualities in common. It is light and graceful, well accented, and produces a pleasing rhythmic effect. It employs only the more common rhymes, though it occasionally sins in using those that are hardly admissible. The utterances are also marked by strong Southern sentiments, sorrow for the lost cause, etc. This is especially noticeable in the last division, which is apparently the work of a young person of considerable promise. The second writer is evidently greatly influenced by her favorite poets, and unconsciously imitates them. The "Tribute," for instance, to one of the inlets on the Georgia coast, suggests Tennyson's Brook in almost every line. Together, the poems make a pretty little volume, which will be very acceptable to the friends of the "Three Friends." J. B. Lippincott & Co. are the publishers.

Agatha, if we put it in brief, bald prose, is the story of two English children taken captive by the Indians, who in after life meet as strangers and are married. A half-breed Indian, who was of the party who burnt their home and killed their parents and sister, reveals their relationship and is killed by the brother, who becomes a maniac. In poetry, however, much more is made of this dramatic situation, and besides Agatha, which is an epic in three long cantos, there are a score of briefer poems, a number of which were written for special public occasions. These are in stirring, ringing rhyme, and answer well the purpose for which they were written. Nearly all are narrative in form, and the best thing in the book is a brief poem relating the well-known anecdote of Sir Philip Sydney's gift of the drink of water to the dying soldier. The author is John Stark Colby, and the publishers are A. Williams & Co.

The poet who strikes twelve the first time, as *Lewis Morris did in the wonderful Epic of Hades*, cannot expect always to maintain the same high average, and he is lucky if his success has not so raised the expectations of the critics, that they become over-exacting concerning later work. *The Ode of Life* (Roberts Bros.) is a case in point. It is quite good enough to make a name for an unknown poet, but not sufficiently brilliant to keep the reputation of Mr. Morris up to the mark. Its conception is excellent; the idea of representing life by a series of odes upon its different stages and influences, is one quite worthy the poet's powers, and it is difficult to see just why these successive odes upon Creation, Infancy, Childhood, Youth, Love, Perfect Years, and Good, Evil, Age, Decline, and Change, have not called forth the writer's highest inspiration. Strength and dignity they have, and impressive passages in abundance; but the fire of the gods is wanting, for some unknown reason, and the book as a whole is disappointing. Every one who has the author's other poems will, however, wish to own it.

Miss Rose Porter is the latest author to range the fields of poetic literature and cull from them a poetic nosegay for others' enjoyment. Her theme is flowers, and she calls the dainty little volume *Flower Songs for Flower Lovers*. (A. D. F. Randolph & Co.) That she was competent to make such a collection she showed in her first book, *Summer Driftwood for the Winter Fire*, a passage in which foreshadows the present volume by gathering together a number of apt quotations on the same subject, the chapter which contains them being the best in the story. This selection is noticeable for the number of authors represented and the many poems introduced, which will be new even to readers devoted to poetry, wherever found.

RELIGIOUS BOOKS.

The Bampton Lectures for 1879 were delivered by the Rev. Henry Wace, professor of ecclesiastical history in King's College, London. He took for his subject *The Foundations of Faith*, and the eight sermons, reprinted in a fine octavo, are brought out here by E. P. Dutton & Co. Their subjects are: The Office of Faith, The Faith of the Conscience, The Witness to Revelation, The Faith of the Old Covenant, Our Lord's Demand for Faith, The Faith of the Early Church, The Faith of the Reformation, and The Faith of the Church of England. The notes are singularly full, occupying one hundred and seventy pages, giving many citations from the fathers of the Church, with the original and translation in parallel passages. In the body of the book the author shows himself the keen theologian and the finished scholar. The volume will be a valuable addition to the ministerial library.

Another volume of theological lectures comprises the course delivered at Princeton College by Dr. Wm. M. Taylor, of the Broadway Tabernacle Church. His subject, *The Gospel Miracles in their Relation to Christ and Christianity*, was evidently a peculiarly congenial one, and is treated in his most forceful, searching style. His many admirers will be glad to have the volume added to his other works. (A. D. F. Randolph & Co.)

MEDICAL BOOKS.

One would naturally suppose that anything which would tend to throw light upon the nature of dis-

ease and the best methods of treatment, would be readily investigated; but, strange to say, it is just the opposite. It usually requires at least one generation, an entire reconstruction of teachers and of modes of education, before any new theory in medicine is accepted. Therefore, the author of *The Pathology and Abortive Treatment of all Zymotic and Inflammatory Diseases* must not be surprised if his theories are not at once accepted. This little work, of twenty-seven pages, endeavors to show that in all diseases of the class under consideration, some iujurious influence, emanating from some poisonous matter, affects the vasomotor nerve centres, and that the blood is robbed of its vital parts because it cannot receive from the thoracic duct the necessary new supply of chyle, so essential for the maintenance of the physiological condition of the blood. The doctor's treatment for the above diseases is to quickly evacuate the clogged-up thoracic duct by repeated emetics. This seems to be simply the old Thomsonian treatment, although the author claims that the emetic has never before been made use of in the manner and for the physiological purpose set forth in these pages. The pamphlet is published by the author, Dr. J. Kormitzer, North Topeka, Kansas.

MISCELLANEOUS BOOKS.

Saint Simon was an excellent subject for a volume of the "Foreign Classics for English Readers." (J. P. Lippincott & Co.) The French historian's reputation being great, but vague, and available imformation concerning him being scarce, there was room for just such a volume as the present, which has been carefully prepared by Clifton W. Collins, M.A. Saint Simon's private and public life are well described, and an excellent idea is given of his bulky writings, a large portion of which have never yet seen the light, but lie buried in the French Foreign Office, where any inquiry about them is said to produce "an emotion" in the official mind. Those which have been published are not much more available; for their good things are almost hidden in a mass of detail, and it needs a skillful hand to select and rearrange what is most worthy of preservation, and what contemporary history confirms; for when most entertaining, Saint Simon was often least reliable. He, therefore, stands strongly in need of an editor. The inner life of the court, and the most secret events of the reign of Louis XIV., appear in his Memoirs "to advantage dressed"; but one needs to be certain that they were correctly dressed before accepting them as veritable truth. This little book, which gives him and his writings their proper place, will serve as an excellent guide to later studies of his works, or will furnish the casual reader all the information on the subject that he cares to have.

Life at the Sea Shore is a title that ought to sell a book in this wilting weather, when the mention of the ocean calls up delightful visions. The writer, Mr. William C. Ulyat, has given much space to telling us what the visitor may and may not do at the seashore, mapping out his time for disposal, and discussing the best methods of getting the full advantages of sea air and sea bathing. It is unneeessarily full in this respect, and occupies considerable space with remarks that would naturally suggest themselves to any person of common sense, but *perhaps there are people stupid enough* to need such hints. The latter part of the book sets forth the advantages of various sea-side resorts on our northern Atlantic coast, and is full of the information travelers desiring to visit them will be glad to have. It contains a number of woodcuts, and is published by McGinness & Runyon, of Princeton.

Belford, Clarke & Co. have issued a guide to Kansas. New Mexico, Arizona, and Colorado, by B. C. Keeler, bearing the title, *Where to Become Rich*. It is quite full of information, and is profusely illustrated. Tourists to these States will undoubtedly find it of assistance.

The American Settler's Guide, by Henry N. Copp, is an excellent digest of the land laws of the United States and of the proceedings to be taken by settlers. It explains the public land system, and will be of service to any one who thinks of taking a homestead. Beside laying down the law, it gives some excellent advice to emigrants. It is published in Washington by the editor.

In a handsome octavo, Harper & Brothers have brought out *The Life and Letters of Horace Bushnell*. It is a composite piece of biography, being made under the general supervision of Dr. Bushnell's daughter, Mrs. Mary Bushnell Cheney, with the assistance of her sister, Miss F. L. Bushnell; Dr. Bartol, of Boston; Bishop Clark, of Rhode Island; Drs. Leonard Bacon and E. P. Parker, of Hartford; and others who have contributed valuable correspondence. Dr. Bushnell was remarkable both as a man and a theologian. In the latter character he was one of the prominent leaders of the liberal party of Congregationalism, and lived to see most of the views for which he had been censured and almost persecuted, adopted by the great body of the church. His career as a preacher in Hartford, where he was identified with many public movements of the day, and where the beautiful city park is named for him, is fully described. There are many passages describing his home life, and many letters relating to his travels which are full of graphic interest. A steel portrait forms the frontispiece.

The latest number of the charming "Illustrated Biographies of Great Artists" is *Michael Angelo*, by Charles Clement. It is delightful, as any such record of the great master must needs be, and with the exception of Grimm's "Life," which is too long to enter into just comparison, it is the most fascinating biography of the artist we have seen. Added to the body of the convenient little volume which contains the history of his art work, and a vivid representation of the times in which he lived, are some details of Michael Angelo's private life, supplied by the translator from the works of Mr. H. Wilson and Dr. Anton Sturgis. The book is enriched by illustrations of the frescos, statues, and other masterpieces of the marvelous genius. (Scribner & Welford.)

Other Fools and Their Doings (J. S. Ogilvie & Co.) is an anonymous account of a massacre of black men in a Southern Carolina town, where the whites objected to the negroes carrying arms and drilling, and so raised a mob and shot a few in cold blood. It is graphically told, though with small literary skill, and purports to be wholly true.

Gladstone's star is at present in the ascendent, and now, if ever, is the time to bring out a collection of extracts from his writings. This has been made by Miss E. E. Brown, who furnishes a biographic sketch of the great liberal. Her work

has an introduction by Gov. John D. Long, and appears to have been admirably done. The extracts are of a grave character (the Premier is always in deadly earnest), and will make excellent Sunday reading. The volume belongs to the "Spare Minute Series" of D. Lothrop & Co.

When the men who help make history write it, the result is eagerly anticipated, and Kossuth's *Memories of My Exile* (D. Appleton & Co.) had secured a host of readers by the mere announcement of its name; for who, so well as the great Hungarian leader, could depict the dying throes of his nation, and give the inner history of the secret diplomacy of Southern Europe while hope was being driven from the hearts of his compatriots? Kossuth writes in plain, unvarnished style, making frank revelation of state secrets, regardless of consequences, and casting fresh light on some disputed points of history. He begins by explaining the origin of the Italian war of 1859; he then studies the state of affairs in Europe, especially in France and England, and the latter's neutral stand. His visits to both countries in this connection are fully described. The condition of the Hungarians, the organization of their army, and their preliminary movements are reviewed. Between the record of these and of the events which led to the final armistice, comes the description of Kossuth's journey to Italy. So the account of the final Hungarian struggles for liberty stands complete, furnishing important material for the future historian; for Kossuth's record, interesting as it is, is not sufficiently unbiased to take the place of later impartial criticism of the times. It makes a handsome volume, that should not be missing from any collection of historical works on the present century.

The latest of the "American Health Primers" (Presley Blakiston) is upon the seasonable topic, *Sea Air and Sea Bathing*. Sanitary matters connected with a stay at the seashore are sensibly discussed, showing the methods likely to secure the best results from such a sojourn; and a chapter is included concerning accidents in bathing and the resuscitation of the apparently drowned.

Recollections of Early Illinois and Her Noted Men is an interesting paper, recently read before the Chicago Historical Society by Hon. Joseph Gillespie, Circuit Judge of Madison County. It contains his portrait and those of several other eminent citizens mentioned in the pages. The reminiscences are entertaining, and give some amusing pictures of the early settlement of the State and its politics and society. The pamphlet is made by the Fergus Printing Company of Chicago.

A pocket *Dictionary of Racing Terms and Slang* has been compiled and published by H. G. Crickmore. It is taken from *Kirk's Guide to the Turf*, and includes a description, by J. S. Cattanach, of the diseases and blemishes to which race-horses are most liable. For any one who has need for such a book it is convenient.

Every-Day English is the title given to the collection of papers on language which Richard Grant White has written since the publication of *Words and their Uses*. They discuss Speech, Writing, Grammar, and special Words and Phrases, and are as bright and suggestive, and quite as dogmatic as the author's writings are wont to be. But, while sublimely regardless of other people's opinions, Mr. White lays down the law with a good-humored assurance, and sufficient embellishment of anecdote and entertaining illustration to please his hearers and lead them to accept his teachings in part, if not wholly. It is surprising to note how hypercritical he is in the matter of trifles of expression, and how generously lax concerning rules of grammar and syntax. In fact, he maintains that the English language has, properly speaking, no grammar, and that the usually accepted methods of teaching this study in the schools are worse than useless, hampering instead of helping the pupil in learning the correct and forcible use of language. Mr. White also disapproves of spelling reform, though with less show of reason in his arguments. This volume will doubtless rouse much spirited controversy among educators. It makes a handsome-looking book, and with it comes, in uniform style, a new and revised edition of *Words and their Uses*. (Houghton, Mifflin & Co.)

LITERARY AND TRADE ITEMS.

Houghton, Mifflin & Co. announce a new edition of *Boston Illustrated*, with additions.

Virginia Champlin is translating for G. P. Putnam's Sons Viollet-le-Duc's *L'Art d'un Designateur*.

Henry A. Sumner & Co. have the agency of the new Sunday-school music book, *Songs of Glory Land*.

E. P. Dutton & Co. will publish immediately Canon Farrar's new book, entitled *Ephphatha; or, The Amelioration of the World*.

Just One Day, the novel brought out last year anonymously by George R. Lockwood, is having a new lease of life, it being announced with the new edition that John Habberton is the author.

D. Van Nostrand, New York, has in press A Treatise on Steam Boilers, their design, construction and management; illustrated with full-page plates and engravings in the text, one volume, quarto, by Chief-Engineer Wm. H. Shock, of the U. S. Navy.

In our last issue we erroneously stated that Percy's *Pocket Dictionary of Coney Island* would be published by D. Appleton & Co. The little book is published, through The American News Company, by F. Leypoldt, by whom it is copyrighted. It is the most complete guide-book we have ever seen.

It is still a question, how cheap books can be made. We thought the bottom had been reached by the ten-cent "libraries," but The American Book Exchange advertises on another page a list of important books at three cents each. At this rate new books will soon be cheaper than kindling wood.

There is scarce a lover of humor in the country who has not laughed over Uncle Remus's sayings in the *Atlanta Constitution*, for they have been widely copied in the newspapers. Their author, Mr. Joel C. Harris, has made a collection of them, and they will be published, with illustrations by F. S. Church, by D. Appleton & Co.

D. Appleton & Co. will bring out at once, especially for the jobbing trade, a new illustrated edition of Cooper's Leather-Stocking Tales, and also of the Sea Tales, each in one volume octavo, to retail at $2. The new editions are printed from their fine $4 edition, with all of Darley's illustrations, making very handsome books at a remarkably low price.

Not long since we announced that The American Book Exchange would bring out Young's Analytical Concordance, a quarto of 1100 pages, for $2.50. They now propose to issue the work in unbound

parts for $1, bound in cloth for $1.50, and in half Russia for $2. An edition on heavy paper, with wide margins, will also be issued in unbound parts at $2.50, and in morocco at $4.

Brown's Self-Interpreting Bible, just published by Wm. T. Amies, is the handsomest and fullest quarto family Bible we have ever seen. It has all the notes of Brown and Cooke, a full dictionary, a history of all religions, many valuable papers and tables, and family record, photograph record, etc. It is illustrated with hundreds of wood engravings and many steel plates. It is printed from new plates, never before printed from, and, in both contents and mechanical execution, is all that can be desired by the most exacting.

Messrs. E. P. Dutton & Co. are making extensive preparations for the fall and holiday trade. Besides their own publications, to which they have added a large list of new books, they have made very large importations, including a great variety of juveniles.

The house of John Murphy & Co., Baltimore, has issued the following circular letter:

"It is our sad duty to announce to you the decease of Mr. John Murphy, the late respected head of the firm of John Murphy & Co., who departed this life on the 27th ult.

"It was Mr. Murphy's intention that the business which he had successfully conducted during the past 43 years, should be continued, as heretofore, under the same style and without interruption after his decease, and his plans to that effect were matured by testamentary disposition.

"Mr. Frank K. Murphy, his eldest son, will take the active part in the future management of the business, and takes pleasure in informing you, with the sanction of the Executors of his late father, that the old firm and style will be retained and the business in all its departments continued as heretofore, at the old stand, and that in the future as in the past, the best attention will be bestowed upon any orders or communications with which you may favor us.

BUSINESS CHANGES.

At Greeley, Colorado, R. T. Ferguson, bookseller and stationer, is succeeded by E. L. & L. R. Mansfield.

C. C. Bone, of Foxburg, Pa., has purchased the stationery business of J. R. Calhoun, East Liverpool, O.

The New York News Company have removed from No. 18 to No. 20 Beekman street, where they have much larger and pleasanter quarters.

The Powers Paper Company, of Springfield, Mass., has opened a branch store at 362 Broadway, New York, under the charge of Mr. J. L. St. John, formerly with J. Q. Preble & Co.

The name of the Clark W. Bryan Company, printers, publishers, etc., Springfield, Mass., was changed, April 1st, to the Springfield Printing Company. No change was made in the business or its management.

The firm of Strasburger, Pfeiffer & Co., dealers in stationery and novelties, has been dissolved. Mr. George F. Pfeiffer retiring. The remaining partners continue the business under the firm name of Oscar Strasburger & Co.

MUSIC NOTES.

John Church & Co. publish *Gen. Jas. A. Garfield's March*, by Adolph Pferdner—a spirited composition, three flats, of only medium difficulty.

What is known as the Tonic Sol-fa System of teaching music has become very popular in England, and is making rapid headway in this country. Indeed it promises soon to supersede the old method altogether. Daily lessons will be given this summer, at the Chautauqua Assembly, by Prof. T. F. Seward.

Tracy's *Musical Assistant* is a device for teaching, with little effort on the part of the pupil, to play chord accompaniments. The theory is that an accompaniment for any key may be made by simply playing the first, fourth, and fifth chords, with their fundamental notes, each fundamental and chord, in the proper time, to fill two bars. The instrument is a slide to be adjusted to the piano over the key-board, so that the colored spots on it indicate the keys to be played. It will be of assistance to those who do not play at all, enabling them in a very short time to play a very fair accompaniment.

NOTES AND QUERIES.

S. B. wants information of a Life of Columbus, by Cooper; also of a Life of Columbus, by Richardson.

Can you give me trace of either of the following:

(1) Life and Farewell Tour of Miss Neilson to America.

(2) Biography of Chopin, by Karawoski, translated into English.

A. B.

While crossing the Atlantic recently on the Anchor line steamship "Devonia," Mr. J. H. Hartley, of Boston, published a daily paper called the *Atlantic Daily*. He had a case of type and a job press on board, and each day during the voyage he "set up" and printed his edition of 300 copies, regardless of fogs, storms, and icebergs. He says that he set up about ten thousand ems a day. Once in a gale the deck was at an angle of forty-five degrees, but he strapped the case to the washstand and managed to dodge the press when it seemed to be making a centre shot for his head. Here is one of the weather predictions:

"For the Devonia and adjacent States, rising and falling barometer, with a high state of pulse and low fever among late risers. Tendencies downward. Winds lateral. Thermometer variable, according to position of observer. Clouds light tulle, shading to invisible green."

Three steerage boys were employed, but when the passengers called them "devils" they "struck," and could not be induced to work at any price. When among the icebergs of Newfoundland the ink froze up. Burlesque telegrams from the Chicago Convention were printed, and passengers expecting to be seasick were requested to "notify" the steward. Various jokes perpetrated by the passengers were printed, together with all the news—social, political, religious, and nautical—of the voyage. The editor found much difficulty when he ran out of "sorts" and "em quads," as it was very far to New York and the walking was damp.

MONTHLY RECORD.

BOOKS PUBLISHED IN JUNE, 1880.

No Charge is made for the insertion of Titles in this List. Publishers are particularly requested to see that all of their books are correctly recorded.

All Bindings are Cloth Unless Otherwise Specified.

Amusements, Games.

American Bicycler, The. C. E. Pratt. 2d edn. 16°, 261 pp., pap., 50c. *Pope Manfg. Co.*

American Hoyle, The. W. B. Dick. 13th edn., rev. 12°, 536 pp., $2. *Dick & Fitzgerald.*

Croquet Manual, Spalding's Official. 32°, 57 pp., pap., 15c. *A. G. Spalding.*

Art.

British Painters, Cunningham's Lives of the. *See* BIOGRAPHY.

Delaroche, Paul. *See* BIOGRAPHY.

Vernet, Horace, and Delaroche, Paul. *See* BIOGRAPHY.

Bibliography.

Electricity, Magnetism, Electric Telegraph, etc., Catalogue of Books relating to. Sir Francis Ronalds. 8°, 591 pp., pap., $6.50. *E. & F. N. Spon.*

Biography.

Angelo. *See Michael Angelo.*

Bayard, Thomas F., An Outline of the Public Life and Services of. With extracts from his Speeches and Debates of Congress. Edward Spencer. 12°, $1; pap., 50c. *D. Appleton & Co.*

British Painters. *See Cunningham's Lives of.*

Brown, John. Reminiscences of Old John Brown. G. W. Brown, M.D. 8°, 80 pp., pap., 25c. *Lee & Shepard.*

Buonarroti. *See Michael Angelo.*

Bushnell, Horace, Life and Letters of. Mary Bushnell Cheney. 8°, $3. *Harper & Bros.*

Catholic Heroes and Heroines of America, Lives of the. John O'Kane Murray, B.S., M.D. Illus. 8°, 884 pp., $3.50; gilt edges, $4. *Jas. Sheehy.*

Channing Celebration in Brooklyn. 8°, 205 pp., $1; pap., 75c. *Geo. H. Ellis.*

Cunningham's Lives of the British Painters. Mrs. Heaton. Vol. III., completing the work. (Bohn's Libraries.) New edn. 12°, $1.40 per vol. *Scribner & Welford.*

Delaroche, Paul. *See Vernet.*

Dickens, Charles, Life of. John Foster. (Household Edn.) 4°, 467 pp., $1.75; pap., $1.25. *D. Appleton & Co.*

Famous Women. *See Six Life Studies.*

Havergal, Frances Ridley, Memoirs of. M. V. G. H. 12°, 400 pp., $1.75. *A. D. F. Randolph & Co.*

——— ——— *See Within the Palace Gates.*

Heroes of the Cross. *See* THEOLOGY.

Hix, Elder Daniel. Rev. S. M. Andrews. 12°, 212 pp., $1. *E. Anthony & Sons.*

Irish Martyrs and Confessors, Lives of the. Miles O'Reilly, B.A., LL.D., and Rev. Richard Brennan, A.M., LL.D. Also a History of the Penal Laws, by Parnell. Illus. 8°, 750 pp., $3; gilt edges, $3.75. *Jas. Sheehy.*

Kossuth, Louis. *See Memoirs of My Exile.*

Memories of My Exile. Louis Kossuth. Trans. from the original Hungarian by Ferencz Jansz. Cr. 8°, $2. *D. Appleton & Co.*

Michael Angelo. From recent authorities. Charles Clement. (Illustrated Biographies of Great Artists.) Illus. $1.25. *Scribner & Welford.*

Napoleon, his Court and Family, Memoirs of. Duchesse d'Abrantes. New edn. 2 vols. 12°, $3. *D. Appleton & Co.*

Plutarch's Lives. Vol. I. Trans. by Aubrey Stewart and George Long. (Bohn's Libraries.) New edn. 12°, $1.40. *Scribner & Welford.*

Pope. Leslie Stephen. (English Men of Letters.) 12°, 75c. *Harper & Bros.*

Saint Simon. Clifton W. Collins, M.A. Ed. by Mrs. Oliphant. (Foreign Classics.) 16°, $1. *J. B. Lippincott & Co.*

Six Life Studies of Famous Women. M. Betham Edwards. 12°, $1.50. *E. P. Dutton & Co.*

Stage, The; or, Recollections of Actors and Acting, from an Experience of Fifty Years. Jas. E. Murdoch. 12°, 512 pp., $2. *J. M. Stoddart & Co.*

Thackeray, Wm. M. *See* LITERARY CRITICISMS.

Vernet, Horace, and Delaroche, Paul. J. Runtz Rees. (Illustrated Biographies of Great Artists.) Illus., including folding plates of Delaroche's "Hemicycle of the Palais des Beaux-Arts." With descriptive biographies, etc. $1.25. *Scribner & Welford.*

Within the Palace Gates. In Memory of Frances Ridley Havergal. 16°, 50c. *E. P. Dutton & Co.*

Woods, Leonard, D.D., LL.D., The Life and Character of. Edwards A. Park. Roy. 8°, 52 pp., 30c.. *W. F. Draper.*

Botany.

Elementary Text-Book of Botany, An. Trans. from the German of Dr. K. Krantl. Rev. by S. H. Vines, M.A., D.Sc., F.L.S. Illus. 8°, $2.25. *J. B. Lippincott & Co.*

Chemistry.

Micro-Chemistry. *See Microscopist, The.* MEDICINE.

Classics, Greek, Latin.

Classical Greek Literature, History of. J. P. Mahaffy. 2 vols. Sq. 16°, $4. *Harper & Bros.*

Greek Literature, History of. *See Classical Greek Literature.*

Mostellaria of Plautus, The. With Explanatory Notes. Ed. by Prof. E. P. Morris. 16°, 181 pp., $1.25. *John Allyn.*

Dictionaries, Cyclopedias.

Appletons' Dictionary of New York and Vicinity. *See New York.* TRAVEL.

Bible, A Dictionary of the. Including Biography, Natural History, Geography, Topography, Archæology, and Literature. Ed. by Philip Schaff, D.D. With colored maps, and over 400 illustrations. 8°, 958 pp., $2.50. *Am. Sp. S. Union.*

Bible Dictionary. *See* THEOLOGY.

Car Builder's Dictionary. Ed. by M. N. Forney. 12°, 506 pp., $2; hf. mor., $2.75. *Railroad Gazette.*

Chambers's Encyclopedia of Universal Knowledge. Vol. IX., 12°, 830 pp., 50c.; hf. rus., $1. *Am. Book Exchange.*

Christian Antiquities, Dictionary of. Ed. by Wm. Smith and Samuel Cheetham. Illus. 4°, $3.50; leath., $4; hf. tur., $5. *J. B. Burr Pub. Co.*

Percy's Pocket Dictionary of Coney Island. *See Coney Island.* TRAVEL.

Domestic Economy, Cook Books.

Household Treasure, The. 8°, 162 pp., $1.25. *Siemon & Bro.*

How Every Man may Become his own Landlord. *See What is a Bank.* FINANCE.

Living on Half a Dime a Day. Mrs. L. H. Monmouth. 8°, 44 pp., pap., 25c. *John M. Davis.*

Education.

Collegiate Control and Culture. *See New Departure in.*

High Schools. B. G. Northrup. 8°, 26 pp., pap., 25c. *Davis, Bardeen & Co.*

New Departure in Collegiate Control and Culture. Rev. Caleb Mills. 8°, 52 pp., pap., 30c. *A. S. Barnes & Co.*

Elocution, Selections.

One Hundred Choice Selections. No. 17. 12°, 180 pp., 60c.; pap., 30c. *P. Garrett & Co.*

Rhetoric, A Text-Book on. *See* SCHOOL BOOKS.

Voice Production and Voice Preservation. *See* HYGIENE.

Fiction.

Among the Thorns. Mary L. Dickinson. 12°, 430 pp., $1.50. *G. W. Carleton & Co.*

Ballet Dancer's Husband, The. Earnest Feydeau. 12°, 365 pp., $1. *Henry A. Sumner & Co.*

Beauty's Daughters. 12°, $1.25; 16°, pap., 60c. *J. B. Lippincott & Co.*
Confessions of a Frivolous Girl. Robert Grant. 12°, 220 pp., $1.25. *A. Williams & Co*
Dickens, Charles, Complete Works of. (America's Standard Edn.) Illus. 4 vols. 8°, $4; sh., $5; hf. tur. $6.50. *Wm. T. Amies.*
——— ——— Complete Works of. (Cabinet Edn.) Illus. 15 vols. 12°, $22.50; hf. cf., $45. *J. B. Lippincott & Co.*
Dr. Heidenhoff's Process. Edward Bellamy. (Handy-Volume Series.) 16°, 140 pp., pap., 25c. *D. Appleton & Co.*
From Madge to Margaret. Carroll Winchester. 16°, 304 pp., $1. *Lee & Shepard.*
Hunted Down. A Detective's Recollections. 16°, 110 pp., pap., 25c. *A. Craig & Co.*
Joint Venture, The. E. A. Fitzsimon. 12°, 327 pp., $1.25; gilt edges, $1.50. *Jas. Sheehy.*
Lucie Rodey. Henry Greville. Trans. by Mary Neal Sherwood. Sq. 12°, cloth, $1; pap., 50c. *T. B. Peterson & Bros.*
Man Proposes. 16°, 344 pp., $1. *Lee & Shepard.*
Mrs. Singleton. (Satchel Series.) 12°, 178 pp., pap., 40c. *Authors' Pub. Co.*
My Mother's Diamonds. Maria J. Greer. 12°, $1.25. *E. P. Dutton & Co.*
Myrtle Lawn. Robert E. Ballard. 12°, 450 pp., $1.50. *T. B. Peterson & Bros.*
Mystery of Allanwold, The. Mrs. Elizabeth Van Loon. 12°, 400 pp., $1.50. *T. B. Peterson & Bros.*
No Relations. (Sans Famille.) From the French of Hector Malot. (The Monthyon Prize Novel.) 12°, $1.25; pap., 75c. *J. B. Lippincott & Co.*
No. 13 Rue Marlot. From the French of René de Pont-Jest. Trans. by Virginia Champlain. 16°, 260 pp., $1; pap., 50c. *Lee & Shepard.*
Old Nick's Camp Meeting. Eugene Owl. Sq. 16°, 224 pp., pap., 50c. *Authors' Pub. Co.*
Other Fools and their Doings; or, Life Among the Freedmen. 12°, 234 pp., 75c.; pap., 50c. *J. S. Ogilvie & Co.*
Robbers, The. G. P. R. James. 12°, pap., 20c. *Scribner & Welford.*
Second Thoughts. Rhoda Broughton. (New Handy-Volume Series.) 2 vols. 16°, pap., 50c. *D. Appleton & Co.*
Sisters, The. Trans. by George Ebers from the German of Clara Ball. 16°, 355 pp., pap., 40c. *Wm. S. Gottsberger.*
Strange Stories. Erckman-Chatrain. (New Handy-Volume Series.) Pap., 30c. *D. Appleton & Co.*
Summer Boarders. Adele M. Garrigues. 12°, 188 pp., $1. *Authors' Pub. Co.*
Tales of a Traveler. Washington Irving. (Geoffrey Crayon Edn.) 8°, 500 pp., $2. *G. P. Putnam's Sons.*
Tragedy of the Unexpected, and other Stories. Nora Perry. 24°, 237 pp., $1.25. *Houghton, Mifflin & Co.*
Two Russian Idyls. (Handy-Volume Series.) 16°, pap., 30c. *D. Appleton & Co.*
Under the Palmetto in Peace and War. R. M. Bache. 16°, 106 pp., pap., 25c. *Claxton, Remsen & Haffelfinger.*
Undiscovered Country. W. D. Howells. 12°, 419 pp., $1.50. *Houghton, Mifflin & Co.*
Very Genteel. 12°, $1.25. *E. P. Dutton & Co.*
Waverley Novels. Sir Walter Scott. (America's Standard Edn.) 3 vols. 8°, $4; sh., $5; hf. tur., $6.50. *Wm. T. Amies.*
White Hands and White Hearts. Ernest Gilmore. 12°, $1.25. *National Temperance Society.*

Finance, Banking, Insurance.

Bullion: Its Production and Use. Compiled by the Editor of the *New York Bullion*. 12°, 48 pp., pap., 25c. *"Bullion."*
Insurance and Self-Insurance. Elizur Wright. 16°, 24 pp., pap., 25c. *A. Williams & Co.*
What is a Bank? A Lecture. And How Every Man may become his own Landlord. An Essay. Edward Atkinson. 8°, 38 pp., pap. *A. Williams & Co.*

Geography.

Physical, Historical, Political, and Descriptive Geography. Keith Johnson, F.R.G.S. With Illustrations and 21 Colored Maps. Large post 8°, $4.80. *Scribner & Welford.*

Geology, Mineralogy.

Micro-Mineralogy. *See Microscopist, The.* MEDICINE.

Grammar.

Every-Day English. Richard Grant White. 12°, 545 pp., $2. *Houghton, Mifflin & Co.*
Faults of Speech. Alex. M. Bell. 24°, 71 pp., 60c. *James P. Burbank.*
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Chisholm's White Mountain Guide. By M. F. Sweetser. 7 x 5, 125 pp., cloth, 50c.; paper, 25c.

Picturesque Maine. By M. F. Sweetser. 23 heliotypes. 7 x 9, 70 pp., cloth, $1.25.

Views in the White Mountains. By M. F. Sweetser. 16 heliotypes. 7 x 9, 40 pp., cloth, $1.

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Little Faith; or, The Child of the Toy Stall. By Mrs. Walton. 18°, 150 pp., cloth, 50c.

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Life on the Sea Shore; or, The Marine Animals of Our Coasts and Bays. By J. H. Emerton. 12°, 200 pp., cloth, $1.50.

***Check List of* the Coleoptera of North America.** *By Crotch and Austin.* 8°, paper, $1.

Characæ Americanæ. By T. F. Allen. In parts 4°, $1.

Ferns of North America. By D. C. Eaton. 2 vols. 4°, $30.

GEORGE S. DIOSSY, New York.

Abbott's New Cases. Vol. VII. By Austin Abbott. 600 pp., 8°, law sheep.

DRESSER, McLELLAN & CO., Portland, Me.

Maine Digest, 1820—1879. Digest of Decisions of Supreme Judicial Court of State of Maine from 1820 to 1879, both inclusive. By Plaisted and Appleton. Royal 8°, 1525 pp., law sheep, $12.

Bolster's Tax Collector and Town Officer. Second edition, revised to date of issue. 8°, 450 pp., law sheep, $3.

Luce's Maine Probate Practice. By J. A. Waterman. Second edition, revised and enlarged. 12°, 260 pp., law sheep, $2.50.

Maine Scholar's Manual. By Reynolds. Second edition, revised and enlarged. 12°, 85 pp., boards, 35c.

FINCH & APGAR, Ithaca.

Six Per Cent. Interest Table. By C. A. Van Velzer. 8°, 200 pp., cloth, $1.25.

FERGUS PRINTING CO., Chicago.

The Bar of Early Chicago. By various authors. 8°, 400 pp., boards.

Early Illinois. By Wm. H. Brown. 8°, 64 pp., paper, 50c.

GARRIGUES BROS., Philadelphia.

Uncle Ralph and his Boys. By Miss L. Bates. 16°, 192 pp., cloth, 90c.

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Judge and Jury. A Popular Explanation of Leading Topics in the Law of the Land. By Benjamin Vaughan Abbott. 12°, cloth, $2.

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Names of 30,000 Immigrants in Pennsylvania, from 1727—1776. By Prof. I. Daniel Rupps. $2.50.

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The Sabbath Vindicated. By Rev. R. Armstrong.

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The Law of the Stock Exchange. By Francis A. Lewis, Jr.

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Webster-Franklin Advanced Third Reader. By L. J. Campbell. 12°, 216 pp., boards and leather, 56c.

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Beadle's Dime Library.

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The Pic-Nic March. E. Mack. 35c.
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In this Old Chair My Mother Sat. C. T. French. Song and chorus. 40c.
Old Chimney Corner. W. H. Reiger. Song and chorus. 40c.

Price List of Newspapers and Periodicals.

☞ New Publications are printed in heavy type. Those the prices of which have been recently changed are marked with a ◆.

NEW YORK DAILY PAPERS.

	Trade. Price.	Ret.
Bulletin	2½	4
Courrier des Etats-Unis	3¼	4
Commercial Advertiser	2½	3
Express	2½	3
Graphic (evening)	3½	5
Herald	2¼	3
Journal of Commerce	5	7
Messager Franco-Américain	2	3
New York Zeitung	1½	2
News (evening)	¾	1
Post (evening)	2	3
Staats Zeitung	2½	3
Sun	1¼	2
Star	1¼	2
Telegram (evening)	1¼	2
Times	3¼	4
Tribune	3½	4
Volks Zeitung	1½	2
Truth (per hundred)	65	1
Wall St. Daily News	1¼	2
World	3¼	4

SUNDAY PAPERS.

	Trade. Price.	Ret.
Catholic Review	4½	6
Courier	2	3
Courrier des Etats-Unis	3¼	4
Dispatch (N. Y.)	3½	5
Dispatch (Phila.)	4	6
Democrat	3½	—
Eagle (Brooklyn)	2¼	—
Herald	4¼	5
Irish American	4	5
Mercury (N. Y.)	4¼	5
Mercury (Phila.)	4	5
Messager Franco-Américain	2	3
News	2	—
News (German edition)	1¼	—
Revue (New Yorker)	2¾	4
Star	2¼	—
Sunday Mirror (Phila)	2½	3
Sun	2¼	3
Staats Zeitung	2½	—
Times (daily)	4¼	5
Times (Noah's)	3½	—
Tribune	4	5
Truth	1¼	2
Volks Zeitung	2	—
Weekly Union	3½	5
World	3¼	4

SEMI-WEEKLY.

	Trade. Price.	Ret.
Eco d'Italia	5	—
Express (evening)	3½	5
Journal of Commerce	4½	6
La Raza Latina	7	10
Messager Franco-Américain	4	—
Novedades	17	—
Post (evening)	3½	5
Price Current	6	10
Times	3¼	4
Tribune	3½	4
World	3¼	4

WEEKLY.

	Trade. Price.	Ret.
Advance (The)	4½	6
Albany Law Journal	7½	10
American Architect and Building News	10	15
America	3	5
American Grocer	7	10
American Machinist (The)	4	6
American Poultry Yard	3	4
American Queen	7	10
American Ship	7	10
American Stationer	9	—
Argonaut (The)	7	10
Army and Navy Journal	11	15
Arm Chair, The	4½	6
Ave Maria	4½	6
Banner of Light	6	8
Boston Congregationalist	5	—
Boston Globe	3½	5
Boston Journal	3	-
Boston Med. and Surg. Jour.	8	15
Boston Post and Statesman	3	—
Boston Traveler	4	6
Boston Transcript	8	4
Boys of New York	3¼	5
Burlington Hawkeye	3	—
Cabinet-Maker (American)	7	10
Canadian Illustrated News	8	10
Capital	4	6
Catholic Herald	3½	5
Catholic Mirror	5	8
Catholic Standard	4½	—
Century, The	7	10
Christian Advocate and Journal	6	10
Christian at Work	5½	8
Christian Herald	2	3
Christian Intelligencer	7	10
Christian Register	6	10
Christian Union	5½	8
Christian Weekly (Illus.)	4	6
Clipper (N. Y.)	7	10
Churchman (The)	7	10
Commercial Advertiser (N. Y.)	2½	4
Commercial and Financial Chronicle	20	25
Commerc'l Bulletin (Boston)	7	10
Commonwealth	4	6
Country Gentleman	4	6
Courrier des Etats-Unis (N. Y.)	8¼	10
Danbury News	3½	5
Detroit Free Press	3	—
Ditson's Musical Record	3½	5
Dramatic and Mus. Mirror	3½	5
Dramatic News (N. Y.)	7	10
Dwight's Journal of Music	8	—
Economist	9	12
Engineering and Mining Journal	7	10
Engineering News	6	10
Episcopal Recorder	6	8
◆Era, (The)	3½	5
Evangelist	6	8
Examiner and Chronicle	4½	6
Express (N. Y.)	2½	4
Family Story Paper (N. Y.)	4½	6
Fanciers' Weekly	2	3
Field, Chicago	7½	10
Fireman's Journal	3½	5
Fireside Companion	4½	6
Forest and Stream and Rod and Gun	7	10
Frank Leslie's Illus. Paper	7	10
Frank Leslie's Lady's Jour	7	10
Frank Leslie's Boys and Girls' Weekly	3¼	5
Frank Leslie's Chim. Corner	7	10
Frank Leslie's Illustrirte Zeitung (German)	7	10
Freeman's Journal	4½	6
Gems of Poetry	1	2
Golden Days for Boys and Girls	4½	6
Golden Rule	3½	5
Grocer (The)	7	10
Grocers' Price Current	4	—
Harper's Bazar	7½	10
Harper's Weekly	7½	10
Harper's Young People	2½	4
Hebrew Leader	7	10
Herald	2¼	3
Herald (European)	4½	6
Herald and Free Press	3½	5
Home Circle	3½	5
Home Journal	5	7
◆Hour (The)	7	10
Il Repubblicana (Spanish)	4	5
Illustrated Catholic American	4½	6
Illustrated Times (N. Y.)	7	10
Illustrated Wasp	7	10
Independent	7	10
Index (The)	5	7
Investigator	6	8
Iron Age	8	10
Irish Democrat	3	5
Irish World	4	5
Jewish Messenger	8	—
Journal of Commerce (N. Y.)	4½	—
Kansas City Times (Mumford's)	2½	5
Katholisches Volksblatt	3½	5
Kentucky Live Stock Record	6	—
Keystone	5	—
Land and Home	2	3
Leadville Circular	3	5
Living Age	14	18
Mail (N. Y.)	3½	5
Market Reporter and Produce Gazette (tri-weekly)	2	3
Medical and Surgical Reporter	9	12
Medical Record	8	10
Medical Times (fortnightly)	15	20
Mercantile Journal	6½	10
Mercury (N. Y.)	6	8
Messager Franco Americain	3½	5
Metal Worker	2½	—
Methodist	4½	6
Mining Record	7	10
Musical Review	6	8
Nation (The)	9	12
National Journal	1½	2
National Weekly	3½	5
New Century	4½	6
News	2½	3
New England Journal of Education	6	10
New England Farmer	4	—
N. Y. Catholic	3½	5
New York Weekly Fashion Bazar	3½	5
New York Ledger	4½	6
N. Y. Mirror	3½	5
New Path Finder	25	40
New York Zeitung	4	
N. Y. Staats Zeitung	3½	
N. Y. Weekly Atlas	2	
New York Weekly	4½	6
Observer (N. Y.)	7	10

WEEKLY—Continued.

	Trade. Price.	Ret.
Oil, Paint, and Drug Reporter	7	10
Our Home	7	10
Paper Trade Journal	9	—
Paper Trade Reporter	7	10
People's Literary Companion	2	3
Philadelphia Saturday Evening Post	3½	—
Philadelphia Weekly Press	3½	—
Philadelphia Weekly Times	3	—
Pilot	5	6
Ploughman	5	6
Police Gazette, Illustrated	7	10
Police News (Illustrated)	7	10
Poultry Yard	3	4
Post (N. Y.)	3½	5
Prairie Farmer	3½	—
Practical Farmer	4	5
Printers' Lith. Weekly Gazette and Newspaper Reporter	4	—
Progress (The) Forney's	7	10
Protestant Standard	4	5
Publishers' Weekly	7	—
Public (The)	7	—
Puck	7	10
Railroad Gazette	7	10
Railroad Journal	11	15
Railway Age	7½	10
Railway World (Phila.)	8	—
Real Estate Record	17	20
Religio-Philosophical Jour.	3½	5
Rural New Yorker	3½	5
San Francisco Weekly Bulletin	2½	5
Saturday Night	4½	6
Saturday Journal	4½	6
School Journal (N. Y.)	3½	5
Scholar's Companion	3½	5
Scientific American	5½	8
Scientific Am. Supplement	7	10
Scientific Man (The)	2	—
Scotsman (The)	5	7
Scottish American Journal	5	7
Seaside Chronicle	1	2
Sheldon's Dry Goods Reporter	14	25
Shipping and Commercial List	10	15
Shoe and Leather Reporter	7	10
Sportsman (N. Y.)	4½	6
Stockholder	7	10
Stoddard's Review	4	6
Sun (N. Y.)	2	—
Sunnyside Press	3	5
Sunny South	4	5
Tabernacle (The)	3½	5
Tablet (N. Y.)	4½	6
Times (N. Y.)	3½	4
Thompson's Reporter	6	—
Thoughts and Events	7	10
Tobacco Leaf	7	10
Tobacco Journal, U. S.	5	8
Toledo Weekly Blade	3	5
Trade Bureau	7	10
Tribune (N. Y.)	3½	5
True Flag	4½	6
Turf, Field, and Farm	7	10
Volks Zeitung	3	5
Watchman and Reflector	5½	8
Waverley Magazine	11	15
Weekly Notes, Penn Mo.	3	4
Weekly Novelist	4½	6
Weekly Varieties	7	10
Wild Oats	7	10
Wilkes' Spirit of the Times	10	15
Witness	2½	4
Woman's Journal	4½	6
Woman's Progress	1	2
World (N. Y.)	3½	4
Yankee Blade	3¾	5
Youth's Companion	3	5
Young Folks' News	2	3
Young Folks' Weekly	2½	5
Young Men of America	3¾	5

SEMI-MONTHLY.

	Trade. Price.	Ret.
Agents' Herald	6	10
American Bookseller		5
American Gas-Light Journal	12	15
◆Art Interchange	7	10
Geyer's Stationer	10	10
Literary World	7	10
Munro's (Geo.) Fort. Rev.	14	20
Journal of the Telegraph	7	10
N. Y. Musical Times	2	3
People's Journal	3	5
Plumber & Sanitary Eng.	7	10
Scientific News	3½	5

MONTHLY.

	Trade. Price.	Ret.
Afield and Afloat	4	5
Agriculturist (English)	9	15
American Chess Journal	20	30
American Church Rev. (bi-mo.)	30	35
American Entomologist	15	20
American Exch'nge & Rev'w	22	25
Am. Journ. of Microscopy	7	10
American Law Register	40	50
American Law Review	43	50
Am. Mail and Export Jour.	18	25
American Naturalist	28	35
American Observer	17	25
Am. Poultry Journal	9	15
American Punch	6	10
American Wine and Grape Grower	7	10
Andrews' Bazar	7	10
Appleton's Railroad Guide	12	25
Appleton's Journal	18	25
Archives of Medicine (bi-mo.)	50	60
Arthur's Home Magazine	14	20
◆Art Amateur	28	35
Art Critic	7	10
Atlantic Monthly	28	35
Babyland	3	5
Ballou's Magazine	11	15
Banker's Magazine	35	50
Beekeeper's Magazine	9	15
Best Reading	7	10
Blacksmith and Wheelwright	6	8
Blackwood's Magazine	28	35
Blade (The)	5	10
Bon Ton	45	60
Boston Journal of Chemistry	7	10
Brentano's Monthly	28	35
Brewers' Gazette	40	50
Brick, Pottery & Glass Journal	7	10
Builder and Woodworker	11	15
Californian	20	25
Carpentry and Building	6	10
Carriage Journal	22	25
Catholic Fireside	7	10
Catholic Presbyterian	24	30
Catholic World	28	35
Celtic Monthly	18	30
Church's Musical Visitor	9	15
Christian Monitor	3	5
Coin Chart Manual	35	50
Coin Collectors' Journal	12	15
Comic Monthly	3½	5
Contemp'ry Review (Rep't)	14	20
Counterf't Detec'r (Peterson's)	11	15
Cricket on the Hearth	4	6
Criminal Law Magazine (bi-mo.)	1 00	1 25
Delineator	8	—
Domestic	10	15
◆Demorest's Magazine	19	25
Dental Cosmos	22	—
Donahoe's Magazine	14	20
Dramatic Magazine	23	30
Druggists' Circular	12	—
Eclectic Magazine	31	45
Educat'nal Month. (Barnes's)	10	15
Elite Milliner & Dressmaker	16	20
Elocutionist's Journal	7	10
Evolution	10	15
Fancier's Journal	10	15
Farmer's Station Record	7	10
Forest Forge, and Farm	3½	5
Field Glass	6	10
Fireside Monthly	11	15
Florida New Yorker	6	10
Floral Cabinet	8	12
Folio (Musical)	10	—
Fortnightly Review (rep't)	40	—
F'k Leslie's Budget of Wit, &c	11	15
Frank Leslie's Chatterbox	7	10
Frank Leslie's Chimney Corner (mo. parts)	36	50
Frank Leslie's Lady's Mag.	27	35
Frank Leslie's Pleasant Hours	10	15
" Popul'r M'nthly	19	25
" Sunday Mag	19	25
◆Fur, Fin & Feather	35	50
Freeman Monthly	4	6
Gardener's Monthly	16	25
Gleason's Monthly Companion	6½	10
Godey's Lady's Book	14	20
Golden Hours	14	15
Good Company	19	25
Gospel in all Lands	15	25
Graham's Phonographic Student's Journal	15	20
Grand Army Gazette	7	10
Guide to Holiness	7	10
Gynæcological Journal	35	50
Hall's Journal of Health	8	15
Harness and Carriage Journ	23	30
Harp (The)	7	10
Harper's Magazine	28	35
Herald of Health	7	10
Holloway's Musical M'nthly	30	40
Household	8	—
Hub (The)	23	35
Index Medicus	42	50
Industrial News and Inventors' Guide	13	20
Industrial Monthly	7	14
Industrial Record	11	—
Industrial Record (with sup't)	37	—
Insurance Monitor	28	30
Insurance Times	22	30
Insurance Spectator	22	—
Insurance Gazette	40	—
International Review	34	50
Jeweler's Circular	14	25
Jewish Advocate	7	10
Ladies' Monthly Rev.	4	5
Lady's Bazar	13	25
La Mode Elegante	38	50
Laws of Life	13	15
Leisure Hour Reading	17	25
Leisure Hours	7	10
Leslie's Portfolio of Popular Music	6½	10
Little Folks' Reader	4½	7
Little Gem and American Kindergarten	7	10
Lippincott's Magazine	27	35
London Lancet	33	50
Magazine of Am. History	35	50
Magazine of Art	17	25
Manufacturer and Builder	12	15
May flower	3	5
Medical Journal (N. Y.)	30	25
Medical News and Abstract	19	50
Medical Union	18	15
Milliner	33	—
Mind and Matter	5	20
Monthly Novelette	10	6
Morford's New Monthly Mag.	22	25

Price List of Newspapers and Periodicals.

☞ New Publications are printed in heavy type. Those the prices of which have been recently changed are marked with a ◆.

NEW YORK DAILY PAPERS.

	Trade. Price.	Ret.
Bulletin	2½	4
Courrier des Etats-Unis	3½	4
Commercial Advertiser	2½	3
Express	2½	3
Graphic (evening)	3½	5
Herald	2½	3
Journal of Commerce	5	7
Messager Franco-Américain	2	3
New York Zeitung	1½	2
News (evening)	¾	1
Post (evening)	2	3
Staats Zeitung	2½	3
Sun	1½	2
Star	1½	2
Telegram (evening)	1½	2
Times	3½	4
Tribune	3½	4
Volks Zeitung	1½	2
Truth (per hundred)	65	1
Wall St. Daily News	1½	2
World	3½	4

SUNDAY PAPERS.

	Trade. Price.	Ret.
Catholic Review	4½	6
Courier	2	3
Courrier des Etats-Unis	3½	4
Dispatch (N. Y.)	3½	5
Dispatch (Phila.)	4	6
Democrat	3½	—
Eagle (Brooklyn)	2½	—
Herald	4½	5
Irish American	4	5
Mercury (N. Y.)	4½	5
Mercury (Phila.)	4	5
Messager Franco-Américain	2	3
News	2	—
News (German edition)	1½	—
Revue (New Yorker)	2¾	4
Star	2½	—
Sunday Mirror (Phila)	2½	3
Sun	2½	3
Staats Zeitung	2½	—
Times (daily)	4½	5
Times (Noah's)	3½	—
Tribune	4	5
Truth	1½	2
Volks Zeitung	2	—
Weekly Union	3½	5
World	3½	4

SEMI-WEEKLY.

	Trade. Price.	Ret.
Eco d'Italia	5	—
Express (evening)	3½	5
Journal of Commerce	4½	6
La Raza Latina	7	10
Messager Franco-Américain	4	—
Novedades	17	—
Post (evening)	3½	5
Price Current	6	10
Times	3½	4
Tribune	3½	4
World	3½	4

WEEKLY.

	Trade. Price.	Ret.
Advance (The)	4½	6
Albany Law Journal	7½	10
American Architect and Building News	10	15
America	3	5
American Grocer	7	10
American Machinist (The)	4	6
American Poultry Yard	3	4
American Queen	7	10
American Ship	7	10
American Stationer	9	—
Argonaut (The)	7	10
Army and Navy Journal	11	15
Arm Chair, The	4½	6
Ave Maria	4½	6
Banner of Light	6	8
Boston Congregationalist	5	—
Boston Globe	3½	5
Boston Journal	3	-
Boston Med. and Surg. Jour.	8	15
Boston Post and Statesman	3	—
Boston Traveler	4	6
Boston Transcript	3	4
Boys of New York	3½	5
Burlington Hawkeye	3	—
Cabinet-Maker (American)	7	10
Canadian Illustrated News	8	10
Capital	4	6
Catholic Herald	3½	5
Catholic Mirror	5	8
Catholic Standard	4½	—
Century, The	7	10
Christian Advocate and Journal	6	10
Christian at Work	5½	8
Christian Herald	2	3
Christian Intelligencer	7	10
Christian Register	6	10
Christian Union	5½	8
Christian Weekly (Illus.)	4	6
Clipper (N. Y.)	7	10
Churchman (The)	7	10
Commercial Advertiser (N. Y.)	2½	4
Commercial and Financial Chronicle	20	25
Commerc'l Bulletin (Boston)	7	10
Commonwealth	4	6
Country Gentleman	4	6
Courrier des Etats-Unis (N. Y.)	8½	10
Danbury News	3½	5
Detroit Free Press	3	—
Ditson's Musical Record	3½	5
Dramatic and Mus. Mirror	3½	5
Dramatic News (N. Y.)	7	10
Dwight's Journal of Music	8	—
Economist	9	12
Engineering and Mining Journal	7	10
Engineering News	9	10
Episcopal Recorder	6	8
◆Era, (The)	3½	5
Evangelist	6	8
Examiner and Chronicle	4½	6
Express (N. Y.)	2½	4
Family Story Paper (N. Y.)	4½	6
Fanciers' Weekly	2	3
Field, Chicago	7½	10
Fireman's Journal	3½	5
Fireside Companion	4½	6
Forest and Stream and Rod and Gun	7	10
Frank Leslie's Illus. Paper	7	10
Frank Leslie's Lady's Jour	7	10
Frank Leslie's Boys and Girls' Weekly	3½	5
Frank Leslie's Chim. Corner	7	10
Frank Leslie's Illustrirte Zeitung (German)	7	10
Freeman's Journal	4½	6
Gems of Poetry	1	2
Golden Days for Boys and Girls	4½	6
Golden Rule	3½	5
Grocer (The)	7	10
Grocers' Price Current	4	—
Harper's Bazar	7½	10
Harper's Weekly	7½	10
Harper's Young People	2½	4
Hebrew Leader	7	10
Herald	2½	3
Herald (European)	4½	6
Herald and Free Press	3½	5
Home Circle	3½	5
Home Journal	5	7
◆Hour (The)	7	10
Il Republicana (Spanish)	4	5
Illustrated Catholic American	4½	6
Illustrated Times (N. Y.)	7	10
Illustrated Wasp	7	10
Independent	7	10
Index (The)	5	7
Investigator	6	8
Iron Age	8	10
Irish Democrat	3	5
Irish World	4	5
Jewish Messenger	8	—
Journal of Commerce (N. Y.)	4½	—
Kansas City Times (Mumford's)	2½	5
Katholisches Volksblatt	3½	5
Kentucky Live Stock Record	6	—
Keystone	5	—
Land and Home	2	3
Leadville Circular	3	5
Living Age	14	18
Mail (N. Y.)	3½	5
Market Reporter and Produce Gazette (tri-weekly)	2	3
Medical and Surgical Reporter	9	12
Medical Record	8	10
Medical Times (fortnightly)	15	20
Mercantile Journal	6½	10
Mercury (N. Y.)	6	8
Messager Franco Americain	3½	5
Metal Worker	2½	—
Methodist	4½	6
Mining Record	7	10
Musical Review	6	8
Nation (The)	9	12
National Journal	1½	2
National Weekly	3½	5
New Century	4½	6
News	2½	3
New England Journal of Education	6	10
New England Farmer	4	—
N. Y. Catholic	3½	5
New York Weekly Fashion Bazar	3½	5
New York Ledger	4½	6
N. Y. Mirror	3½	5
New Path Finder	25	40
New York Zeitung	4	
N. Y. Staats Zeitung	3½	
N. Y. Weekly Atlas	2	
New York Weekly	4½	6
Observer (N. Y.)	7	10

WEEKLY—Continued.

	Trade. Price.	Ret.
Oil, Paint, and Drug Reporter	7	10
Our Home	7	10
Paper Trade Journal	9	—
Paper Trade Reporter	7	10
People's Literary Companion	2	3
Philadelphia Saturday Evening Post	3½	—
Philadelphia Weekly Press	3½	—
Philadelphia Weekly Times	3	—
Pilot	5	6
Ploughman	5	6
Police Gazette, Illustrated	7	10
Police News (Illustrated)	7	10
Poultry Yard	3	4
Post (N. Y.)	3½	5
Prairie Farmer	3½	—
Practical Farmer	4	5
Printers' Lith. Weekly Gazette and Newspaper Reporter	4	—
Progress (The) Forney's	7	10
Protestant Standard	4	5
Publishers' Weekly	7	—
Public (The)	7	—
Puck	7	10
Railroad Gazette	7	10
Railroad Journal	11	15
Railway Age	7½	10
Railway World (Phila.)	8	—
Real Estate Record	17	20
Religio-Philosophical Jour.	3½	5
Rural New Yorker	3½	5
San Francisco Weekly Bulletin	2½	5
Saturday Night	4½	6
Saturday Journal	4½	6
School Journal (N. Y.)	3½	5
Scholar's Companion	3½	5
Scientific American	5½	8
Scientific Am. Supplement	7	10
Scientific Man (The)	2	—
Scotsman (The)	5	7
Scottish American Journal	5	7
Seaside Chronicle	1	2
Sheldon's Dry Goods Reporter	14	25
Shipping and Commercial List	10	15
Shoe and Leather Reporter	7	10
Sportsman (N. Y.)	4½	6
Stockholder	7	10
Stoddard's Review	4	6
Sun (N. Y.)	2	—
Sunnyside Press	3	5
Sunny South	4	5
Tabernacle (The)	3½	5
Tablet (N. Y.)	4½	6
Times (N. Y.)	3½	4
Thompson's Reporter	6	—
Thoughts and Events	7	10
Tobacco Leaf	7	10
Tobacco Journal, U. S.	5	8
Toledo Weekly Blade	3	5
Trade Bureau	7	10
Tribune (N. Y.)	3½	5
True Flag	4½	6
Turf, Field, and Farm	7	10
Volks Zeitung	3	5
Watchman and Reflector	5½	8
Waverley Magazine	11	15
Weekly Notes, Penn Mo.	3	4
Weekly Novelist	4½	6
Weekly Varieties	7	10
Wild Oats	7	10
Wilkes' Spirit of the Times	10	15
Witness	2½	4
Woman's Journal	4½	6
Woman's Progress	1	2
World (N. Y.)	3½	4
Yankee Blade	3¾	5
Youth's Companion	3	5
Young Folks' News	2	3
Young Folks' Weekly	2½	5
Young Men of America	3¾	5

SEMI-MONTHLY.

Agents' Herald	6	10
American Bookseller		5
American Gas-Light Journal	12	15
◆Art Interchange	7	10
Geyer's Stationer	10	10
Literary World	7	10
Munro's (Geo.) Fort. Rev.	14	20
Journal of the Telegraph	7	10
N. Y. Musical Times	2	3
People's Journal	3	5
Plumber & Sanitary Eng.	7	10
Scientific News	3½	5

MONTHLY.

Afield and Afloat	4	5
Agriculturist (English)	9	15
American Chess Journal	20	30
American Church Rev. (bi-mo.)	30	35
American Entomologist	15	20
American Exch'nge & Rev'w	22	25
Am. Journ. of Microscopy	7	10
American Law Register	40	50
American Law Review	45	50
Am. Mail and Export Jour.	18	23
American Naturalist	28	35
American Observer	17	25
Am. Poultry Journal	9	15
American Punch	6	10
American Wine and Grape Grower	7	10
Andrews' Bazar	7	10
Appleton's Railroad Guide	12	25
Appleton's Journal	18	25
Archives of Medicine (bi-mo.)	50	60
Arthur's Home Magazine	14	20
◆Art Amateur	26	35
Art Critic	7	10
Atlantic Monthly	28	35
Babyland	3	5
Balkou's Magazine	11	15
Banker's Magazine	35	50
Beekeeper's Magazine	9	15
Best Reading	7	10
Blacksmith and Wheelwright	6	8
Blackwood's Magazine	28	35
Blade (The)	5	10
Bon Ton	45	60
Boston Journal of Chemistry	7	10
Brentano's Monthly	28	35
Brewers' Gazette	40	50
Brick, Pottery & Glass Journal	7	10
Builder and Woodworker	11	15
Californian	20	25
Carpentry and Building	6	10
Carriage Journal	22	25
Catholic Fireside	7	10
Catholic Presbyterian	24	30
Catholic World	28	35
Celtic Monthly	18	30
Church's Musical Visitor	9	15
Christian Monitor	3	5
Coin Chart Manual	35	50
Coin Collectors' Journal	12	15
Comic Monthly	3½	5
Contemp'ry Review (Rep't)	14	20
Counterf't Detec'r (Peterson's)	11	15
Cricket on the Hearth	4	6
Criminal Law Magazine (bi-mo.)	1 00	1 25
Delineator	8	—
Domestic	10	15
◆Demorest's Magazine	19	25
Dental Cosmos	22	—
Donahoe's Magazine	14	20
Dramatic Magazine	23	30
Druggists' Circular	12	—
Eclectic Magazine	31	45
Educat'nal Month. (Barnes's)	10	15
Elite Milliner & Dressmaker	16	20
Elocutionist's Journal	7	10
Evolution	10	15
Fancier's Journal	10	15
Farmer's Station Record	7	10
Forest Forge, and Farm	3½	5
Field Glass	6	10
Fireside Monthly	11	15
Florida New Yorker	6	10
Floral Cabinet	8	12
Folio (Musical)	10	—
Fortnightly Review (rep't)	40	—
F'k Leslie's Budget of Wit, &c	11	15
Frank Leslie's Chatterbox	7	10
Frank Leslie's Chimney Corner (mo. parts)	36	50
Frank Leslie's Lady's Mag.	27	35
Frank Leslie's Pleasant Hours	10	15
" Popul'r M'nthly	19	25
" Sunday Mag	19	25
◆Fur, Fin & Feather	35	50
Freeman Monthly	4	6
Gardener's Monthly	16	25
Gleason's Monthly Companion	6½	10
Godey's Lady's Book	14	20
Golden Hours	14	15
Good Company	19	25
Gospel in all Lands	15	25
Graham's Phonographic Student's Journal	15	20
Grand Army Gazette	7	10
Guide to Holiness	7	10
Gynæcological Journal	35	50
Hall's Journal of Health	8	15
Harness and Carriage Journ	23	30
Harp (The)	7	10
Harper's Magazine	28	35
Herald of Health	7	10
Holloway's Musical M'nthly	30	40
Household	8	—
Hub (The)	23	35
Index Medicus	42	50
Industrial News and Inventors' Guide	13	20
Industrial Monthly	7	14
Industrial Record	11	—
Industrial Record (with sup't)	37	—
Insurance Monitor	28	30
Insurance Times	22	30
Insurance Spectator	22	—
Insurance Gazette	40	—
International Review	34	50
Jeweler's Circular	14	25
Jewish Advocate	7	10
Ladies' Monthly Rev.	4	5
Lady's Bazar	13	25
La Mode Elegante	38	50
Laws of Life	13	15
Leisure Hour Reading	17	25
Leisure Hours	7	10
Leslie's Portfolio of Popular Music	6½	10
Little Folks' Reader	4½	7
Little Gem and American Kindergarten	7	10
Lippincott's Magazine	27	35
London Lancet	33	50
Magazine of Am. History	35	50
Magazine of Art	17	25
Manufacturer and Builder	12	15
Mayflower	3	5
Medical Journal (N. Y.)	30	25
Medical News and Abstract	19	50
Medical Union	18	15
Milliner	13	—
Mind and Matter	5	20
Monthly Novelette	10	6
Morford's New Monthly Mag.	22	25

MONTHLY—Continued.

	Trade. Price.	Ret.
Musical Herald	10	15
Musical World (Cleveland)	10	15
Music Trade Journal	7	10
National Agriculturist and Working Farmer	8	10
National Car Builder	7	—
National Counterf't Detector	17	25
National Literary Monthly	10	15
National Live Stock Jour	22	25
National Repository	25	35
National Temp. Advocate	9	10
New Englander (bi-mo.)	65	70
New Remedies	15	20
New York and Its Suburbs	6	10
New York Drama	10	15
N. Y. Monthly Fashion Bazar (mo. parts)	19	25
New York Teachers' Institute	7	10
Nineteenth Century (Rept)	14	20
North Am. Review	38	50
Nursery (The)	10	15
Obstetrical Journal	22	25
Open Fire Grate	7½	10
Original Chatterbox	5	7
Our Young Folks' Magazine	10	15
Painter's Magazine	11	15
Paper Trade Reporter	7	10
Penn Monthly	22	30
People's Fireside Journal	4	6
Perry's Musical Album	15	25
Peterson's Counterf't Detector	11	15
Peterson's Magazine	13	20
Pet Stock, Pigeon, and Poultry Bulletin	8	12
Philadelphia Photographer	43	50
Philanthropist	7	10
Phonographic News (Munson's)	18	25
Phrenological Journal	15	20
Popular Science Monthly	35	50
Potter's Am. Monthly	20	30
Poultry Herald	3½	—
Poultry Monthly	11	15
Poultry World	9	12
Practical American	9	15
Preacher & Homiletic Mo.	17	25
Presbyterian At Work	5½	—
Primary Teacher	11	15
Princeton Review (bi-mo.)	28	35
Printer's Circular	8	10
Railway Age Monthly	13	15
Rand & McNally's Guide	17	25
Record & Gazette	4	7
Revue de la Mode	25	35
Rhode's Journal	40	50
Sanitarian	20	30
Scientific American—Monthly —Export Edition	38	50
Scribner's Monthly	28	35
Scott's Mirror of Fashion	38	50
Silliman's Journal	43	50
Singer's Journal	1	2
Smith's Musical Album	15	25
Snow's Pathfinder Guide	16	25
South (The)	9	15
Southern Farmers' Monthly	16	25
Star-Spangled Banner	4½	6
St. Nicholas	19	25
Sunday-School Journal	5	—
Thompson's Reporter	18	25
Tobacconist	7	10
Traveler's Official Guide	25	50
Useful Arts	7	10
U. S. Official Postal Guide	8	10
United Service Magazine	35	50
Van Nostrand's Eclectic Eng. Magazine	35	50
Vick's Illustrated Magazine	9	10
Voice, The	9	15
Wallace's Monthly	20	30
Waring's X Y Z Guide	14	20
Washington Republic	6	10
Watchword	9	10
Western Review of Science and Industry	18	25
Western Rural	4	—
Wide Awake	14	20
Workshop	35	50
World of Fashion (Am.)	10½	15
World of Fashion (col. plates)	7	10
Young Catholic	3½	5
Young Folks' Monthly	7	—
Young Scientist	3½	5

LIBRARIES.

Brookside Library	3½	5
Dime Lib. (Beadle & Adams)	7	10
Fitch's Popular Library	6	10
Fireside Library	7	10
Franklin Square Library	6	10
Half Dime Library (Beadle & Adams)	3	5
Half Dime Singer's Library (Beadle and Adams)	3	5
Humboldt Library	7	10
Musical Library (Stoddart, Philadelphia)	6	10
Nickel Library	3	5
Parlor Library (Nos. 1 to 35)	2	5
Seaside Library	7	10
Standard Series	7	10
Sunday Library	7	10
Wide Awake Library	3½	5
Waverley Library	3	5

QUARTERLY REVIEWS, Etc.

American Journal Med. Sciences	$1 15	—
American Journal of Obstetrics	1 12	1 25
American Statistical Rev.	1 00	1 25
Andrews's Cyclopedia of Fashion (semi-annual)	10	15
Archives of Dermatology	85	1 00
Archives of Opthalmology	1 10	1 25
Archives of Otology	1 10	1 25
Baptist Quarterly	85	—
Bazar Quarterly	27	40
Bibliotheca Sacra	1 00	—
Braithewaite's Retrospect.	1 05	—
British Quarterly (reprint).	62	—
Catholic Quarterly Review	1 00	1 25
Demorest's Portfolio of Fashion (semi-annual) (French and English.)	10	15
Demorest's Illus. Journal	2	5
Demorest's What to Wear (semi-annual)	10	15
Dictionary of Music and Musicians	90	1 25
Doyle & Adolphi's Fashion Guide (semi-annual)	10	15
Edinburgh Rev. (reprint)	62	—
Ehrich's Fashion Quart.	12	15
Fashion Review Quarterly	12	15
Half-Yearly Compendium Medical Science	1 65	2 00
Historical & Genealogical Register	65	75
Homiletic Quarterly	50	60
Journal of Mental and Nervous Diseases	1 25	1 50
Journal of Speculative Philosophy	60	75
Journal of the Military Service Institution	35	50
Ladies' Quarterly Review.	10	15
London Quarterly	62	—
Methodist Quarterly	75	—
National Quarterly Rev.	75	1 00
N. Am. Jour. of Homœopathy	85	—
Organist's Journal and Quarterly Review	75	1 00
Oriental Church Mag.	38	50
Presbyterian Review	70	80
Quarterly Epitome	53	75
Ridley's Fashion Mag.	12	15
Smith's Pattern Bazar	20	—
Sociology, Principles of	45	—
Southern Law Review	80	1 00
Sunday-School Union Quarterly	3½	5
United Service	63	75
Unitarian Review	24	30
Universalist Quarterly	68	
Westminster Review	62	—
Whitney's Musical Guest	23	25
Wood's Quart. Retrospect.	1 00	—

SONG BOOKS, NOVELS, Etc.

BEADLE & ADAMS'S Publications:		
Dime Books	6	10
" 300 or over	5½	—
Song Books	5	—
" 100 or over	4½	—
" 1000 or over	4	—
Base Ball Guide for 1880	6	10
Chadsey Smith's Song Bks.	3	5
DE WITT'S Publications:		
Acting Plays (semi-monthly)	10	15
Base Ball Guide for 1880	6½	10
Champion Ten Cent Novels	6½	10
" 300 or over.	6	10
Ethiopian Comic Drama	10	15
Elocutionary Series	10	15
Ten Cent Romances	6½	10
300 or over	6	10
Ten Cent Song Books	5	10
100 or over.	4½	10
1000 or over.	4	10
Valuable Receipts	6½	15
FISHER'S Publications:		
Song Books	5	10
Song Books, 1000 or over	4	10
Dime Song Books, 100 or over	4½	10
HANEY'S Information, etc.	7	10
Haney's Unknown City	5	7
Lakeside Handbooks	7	10
HAVERLEY'S Song Books	5	10
Mahn's Base Ball Guide for 1880	7	10
MUNRO'S Publications:		
Pinafore (Play)	3½	5
Ten Cent Song Books	5	10
Ten Cent Novels	6	10
Ten Cent Novels 300 or over	5½	10
N. L. MUNRO'S Publications:		
Song Books	5	10
" 100 or over.	4½	10
" 1000 "	4	10
Ten Cent Handy Books	6½	10
Ten Cent Novels	6	10
" 300 or over	5½	10
POPULAR PUBLISHING CO'S Pub's.		
Favorite Song Book	5	10
Handbooks	6	10
Richmond Novels	6½	10
Spaulding's B. B. Guide for 1880	7	10
Spaulding's Croquet Guide for 1880	10	15
Stieler's Hand Atlas	40	65
FRANK TOUSEY'S 10Ct. Books	6½	10

GERMAN-AMERICAN PUBLICATIONS.

Weekly.

	Trade. Price.	Ret.
Amerikanische Schweizer Zeitung	3	5
Figaro	3½	6
Frank Leslie's Illustrite Zeitung	7	10
Freidenker	7½	10
Freischütz	3½	5
Fuhrer	3½	5
◆Für Alle	9	14
Illustrated Nachrichten	6	10
Illustrated Wochenblatt	7	10
Katholiche Volks Blatt	3½	5
Nachrichten aus Deutschland und der Schweiz	6	10
New Yorker Belletristiches Journal	7½	10
N. Y. Schwabisches Wochenblatt	3	5
Puck	7	10
Wochenblatt der N. Y. Zeitung	4	—
Wochenblatt der N. Y. Staats Zeitung	3½	5

Semi-Monthly.

	Trade. Price.	Ret.
Familien-Schatz	10	15
De Techniker	3½	6

Monthly.

	Trade. Price.	Ret.
Amerikanischer Agriculturist	9	15
Deutsch-Amerik. Gewerbe u. Industrie-Zeitung	6	8
Mme. Demorest's Moden Portfolio (semi-annual)	10	15

FOREIGN PERIODICALS—WEEKLY.

	Trade Price.
Academy	9
All the Year Round	7
American Register	12
Architect	12
Army & Navy Gazette	16
Athenæum	9
Belfast News	12
Bell's Life	16
Bow Bells	4
British Medical Journal	18
Brief	7
Bullionist	20
Builder	12
Building News	12
Chambers's Journal	6
Chemical News	11
Christian World	4
Church Review	4
Church Times	4
Colliery Guardian	16
Court Circular	16
Court Journal	16
Dispatch	4
Economist	22
Engineer	18
Engineering	18
Engin'ing & Bdg. Times	7
Edinburgh Scotsman	5
English Mechanic	7
Era	14
Every Week	3
Examiner	8
Family Herald	4
Family Herald Sup'm'nt	4
Field	20
Fountain	4
Fun	4
Funny Folks	4
Garden	16
Gardener's Chronicle	14
Gas-Light Journal	18
◆Glasgow Herald	8
◆Glasgow Mail	8
Graphic	18
Guardian	16
Hornet	7
Illustrated News	18
Illustrated Penny	4
Illustrated Police News	4
Ill. Sport. & Dramat. News	18
Irishman	9
Iron	16
John Bull	16
Journal Amusant	13
Judy	6
Le Monde Illustré	17
Lancet	18
Land and Water	18
La Semain Française	12
La Vie Parisienne	22
Le Journal Illustré	6
Le Bons Romans	3
Lloyd's Newspaper	4
Le Petit Journal Pour Rire	6
L'Illustration	22
Life	16
Liverpool Mercury	10
Live Stock Journal	10
London Journal	4
London Reader	4
London World	16
L'Art	72
L'Univers Illustré	14
Manchester Times	10
Manchester Courier	10
Mark Lane Express	18
Medical Times	18
Methodist Recorder	4
Mining Journal	18
Musical World	12
Nation (Dublin)	7
Nature	13
◆News of the World	4
News Vender	4
Notes and Queries	12
Observer	16
Once a Week	9
Pall Mall Gazette (file of six dates)	40
Pall Mall Budget	18
Pictorial World	9
Public Opinion	7
Publishers' Circ. (ftntly)	10
Punch	9
Queen	18
Revue de la Méd	18
Reynolds's Newspaper	4
Saturday Review	16
Sketch	16
Spectator	16
Sporting Gazette	16
Sport'g Life (2 dates)	8
Tablet	14
Tailor and Cutter	10
The Times (weekly ed)	7
The Times (last date)	14
The Mail (3 dates)	18
Truth	16
Vanity Fair	34
Weekly Register (Cath)	14
Weekly Times	4
World	16

FOREIGN PERIODICALS—MONTHLY.

Adviser	2
All the Year Round (part)	27
Animal World	6
Annals of Natu'l Hist	80
Antiquary, The	32
Architect	54
Argosy	16
Astronomical Register	32
Athenæum (part)	48
Aunt Judy's Magazine	22
Banker's Magazine	48
Band of Hope Review	2
Baptist Messenger	3
Beau Monde	8
Belgravia	32
Bookseller	16
Boys of England	18
Boys of England (reissue)	18
Boys' Standard (pts.)	18
Bow Bells (mo. pts.)	27
British Workwoman	2½
Builder	54
Cassell's Shakespeare	22
Cassell's Magazine	19
Cassell's Popular Educator	22
Chambers's Journal	18
Chatterbox	8
Chess Monthly	32
Children's Friend	2½
Children's Prize	2½
Child's Companion	2½
Christian Monthly and Family Treasury	16
Christian Treasury	16
Christian World Mag	16
Churchman's Companion	16
Clergyman's Magazine	32
Coal Gas	32
Colburn's United Serv	1 12
Congregationalist	32
Contemporary Review	60
Cornhill Magazine	32
Cottager and Artisan	2½
Day of Rest	16
Dublin Journal of Medical Science	64
Dublin Review (Quar.)	1 92
Edinburgh Med. Jour	64
Evangelical Christendom	16
Evangelical Magazine	16
Every Boy's Magazine	16
Every Week (parts)	8
Expositor	32
Family Friend	2½
Family Herald (parts)	18
Farmer's Magazine	64
Floral World	16
Fortnightly Review	60
Fraser's Magazine	60
Friendly Visitor	2½
Gardener's Magazine	32
Gardener (The)	16
Gentleman's Magazine	32
Good Words	16
Gospel Magazine	16
Graphic (part)	90
Homœopathic World	16
Homilist	32
Horological Journal	16
Human Nature	16
Hunt's Yachting	32
Illustrated Household Journal	27
Infant's Magazine	2½
Iron	72
Journal des Modes	48
Journal of Horticulture	38
Jour. of Science	48
Jour. of Mental Science (quarterly)	1 12
Kind Words	8
Ladies' Gaz. of Fashn	32
La Mode Illustrée	80
Lamp	16
Ladies' Treasury	16
Le Follet	48
Leisure Hour	16
Little Folks	16
Local Preachers' Magazine	5
London Journ. (parts)	21
London and Paris Fashions	32
London Society	32
Macmillan's Mag	28
Methodist Temperance Magazine	3
Medical Times (pts.)	72
Milliner and Dressmaker	32
Mind (Quarterly)	96
Monitor	32
Month (The)	75
Monthly Packet	32
Mother's Friend	3
Mother's Help	18
Musical Times	8
Myra's Journal	16
Nautical Magazine	32
New Quarterly Magazine	60
Nineteenth Century	60
Notes & Queries (pts)	48
Once a Week (pts.)	32
Orchestra	16
Our Boys' Journal	18
Popular Science Rev (quarterly)	80
Pharmaceutical Jour	48
Portfolio (Art)	7 5
Practitioner	28
Pugilistica	30
Punch (parts)	31
Quiver (The)	16
Science Gossip	16
Scientific Review	16
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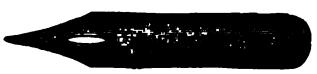

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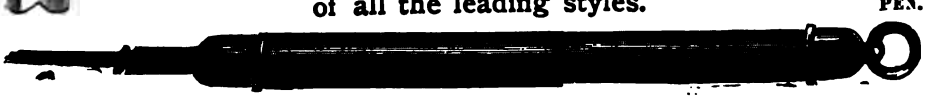

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THE

AMERICAN BOOKSELLER.

VOL. X. No. 2.

JULY 15, 1880.

CORRESPONDENCE.

BOSTON, July 12, 1880.

Our publishers report a marked increase in business, many of their new books moving off well—better than was expected at this season of the year. From the notes of preparation that reach our ears, we can promise that the fall announcements will be many and full of interest.

Printers and binders will be taxed to their full capacity to turn out in due season the new books for which they have already made contracts, and manuscripts that make their appearance now, or have been offered for several weeks past, are not even looked at, but are reserved for examination after this year's rush is over.

The event of the month has been the publication of "Messrs. James R. Osgood & Co's list of new books and new editions published and in preparation." Modeled after the style of the lists issued by Mr. John Murray of London, modest in size and of clear and beautiful typography, it contains in its fourteen pages the announcement of upwards of ninety separate books to be issued singly and in series, ranging from the stately quartos of "The Memorial History of Boston" to the 18mo "Birthday Book of American Poets," and the delightful "Artist Biographies." The fifteen volumes of the old series of the latter will be supplemented by nine new volumes, comprising sketches of the lives of Greuze, Poussin, Delaroche, Holbein, Rubens, the Dutch figure-painters, Tintoretto, Giotto, and Correggio. Each volume will contain one biography illustrated by twelve full-page heliotypes.

Although this list has been issued but a few days, one book has been published and six others have been added to the list of new books. Their first book was a translation by Mrs. Clement of "Conferences d'Angleterre," by M. Ernest Renan, a series of four lectures delivered in London, in April of this year, under the auspices of "The Hibbert Foundation," upon "Rome and Christianity," and a fifth upon "Marcus Aurelius," given before "The Royal Institution." "English Conferences" is the title given, as best expressing the meaning of the author's title. The book is a capital specimen of speed in manufacturing, the translating, printing, and binding having been done in a single week. If this house can issue so fine a book in seven days, we may expect to see some choice books when their regular publications are ready.

The six new books will be: "Reminiscences of a Journalist," by Charles T. Congdon, papers which have appeared regularly in the Sunday *New York Tribune;* "John Brougham's Literary Remains," edited by William Winter; "The Death and Burial of Cock Robin," by A. Pope, Jr., illustrated with twelve heliotype reproductions of pen and ink sketches; "Home Life in the Bible," by Dr. J. W. Palmer of New York; Upton's "Woman in Music," and Percy's "Dictionary of the Stage." The "Reminiscences" have been revised for publication in book form, and an introductory chapter on autobiographies in general has been written. By a singular blunder the *Tribune* itself has announced that this volume will be published by another house.

The announcement of Mr. Osgood's departure for Europe in my last proved premature, as he has been obliged to postpone sailing until next week, but his reception will be none the less cordial on the other side of the "pond."

This house is now selling by special arrangement the publications of Messrs. Houghton, Mifflin & Co., until September and later, when the new books on their own list will begin to be ready.

Among the new books in preparation by Houghton, Mifflin & Co., are to be mentioned "Self-Culture," twenty-two lectures by James Freeman Clarke; "Records and Reminiscences of the Radical Club of Chestnut St., Boston," prepared under the direction of Mrs. John T. Sargent, whose hospitality has added largely to the success of the Club during its fifteen years' existence; "Tales, Sketches, and Poems, by the late Fitz-James O'Brien," a choice collection of brilliant stories.

They have just ready a novel campaign document, a "Congressional District Vote Map of the United States," showing the size, shape, and number of the congressional districts, and the vote in each for members of Congress in 1878, by a system of colored bars showing the comparative votes polled by each party. It will enable party managers to concentrate their efforts in the coming canvass, and is full of interest to all intelligent voters. Further reference will be made to their new books as the dates of publication draw near.

Mention should perhaps be made now of a valuable contribution to scientific literature in preparation by Prof. N. S. Shaler and Mr. Wm. M. Davis, of Harvard College: "Illustrations of the Earth's Structure," in large quarto form, with heliotype impressions of photographs from nature. Glaciers, Mountains, and Volcanoes will fill the first divisions of the work, to be followed by Rivers and Valleys, Lakes, Coasts, and Islands, Structure of Rocks, etc.

Messrs. Roberts Bros. will publish, July 25th, "Salvage," the fifth volume of the second "No Name Series," a nautical story of considerable power, which, as the first sea story in the series, will have a good run; and Edward Everett Hale's "Crusoe in New York, and other Tales." Mr. Hale is so well known as a popular story writer, that the mere announcement of a new book from his facile pen will create a brisk demand for it. This house reports business lively.

Messrs. Houghton, Mifflin & Co. have just brought out a valuable book on "Miracle Plays and Sacred Dramas," by Kave Hase, describing the

rise and decline of the mysteries and miracle plays, and the effect of these religious plays on later dramatic literature. A full description of the Passion Play at Oberammergau. Also "Chinese Buddhism," by Rev. Joseph Edkins, author of "Religion in China." In this volume, Mr. Edkins gives a biography of Buddha and an account of the establishment, progress, and peculiarities of Buddhism in China. This house will have some fine books to announce a little later.

As an illustration of the amount of work being done in preparing new books, Messrs. John Wilson & Son, at the University Press, have orders to print upwards of fifty thousand volumes of a new edition of Dickens, to be issued in thirty and also in fifteen volumes. The thirty volume edition will be the most fully illustrated edition in the English or American markets. Messrs. James R. Osgood & Co. have purchased a large edition of both sets.

Mr. Fred. B. Perkins, Library Specialist, has gone to San Francisco to straighten out the affairs of the public library of that city. His little journal, "Economy Notes," is a valuable periodical for literary people, full of useful and practical hints.

The Boston Book Trade have again to mourn the loss of one of its promising young men. On the 7th inst. Mr. George B. Mason, a graduate of the Boston English High School in the class of 1875, died at the home of his mother, the widow of the late Thaddeus H. Mason. Young Mason on leaving school entered the employ of Messrs. Little, Brown & Co., and devoted himself with energy and perseverance to learning all the details of the book business. He was, as the *Transcript* said of him, "popular, beloved, noble-minded, and cheerful," and the young men connected with the trade feel his loss keenly. C. A. N.

PHILADELPHIA, July 12, 1880.

As usual in midsummer, all kind of trade in books and stationery is dull. The sale of a few books for reading at the seashore or the country, and now and then a traveler from the South or West, in pursuit of a stock, not of books, but of health and recreation, is all that breaks the dull monotony.

Maria Edgeworth is one of the writers of the past whose works will always be appreciated by those who would place in the hands of their children good books. Messrs. J. B. Lippincott & Co. have just published an edition of "The Parents' Assistant," "Moral Tales," and "Popular Tales," in neat 16mo volumes; and also "The Parents' Assistant" in 12mo form. These are books that should be in every household. Though written many years ago, there is a freshness about them, accompanied with good, wholesome instruction, that make them far superior to most of the books of the present day. Edward Everett once wrote of Mrs. Edgeworth: "She is the author of works never to be forgotten, of works that can never lose their standard value as English classics."

Messrs. J. B. Lippincott & Co. announce for immediate publication, in connection with the author's publisher in England, "John Ploughman's Pictures," by Rev. C. H. Spurgeon. It will have forty-two original and characteristic illustrations. The book is a companion volume to "John Ploughman's Talk," of which some three hundred thousand copies were sold in England.

Messrs. Claxton Remsen & Haffelfinger dissolved partnership on the first of the month; they are succeeded by Edmund Claxton & Co., composed of Edmund Claxton, the senior member of the old house, and his eldest son. It is rumored that there will be a change in some departments of their business, but we have no definite information.

Mr. J. B. Lippincott has just returned from an extended trip to the Pacific coast. While in Cincinnati, he was interviewed by a reporter of *The Commercial*. The full report would be too long for your columns, but the conversation about copyright, Ouida, and American novelists will interest your readers. In answer to a question about copyright, Mr. Lippincott said:

"It is harder, of course, on the authors than the publishers. We can do something else, but if a man writes books, it's ten to one that he can't do anything else. But, with this undermining system of penny literature, we cannot afford to buy manuscripts.

"There is 'Ouida,' now. We are her publishers here, and I may say that I brought her out. Her books have had an immense sale, but it does not pay now to buy her stories, because the moment they are published they are duplicated in cheap form."

"Is she not rather unfortunate in her views of people and life in general?"

"Well, as to that, she writes a great deal of truth. You have read her 'Friendship?'"

"Yes."

"Well, that work is an absolute photograph of social life in Florence, and the heroine is Ouida's self, and the incidents true to her own life. I spent part of a winter there once, and was the guest of Mlle. de la Rame (which, of course, all readers of *The Commercial* know is Ouida's name). 'Friendship' is rather her favorite work, I think. She used to talk to me a great deal about it."

"But, according to all accounts, Mlle. de la Rame is hardly the beautiful and poetic woman that the heroine of 'Friendship' is drawn."

"No, she is not beautiful."

"Nor very young?"

"No; Ouida is neither young nor beautiful, but she is a brilliant woman, full of power."

"One of the greatest faults—I may say failures—of American novelists," remarked Mr. Lippincott, "is that they will lay the scenery of their novel in Europe, where they are totally unfamiliar with local color and customs. This makes their work valueless. A writer can only write well what he has lived, absorbed, what has grown into him."

Messrs. Holman & Co. are very busy making Bibles and albums for the coming season. Since Harding retired from the field, their books have been almost universally used by the trade and, to a very large extent, by agents. They are constantly improving their facilities for manufacturing, and changing styles to meet the taste of the public.

Messrs. J. B. Lippincott & Co. have just published a new and revised edition of Laidley's "Rifle Firing." The work is a course of instruction on rifle firing, prepared by command of Brig.-Gen. S. V. Benet, Chief of Ordnance U. S. A., by Col. T. S. Laidley, of the Ordnance Department, and is very fully illustrated. To the many interested in the use of the rifle it will prove a valuable compend.

Friend Simmons, of the Tract Society, may well boast of the large sale of the American Tract Society's "Bible Dictionary"; but, taking his figures as correct, your correspondent in his letter of June 15 was right; for the "Union Bible Dictionary" has reached a sale of 204,125 copies, and is ahead of all, as far as heard from.

Coates have a large number of new eparation for the fall. In addition to y announced, the following will soon be r editions of "The Lady of the Lake"; ndrew Jackson, by John S. Jenkins; a hary Taylor, by H. Montgomery; a ıry VIII. and his six wives, by Henry rbert; a Life of Oliver Cromwell, by ıam Herbert; and other biographies. also have new editions of Gibbon's nd Hume's "England," printed from stereotype plates. "Greek Mythology l," by S. A. Scull, will be ready this : shall call more particular attention to later in the season. R.

LONDON, July 1, 1880.

y of the late Mr. Hepworth Dixon will ıg this month.

Mr. Trollope has finished his novel, 's Children," it may be well to point out ;er generation the order in which it is s "connected" novels should be read. :e runs: "The Warden"; Barchester Dr. Thorne"; "Framley Parsonage"; ıse at Allington"; "Can You Forgive ast Chronicle of Barset"; "Eustace ; "Phineas Redux"; "Prime Minis- : Duke's Children." The fact that we 'Plenty Pall's" children married and lls us how old we are getting. Lady oo, has passed away. When Mr. nself joins the "majority," who will l to posterity the fortunes of the future of the Omnium family? Some critics 'The Duke's Children" is the best of :'s writings.

following paragraphs are going the e papers: "Mr. Wilkie Collins states ıerican publisher confessed to having ɔ copies of 'The Woman in White,' publisher never sent the author a six- te Mr. Charles Reade, Mr. Wilkie lad of a cheap advertisement. The -"Mr. Stoughton, late United States he Russian Court, has recently written article for the purpose of removing ɔular fallacies' about that country. *ester Examiner*, however, shows that ad literally copied whole pages from a ıys written by Mr. Cobden many years t his own contribution is reduced to a rteen lines. We wonder whether M. as any acquaintance with Mr. Wheel- ninal Code Fame."

ier has bestowed a pension of £80 a r. Dunbar for his laborious work on dance to the Odyssey and Hymns of ubject very near and dear to Mr. Glad- . A civil list pension has also been Miss Jackson, the authoress of the Word Book."

serial story to be started in *All the* will be from the pen of Miss Braddon. ɔngman will shortly publish the lec- ssays of the late Mr. Joseph Payne, fessor of Science and Art at the College ;.

ɔnel Butler, the author of "The Great ' and husband to Miss Thompson of ' picture fame, has been appointed er General at Devonport. This officer f service in the Zulu war.

I have just been informed of the projected publication of a "Catholic Directory." This is to be an elementary manual of reference on all points of interest bearing on Catholic doctrine and the usages and practices of the church, including information concerning the principal heresies, general councils, religious orders, etc. Care in its compilation is to be taken to avoid its becoming a work of controversy, the object being to state or explain the Catholic position and view on the various matters discussed, without assailing, unless indirectly, the position of others. Although there are many excellent works in which different portions of the subject matter of the proposed dictionary have been handed, there is no one work in English in which authentic information can be found, and the numerous points of ecclesiastical interest which are continually presenting themselves to the mind of the religiously disposed Catholic. The editing has been entrusted to the Revs. W. E. Addis and T. Arnold.

Mr. Joseph Hatton, the popular novelist, has made his appearance on a London platform as a public reader. He was well supported by the members of the literary world, and had a thoroughly sympathetic audience. He read a dramatic version of his own novel, "The Queen of Bohemia." Mrs. Osgood's charming singing added to the attractions of the evening—attractions that your good people of New York will shortly have an opportunity of judging of for themselves. Mr. Joseph Hatton will give a public reading in your city about the 17th of September, when Mrs. Osgood will also appear as vocalist. There can be no doubt that the author of "Clytie," "Cruel London," and many other charming works, will meet with that warm and kind reception ever accorded to literary talent by the American people.

A most interesting feature of the present London season has been a series of lectures given by Dr. George MacDonald, and attended by the *élite* of cultured society. That upon Tennyson and Lyrical Poetry was peculiarly interesting. Dr. MacDonald and his talented family are again giving dramatic representations of the "Pilgrim's Progress." The acting of Miss MacDonald as "Christiana" is a most finished performance, the grace and beauty of the player adding not a little to its perfection.

"Caroline von Linringen and King William the Fourth" (Swan & Allen) is a somewhat strange volume purporting to be translations of a series of love-letters passed between Caroline and King William. The confessions in the letters are certainly remarkable; but more remarkable still is the admission of the translator that "he does not pledge himself to their authenticity." The pith of the letters point to Caroline being the lawful spouse of the Duke of Clarence; but that, as the marriage was distasteful to the English Court, the heroine sacrificed herself by agreeing to a separation. It would be interesting to know whether the letters are real or false.

Captain W. Bates Avery, of the Aberdeen City Artillery, has produced a new edition of his "Volunteer Artilleryman's Pocket Manual" (D. Wyllie & Son). It has been considerably enlarged, and is a very handy and complete book of reference. Its contents cover a deal of ground, treating of the various drills for guns—the carbine, manual and firing exercises; indeed, all that the soldier in this branch of the service desires to know.

For a second time in its career *The Live Stock Journal* (Cassell) is to be enlarged. One reason

for this change lies in the demand for space for advertisements—always a healthy sign in literary property. This journal was first published in 1874. In its early days its progress was very rapid; and by the time it was a year old it was found absolutely necessary to enlarge its bounds. In 1875 it was increased by the addition of twelve pages, the price being raised from 2d. to 3d. Once more its proprietors have been obliged to face the difficulty which success has created, and so the journal is again to be enlarged. As a chronicle for country gentlemen, breeders, and exhibitors, this journal addresses itself to matters which affect most intimately the interests of the entire community.

The Mark Lane Express, the old established organ of the Corn Trade, has had new life put into it, and has reduced its price. It is now owned by a knot of members of Parliament.

Since Mr. Justice McCarthy, the novelist, has been raised from the reporter's gallery to a seat in the House of Commons, his place, as political article writer to the *Daily News*, has been taken by Mr. William Minto.

In the world of fiction there is little being done at the moment. Hurst & Blackett announce a new work by Miss Betham-Edwards, termed "Forestalled." This lady's work is always pure in tone and careful in execution.

Mr. Ruskin has been weeding his library, and the books thus discarded are being sold by auction. Special attraction is connected with this sale, from the fact that most of the volumes bear marginal notes and remarks by Mr. Ruskin, and contain a good specimen of his autograph. From the list at the first day's sale, I may quote some of the prices given: "Le Musée Français" and "Le Musée Royal," 2 vols., £27 6s.; Turner's "Picturesque Views in England and Wales," at fifty gnineas; a set of prints from the Houghton gallery, sold with all faults, £5 7s. 6d.; fac-similes of the miniatures and ornaments of Anglo-Saxon and Irish manuscripts, £6. Some of Mr. Ruskin's marginal remarks are exceedingly quaint in their diction—some almost funny. J. K. A.

NEW NOVELS AND STORIES.

Blackmore's popularity will soon exceed Black's, as his greater force and originality deserve that it should, if he keeps on writing stories as good as *Mary Anerley*, which in power approaches nearer to *Lorna Doone* than anything else of his. Its action is too widely scattered, and the interest too much divided among a host of characters; while in the extent of the conversation there is danger of losing the full import of many of the good things said; nevertheless, it comes, as we have said, nearer the wonderful romance of the robber valley than anything else from the author's pen. The strong dramatic interest is here furnished by smuggling adventures, or "free trading," as it is politely called. The hero, the daring young leader of the band, subsequently expiated his sins against the revenue by service under Nelson, and settles down to a more conventional life, ignoring the fact that a series of discoveries have established him the heir to large estates, and a title at his father's death. This father's desertion of the new found son, and leaving of false claimants in possession of the property, seems a trifle unnatural, and can hardly be accounted for even by interest in his newly married wife, and recall to India; but it leaves matters in a tangled condition, which invites a sequel dealing with the affairs of the next generation, which, we hope, time may bring. The scene is Yorkshire, and the fisher folk and farmers and revenue men are drawn to the life; the rector of the village is a capital sketch, and the two lawyers with their peculiar tactics are finished portraits that cannot fail to give amusement. The book is prettily bound in grey, ornamented with sprays of flowers in natural colors. (Harper & Bros.)

In these days of triple column, poor print novels, it is a pleasure to take up a well made book like Edmond About's *Story of an Honest Man*, the translation of which is brought out by D. Appleton & Co. in a thick octavo in fair unbroken page, with good margin. Without having any of the appearance of it, it, too, is a "cheap novel," for its price is only 50 cents, and any one of taste would rather have it than three numbers of the cheap "libraries." That the story is absorbingly interesting no one who has read the author's other novels will doubt. It is none the less so that it inculcates a high standard of morality in every day life, and forms a striking contrast to the uncleanliness of the Zola school. Its hero is the ideal French citizen, its heroine a woman pure and lovable, and its succession of well grouped scenes and characters hold the attention so closely that it is only at the close one recognizes that no sensational element has been introduced, bnt that all is simple and natural. Such books as this go far to redeem French novels from the repute into which they have fallen of late.

White Hands and White Hearts, by Ernest Gilmore, is a story of temperance work inculcating patience in well-doing, not representing miraculous results as immediately following attempts to reform the drunkard. Like all stories of the kind, it contains sad incidents, but their introduction is governed by good taste, and it does not repel by any morbid gloating over the evil done by liquor. It is issued by the National Temperance Society and Publication House.

SCHOOL BOOKS, Etc.

In his *History of Classical Greek Literature*, Prof. J. P. Mahaffy gives his first volume to the poets, the second to prose writers, and treats both subjects in an exhaustive manner. His researches have been careful, and his criticisms, though lengthy, are just. He presents the latest results of investigation, and appends to the study of each author bibliographical information concerning the best MSS., the *princeps*, and the best new editions. He limits his work to the so-called "classics," but it is admirable preparation for further studies. The influence of the times on each writer is considered in forming an estimate of him, and previous study of Greek life and history has enabled the author to enter fully into the spirit of the literature he describes. His work is, however, by its very extent and thoroughness, unfitted for general use as a text-book, and should be relegated to the library shelf for reference, or for the reading of those especially interested in the subject. (Harper & Bros.)

Hume's *History of England* is abridged and forms one of Harper's "Student's Series." It is printed from a recent English edition, and is condensed and brought down to 1878 by Prof. J. S. Brewer, formerly of Kings College. London. It

has copious notes, marginal references, maps, and an index. Its American editor has also corrected errors that referred to our national affairs, so there may be no objections to its use in our high schools or colleges.

Chapters from the Physical History of the Earth, by Arthur Nichols (Harper & Bros.), aims to present in popular style the results of scientific research on the subject of its title, either for students who wish to take up this study, or for those who are behind the times and would like to be posted on the progress made by science since their school days. It is well written, and is illustrated.

A little pamphlet, *The Oyster, Clam, and other Mollusks*, by Prof. Alpheus Hyatt, gives illustrations and explicit directions for the use of mollusks as the subjects of lectures, or class-room exercises, or private investigation. To the student of natural history it will be of use. (Ginn & Heath.)

The Phæcian Episode of the "Odyssey," as comprised in the sixth, seventh, eighth, eleventh, and thirteenth books, relating the meeting of Odysseus with Nausicaa, his entertainment at her father's court, and return to Ithica, is well suited for a text-book. It sustains the student's interest, while furnishing every opportunity for grammatical drill. Harper & Brothers have brought it out in clearly printed Greek text, following that of Dindorf. Dr. Augustus Merriam, of Columbia College, has edited the book. His introduction gives a review of the questions that have arisen concerning the authorship of the Homeric poems. The notes and grammatical references are full, and in this part of the book are printed illustrations from General Di Cesnola's *Cyprus*, and Dr. Schliemann's *Troy* and *Mycenæ*. The appendix refers to the discoveries of these explorers.

Mr. Mayo W. Hazeltine's *British and American Education*, in Harper's Half-Hour Series, is an interesting and suggestive little book, which ably sets forth the difference in scope and methods between a British university and our colleges—Harvard being taken as the standard of comparison.

Van Antwerp, Bragg & Co. bring out a revised edition of Harvey's *Elementary Grammar and Composition*, which, while retaining the general method which made that text-book a success, contains changes in arrangement that will better carry out the end in view, of affording the pupil means of progressive advancement in knowledge and use of English. From the making of simple sentences, and the acquiring of grammatical rules which govern them, the child is led to efforts in more elaborate composition. The feature of introducing pictures for the child to describe in short original stories is an excellent one, and the diagrams for "mapping" sentences in the study of analysis will also be of great assistance. The present volume is introductory to Harvey's *Revised English Grammar*, which will continue the instruction here so well begun.

Our National Domain is a folded chart between board covers, giving a graphical presentation of the comparative areas of the United States and the countries of Europe, omitting Russia and Alaska. It is arranged in straight bars of black and yellow, the former representing our own domain. Statistical tables indicate the area of arable land, the area occupied by crops, etc. Mr. Edward Atkinson, whose idea it embodies, was assisted in its preparation by children, and would have others copy it in connection with their geographical lessons. That there is a demand for it is indicated by its having reached a second edition. (A. Williams & Co.)

The Art of Securing Attention, by Prof. Joshua G. Fitch, is an English lecture to training classes, re-edited for an American audience. It will be found suggestive and sensible. It is number four of the "School-Room Classics" of Davis, Bardeen & Co. The same publishers issue a pamphlet on *High Schools*, by B. G. Northrop, Secretary of the Connecticut Board of Education, doing royal battle for the free education in the advanced branches. *The School Bulletin Year Book*, from this firm, which forms a valuable educational directory of the State of New York, is an extensive piece of compilation.

Alpheus Hyatt writes of *The Oyster, Clam, and other Common Mollusks*, and of interesting class-room experiments with them, in number six of the "Guides for Science Teaching" of Ginn & Heath.

Graded Selections for Memorizing, by John B. Peaslee, is a little volume of selections for children to "learn by heart." It begins one remove from baby rhymes and pleasing jingles, and gradually leads up to finished poems, which will be favorites in adult years, and which it will give pleasure to connect with thoughts of early study. The list of authors is a long and goodly one. (Van Antwerp, Bragg & Co.)

Prof. Huxley has furnished an excellent introductory volume to Appletons' "Science Primers," which will well prepare the way for the study of special branches of science treated in other books of the series. It is clear and concise in expression, and its admirable definitions will give the pupil a firm foundation of knowledge upon which to base more extensive scientific studies. It deals with familiar objects and common phenomena, its three divisions being: Nature and Science, Material Objects (A), Mineral Bodies (B), Living Bodies, and Immaterial Bodies. The whole bears the general title *Introductory*.

The latest volume of the Rolfe edition of Shakespeare (Harper & Bros.) is *King Richard the Third*. It has the usual features of this series—the text of the play, a historical and critical introduction, and copious notes. Objectionable passages are cut from this edition, to fit the plays for school use.

The History of England in Rhyme is the fruit of the idle hours of a sea voyage taken by Captain Robert C. Adams. As poetry it is nothing to boast of, but as a collection of historical facts in rhymed couplets, whose jingle may help to fix them in the memory, it deserves attention. It displays considerable ingenuity, and is printed with marginal dates. (D. Lothrop & Co.)

A System of Dictionary Work for Common Schools, by Thomas Metcalf and Charles de Garmo, both of Illinois State Normal University, is a little volume intended to familiarize the pupil with use of the dictionary, and to furnish him with important guiding rules for spelling and pronunciation. On the latter point it is peculiarly valuable, containing leading principles succinctly stated. It has other excellent features, and affords opportunity for systematic drill in orthography, and will be a useful adjunct to the spelling-book. Maxwell & Co., of Bloomington, Ill., are the publishers.

Prof. C. Gilbert Wheeler, of the University of Chicago, has written *An Elementary Guide to Determinative Mineralogy*, based upon the method of Weisbach's *Tabellen zur Bestimmung der Mineralien*. It is, with a few exceptions, confined to American species, and includes all the more important minerals and ores of the country. Its tables give a full description of the characteristics of each

mineral, Mohs' scale of hardness and Dana's crystallographic terms being used. The common minerals are indicated in larger type. It will be useful as a text-book, or as a guide for arranging collections. J. S. Wheeler, of Chicago, is the publisher.

The Fundamental Concepts of Modern Thought, by Rudolph Eucken, is a careful explanation of the terms and conceptions which are part of the language and sentiment of modern philosophy, but which, from want of a clear exposition like the present, are little more than jargon to the uninitiated. The scope of the volume is best indicated by the list of subjects discussed in successive chapters. These are: Subjective-Objective, Experience, A Priori-Innate, Immanent (Cosmic), Monism-Dualism, Law, Development, Primary Concepts of Causation (Mechanic-Organic), Teleology, Culture, Individuality, Humanity, Realism-Idealism, Optimism-Pessimism, Conclusion. The profound and scholarly character of the work removes it from the field of the ordinary text-book, but it is adapted for the study of advanced college classes, or for the reading of those interested in the course of modern thought. It is translated by Prof. M. S. Phelps, of Smith College, and is recommended by President Noah Porter. (D. Appleton & Co.)

The little volume, *The Three Pronunciations of Latin*, by Prof. M. M. Fisher, of the University of the State of Missouri, has reached a second edition. Its author takes strong ground in favor of the English pronunciation of Latin, and shows the objections to the adoption of either the Roman or Continental methods. He has marshaled his arguments in orderly array, and has made out an excellent case for his theory, which has many advantages to recommend it. His book is well worthy the attention of educators and linguists. (New England Publishing Co.)

MISCELLANEOUS BOOKS.

In the biographical sketch, *Samuel Lover*, Prof. Andrew J. Symington celebrates his friend as painter, etcher, lyric poet, musical composer, executant, novelist, and dramatist, a list which well displays the versatility of the genial Irishman. The book affords ample opportunity for judgment of his writings in the many examples given in prose and verse. The best known songs and the familiar shorter sketches and extracts from the novels often used by elocutionists are here, with sufficient running comment to give an idea of the author's life and achievements in other lines of work. It makes an attractive little volume, but has been carelessly printed and read. The first page of the preface contains a glaring error in orthography, and similar lapses are noticeable throughout the pages. (Harper & Bros).

Mr. Benjamin Vaughan Abbott, in *Judge and Jury* (Harper & Brothers), brings out a volume designed as "a popular explanation of leading topics of the law of the land." It includes, with many additions, the substance of his contributions to periodicals on legal subjects, and by citing interesting incidents bearing upon the points brought up, he has made it amusing as well as instructive. In fact, among these truthful anecdotes the story writer may find material for plots that is well worth working up. Mr. Abbott begins by explaining our scheme of government and system of jurisprudence—then proceeds to the topics which come within the Federal Courts, such as Civil Rights, Bankruptcy, National Banks, Trade Marks, Polygamy, etc. In the division for the State are the laws governing Marriage, Divorce, Corporations, Lotteries, Civil Damages, Insane Persons, Observance of Sunday, Treatment of Animals, etc.; this part also includes an interesting chapter on Codification. Under the heading Life in City and Country is information upon the usages and law of road and street, the relations of landlord and tenant, the liabilities of the real estate owner, damages for accidents, the difference between finding and stealing, the uses to which photographs may be put, the handling of firearms and fireworks, extent of responsibilities of doctors and druggists, school punishments, and making one's own will. The final division relates to the law of the railroad and telegraph and of express companies.

Dr. Charles Adams has picked out most of the plums from Trevelyan's Life of Macaulay, and dished them up in a little volume of Harper's Half-Hour Series, to which he gives the title *Life Sketches of Macaulay*—"life sketches" being just now the fashionable designation for brief biographies. Another number of this series is *The National Banks*, by H. W. Richardson, which supplies information upon the origin and working of the national banks, and inveighs against the proposition to substitute treasury notes for bank-notes.

Concord, Massachusetts, has been favored both by nature and circumstance. It is not only a very beautiful town, but it has been the residence of many of our most noted men. Emerson and Alcott still live there, and it is rich in associations of Hawthorne, Thoreau, and others. History, too, has made it famous, with its battleground of the beginning of the revolution, and even agriculture contributes to its fame, for has not the Concord grape, which originated here, a reputation in all parts of the country? There was therefore ample material for an interesting book upon the town, and Mr. G. B. Bartlett has made one in the *Concord Guide Book*, which well describes the place and its many attractions, including an account of the Alcott School of Philosophy now in session. It is fully and very prettily illustrated, and is bound in limp cloth. (D. Lothrop & Co.)

American Patriotism is the title given to a compilation by Selim H. Peabody, presenting notable utterances of famous American orators upon subjects connected with the establishment and development of our national interests. It contains speeches and writings of Franklin, Hancock, Jefferson, Washington, Sumner, Webster, Choate, Lincoln, Garrison, Phillips, and many others, including the Adams family, root and branch. The papers are arranged in chronological order, and thus give an idea of the leading events that have agitated the public mind from a time previous to the formation of the republic. Like other issues of the American Book Exchange it gives a large amount of reading for very little money.

Who is Your Wife? is a humorous setting forth, in the form of a story, of the absurdity of existing laws of divorce, and the confusion arising from the different code of various States. As the laws now stand, a divorce legally granted in one State may not be valid in another whose laws are less lax than those where it was obtained, and in re-marriage, it would appear from this story, persons may unwittingly commit bigamy. This state of affairs of

course makes plenty of work for the lawyers, but we had supposed it was more customary to honor the judicial decisions of a sister State than this little book would indicate. Mr. Waldorf H. Phillips, who writes it, is doubtless, however, certain of his law, and fortunately domestic complications like those of the Husband family do not often arise. The little book is published by E. J. Hale & Son.

The Thousand Islands of the St. Lawrence (Davis, Bardeen & Co.) fills a larger field than the ordinary guide book, entering extensively into the history and tradition of the region. It is illustrated with diagrams of several important forts, and contains the music of two characteristic songs of the Canadian *voyageurs*. It is fully indexed, but is without the map, almost indispensable to such a book. The editor, Mr. Franklin B. Hough, has made the volume largely a compilation, using freely extracts from the writings of others on Canadian subjects.

M. Ernest Renan's *English Conferences* is the first book from its Boston firm to bear the new-old imprint of James R. Osgood & Co. As an example of rapid book-making, it speaks well for their enterprise, having been translated, stereo typed, bound, and issued within a week of the receipt of the French original; yet it bears no mark of haste, and makes a well-appearing bantling for the first born of the publishers. It contains the four Hibbert lectures recently delivered in London on the connection of Rome with the early Church and with its subsequent influence. They form a deeply interesting study, and are fruitful in suggestions. Appended to them is a fine essay on Marcus Aurelius, which will lead the reader to turn with fresh interest to the history of the grand old Roman and his times, and to his philosophic utterances.

The *Little Comedies* of Julian Sturgis are such finished bits of trifling that one deprecates the thought of their being subjected to the bungling treatment of average amateur actors. They are, however, best suited to parlor representation, and in the hands of those who would enter into their spirit and fitly interpret the delicate shades of feeling, they would be charming. The author shows himself a true poet in a number of passages, and his delineation of character is often apt and striking. These little plays have the merit of requiring few actors and little scenery. The dialogue is in every case between two or three persons. The most dramatic of the pieces is "Mabel's Holy Day"; the most elaborated is "Apples;" and the nearest to farce, "Pick Up the Pieces." The others are "Fire-Flies," which offers some suggestions for pretty tableaux in the background, "Half Way to Arcady," and "Heather." The book is number 59 in Appleton's New Handy-Volume Series.

A Private Chapter of the War, by George W. Bailey, records thrilling experiences as an escaped prisoner within the Confederate lines. Captured at the battle of Atlanta, he escapes by the connivance of his comrades, who bury him under a light covering of earth and cover the spot with blackberry bushes. Then follows ten weeks in the woods and swamps, receiving aid from negroes and Union whites. This time is spent in alternations between fear and hope, as the country swarms with rebel soldiery; but the Federal army is daily expected. Finally, when within a mile of the Union forces, he is captured by two guerrillas—one wearing false colors in a Federal uniform. They promised to treat him as prisoner of war, but instead take him to thick woods, and there prepare to shoot him in cold blood. When they are off their guard he makes a bold rush for liberty, followed by five shots, one of which takes serious effect; but he continues flight until he gains shelter with a poor woman who cares for him until the arrival of the Union troops. A novel revenge is taken on the scoundrel who shot at him, by printing his portrait, thus holding his unlovely phiz up to execration. Information is also furnished which points plainly to his identification. As an offset to this, a portrait is given of the good woman who aided Lieut. Bailey, also a portrait of himself. This book is in the form of a diary written in full detail from day to day while the author was having this exciting experience. It bears every appearance of truth, this effect being increased by the absence of literary finish in the narrative. The author evidently did good service in the war from 1861 to 1865, being fifteen months in the Sixth Infantry Conn. Volunteers, and afterwards Lieutenant of Sixth Infantry Missouri Volunteers, and Aid-de-Camp in the Second Division Staff of the Fifteenth Army Corps. His story is published by G. I. Jones & Co.

Recent Travels and Explorations in Bible Lands, by Rev. Dr. Frank S. de Hass, late U. S. Consul at Jerusalem, is a handsomely made octavo, profusely illustrated, and containing new maps of the localities described. The author's long residence in the East, and his enthusiasm for his subject, well fit him to write such a book. It embraces recent discoveries, and will be found of general interest. Phillips & Hunt are the publishers.

The American Book Exchange is circulating the best literature at prices that come as near as can be to making it a free gift. For instance, *Pilgrim's Progress* at six cents, *The Light of Asia* at five, Carlyle's *Burns*, Mills's *Socialism*, Hughes's *Manliness of Christ*, and *Selections from the Leaves from the Diary of an Old Lawyer*, by A. B. Richmond, each at three cents. All are 16mo pamphlets, with colored paper covers.

In the line of Temperance Songs, we have the *National Temperance Hymn and Song Book*, a collection containing 144 pieces, compiled by J. N. Stearns and brought out by the National Temperance Society. A smaller collection bears the title *The Temperance Gem* and is published by the American Temperance Publishing House. Neither pamphlet has music.

Business Life in Ancient Rome, by Prof. Charles G. Herbermann, is an interesting little paper in Harpers' Half-Hour Series; but it will not take the average reader half an hour to go through it.

A New Map and Guide for Kansas City, Mo., has been brought out by H. T. Wright, of that place. The map is finely executed in colors, and takes in part of the neighboring city of Wyandotte. It is drawn by Carl Gothe de Grote. The "guide" part includes a directory of streets, and information concerning the history and points of interest of the city.

The Liberal Hymn Book, edited by Eliza Boardman Burnz, and published by Burnz & Co., of this city, is noticeable for employing phonetic spelling. How Whittier, Longfellow, and less known poets may enjoy seeing their writings in this peculiar orthography remains to be seen. It will certainly give them a new sensation; for it does that to the ordinary reader. All poetry expressing liberal ideas seems to have been fish to the compiler's net,

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THE SKIES. A Poem.
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A WESTERN ADVENTURE.
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THE

AMERICAN BOOKSELLER.

VOL. X. No. 2.

JULY 15, 1880.

CORRESPONDENCE.

BOSTON, July 12, 1880.

Our publishers report a marked increase in business, many of their new books moving off well—better than was expected at this season of the year. From the notes of preparation that reach our ears, we can promise that the fall announcements will be many and full of interest.

Printers and binders will be taxed to their full capacity to turn out in due season the new books for which they have already made contracts, and manuscripts that make their appearance now, or have been offered for several weeks past, are not even looked at, but are reserved for examination after this year's rush is over.

The event of the month has been the publication of "Messrs. James R. Osgood & Co's list of new books and new editions published and in preparation." Modeled after the style of the lists issued by Mr. John Murray of London, modest in size and of clear and beautiful typography, it contains in its fourteen pages the announcement of upwards of ninety separate books to be issued singly and in series, ranging from the stately quartos of "The Memorial History of Boston" to the 18mo "Birthday Book of American Poets," and the delightful "Artist Biographies." The fifteen volumes of the old series of the latter will be supplemented by nine new volumes, comprising sketches of the lives of Greuze, Poussin, Delaroche, Holbein, Rubens, the Dutch figure-painters, Tintoretto, Giotto, and Correggio. Each volume will contain one biography illustrated by twelve full-page heliotypes.

Although this list has been issued but a few days, one book has been published and six others have been added to the list of new books. Their first book was a translation by Mrs. Clement of "Conferences d'Angleterre," by M. Ernest Renan, a series of four lectures delivered in London, in April of this year, under the auspices of "The Hibbert Foundation," upon "Rome and Christianity," and a fifth upon "Marcus Aurelius," given before "The Royal Institution." "English Conferences" is the title given, as best expressing the meaning of the author's title. The book is a capital specimen of speed in manufacturing, the translating, printing, and binding having been done in a single week. If this house can issue so fine a book in seven days, we may expect to see some choice books when their regular publications are ready.

The six new books will be: "Reminiscences of a Journalist," by Charles T. Congdon, papers which have appeared regularly in the Sunday *New York Tribune;* "John Brougham's Literary Remains," edited by William Winter; "The Death and Burial of Cock Robin," by A. Pope, Jr., illustrated with twelve heliotype reproductions of pen and ink sketches; "Home Life in the Bible," by Dr. J. W. Palmer of New York; Upton's "Woman in Music," and Percy's "Dictionary of the Stage." The "Reminiscences" have been revised for publication in book form, and an introductory chapter on autobiographies in general has been written. By a singular blunder the *Tribune* itself has announced that this volume will be published by another house.

The announcement of Mr. Osgood's departure for Europe in my last proved premature, as he has been obliged to postpone sailing until next week, but his reception will be none the less cordial on the other side of the "pond."

This house is now selling by special arrangement the publications of Messrs. Houghton, Mifflin & Co., until September and later, when the new books on their own list will begin to be ready.

Among the new books in preparation by Houghton, Mifflin & Co., are to be mentioned "Self-Culture," twenty-two lectures by James Freeman Clarke; "Records and Reminiscences of the Radical Club of Chestnut St., Boston," prepared under the direction of Mrs. John T. Sargent, whose hospitality has added largely to the success of the Club during its fifteen years' existence; "Tales, Sketches, and Poems, by the late Fitz-James O'Brien," a choice collection of brilliant stories.

They have just ready a novel campaign document, a "Congressional District Vote Map of the United States," showing the size, shape, and number of the congressional districts, and the vote in each for members of Congress in 1878, by a system of colored bars showing the comparative votes polled by each party. It will enable party managers to concentrate their efforts in the coming canvass, and is full of interest to all intelligent voters. Further reference will be made to their new books as the dates of publication draw near.

Mention should perhaps be made now of a valuable contribution to scientific literature in preparation by Prof. N. S. Shaler and Mr. Wm. M. Davis, of Harvard College: "Illustrations of the Earth's Structure," in large quarto form, with heliotype impressions of photographs from nature. Glaciers, Mountains, and Volcanoes will fill the first divisions of the work, to be followed by Rivers and Valleys, Lakes, Coasts, and Islands, Structure of Rocks, etc.

Messrs. Roberts Bros. will publish, July 25th, "Salvage," the fifth volume of the second "No Name Series," a nautical story of considerable power, which, as the first sea story in the series, will have a good run; and Edward Everett Hale's "Crusoe in New York, and other Tales." Mr. Hale is so well known as a popular story writer, that the mere announcement of a new book from his facile pen will create a brisk demand for it. This house reports business lively.

Messrs. Houghton, Mifflin & Co. have just brought out a valuable book on "Miracle Plays and Sacred Dramas," by Kave Hase, describing the

rise and decline of the mysteries and miracle plays, and the effect of these religious plays on later dramatic literature. A full description of the Passion Play at Oberammergau. Also "Chinese Buddhism," by Rev. Joseph Edkins, author of "Religion in China." In this volume, Mr. Edkins gives a biography of Buddha and an account of the establishment, progress, and peculiarities of Buddhism in China. This house will have some fine books to announce a little later.

As an illustration of the amount of work being done in preparing new books, Messrs. John Wilson & Son, at the University Press, have orders to print upwards of fifty thousand volumes of a new edition of Dickens, to be issued in thirty and also in fifteen volumes. The thirty volume edition will be the most fully illustrated edition in the English or American markets. Messrs. James R. Osgood & Co. have purchased a large edition of both sets.

Mr. Fred. B. Perkins, Library Specialist, has gone to San Francisco to straighten out the affairs of the public library of that city. His little journal, "Economy Notes," is a valuable periodical for literary people, full of useful and practical hints.

The Boston Book Trade have again to mourn the loss of one of its promising young men. On the 7th inst. Mr. George B. Mason, a graduate of the Boston English High School in the class of 1875, died at the home of his mother, the widow of the late Thaddeus H. Mason. Young Mason on leaving school entered the employ of Messrs. Little, Brown & Co., and devoted himself with energy and perseverance to learning all the details of the book business. He was, as the *Transcript* said of him, "popular, beloved, noble-minded, and cheerful," and the young men connected with the trade feel his loss keenly. C. A. N.

PHILADELPHIA, July 12, 1880.

As usual in midsummer, all kind of trade in books and stationery is dull. The sale of a few books for reading at the seashore or the country, and now and then a traveler from the South or West, in pursuit of a stock, not of books, but of health and recreation, is all that breaks the dull monotony.

Maria Edgeworth is one of the writers of the past whose works will always be appreciated by those who would place in the hands of their children good books. Messrs. J. B. Lippincott & Co. have just published an edition of "The Parents' Assistant," "Moral Tales," and "Popular Tales," in neat 16mo volumes; and also "The Parents' Assistant" in 12mo form. These are books that should be in every household. Though written many years ago, there is a freshness about them, accompanied with good, wholesome instruction, that make them far superior to most of the books of the present day. Edward Everett once wrote of Mrs. Edgeworth: "She is the author of works never to be forgotten, of works that can never lose their standard value as English classics."

Messrs. J. B. Lippincott & Co. announce for immediate publication, in connection with the author's publisher in England, "John Ploughman's Pictures," by Rev. C. H. Spurgeon. It will have forty-two original and characteristic illustrations. The book is a companion volume to "John Ploughman's Talk," of which some three hundred thousand copies were sold in England.

Messrs. Claxton Remsen & Haffelfinger dissolved partnership on the first of the month; they are succeeded by Edmund Claxton & Co., composed of Edmund Claxton, the senior member of the old house, and his eldest son. It is rumored that there will be a change in some departments of their business, but we have no definite information.

Mr. J. B. Lippincott has just returned from an extended trip to the Pacific coast. While in Cincinnati, he was interviewed by a reporter of *The Commercial*. The full report would be too long for your columns, but the conversation about copyright, Ouida, and American novelists will interest your readers. In answer to a question about copyright, Mr. Lippincott said:

"It is harder, of course, on the authors than the publishers. We can do something else, but if a man writes books, it's ten to one that he can't do anything else. But, with this undermining system of penny literature, we cannot afford to buy manuscripts.

"There is 'Ouida,' now. We are her publishers here, and I may say that I brought her out. Her books have had an immense sale, but it does not pay now to buy her stories, because the moment they are published they are duplicated in cheap form."

"Is she not rather unfortunate in her views of people and life in general?"

"Well, as to that, she writes a great deal of truth. You have read her 'Friendship?'"

"Yes."

"Well, that work is an absolute photograph of social life in Florence, and the heroine is Ouida's self, and the incidents true to her own life. I spent part of a winter there once, and was the guest of Mlle. de la Rame (which, of course, all readers of *The Commercial* know is Ouida's name). 'Friendship' is rather her favorite work, I think. She used to talk to me a great deal about it."

"But, according to all accounts, Mlle. de la Rame is hardly the beautiful and poetic woman that the heroine of 'Friendship' is drawn."

"No, she is not beautiful."

"Nor very young?"

"No; Ouida is neither young nor beautiful, but she is a brilliant woman, full of power."

"One of the greatest faults—I may say failures—of American novelists," remarked Mr. Lippincott, "is that they will lay the scenery of their novel in Europe, where they are totally unfamiliar with local color and customs. This makes their work valueless. A writer can only write well what he has lived, absorbed, what has grown into him."

Messrs. Holman & Co. are very busy making Bibles and albums for the coming season. Since Harding retired from the field, their books have been almost universally used by the trade and, to a very large extent, by agents. They are constantly improving their facilities for manufacturing, and changing styles to meet the taste of the public.

Messrs. J. B. Lippincott & Co. have just published a new and revised edition of Laidley's "Rifle Firing." The work is a course of instruction on rifle firing, prepared by command of Brig.-Gen. S. V. Benet, Chief of Ordnance U. S. A., by Col. T. S. Laidley, of the Ordnance Department, and is very fully illustrated. To the many interested in the use of the rifle it will prove a valuable compend.

Friend Simmons, of the Tract Society, may well boast of the large sale of the American Tract Society's "Bible Dictionary"; but, taking his figures as correct, your correspondent in his letter of June 15 was right; for the "Union Bible Dictionary" has reached a sale of 204,125 copies, and is ahead of all, as far as heard from.

Porter & Coates have a large number of new books in preparation for the fall. In addition to those already announced, the following will soon be ready: New editions of "The Lady of the Lake"; a Life of Andrew Jackson, by John S. Jenkins; a Life of Zachary Taylor, by H. Montgomery; a Life of Henry VIII. and his six wives, by Henry William Herbert; a Life of Oliver Cromwell, by Henry William Herbert; and other biographies. They will also have new editions of Gibbon's "Rome," and Hume's "England," printed from entirely new stereotype plates. "Greek Mythology Systematized," by S. A. Scull, will be ready this month. We shall call more particular attention to these books later in the season. R.

LONDON, July 1, 1880.

The library of the late Mr. Hepworth Dixon will be sold during this month.

Now that Mr. Trollope has finished his novel, "The Duke's Children," it may be well to point out to the younger generation the order in which it is well that his "connected" novels should be read. The sequence runs: "The Warden"; Barchester Towers"; "Dr. Thorne"; "Framley Parsonage"; "Small House at Allington"; "Can You Forgive Her?" "Last Chronicle of Barset"; "Eustace Diamonds"; "Phineas Redux"; "Prime Minister"; "The Duke's Children." The fact that we now have "Plenty Pall's" children married and done for tells us how old we are getting. Lady Glencora, too, has passed away. When Mr. Trollope himself joins the "majority," who will rise up to tell to posterity the fortunes of the future generations of the Ominium family? Some critics assert that "The Duke's Children" is the best of Mr. Trollope's writings.

The two following paragraphs are going the rounds of the papers: "Mr. Wilkie Collins states that one American publisher confessed to having sold 120,000 copies of 'The Woman in White,' and yet that publisher never sent the author a sixpence." Like Mr. Charles Reade, Mr. Wilkie Collins is glad of a cheap advertisement. The other runs—"Mr. Stoughton, late United States Minister at the Russian Court, has recently written an elaborate article for the purpose of removing certain 'popular fallacies' about that country. The *Manchester Examiner*, however, shows that the writer had literally copied whole pages from a series of essays written by Mr. Cobden many years ago, and that his own contribution is reduced to a matter of thirteen lines. We wonder whether M. Stoughton has any acquaintance with Mr. Wheelhouse of Criminal Code Fame."

The Premier has bestowed a pension of £80 a year upon Dr. Dunbar for his laborious work on the "Concordance to the Odyssey and Hymns of Homer," a subject very near and dear to Mr. Gladstone's heart. A civil list pension has also been granted to Miss Jackson, the authoress of the "Shropshire Word Book."

The next serial story to be started in *All the Year Round* will be from the pen of Miss Braddon.

Messrs. Longman will shortly publish the lectures and essays of the late Mr. Joseph Payne, formerly Professor of Science and Art at the College of Preceptors.

Lieut. Colonel Butler, the author of "The Great Lone Land," and husband to Miss Thompson of "Roll Call" picture fame, has been appointed Quartermaster General at Devonport. This officer did good staff service in the Zulu war.

I have just been informed of the projected publication of a "Catholic Directory." This is to be an elementary manual of reference on all points of interest bearing on Catholic doctrine and the usages and practices of the church, including information concerning the principal heresies, general councils, religious orders, etc. Care in its compilation is to be taken to avoid its becoming a work of controversy, the object being to state or explain the Catholic position and view on the various matters discussed, without assailing, unless indirectly, the position of others. Although there are many excellent works in which different portions of the subject matter of the proposed dictionary have been handed, there is no one work in English in which authentic information can be found, and the numerous points of ecclesiastical interest which are continually presenting themselves to the mind of the religiously disposed Catholic. The editing has been entrusted to the Revs. W. E. Addis and T. Arnold.

Mr. Joseph Hatton, the popular novelist, has made his appearance on a London platform as a public reader. He was well supported by the members of the literary world, and had a thoroughly sympathetic audience. He read a dramatic version of his own novel, "The Queen of Bohemia." Mrs. Osgood's charming singing added to the attractions of the evening—attractions that your good people of New York will shortly have an opportunity of judging of for themselves. Mr. Joseph Hatton will give a public reading in your city about the 17th of September, when Mrs. Osgood will also appear as vocalist. There can be no doubt that the author of "Clytie," "Cruel London," and many other charming works, will meet with that warm and kind reception ever accorded to literary talent by the American people.

A most interesting feature of the present London season has been a series of lectures given by Dr. George MacDonald, and attended by the *élite* of cultured society. That upon Tennyson and Lyrical Poetry was peculiarly interesting. Dr. MacDonald and his talented family are again giving dramatic representations of the "Pilgrim's Progress." The acting of Miss MacDonald as "Christiana" is a most finished performance, the grace and beauty of the player adding not a little to its perfection.

"Caroline von Linringen and King William the Fourth" (Swan & Allen) is a somewhat strange volume purporting to be translations of a series of love-letters passed between Caroline and King William. The confessions in the letters are certainly remarkable; but more remarkable still is the admission of the translator that "he does not pledge himself to their authenticity." The pith of the letters point to Caroline being the lawful spouse of the Duke of Clarence; but that, as the marriage was distasteful to the English Court, the heroine sacrificed herself by agreeing to a separation. It would be interesting to know whether the letters are real or false.

Captain W. Bates Avery, of the Aberdeen City Artillery, has produced a new edition of his "Volunteer Artilleryman's Pocket Manual" (D. Wyllie & Son). It has been considerably enlarged, and is a very handy and complete book of reference. Its contents cover a deal of ground, treating of the various drills for guns—the carbine, manual and firing exercises; indeed, all that the soldier in this branch of the service desires to know.

For a second time in its career *The Live Stock Journal* (Cassell) is to be enlarged. One reason

for this change lies in the demand for space for advertisements—always a healthy sign in literary property. This journal was first published in 1874. In its early days its progress was very rapid; and by the time it was a year old it was found absolutely necessary to enlarge its bounds. In 1875 it was increased by the addition of twelve pages, the price being raised from 2d. to 3d. Once more its proprietors have been obliged to face the difficulty which success has created, and so the journal is again to be enlarged. As a chronicle for country gentlemen, breeders, and exhibitors, this journal addresses itself to matters which affect most intimately the interests of the entire community.

The Mark Lane Express, the old established organ of the Corn Trade, has had new life put into it, and has reduced its price. It is now owned by a knot of members of Parliament.

Since Mr. Justice McCarthy, the novelist, has been raised from the reporter's gallery to a seat in the House of Commons, his place, as political article writer to the *Daily News*, has been taken by Mr. William Minto.

In the world of fiction there is little being done at the moment. Hurst & Blackett announce a new work by Miss Betham-Edwards, termed "Forestalled." This lady's work is always pure in tone and careful in execution.

Mr. Ruskin has been weeding his library, and the books thus discarded are being sold by auction. Special attraction is connected with this sale, from the fact that most of the volumes bear marginal notes and remarks by Mr. Ruskin, and contain a good specimen of his autograph. From the list at the first day's sale, I may quote some of the prices given: "Le Musée Français" and "Le Musée Royal," 2 vols., £27 6s.; Turner's "Picturesque Views in England and Wales," at fifty gnineas; a set of prints from the Houghton gallery, sold with all faults, £5 7s. 6d.; fac-similes of the miniatures and ornaments of Anglo-Saxon and Irish manuscripts, £6. Some of Mr. Ruskin's marginal remarks are exceedingly quaint in their diction—some almost funny. J. K. A.

NEW NOVELS AND STORIES.

Blackmore's popularity will soon exceed Black's, as his greater force and originality deserve that it should, if he keeps on writing stories as good as *Mary Anerley*, which in power approaches nearer to *Lorna Doone* than anything else of his. Its action is too widely scattered, and the interest too much divided among a host of characters; while in the extent of the conversation there is danger of losing the full import of many of the good things said; nevertheless, it comes, as we have said, nearer the wonderful romance of the robber valley than anything else from the author's pen. The strong dramatic interest is here furnished by smuggling adventures, or "free trading," as it is politely called. The hero, the daring young leader of the band, subsequently expiated his sins against the revenue by service under Nelson, and settles down to a more conventional life, ignoring the fact that a series of discoveries have established him the heir to large estates, and a title at his father's death. This father's desertion of the new found son, and leaving of false claimants in possession of the property, seems a trifle unnatural, and can hardly be accounted for even by interest in his newly married wife, and recall to India; but it leaves matters in a tangled condition, which invites a sequel dealing with the affairs of the next generation, which, we hope, time may bring. The scene is Yorkshire, and the fisher folk and farmers and revenue men are drawn to the life; the rector of the village is a capital sketch, and the two lawyers with their peculiar tactics are finished portraits that cannot fail to give amusement. The book is prettily bound in grey, ornamented with sprays of flowers in natural colors. (Harper & Bros.)

In these days of triple column, poor print novels, it is a pleasure to take up a well made book like Edmond About's *Story of an Honest Man*, the translation of which is brought out by D. Appleton & Co. in a thick octavo in fair unbroken page, with good margin. Without having any of the appearance of it, it, too, is a "cheap novel," for its price is only 50 cents, and any one of taste would rather have it than three numbers of the cheap "libraries." That the story is absorbingly interesting no one who has read the author's other novels will doubt. It is none the less so that it inculcates a high standard of morality in every day life, and forms a striking contrast to the uncleanliness of the Zola school. Its hero is the ideal French citizen, its heroine a woman pure and lovable, and its succession of well grouped scenes and characters hold the attention so closely that it is only at the close one recognizes that no sensational element has been introduced, bnt that all is simple and natural. Such books as this go far to redeem French novels from the repute into which they have fallen of late.

White Hands and White Hearts, by Ernest Gilmore, is a story of temperance work inculcating patience in well-doing, not representing miraculous results as immediately following attempts to reform the drunkard. Like all stories of the kind, it contains sad incidents, but their introduction is governed by good taste, and it does not repel by any morbid gloating over the evil done by liquor. It is issued by the National Temperance Society and Publication House.

SCHOOL BOOKS, Etc.

In his *History of Classical Greek Literature*, Prof. J. P. Mahaffy gives his first volume to the poets, the second to prose writers, and treats both subjects in an exhaustive manner. His researches have been careful, and his criticisms, though lengthy, are just. He presents the latest results of investigation, and appends to the study of each author bibliographical information concerning the best MSS., the *princeps*, and the best new editions. He limits his work to the so-called "classics," but it is admirable preparation for further studies. The influence of the times on each writer is considered in forming an estimate of him, and previous study of Greek life and history has enabled the author to enter fully into the spirit of the literature he describes. His work is, however, by its very extent and thoroughness, unfitted for general use as a text-book, and should be relegated to the library shelf for reference, or for the reading of those especially interested in the subject. (Harper & Bros.)

Hume's *History of England* is abridged and forms one of Harper's "Student's Series." It is printed from a recent English edition, and is condensed and brought down to 1878 by Prof. J. S. Brewer, formerly of Kings College, London. It

has copious notes, marginal references, maps, and an index. Its American editor has also corrected errors that referred to our national affairs, so there may be no objections to its use in our high schools or colleges.

Chapters from the Physical History of the Earth, by Arthur Nichols (Harper & Bros.), aims to present in popular style the results of scientific research on the subject of its title, either for students who wish to take up this study, or for those who are behind the times and would like to be posted on the progress made by science since their school days. It is well written, and is illustrated.

A little pamphlet, *The Oyster, Clam, and other Mollusks*, by Prof. Alpheus Hyatt, gives illustrations and explicit directions for the use of mollusks as the subjects of lectures, or class-room exercises, or private investigation. To the student of natural history it will be of use. (Ginn & Heath.)

The Phæcian Episode of the "Odyssey," as comprised in the sixth, seventh, eighth, eleventh, and thirteenth books, relating the meeting of Odysseus with Nausicaa, his entertainment at her father's court, and return to Ithica, is well suited for a text-book. It sustains the student's interest, while furnishing every opportunity for grammatical drill. Harper & Brothers have brought it out in clearly printed Greek text, following that of Dindorf. Dr. Augustus Merriam, of Columbia College, has edited the book. His introduction gives a review of the questions that have arisen concerning the authorship of the Homeric poems. The notes and grammatical references are full, and in this part of the book are printed illustrations from General Di Cesnola's *Cyprus*, and Dr. Schliemann's *Troy* and *Mycenæ*. The appendix refers to the discoveries of these explorers.

Mr. Mayo W. Hazeltine's *British and American Education*, in Harper's Half-Hour Series, is an interesting and suggestive little book, which ably sets forth the difference in scope and methods between a British university and our colleges—Harvard being taken as the standard of comparison.

Van Antwerp, Bragg & Co. bring out a revised edition of Harvey's *Elementary Grammar and Composition*, which, while retaining the general method which made that text-book a success, contains changes in arrangement that will better carry out the end in view, of affording the pupil means of progressive advancement in knowledge and use of English. From the making of simple sentences, and the acquiring of grammatical rules which govern them, the child is led to efforts in more elaborate composition. The feature of introducing pictures for the child to describe in short original stories is an excellent one, and the diagrams for "mapping" sentences in the study of analysis will also be of great assistance. The present volume is introductory to Harvey's *Revised English Grammar*, which will continue the instruction here so well begun.

Our National Domain is a folded chart between board covers, giving a graphical presentation of the comparative areas of the United States and the countries of Europe, omitting Russia and Alaska. It is arranged in straight bars of black and yellow, the former representing our own domain. Statistical tables indicate the area of arable land, the area occupied by crops, etc. Mr. Edward Atkinson, whose idea it embodies, was assisted in its preparation by children, and would have others copy it in connection with their geographical lessons. That there is a demand for it is indicated by its having reached a second edition. (A. Williams & Co.)

The Art of Securing Attention, by Prof. Joshua G. Fitch, is an English lecture to training classes, re-edited for an American audience. It will be found suggestive and sensible. It is number four of the "School-Room Classics" of Davis, Bardeen & Co. The same publishers issue a pamphlet on *High Schools*, by B. G. Northrop, Secretary of the Connecticut Board of Education, doing royal battle for the free education in the advanced branches. *The School Bulletin Year Book*, from this firm, which forms a valuable educational directory of the State of New York, is an extensive piece of compilation.

Alpheus Hyatt writes of *The Oyster, Clam, and other Common Mollusks*, and of interesting class-room experiments with them, in number six of the "Guides for Science Teaching" of Ginn & Heath.

Graded Selections for Memorizing, by John B. Peaslee, is a little volume of selections for children to "learn by heart." It begins one remove from baby rhymes and pleasing jingles, and gradually leads up to finished poems, which will be favorites in adult years, and which it will give pleasure to connect with thoughts of early study. The list of authors is a long and goodly one. (Van Antwerp, Bragg & Co.)

Prof. Huxley has furnished an excellent introductory volume to Appletons' "Science Primers," which will well prepare the way for the study of special branches of science treated in other books of the series. It is clear and concise in expression, and its admirable definitions will give the pupil a firm foundation of knowledge upon which to base more extensive scientific studies. It deals with familiar objects and common phenomena, its three divisions being: Nature and Science, Material Objects (A), Mineral Bodies (B), Living Bodies, and Immaterial Bodies. The whole bears the general title *Introductory*.

The latest volume of the Rolfe edition of Shakespeare (Harper & Bros.) is *King Richard the Third*. It has the usual features of this series—the text of the play, a historical and critical introduction, and copious notes. Objectionable passages are cut from this edition, to fit the plays for school use.

The History of England in Rhyme is the fruit of the idle hours of a sea voyage taken by Captain Robert C. Adams. As poetry it is nothing to boast of, but as a collection of historical facts in rhymed couplets, whose jingle may help to fix them in the memory, it deserves attention. It displays considerable ingenuity, and is printed with marginal dates. (D. Lothrop & Co.)

A System of Dictionary Work for Common Schools, by Thomas Metcalf and Charles de Garmo, both of Illinois State Normal University, is a little volume intended to familiarize the pupil with use of the dictionary, and to furnish him with important guiding rules for spelling and pronunciation. On the latter point it is peculiarly valuable, containing leading principles succinctly stated. It has other excellent features, and affords opportunity for systematic drill in orthography, and will be a useful adjunct to the spelling-book. Maxwell & Co., of Bloomington, Ill., are the publishers.

Prof. C. Gilbert Wheeler, of the University of Chicago, has written *An Elementary Guide to Determinative Mineralogy*, based upon the method of Weisbach's *Tabellen zur Bestimmung der Mineralien*. It is, with a few exceptions, confined to American species, and includes all the more important minerals and ores of the country. Its tables give a full description of the characteristics of each

mineral, Mohs' scale of hardness and Dana's crystallographic terms being used. The common minerals are indicated in larger type. It will be useful as a text-book, or as a guide for arranging collections. J. S. Wheeler, of Chicago, is the publisher.

The Fundamental Concepts of Modern Thought, by Rudolph Eucken, is a careful explanation of the terms and conceptions which are part of the language and sentiment of modern philosophy, but which, from want of a clear exposition like the present, are little more than jargon to the uninitiated. The scope of the volume is best indicated by the list of subjects discussed in successive chapters. These are: Subjective-Objective, Experience, A Priori-Innate, Immanent (Cosmic), Monism-Dualism, Law, Development, Primary Concepts of Causation (Mechanic-Organic), Teleology, Culture, Individuality, Humanity, Realism-Idealism, Optimism-Pessimism, Conclusion. The profound and scholarly character of the work removes it from the field of the ordinary text-book, but it is adapted for the study of advanced college classes, or for the reading of those interested in the course of modern thought. It is translated by Prof. M. S. Phelps, of Smith College, and is recommended by President Noah Porter. (D. Appleton & Co.)

The little volume, *The Three Pronunciations of Latin*, by Prof. M. M. Fisher, of the University of the State of Missouri, has reached a second edition. Its author takes strong ground in favor of the English pronunciation of Latin, and shows the objections to the adoption of either the Roman or Continental methods. He has marshaled his arguments in orderly array, and has made out an excellent case for his theory, which has many advantages to recommend it. His book is well worthy the attention of educators and linguists. (New England Publishing Co.)

MISCELLANEOUS BOOKS.

In the biographical sketch, *Samuel Lover*, Prof. Andrew J. Symington celebrates his friend as painter, etcher, lyric poet, musical composer, executant, novelist, and dramatist, a list which well displays the versatility of the genial Irishman. The book affords ample opportunity for judgment of his writings in the many examples given in prose and verse. The best known songs and the familiar shorter sketches and extracts from the novels often used by elocutionists are here, with sufficient running comment to give an idea of the author's life and achievements in other lines of work. It makes an attractive little volume, but has been carelessly printed and read. The first page of the preface contains a glaring error in orthography, and similar lapses are noticeable throughout the pages. (Harper & Bros).

Mr. Benjamin Vaughan Abbott, in *Judge and Jury* (Harper & Brothers), brings out a volume designed as "a popular explanation of leading topics of the law of the land." It includes, with many additions, the substance of his contributions to periodicals on legal subjects, and by citing interesting incidents bearing upon the points brought up, he has made it amusing as well as instructive. In fact, among these truthful anecdotes the story writer may find material for plots that is well worth working up. Mr. Abbott begins by explaining our scheme of government and system of jurisprudence—then proceeds to the topics which come within the Federal Courts, such as Civil Rights, Bankruptcy, National Banks, Trade Marks, Polygamy, etc. In the division for the State are the laws governing Marriage, Divorce, Corporations, Lotteries, Civil Damages, Insane Persons, Observance of Sunday, Treatment of Animals, etc.; this part also includes an interesting chapter on Codification. Under the heading Life in City and Country is information upon the usages and law of road and street, the relations of landlord and tenant, the liabilities of the real estate owner, damages for accidents, the difference between finding and stealing, the uses to which photographs may be put, the handling of firearms and fireworks, extent of responsibilities of doctors and druggists, school punishments, and making one's own will. The final division relates to the law of the railroad and telegraph and of express companies.

Dr. Charles Adams has picked out most of the plums from Trevelyan's Life of Macaulay, and dished them up in a little volume of Harper's Half-Hour Series, to which he gives the title *Life Sketches of Macaulay*—"life sketches" being just now the fashionable designation for brief biographies. Another number of this series is *The National Banks*, by H. W. Richardson, which supplies information upon the origin and working of the national banks, and inveighs against the proposition to substitute treasury notes for bank-notes.

Concord, Massachusetts, has been favored both by nature and circumstance. It is not only a very beautiful town, but it has been the residence of many of our most noted men. Emerson and Alcott still live there, and it is rich in associations of Hawthorne, Thoreau, and others. History, too, has made it famous, with its battleground of the beginning of the revolution, and even agriculture contributes to its fame, for has not the Concord grape, which originated here, a reputation in all parts of the country? There was therefore ample material for an interesting book upon the town, and Mr. G. B. Bartlett has made one in the *Concord Guide Book*, which well describes the place and its many attractions, including an account of the Alcott School of Philosophy now in session. It is fully and very prettily illustrated, and is bound in limp cloth. (D. Lothrop & Co.)

American Patriotism is the title given to a compilation by Selim H. Peabody, presenting notable utterances of famous American orators upon subjects connected with the establishment and development of our national interests. It contains speeches and writings of Franklin, Hancock, Jefferson, Washington, Sumner, Webster, Choate, Lincoln, Garrison, Phillips, and many others, including the Adams family, root and branch. The papers are arranged in chronological order, and thus give an idea of the leading events that have agitated the public mind from a time previous to the formation of the republic. Like other issues of the American Book Exchange it gives a large amount of reading for very little money.

Who is Your Wife? is a humorous setting forth, in the form of a story, of the absurdity of existing laws of divorce, and the confusion arising from the different code of various States. As the laws now stand, a divorce legally granted in one State may not be valid in another whose laws are less lax than those where it was obtained, and in re-marriage, it would appear from this story, persons may unwittingly commit bigamy. This state of affairs of

course makes plenty of work for the lawyers, but we had supposed it was more customary to honor the judicial decisions of a sister State than this little book would indicate. Mr. Waldorf H. Phillips, who writes it, is doubtless, however, certain of his law, and fortunately domestic complications like those of the Husband family do not often arise. The little book is published by E. J. Hale & Son.

The Thousand Islands of the St. Lawrence (Davis, Bardeen & Co.) fills a larger field than the ordinary guide book, entering extensively into the history and tradition of the region. It is illustrated with diagrams of several important forts, and contains the music of two characteristic songs of the Canadian *voyageurs*. It is fully indexed, but is without the map, almost indispensable to such a book. The editor, Mr. Franklin B. Hough, has made the volume largely a compilation, using freely extracts from the writings of others on Canadian subjects.

M. Ernest Renan's *English Conferences* is the first book from its Boston firm to bear the new-old imprint of James R. Osgood & Co. As an example of rapid book-making, it speaks well for their enterprise, having been translated, stereo typed, bound, and issued within a week of the receipt of the French original; yet it bears no mark of haste, and makes a well-appearing bantling for the first born of the publishers. It contains the four Hibbert lectures recently delivered in London on the connection of Rome with the early Church and with its subsequent influence. They form a deeply interesting study, and are fruitful in suggestions. Appended to them is a fine essay on Marcus Aurelius, which will lead the reader to turn with fresh interest to the history of the grand old Roman and his times, and to his philosophic utterances.

The *Little Comedies* of Julian Sturgis are such finished bits of trifling that one deprecates the thought of their being subjected to the bungling treatment of average amateur actors. They are, however, best suited to parlor representation, and in the hands of those who would enter into their spirit and fitly interpret the delicate shades of feeling, they would be charming. The author shows himself a true poet in a number of passages, and his delineation of character is often apt and striking. These little plays have the merit of requiring few actors and little scenery. The dialogue is in every case between two or three persons. The most dramatic of the pieces is "Mabel's Holy Day"; the most elaborated is "Apples;" and the nearest to farce, "Pick Up the Pieces." The others are "Fire-Flies," which offers some suggestions for pretty tableaux in the background, "Half Way to Arcady," and "Heather." The book is number 59 in Appleton's New Handy-Volume Series.

A Private Chapter of the War, by George W. Bailey, records thrilling experiences as an escaped prisoner within the Confederate lines. Captured at the battle of Atlanta, he escapes by the connivance of his comrades, who bury him under a light covering of earth and cover the spot with blackberry bushes. Then follows ten weeks in the woods and swamps, receiving aid from negroes and Union whites. This time is spent in alternations between fear and hope, as the country swarms with rebel soldiery; but the Federal army is daily expected. Finally, when within a mile of the Union forces, he is captured by two guerrillas—one wearing false colors in a Federal uniform. They promised to treat him as prisoner of war, but instead take him to thick woods, and there prepare to shoot him in cold blood. When they are off their guard he makes a bold rush for liberty, followed by five shots, one of which takes serious effect; but he continues flight until he gains shelter with a poor woman who cares for him until the arrival of the Union troops. A novel revenge is taken on the scoundrel who shot at him, by printing his portrait, thus holding his unlovely phiz up to execration. Information is also furnished which points plainly to his identification. As an offset to this, a portrait is given of the good woman who aided Lieut. Bailey, also a portrait of himself. This book is in the form of a diary written in full detail from day to day while the author was having this exciting experience. It bears every appearance of truth, this effect being increased by the absence of literary finish in the narrative. The author evidently did good service in the war from 1861 to 1865, being fifteen months in the Sixth Infantry Conn. Volunteers, and afterwards Lieutenant of Sixth Infantry Missouri Volunteers, and Aid-de-Camp in the Second Division Staff of the Fifteenth Army Corps. His story is published by G. I. Jones & Co.

Recent Travels and Explorations in Bible Lands, by Rev. Dr. Frank S. de Hass, late U. S. Consul at Jerusalem, is a handsomely made octavo, profusely illustrated, and containing new maps of the localities described. The author's long residence in the East, and his enthusiasm for his subject, well fit him to write such a book. It embraces recent discoveries, and will be found of general interest. Phillips & Hunt are the publishers.

The American Book Exchange is circulating the best literature at prices that come as near as can be to making it a free gift. For instance, *Pilgrim's Progress* at six cents, *The Light of Asia* at five, Carlyle's *Burns*, Mills's *Socialism*, Hughes's *Manliness of Christ*, and *Selections from the Leaves from the Diary of an Old Lawyer*, by A. B. Richmond, each at three cents. All are 16mo pamphlets, with colored paper covers.

In the line of Temperance Songs, we have the *National Temperance Hymn and Song Book*, a collection containing 144 pieces, compiled by J. N. Stearns and brought out by the National Temperance Society. A smaller collection bears the title *The Temperance Gem* and is published by the American Temperance Publishing House. Neither pamphlet has music.

Business Life in Ancient Rome, by Prof. Charles G. Herbermann, is an interesting little paper in Harpers' Half-Hour Series; but it will not take the average reader half an hour to go through it.

A New Map and Guide for Kansas City, Mo., has been brought out by H. T. Wright, of that place. The map is finely executed in colors, and takes in part of the neighboring city of Wyandotte. It is drawn by Carl Gothe de Grote. The "guide" part includes a directory of streets, and information concerning the history and points of interest of the city.

The Liberal Hymn Book, edited by Eliza Boardman Burnz, and published by Burnz & Co., of this city, is noticeable for employing phonetic spelling. How Whittier, Longfellow, and less known poets may enjoy seeing their writings in this peculiar orthography remains to be seen. It will certainly give them a new sensation; for it does that to the ordinary reader. All poetry expressing liberal ideas seems to have been fish to the compiler's net,

and many of her own productions are included in the pages. Whether the well-known poems will be improved by being fitted to common tunes, however, is an open question.

Frank Harrison & Co. have published in cheap form a collection of humorous sketches that would tempt an anchorite out of his tub. They are selected from the *Detroit Free Press*, *Burlington Hawkeye*, *Danbury News*, *Atlanta Constitution*, *Norristown Herald*, and a dozen other sources, Mark Twain, Josh Billings, and Mr. Alden, of the *New York Times*, not having been overlooked. The book is entitled *Some Funny Things*, and to prove that it is true to its title, it is only necessary to name as its contributors so many of the leading humorists of the day.

LITERARY AND TRADE ITEMS.

D. Lothrop & Co. will bring out shortly an American edition of *The Englishman and the Scandinavian; or, A Comparison of Anglo-Saxon and Old Norse Literature.*

Messrs. Henry A. Sumner & Co., of Chicago, have ready a 50-cent paper edition of *Odette's Marriage.* The have also published a new edition, at $1, of Rawlinson's *Historical Illustrations of the Old Testament*, and in press the third edition of *Zechariah.*

Page, Nichols & Co., of Leadville, Col., will soon issue a complete map of the mining claims in and around Leadville. The map contains the surveyed outlines of many thousand claims, and is said by the publishers, who have had unusual facilities in their capacity as surveyors and mining engineers, to be the only complete map of the kind yet published.

The latest issues of the "Standard Series" are *Mister Horn and his Friends; or, Givers and Giving*, by Mark Guy Pearse, written in attractive style, and nicely printed, with illustrations; and volume one of *The Orations* of Demosthenes, printed without abridgment, and to be completed in another volume. The editor of the Standard Series displays rare judgment in his selections. The numbers now issued make a valuable little library of miscellaneous literature.

Messrs. T. B. Peterson & Bros. are printing another book from Zola, entitled *Clorinda; or, The Rise and Reign of Eugène Rougon.* The scenes are in the court of Napoleon III., and there are said to be in it many pen portraits, distorted but recognizable, of real people. The character of this book may be guessed from what Zola himself says of it: "I have studied temperaments rather than characteristics—this is the distinguishing feature of my writings. I have chosen persons governed by their nerves and their blood, deprived of free agency, and impelled to each act of their lives by the fatalities of their flesh."

The history of Abbot Academy for the fifty years past has been written by the Misses McKeen, at the desire of the Trustees. It is a record of important incidents in the founding and the growth of the school, embodying recollections of every period, from the beginning to the present time, which have been kindly furnished by former teachers and pupils. It contains a full report of the Semi-Centennial Celebration, and is illustrated by views of the Academy-buildings and grounds. It also contains an Introduction by Professor E. A. *Park, embodying* a memorial of Miss Phebe F. McKeen. The book will be published at once by W. F. Draper.

STATIONERY NOTES.

Anderson & Cameron, New York, have issued a new catalogue, including all their new goods for the fall trade.

The Readers and Writers' Economy Company have become agents for Russell's Common Sense Binder, one of the best Binders we know of.

The newest thing in envelopes is one with an erasable surface, to be written upon with a crayon pencil. A damp sponge will erase the writing, and the envelope can thus be used many times.

The market in campaign goods is likely to be lively this fall, and portraits of the candidates of all sorts and signs are already to be had. The best we have seen are published by J. H. Bufford's Sons.

We commend to the notice of the trade, the new series of Flower and Porcelain studies, published at the request of Thos. S. Dando & Co., Philadelphia, by Chas. Goodall & Son, London; also Goodall's "Time's Footsteps" calendar for 1881. The little book is embellished by six chromo lithographs, is of twelve pages, 2¼ by 3½ inches, and is the daintiest calendar for a lady's pocket-book imaginable. Its reading matter is prepared for the American market, and Messrs. Dando & Co. have the exclusive sale of it here. The trade can secure sample copies by sending to the agents their business card and ten cents.

MUSIC NOTES.

The full list of prize awards has just been received from Sydney, Australia, and Messrs. Brinsmead & Sons, of London, stand at the head of the list of piano mannfacturers who exhibited. Following them are Messrs. Erard, Steinway, Chickering, Bechstein, Blüthner, Rönsche, and a local Sydney piano manufacturer.

Messrs. Scribner & Co. have in press a new book of Sunday-school music, entitled *Spiritual Songs for the Sunday School.* It is prepared by Dr. Charles S. Robinson, assisted by Mr. W. F. Sherwin, and their names are a sufficient guarantee of the excellence of the book. In their announcement the publishers say, with great force: "It seems to us high time that the songs of the Sunday-school, the prayer-meeting, and the regular church service should become more closely allied to each other, so that while the latter shall be made more hearty and earnest, the two former shall be less unworthy of a place in the mind and heart with the grand truths and magnificent literature of the Bible. Too much countenance has heretofore been given in the Sunday-school to "hymns" which are mere rhymes without reason, with here and there a dash of sweet sentimentalism in place of vigorous thought,—flippant in style and irreverent in expression, and set to tunes of little merit."

BUSINESS CHANGES.

At Clinton, Me., Charles Wentworth, bookseller and stationer, has taken into partnership Mr. Edward Marr, and the firm name is Wentworth & Marr.

At Detroit, Mich., the book firm of E. B. Smith & Co. is dissolved, Mr. George H. Smith retiring. The business will be continued under the old firm name, by Thorndyke Nourse.

The firm of Gebbie & Barrie, Philadelphia, publishers of fine art books, has been dissolved. Mr. George Barrie assumes all the contracts of the firm, and will continue the business at the old stand.

The firm of Claxton, Remsen & Haffelfinger, Philadelphia, is dissolved, and the business is continued by E. Claxton & Co., consisting of Mr. Edmund Claxton and his son, Mr. Robert B. Claxton; Mr. Charles C. Haffelfinger remains with the new firm.

ORIGIN OF THE DOLLAR MARK.

There are a number of theories for the origin of the dollar mark. One is, that it is a combination of U. S. the initials of the United States; another, that it is a modification of the figure 8, the dollar being formerly called "a piece of eight," and designated by the character 8 8. The third theory is, that it is a combination of H. S., the mark of the Roman unit, while the fourth is that it is a combination of P. and S., from the Spanish *peso duro*, which signifies "hard dollar." In Spanish accounts *peso* is contracted by writing the S. over the P., and placing it after the sum. The best explanation is that it is taken from the Spanish dollar, and the sign is to be found, of course, in the associations of the Spanish dollar. On the reverse of the Spanish dollar is a representation of the Pillars of Hercules, and round each pillar is a scroll, with the inscription, 'Plus ultra.' This device, in course of time, has degenerated into the sign which stands at present for American as well as Spanish dollars—'$.' The scroll around the pillars represent the two pillars sent by June to destroy Hercules in his cradle.

I used to know the late Mr. G. P. R. James, whose novels at one time enjoyed a very large circulation. One day I called upon him, as we had agreed to go out somewhere together. I found him dolefully seated over a manuscript. He was not writing, but he was gazing at it with melancholy despair. I thought that he was ill, and asked him whether this was the case. No, he said, he was physically well. What, then, was the matter with him? I anxiously inquired. "It is my heroine," he answered; "I have got her into such a fix that I cannot extricate her without a slight violation of the rules of propriety." "Then let her be improper, and don't let us be late for the train," I flippantly said. "My dear friend," he replied, "do you want to ruin me? Are you not aware that I live by never allowing my heroines to do anything to which the most stringent mamma might object? If once the slightest doubt were raised about my novels being sound reading for the most innocent of school-room girls, my occupation would be gone." And so we missed the train, but the heroine emerged from the pages of the novel a model of all that a heroine ought to do under difficult circumstances.—*Truth* (London).

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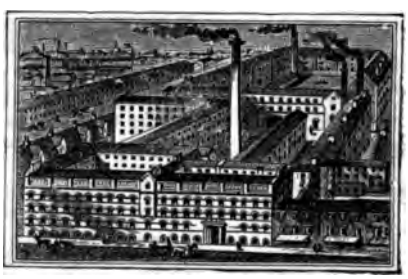

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THE

AMERICAN BOOKSELLER.

Vol. X. No. 3.

AUGUST 2, 1880.

BUSINESS PROSPECTS.

We are probably not overstating the truth, when we say that at no corresponding season for the past ten years have the prospects for a good fall and winter trade been as good as now. Crops of all kinds promise abundant harvests, the census is showing a large increase in population, and a consequent increase in home demands. Credits are low, and prices good, but not high. Warehouses are not overstocked, nor is production over-stimulated, and other indications equally as favorable point to a season of prosperity such as we have not seen for many years.

Indeed, the season has already begun, as the reports of the Mercantile Agencies show. The last report of Dun, Barlow & Co., for the first half of 1880, gives the number of failures at 2,487, and the liabilities as less than $33,000,000. There were nearly twice as many failures during the same period of 1879, and the liabilities amounted to about twice as much. When we consider that the figures of the first six months of 1879 showed a reduction of one half from the figures of the previous year, the further reduction, for the past six months, is still more encouraging. Dun, Barlow & Co. say, in their last circular: "These figures are much smaller than it has ever been our good fortune to chronicle for any similar period. * * * Taken in their broadest sense, these figures would imply a condition of prosperity and a safety in granting credits hitherto not equaled in the history of the country." But, as the circular points out, these figures are not really prophetic, and the business horizon is not altogether without clouds. Grain may not bring so high a price abroad as last year, and the foreign demand will probably not be so great. Nevertheless, the prospects are bright and encouraging for a presidential year. Speculations and careless managers will still continue to come to grief, but all safe business enterprises are likely to meet with success. In the book trade, notwithstanding the lively competition of cheap literature in its various forms, nothing is to be feared but the overstocking of the market. Of the making of books there is no end, but there is certainly a limit to the profits of making them.

A BOOKSELLERS' PORTRAIT GALLERY.

In the London *Bookseller* of July 3d, 1880, we find the following notice:

"Mr. Heinrich Hermann, bookseller at Leipzig, is a most industrious collector of portraits of notable persons belonging to the trade. His collection contains about 600 portraits executed in all styles except photography, which is excluded. As some English colleagues may be interested in the same way, perhaps they may be glad to exchange notes with Mr. Hermann."

Meanwhile the collection has increased to about 800 portraits, and members of the American book trade are invited to assist in its further enlargement. Portraits may be sent to Mr. E. Steiger, 25 Park Place, New York, who will duly forward them.

OUR EDUCATIONAL NUMBER.

We call the attention of publishers to the advertisement, on another page, of our Educational Number, which we shall issue August 16th. This is a little later than we usually issue it, but as we shall print a large edition for schools, seminaries, and colleges, and it is quite useless to send copies to them before the first of September, we have purposely postponed the issue beyond the usual date. Although the jobbing trade will be nearly over, publishers will find this number a valuable one for their advertisements, especially of their new books.

CORRESPONDENCE.

Boston, July 28, 1880.

No one acquainted with the facts in the case could have been more surprised on reading the Boston letter in your last issue, than the writer was at finding in the third paragraph of the second column of page 37 the name of the firm of Houghton, Mifflin & Co. in place of that of James R. Osgood & Co. The writer knew that the books were in preparation by James R. Osgood & Co., had their new list before him as he wrote, from which the titles were taken, and furthermore remembers having their name in mind as he wrote the paragraph. It can only be explained (provided it cannot be thrown upon the printer's shoulders as a typographical error) as a clear case of what Mr. Richard Grant White might call heterography—

having one thing distinctly in mind, and yet writing another. The error is more than "a slip of the pen," and all the more noticeable, because a few lines above it the *New York Tribune* is accused of making a similar blunder in announcing a book as to be published by Messrs. Houghton, Mifflin & Co., which Messrs. James R. Osgood & Co. are to issue.

Messrs. Estes & Lauriat have just issued their list of autumn announcements, containing some seventy titles of new books, and new editions of others that have been out of print. Their list opens with their juveniles, the new Zig-zag volume holding the first place. This will be entitled "Zig-zag Journeys in Classic Lands; or, Tommy Toby's Trip to Parnassus," and gives an account of the tour of the Zig-zig Club through France, Italy, Greece, Spain, and Portugal. Ten thousand copies of the last year's volume were sold, and the author, Mr. Hezekiah Butterworth, has filled this one with matter equally as entertaining and attractive as that in the former.

"Chatterbox for 1880–81" is the authorized reprint from duplicates of the original English plates, published by special arrangement with the English owner, who receives a copy-right on each copy sold. "Five Mice in a Mouse-Trap," by Mrs. Laura E. Richards, is filled with wonderful stories of their lives, haps, and mishaps, as told by the man in the moon, and has a large number of beautiful illustrations by Kate Greenaway, Addie Ledyard, and others. "The Hodge-Podge Picture Book" is a choice medley of lessons, rhymes, and stories, and 150 fine illustrations. A new edition of "Babyhood" is also in preparation, with an elegant new cover, chromo-lithographed in the highest style of the art. The covers for the four books named will surpass in beauty of design and in execution anything ever offered to the American public in this line. They have been prepared with great care by an artist whose skill will be acknowledged to compare favorably with that of Kate Greenaway.

The new editions of Charles Dickens's works announced by Messrs. Estes & Lauriat will be well worth the attention of the trade. The "Cambridge Edition," in thirty volumes, will be "the best and most profusely illustrated American edition yet offered." It will contain over six hundred and fifty steel plates and woodcuts from the best designers of illustrations to Dickens, including elegant etchings reproducing Barnard's well-known folio designs.

"The People's Edition" will be finely printed from long primer type, leaded and spaced, containing all the authorized works, and some reprinted pieces to be found in no other editions, and over two hundred illustrations.

The "Child's History of England" will be issued in a popular edition from new plates, with twenty-four illustrations, and also in an elegant holiday edition with 100 illustrations from designs by De Neuville, Emile Bayard, F. Lix, and others.

"Duntzer's Life of Goethe," an entirely new work, translated by Mary Stuart Smith, with sixty-four illustrations, and "Guizot in Private Life," by his daughter, Madame Guizot Dewitt, with two portraits and facsimiles, are two volumes that will attract wide attention. "Lalanne on Etching," just published, is the most complete guide to the processes employed, and has ten illustrative plates prepared by the author. The work has been translated by Mr. S. R. Koehler, editor of *The American Art Review*, who has written an introductory chapter, explaining details of manipulation taken for granted as known to the amateur by the author. Miss Parloa's "New Cook Book," a guide to marketing and cooking, has been prepared with the greatest care, and all the recipes have been tested by the author, and are the results of her latest and best experience. Miss Parloa is widely known as a popular lecturer on cookery, thoroughly practical and sensible.

This house will also bring out new editions of Charles Carleton Coffin's popular juveniles, "Winning his Way"; "Following the Flag"; and "My Days and Nights on the Battle Field." Other books on their list will be named in future letters.

In this connection it may be stated that Messrs. John Wilson & Son, at the University Press, Cambridge, are running ten large presses to fill orders for printing the new books to be issued by Messrs. Estes & Lauriat, and that these orders cover upwards of two hundred thousand volumes, fifty thousand of which are for the new editions of Dickens's works above mentioned.

Messrs. Lee & Shepard have new books in preparation not yet ready for announcement. They have just published in pamphlet form the "Report of the Examination of Schools in Norfolk County," by George A. Walton, agent of the State Board of Education.

Messrs. Houghton, Mifflin & Co. will publish in August Mr. Aldrich's new story, "The Stillwater Tragedy," as soon as it is completed in the *Atlantic Monthly*, which will probably be in the September number. They have in preparation a new Bodley book for the holidays, by Mr. Horace E. Scudder. The title will be "Mr. Bodley Abroad," and it will be the closing volume of this very popular series.

Messrs. D. Lothrop & Co. announce a new story by Pansy, which they say is the very best she has written. It is entitled "A New Graft on the Family Tree," and will contain about four hundred and seventy-five pages. She has also written a new summer book, "People Who Haven't Time and Can't Afford It," which teaches the lesson that success in a good work is sure, if backed by persistence, courage, and perseverance. "Ruby Hamilton," by Marie Oliver, will be a valuable addition to their books for Sunday schools. "What She Said and What She Meant" is another of Pansy's books, painting a good lesson, which will shortly be ready.

The fourth and concluding volume of the "Spare Minute Series" will be made up of selections from the best thoughts in the books of Thomas Hughes, author of the "Tom Brown" books, and will have as a title "True Manliness." It will have an introduction from the pen of James Russell Lowell. "Roy's Dory at the Seashore," a sequel to "Pushing Ahead," by the same author, Edward A. Rand, will soon be ready. The first volume of their new historical series, announced some time ago, will be "History of India," by Fannie Roper Feudge. The author was for a long time a resident in India, and gave particular attention to the study of the history and literature of the country and the peculiarities of its government, and the characteristics of its people, and has embodied the results of her study and observations in the forthcoming volume. The new descriptive catalogue of this house is issued, filling thirty-two pages.

A. K. Loring has just issued a new summer book, "The Bachelor's Surrender," which is of course a love story. The authors dedicate it to the Bachelors of California, "after a careful study of this class of unfortunates."

Everybody and his friends have been, are gone, or are going on their summer excursions, and our streets are noticeably more roomy, and business is rather quiet. The outlook, however, is good, and our publishers anticipate lively times in a few short weeks. "Travelers" are preparing their outfits for an early campaign. C. A. N.

PHILADELPHIA, July 26, 1880.

Travelers that visit the jobbers of the South and West have started on their trips, and about the middle of next month the commercial agents who call upon the smaller trade will be on their routes. The general opinion is that we shall have a good season, and that the demand for good books will be equal to the supply. The publishers of this city are very busy, preparing to do their part, and we may look for many standard, gift, and juvenile works of a high order.

Messrs. J. B. Lippincott & Co. announce for the fall a number of valuable works. Among them will be found an illustrated edition of "Drifting," a poem by T. Buchanan Read. It is one of the author's most beautiful descriptive poems, written probably during his visit to Italy in 1853. Hawthorne said of Reade: "A poet-painter, whose song has the vividness of picture." The illustrations will be engraved in the highest style of art from drawings by Miss L. B. Humphrey, who has fully entered into the spirit of the poem.

"Ancient Rome and its Connection with the Christian Religion," by the Rev. Henry Formby, is an outline of the history of the city from its first foundation down to the erection of the Chair of St. Peter, A.D. 42–47. It contains illustrations of ancient monuments, sculpture, and coinage. Messrs. Lippincott & Co. publish it in connection with the English publishers. It is a royal quarto, and will make a valuable gift-book.

The same publishers will give us another elegant book for the boys and girls, by Uncle Herbert, entitled "Feet and Wings; or, Hours with Beasts and Birds." This is the first of a series of books full of instruction and entertainment, just far enough advanced to meet the wants and taste of the many thousand admirers of Uncle Herbert, who have for many years been delighted with his series of books. It will be a fully illustrated large quarto, bound in illustrated boards, and sold at a low price.

A new book for the smaller children, is entitled "The Youngster," by Cousin Daisy, editor of "The Picture Alphabet," with illustrations after Miss Greenaway and others. This book contains short stories in prose and poetry, each of which are illustrated, and is especially adapted to the youngest children.

Porter & Coates's announcements of new publications comprise a very large number of valuable works in the various departments of literature. In addition to those already mentioned in THE BOOKSELLER, may be noticed "Clover Beach," their new juvenile, by Margaret L. Vandegrift, one of the most popular contributors to *St. Nicholas*. "Clover Beach" is a continuous story, and in the contents, beauty of execution, and illustrations far surpasses any similar book this firm has ever issued. It will be bound in boards, with a very handsome cover printed in nine colors, and in cloth, with gilt side and edges.

Porter & Coates's new editions, printed from entirely new stereotype plates, of Gibbon and Hume, will be in five volumes each, and will be uniform with their editions of Macaulay.

Among the many novelties for the coming season, we note a line of standard books offered by J. B. Lippincott & Co., in russia bindings, such standards as "Dickens," "Shakespeare," the Handy-Volume and the Chiswick Editions, "Spectator," "Tennyson," "Thackeray," and others. These sets are very neatly bound in russia, with limp covers and gilt edges, and put up in a handsome russia case, with a neat lock, and altogether presenting an attractive appearance. Dibdin, in one of his works, speaking of a well bound book, says: "I like to handle such a volume," and this is surely the feeling of a good bookseller as well as of all lovers of books.

Henry C. Lea's Son & Co. will publish early in September "A Practical Treatise on Electricity in its Applications to Medicine," by Roberts Bartholow, A.M., M.D., LL.D. The volume is founded upon a course of lectures delivered in the Jefferson Medical College during the spring of 1880. Dr. Bartholow's power of lucid exposition is well known, and is particularly desirable in a subject such as this, treated from the standpoint of the general practitioner, and not of the specialist.

These publishers will also issue at about the same time a reprint of an important English work, entitled "Preventative Medicine," by Benjamin Richardson, of the Royal College of Physicians, London. The author says in his preface:

"I have nothing to say in it that has any relation to the cure of disease, but I base it nevertheless on the curative side of medical learning. In other words, I trace the diseases from their actual representation as they exist before us, in their natural progress after their birth, as far as I am able, back to their origins, and try to seek the conditions out of which they spring. Thereupon I endeavor further to analyze those conditions, to see how far they are removable, and how far they are avoidable."

Messrs. Hubbard & Bros. announce biographies of the presidential candidates. The life of Hancock is by Col. John W. Forney, who has long been known as one of the ablest editors and most brilliant writers in the land. The life of Garfield is by Major-General J. S. Brisban, author of "Belden, the White Chief," and "The Beef Bonanza."

The American Sunday-School Union announce as in preparation "A Woman's Talk about India," by Harriet S. Brittan, a very entertaining account of the domestic habits and customs of the people; "The Old Stanfield House," by Lucy Ellen Guernsey, illustrating the sin of covetousness; and "The Four Gospels," their age and authorship, traced from the fourth century into the first, by John Kennedy.

Messrs. J. B. Lippincott & Co. have just issued an illustrated edition of "Macaulay's History of England." This is the only edition that has any illustrations, and it also contains a sketch of Macaulay's life and writings by S. Austin Allibone. It is very neatly bound in five twelvemo volumes.

T. B. Peterson & Bros. publish "The Mystery of Allanwood," by Mrs. Elizabeth Van Loon. The author has written "Heart Twice Lost," "Under the Willows," stories of a sensational character, which were favorably received by many readers.

R.

LONDON, July 17, 1880.

Mr. Justin McCarthy has written to the press to deny the rumors that he is compiling his "History of Our Own Times" for party purposes. The last volume of this very able work ought to have

been out by this time, but has been delayed by the changes and disturbances in the political atmosphere brought about at the general election. The author is, moreover, I am informed, going beyond his original lines of chronology, and is to continue his history up to the present date, the fall of the Tory and the establishment of the Liberal cabinet making an appropriate closing chapter.

The new literary journal, *The Pen*, has already changed its programme, and is, for the future, to appear monthly in place of weekly.

The following paragraph is going the rounds of the newspapers: "Mr. Edwin Arnold has returned a cheque sent to him by the unauthorized American publishers of a cheap edition of "The Light of Asia."

Mr. William Minto, author of "A Manual of English Literature," and "Characteristics of English Poets," has been appointed Professor of Logic and English Literature at the University of Aberdeen, vacant through the retirement of Professor Bain. Some opposition has been shown to this selection by the Manchester press, chiefly owing to the fact that a Manchester professor was one of the rejected candidates. Mr. Minto carried off numerous prizes and scholarships from this university, and was for six years assistant professor of the chair he has now been given. Leaving Aberdeen, he went to London, and became editor of the *Examiner*, and subsequently sub-editor of the *Pall Mall Gazette*. He is author of some of the series of "English Men of Letters," and a contributor to the "Encyclopædia Britannica."

The editorial chair of *Punch*, which is worth £1500 a year, is vacant, and will probably be filled by Mr. F. C. Burnand.

This vacancy has been caused by the somewhat sudden death of Tom Taylor, dramatist and author. He was born in 1817. He must be looked upon as the most successful dramatic author of modern times, and many of his plays, such as "Still Waters Run Deep," "The Ticket-of-Leave Man," and "Clancarty" are destined to live. Perhaps, however, Tom Taylor excelled most of all as an art critic. He compiled and edited the "Autobiography of Haydon," gleaned from the journals of that painter, which was published in 1852; the "Autobiography and Correspondence of the late C. R. Leslie, R.A.," published in 1859; and, in 1865, "The Life and Times of Sir Joshua Reynolds."

Mr. James Greenwood has accepted the post of editor to the *Railway Review*, and is to contribute a series of papers upon "The Battle of Bread" to that journal.

I hear that Miss Emily Faithful, the editor of the *Victoria Magazine*, who had contemplated a lecturing tour to your country, has postponed her visit.

Mr. Saunders's "The New Parliament" (Cassell), has run into a second edition. The same publishers have brought to a conclusion their serial form of "Great Industries of Great Britain," a work which should become a standard book of study in every school, so full of ripe information is it.

The Christmas books which Routledge are to produce from the clever pencil of Mr. Caldicott are "Sing a Song of Sixpence," and "The Three Jolly Hunters." They are also to publish an exhaustive treatise on "Amateur Acting," by J. Keith Angus.

Griffith & Farran have just issued some additions to their popular "Favorite Library." These are "Walthorpe-by-Stamford: A Tale of Bye-gone Days," by Catherine Holdich; "Tales and Legends in Verse," by Alexander Buckler; "Short Poems and Hymns," by Mrs. Trimmer; "Right and Wrong: The Story of Rosa and Agnes"; and "Harry's Holiday," by Jeffreys Taylor.

From the "Clarendon Press" have been published "A Short History of the Norman Conquest of England," by E. A. Freeman; "English Plant Names, from the Tenth to the Fifteenth Century," by John Earle; and "Observations on the Construction of Healthy Dwellings," by Douglas Galton.

"India in 1880," is the title of a forthcoming work by Sir Richard Temple; and Lady Eastlake is engaged on a life of Mr. Grote.

The two most recent novels are published by Bentley: "Alan Dering," by the Hon. Mrs. Featherstonehaugh; and "Pious Frauds," by the talented Albany de Foublanque. "Wait a Year," by Harriet Boura, is also announced by Sampson Low, and Hurst & Blackett are reprinting "The Tenth Earl," by John Berwick Harwood, which originally appeared in *Cassell's Magazine*."

J. K. A.

PARIS, July 14, 1880.

Is it because all Paris is strapping its trunks, getting ready for a flight to the country or to the seaside, that the Parisian editors—taking a kindly interest that the said trunks should hold something else besides "*chiffons*"—have published new books with such profusion during the past month? However that may be, it is certain that at no time during the year, except at the holiday season, have so many fresh yellow and blue covers blossomed for us as now, during this summer solstice.

As usual, Messrs. Eugène Plon and Calmann Lévy have borne off the honors of the summer season, not only in the number, in but the quality of the books they have given us. M. Eugène Plon's list contains the names of several of the most distinguished French writers. "Le Mari" is the title of the new novel which M. Ernest Daudet has just published at the above-named house. It is a drama of real life, framed in new and most exciting situations, through which pass personages that are painted true to life in their virtues and their passions, and he gives us episodes that are in turn touching and tragical. It is written in a bold, elegant, and simple style, that promises for it a success as great as the author has achieved from his preceding novel, "La Maison de Graville."

"Les Drames à toute Vapeur," M. Camille Debau's new work, is a volume full of vigor and of imagination. It consists of eight stories, in which the author has brought into conjunction the blind force of steam warring against man, who braves and aspires to overcome it by the force of his will. The idea is as new as it is original. It is scarcely necessary to say that the stories are located on railways and on steamboats.

A new novel, by M. F. du Boisgobey, "La Main Coupée," has just appeared. The title is certainly sensational enough to apprise the reader, without our saying it, that it is a dramatic and mysterious story, but we will add that it takes possession of him from its very first page. Its personages are sympathetic, its characters well-drawn, and its style is simple and concise.

We will close our list of M. Eugène Plon's new publications with Madame Claire de Chaudeneux's new novel: "L'Honneur des Champavayre" (2e série des Mariages de Garnison). The authoress gives us in this volume one of those studies of military life which she excels in portraying. This new work, which is dramatically conceived, and which

has the charm of originality, captivates the reader by the manner in which the characters are drawn, and by the analysis of the passions which she brings into play.

We will begin M. Calmann Lévy's list of new books by especially recommending to American readers "Inès Parker," by M. Mario Uchard. The heroine is a young American girl with Creole blood in her veins, and is intended by the author to be the type of the American "flirt," the daughter of the free institutions of America, and brought up with that liberty of action and manners which seems so strange to the French mind, and so natural to the mind of the Anglo-Saxon. M. Mario Uchard's heroine does not do anything absurd, and her flirtation may appear mild and innocent, nay, unworthy of the name, to scores of American girls, who, this present summer, are carrying on a campaign of heart-breaking in the watering-places of the new and of the old world. Inès Parker is a frank, free, and beautiful creature. At Deauville she makes the acquaintance of a ruined young Frenchman, Marcel Chabat, or de Chabat, as he has been dubbed by accident, the grandson of a chocolate manufacturer, whose incessant and stupendous advertising of his goods has given a world-wide though plebian notoriety to his name. When the book begins, Marcel has just succeeded in running through a vast fortune. Gradually he has had to sell land and houses, and three nights of abominable luck have reduced him to the modest sum of seven thousand and odd francs, and a collection of pictures and a stud of horses, worth about two hundred thousand francs, enough to enable him to live like a savage in some corner of Brittany. To tell the story in a few words, Marcel has met Inès at Deauville; they have flirted, they have ridden together, and the Frenchman, astonished at such liberty of manners, and charmed by such beauty and grace, loses his head and his heart. Then, suddenly, an old aunt warns him of his folly, and repeats the gossip of the Casino. Who are the Parkers? From whence do they get this money? Is Inès virtuous, and so forth. The old aunt promises to make inquiries, and Marcel escapes to Paris, determined to break with Inès. He does so by letter, when he hears from an old friend of his father that the Parkers are perfectly honorable people and immensely rich. Thereupon Marcel hurries back to Deauville. A reconciliation takes place. At last Marcel falls; Inès Parker is too free in her conduct; utterly trusting or utterly rash, she pays a second visit to Paris with him, and he, yielding to the temptation, seduces her. The rest of the book is a very clever exposition of the disgust of Inès, and her sudden hatred of the man who has not known how better to appreciate her frankness than by taking a base advantage of it. She goes into a convent for three months, and then they are married, only for appearance' sake, for in reality they are separated from the day of their marriage.

We will not relate all the stages of penitence by which Marcel, who worships Inès, finally wins her pardon. We can only refer the reader to the volume, which we found profoundly interesting, and, as far as the treatment of characters and incidents is concerned, entirely free from those absurdities which generally excite our ridicule in Frenchman's books about Anglo-Saxons. The story is cleverly told and charmingly written, and we feel sure its success will be far greater than even that of "Mon Oncle Barbasson," or of "L'Etoile de Jean," two novels that have placed M. Mario Uchard in the foremost rank of French novel writers.

The author is the husband of Madeleine Brohan, and the uncle of Jeanne Samary, of the Comédie-Française. We mention this fact in order to give an excuse for a little *mot* of the author about his own book. Jeanne met Mario Uchard on the Boulevard the other day, and she said:

"Ah! *mon oncle!* good morning. I must compliment you about Inès Parker."

"Have you read it?"

"No.... but...."

"Well, don't read it.....wait till you are married."

Under the title of "Grains de Bon Sens," M. Calmann-Lévy has just published a chef-d'œuvre of wit and of philosophy by the clever author, Alphonse Karr. The same house also publishes "Conferences d'Angleterre," M. Ernest Renan's lectures on Rome, Christianity, and Marcus Aurelius, which were delivered in London in the spring of this year.

In honor of the great republican fête which is taking place to-day in Paris, Madame Michelet, the widow of the celebrated writer, has published a rare little book, which she has called "Les Grandes Journées," containing Michelet's description of the taking of the Bastile, and in a short time she will publish "La Féderation," extracts from Michelet's History. "The people will learn," said the widow of the illustrious historian, "in these admirable descriptions what the country was in its first hour of liberty, and what it wished: the union of the nation in one feeling of fraternity, concord, and peace. These souvenirs are precious to recall. Thousands of minds, I am sure, will discover in them an incentive to sacrifice and an aspiration towards duty; a grand triumph, and a most desirable one for the crisis through which we are now passing."

HELEN STANLEY.

NEW BOOKS.

It is not many years ago when the number of French authors with whom American readers had any acquaintance could be counted on one's fingers. Our reading public knew something of Rousseau and Voltaire, and everybody read Dumas' fascinating novels; but except in limited literary circles, this was the extent of our knowledge of French literature. Within the past twenty years, however, all this has been changed, and to-day there is scarcely a French author of reputation in his own country who has not been introduced, through translation of his books, to the American public. We still know less of them than we should, hence Maurice Mauris' sketches just published by D. Appleton & Co., under the title of *French Men of Letters*, is quite welcome. It is published in the appropriately named "New Handy-Volume Series," and contains anecdotal sketches of Victor Hugo, Alfred de Musset, Théophile Gautier, Henri Murger, Sainte-Beuve, Gérard de Nerval, Alexandre Dumas, fils; Emile Augier, Octave Feuillet, Victorien Sardou, Alphonse Daudet, and Emile Zola. The sketches are all bright and attractive in style; and although the names of these writers are quite familiar, M. Mauris has much to tell us of them that has not heretofore been told, at least to Americans.

From Messrs. Phillips & Hunt we have the *Biography of Rev. Leonidas Hamline, D.D.*, late a Bishop of the Methodist Episcopal Church, by the Rev. Dr. F. G. Hibbard. Bishop Hamline exerted

a great influence in shaping the fortunes of his church during a trying period. He was born in Burlington, Conn., in 1797, and while a very young man displayed deep religious convictions, and a power of oratory and persuasion that marked him, thus early, as a man destined to fill an important place in the church. The story of the man's life is interesting as relating to his character and personal qualities, but it is still more interesting from the fact that it contains much valuable history of the Methodist Church during the second quarter of the present century, a most important and eventful period. Bishop Hamline's biographer says: "Since the days of Fletcher the church has not been blessed with a brighter light."

A book of great value to those interested in archæologic researches and of especial interest to the masonic fraternity has just been published by J. W. Bouton. Its author is Dr. John A. Weisse, and its full title is "The Obelisk and Freemasonry, according to the discoveries of Belzoni and Commander Gorringe; also Egyptian Symbols compared with those discovered in American mounds." Full as is the title, it barely covers the rich fullness of the contents, which deals not only with the Obelisk just arrived in New York, but also with the other thirty obelisks now in existence. Of these, only five are now left in Egypt. Eleven are in Rome; three elsewhere in Italy; two in Constantinople; two in France; six in England; and one in Germany. The last, though the smallest, is the oldest, dating back to about 3500 B. C. The volume before us contains a vast amount of original information about all the obelisks, their inscriptions, dates of erection, history, etc. It demonstrates the existence of masonry at a much earlier period than is generally supposed, and gives a condensed but very complete history of the craft from the time of Tubal Cain to the present day. The hieroglyphs of the New York and London Obelisks, with translations by the eminent Egyptologist, Samuel Birch, are added, also a chapter devoted to Masonic signs, emblems, and symbols, used in the Old and New World prior to Columbus, which will interest American archæologists. The book closes with an article setting forth the persecutions of Freemasonry by Church and State in Europe and its rapid spread over America and Oceanica within the 18th and 19th centuries.

Fast and Loose in Dixie, by J. Madison Drake (Authors' Publishing Co.), is further described as an unprejudiced narrative of personal experience, as a prisoner of war, at Libby, Macon, Savannah and Charleston, with an account of a desperate leap from a moving train of cars, a weary tramp of forty-five days through swamps and mountains, places and people visited, etc. The narrative is an exciting one, as full of adventure as any in fiction, yet its truthfulness is vouched for by Captains Harry H. Todd, 8th N. J. Vols., J. E. Lewis, 11th Conn. Vols., and Albert Grant, 19th Wisconsin Vols., who escaped with and accompanied General Drake; also by Captain Seth B. Ryder, 5th New York Cavalry, and Captain James Belger, 1st Rhode Island Artillery, who were on the train from which General Drake and his companions jumped.

Mountain and Prairie, by the Rev. Daniel M. Gordon, B.D., comes to us from Dawson Bros., Montreal. It is an account of a journey from Victoria to Winnipeg, via Peace River Pass, in company with a government party sent to survey a route for the Canada Pacific Railway. Those who have *read Butler's Great North Land* will never lose interest in the great section of British North America west of Lake Winnipeg, which is almost unknown to all except the few whose business takes them there at favorable seasons. But his journey was made in the bleak winter, when the region is almost inaccessible. The journey described in *Mountain and Prairie* was made during the summer months, when the country was at its best. The narrative is full of interest and valuable information.

A. Williams & Co. have brought out Lucius L. Hubbard's *Summer Vacations at Moosehead Lake and Vicinity* in a cheaper edition without the photographs, but with woodcut illustrations and small maps. Over thirty thousand copies of this practical little guide book are said to have been sold. It is almost indispensable to every tourist among the Maine forests and lakes, while its directions make it of value to those who attempt camp life anywhere.

A. Williams & Co. have recently made another edition of *The New Business Man's Assistant and Ready Reckoner*, the familiar handbook of legal forms and instructions for all common business transactions, which also contains many useful tables. The same publishers bring out in a large octavo pamphlet a lecture by Edward Atkinson given before the finance club of Harvard last March, entitled *What is a Bank? What Service Does a Bank Perform?* It takes the ground that gold and silver only form money, and that coin alone should be legal tender, and that the bank should be simply the agent for assigning and transferring titles to property—to lend of its own capital, and to transfer titles to the capital of others, based on actual amount of coin. With the lecture is also a paper, entitled "How Every Man May Become his Own Landlord," which gives a plan for obtaining possession of real estate by gradual payments, acknowledged by rent certificates given by a Real Estate Title Insurance Company.

Newspapers and Newspaper Writers in New England, 1787–1815, is a valuable paper on early American journalism by Mr. Delano A. Goddard, editor of the *Boston Daily Advertiser*. It was read before the New England Historic-Genealogical Society last February, and is now reproduced in a handsome pamphlet by A. Williams & Co.

LITERARY AND TRADE ITEMS.

Messrs. Sampson Low & Co. have arranged to issue for Great Britain the Geoffrey Crayon edition of Irving's works.

Messrs. George Bell & Sons are to publish an English edition of Blanqui's *History of Political Economy*, issued in this country by Messrs. Putnam.

Messrs. E. Claxton & Co., successors to Claxton, Remsen, & Haffelfinger, announce that "the practice of sending out traveling salesmen to solicit orders will be discontinued."

Messrs. T. B. Peterson & Bros. announce another book from Zola, entitled *Clorinda; or, The Rise and Reign of His Excellency, Eugene Rougon.* Admirers of Zola's style will count this as one of his strongest works.

The Essentials of Anatomy, by Professors William Darling and A. L. Ramsey, of the University Medical College, is to be issued in London by Bailliere, Tindal & Cox, in co-operation with the American publishers, G. P. Putnam's Sons.

One of the latest issues in the Standard Series is *Frondes Agrestes; or, Readings in Modern Painters.* It is excellent reading for summer idlers, including, as it does, some of the finest sayings of Mr. Ruskin, whose comments on his own writings are full of interest.

That bright little book, *The Confessions of a Frivolous Girl*, reached a fifth edition within thirty days, and has made good its claim to be the hit of the season. It has also attracted considerable attention across the water, and has been the subject of some entertaining notices in the English Reviews.

H. Aldrich's *Stillwater Tragedy* will come to a conclusion in the next *Atlantic Monthly*, and will be brought out in bookform by Houghton, Mifflin & Co. about the twenty-fifth of August. This firm are preparing for the holiday season another Bodley book with a striking cover by Rappes, and many illustrations; like its predecessors, its title is *Mr. Bodley Abroad.*

The best Life of General Garfield is that announced by A. S. Barnes & Co. It is written by Major Bundy, the editor of the old *Evening Mail*, who has held intimate relations with General Garfield, and has had every facility afforded him for writing a complete life of the distinguished presidential candidate. Major Bundy's entertaining style is well known; and as his heart has been in the work, we may be sure it is well done.

Mr. John Bartlett, of *Familiar Quotations* fame, is preparing an *Index of the Passages and Phrases of Shakespeare*, which will be about the size of his former volume, and quite as valuable. It will be of more convenient form than Mary Cowden Clarke's *Concordance*, and has marked advantages over that in selection and arrangement. It gives all the important passages, and thus stands complete, and can be used without reference to the text of Shakespeare.

Tennyson's *Dream of Fair Women*, superbly illustrated by our leading artists, and engraved under the direction of Mr. Anthony, promises to be the popular gift-book of the next holiday season in the line of illustrated poems. It will have forty pictures, eight of them full-page, all well interpreting the author's thoughts. The poem lends itself so readily to illustration, it is matter of surprise this has not been attempted before. James R. Osgood & Co., who will be the publishers, are in negotiation with an English firm who desire an edition for their holiday trade.

The little book *Who is Your Wife?* is having a sale quite unexpected by its publishers, showing an unmistakable interest on the part of the public in the existing divorce laws. If the book accomplishes the evident purpose of its author it will do much toward correcting these laws; for when the public become interested enough to demand a correction, the lawmakers will be ready enough to make it. Although the complications set forth in the book may never occur in a single family, one or more of them is occurring every day in some family, and the record of them fills a large space in the newspapers. Mr. Phillips has made a special study of the subject, and his law, as illustrated in his book, may be depended upon.

A. Williams & Co. have nearly ready an important work, *The War Ships and Navies of the World*, by J. W. King, Chief Engineer U. S. N. It is a very complete presentation of facts upon modern war ships, their construction, armament, etc., with information concerning the strength and management of the navies of various nations, and other matter of interest to all who take note of naval affairs. It is a subscription book, is illustrated with diagrams, and fills a large octavo volume. Another extensive work, recently brought out by the same publishers, is *The State of Prisons and Child Saving Institutions*, by E. C. Wines, an exhaustive compilation which the author only lived to complete, falling dead while reading the proof sheets.

We call the attention of our readers to the advertisements of A. C. Armstrong & Son and Thos. Y. Crowell, in which they announce a new edition of Lamb's works, reduced to $3.75, just one half its former price. This edition is brought out jointly by the two firms, who are probably induced to try the venture by the success which attended their publication of Hallam at a greatly reduced price. The new Lamb is made from the plates of the high priced edition, the only difference being in the number of volumes, the old edition being in five and this in three. Nothing is omitted, however, and it will be the most complete edition in the market, including the "Elia," and also the "Eliana," more recently collected. Every library, however small, should have a copy of Lamb, and buyers have never had a better opportunity than this will afford them, of getting an elegant set cheap.

In reviewing Ingram's new *Life of Poe*, the *Saturday Review* says: "To Mr. Ingram's want of judgment is unfortunately added a singularly bad style. He must, we can well believe, be deeply read in American literature, for he has caught most of the worst faults of American writers. As we read his narrative we constantly hear, as it were, the intonation of our cousins on the other side of the Atlantic. In fact, full justice will then, and then only, be done to his book when it is read aloud in a New England parlor." If the *Saturday Review* will only point out these "worst faults of American writers," it will not be uninteresting reading, even in a New England parlor. And then, if somebody will take the pains to point out the worst faults of the English writers of the day, it will be quite as interesting. To make the charge so general, intonation and that, you know, is quite wretched form.

What can be accomplished by a bookseller who devotes a little individual effort and special enterprise to the work of presenting desirable books to the attention of his customers, is well exemplified by the varying success in different towns of the subscription lists for the new Geoffrey Crayon edition of Irving's works, now being issued in monthly volumes. The publishers, Messrs. G. P. Putnam's Sons, report that the best list thus far received in proportion to the usual book-buying capacities of the place, comes from Kansas City, and has been worked up by M. H. Dickinson, who reports more subscribers than have yet been obtained in either Cincinnati, St. Louis, Louisville, or Philadelphia. Syracuse sends a very fair list, while Troy calls for but one set. Worcester orders more than Philadelphia, while the Hartford dealers have not yet found a single subscriber. The list shows that the results in any particular city depends less upon the usual book-buying capacities of the place than upon the personal interest and enterprise of the local dealer.

BUSINESS CHANGES.

At Pine Bluff, Ark., A. V. Stafford has sold out to Samuel Mayer.

At Rochester, Minn., A. B. Fall, bookseller, has sold out to A. L. Cutting.

At Concord, N. H., Morrill & Silsby are succeeded by G. H. Silsby & Son.

At Bloomington, Ind., S. G. Dodds & Co., booksellers and stationers, have sold out to E. P. Cole.

At Marshalltown, Iowa, S. D. Palmer, bookseller and stationer, is succeeded by Palmer & Sloan.

At Chillicothe, O., Gould & Kello have transferred their stock of books, stationery, wall paper, etc., to Harney & Son.

At Baltimore, Md., T. Newton Kurtz, bookseller, has admitted his son, Francis A. Kurtz, and the firm is now T. Newton Kurtz & Son.

In Providence, R. I., the firm of Tibbitts & Randall is succeeded by Tibbitts & Shaw. Mr. Randall died last winter. The new partner is Mr. Jos. A. Shaw.

At Chicago, Allen & Bendix have opened a book and stationery store at 73 Washington street. Of the partners, Mr. J. J. Allen was formerly with the Methodist Book Concern, and Mr. Bendix was with Moses Warren & Co.

At Nashville, Tenn., Messrs. A. J. Wheeler and R. F. Osborn have purchased the stock of Wheeler Bros. and formed a copartnership under the style of Wheeler & Osborn. They continue the business at the store of the old firm.

PERSONAL.

Mr. Charles C. Haffelfinger remains at the head of the book department of the new firm of Claxton & Co.

Mr. Peter G. Thomson, of the Arcade Bookstore, Cincinnati, sailed for London July 24th. He will return about September 15th.

Mr. D. N. Morrison, for many years with Claxton, Remsen & Haffelfinger, and J. B. Lippincott & Co., having severed his connections with E. Claxton & Co., has opened an exchange for the purchase and sale of second-hand school books among the trade, and mercantile stationery at retail, at 122 South 33d street, Philadelphia.

Whenever I see a new pen advertised, by which the trouble of dipping it every moment into the inkstand is avoided, I try it. After a short experience I throw it aside, for the mechanism is too complicated, or the ink gets on my fingers. But now I have come across an American invention, called the Stylographic Pen, which seems to me perfect. It is filled with ink by means of a syringe, and it contains enough to last for several days. Writing with it is much like writing with a pencil. I bought mine at Mappin's, in Regent street, but I suppose they are to be found elsewhere. It cost 14s. 6d., which is much too dear, for I should think that it could be made for about half a crown. If the patentee were to reduce the price to about 5s., these pens would be patronized so universally that goose-quills would be used alone by geese.—*London Truth.*

In the Museum at Hesse-Cassel there is a library made from 500 European trees. The back of each volume is formed of the bark of a tree, the sides of the perfect wood, the top of young wood, and the bottom of old. When opened, the book is found to be a box, containing the flower, seed, fruit, and leaves of the tree, either dried or imitated in wax. At the Melbourne Intercolonial Exhibition of 1866, Colonel Clamp exhibited specimens converted into small boxes of book form, according to a design adopted by him at the Victoria Exhibition of 1851, and then suggested by Baron Müller. Australia alone could furnish a collection of over a thousand such books. At the Paris Exhibition of 1867, Russia showed a similar collection of wooden books, cleverly designed, showing the bark as the binding, and lettered with the popular and scientific names of the wood. Each book contained samples of the leaves and fruit of the tree, and a section and shaving or veneer of the same.

MONTHLY RECORD.

BOOKS PUBLISHED IN JULY, 1880.

No Charge is made for the insertion of Titles in this List. Publishers are particularly requested to see that all of their books are correctly recorded.

All Bindings are Cloth Unless Otherwise Specified.

Agriculture.

Farmer's Friend and Guide, The. 4°, 200 pp., pap., 50c. *Frank Harrison & Co.*

Almanacs.

Hebrew Almanac for the Year 5641. Ed. by Rev. Sol. Schindler. Illus. 8°, 88 pp., pap., 25c. *E. Steiger. S. Funk.*

Amusements, Games.

Billiards. *See Scientific Billiards.*

Scientific Billiards. Garnier's Practice Shots, with Hints to Amateurs. With 106 Diagrams in Colors. Albert Garnier. Obl. 12°, $3.50. *D. Appleton & Co.*

Art.

Angiolotto. See Giotto.

Architecture. Gothic and Renaissance. T. Roger Smith, F.R.I.B.A. (Illus. Text-Books of Art Education.) Ed. by Edward J. Poynter. Illus. $2. *Scribner & Welford.*

Art and Archæology, Essays on. C. T. Newton. 8°, 475 pp., $4. *Macmillan & Co.*

Art, Lectures on. Delivered at the Royal Academy, London, by Henry Weekes, R.A., with a portrait, a short sketch of the author's life, and eight selected photographs of his works. 8°, $5. *Scribner & Welford.*

Artistic Embroidery. Ella Rodman Church. Illus. 8°, 129 pp., $1. *Adams & Bishop.*

Etching, A Treatise on. Text and Plates by Maxime Lalanne. Am. edn., trans. from the second French edition by S. R. Koehler. With Introductory Chapter and Notes. 8°, plates on Dutch paper, $3.50; plates on India paper, 100 copies only, $6.50. *Estes & Lauriat.*

Giotto. Harry Quilter, M.A. Illus. with Photographs of the Frescoes in the Cappella d' Arena, Padua; a Facsimile in Color of a Madonna in the lower Church of Assisi; and Engravings from the Bas-reliefs of the Giotto Campanile at Florence. Sm. 4°, gilt top, $6. *Scribner & Welford.*
Hunt, William. *See Prout and Hunt.*
India. *See Industrial Arts of.*
Industrial Arts of India, The. George C. M. Birdwood. Illus. Cr. 8°, $3.50. *Scribner & Welford.*
Painting, Italian and Classic. Percy R. Head and Edwd. Poynter, R.A. (Illustrated Text-Books of Art Education.) Illus. Limp, $2. *Scribner & Welford.*
Prout (Samuel) and Hunt (William.) Notes on John Ruskin. New edn. Illus. 4°, $18. *Scribner & Welford.*

Biography.

Arthur, Chester A. *See Garfield.*
Augier, Emile. *See French Men of Letters.*
Biographical Sketches. H. Martineau. 12°, 458 pp, $1. *Hurst & Co.*
Burns, Robert, Life of. Thos. Carlyle. New edn. 16°, 52 pp., pap., 3c. *Am. Book Exchange.*
Daudet, Alphonse. *See French Men of Letters.*
Dickens, Charles, Philosophy of. *See* LITERATURE.
Dumas, Alex. *See French Men of Letters.*
Feuillet, Octave. *See French Men of Letters.*
Frederick the Great, Life of. Thos. Babington Macaulay. New edn. 16°, 96 pp., pap., 3c. *Am. Book Exchange.*
French Men of Letters. Personal and Anecdotical Sketches of Victor Hugo, Alfred de Musset, Theophile Gautier, Henri Murger, Sainte-Beuve, Gérard de Nerval, Alexandre Dumas, fils, Emile Augier, Octave Feuillet, Victorien Sardou, Alphonse Daudet, and Emile Zola. Maurice Mauris. (New Handy-Volume Series.) 60c.; pap., 35c. *D. Appleton & Co.*
Garfield, Gen. James A., and Arthur, Gen. Chester A., Biographical Sketches of. David Jenkins Nevin. 12°, 120 pp., pap., 25c. *Press Printing and Pub. Co.*
Gautier, Theophile. *See French Men of Letters.*
Giotto. *See* ART.
Hancock, Winfield Scott, Life of. A. T. Freed. Rev. and enl. 12°, 90 pp., 50c.; pap., 25c. *Henry A. Sumner & Co.*
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Adams, D.D. (Half Hour Series.) 32°, pap., 25c. *Harper & Bros.*
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Coney Island, Guide Book of. 32°, 24 pp., pap., 6c. *Cadmus Press.*

Coney Island and Rockaway, Guide to. C. A. O'Rourke. 18°, 34 pp., pap., 10c. *Am. News Company (Agents.)*

Grant in the East. *See With General Grant.*

Lake George. S. R. Stoddard. 12°, 200 pp., 50c.; pap., 25c. *S. R. Stoddard.*

Recent Travels and Explorations in Bible Lands. Frank S. De Hass, D.D. Illus. with maps and engravings. 8°, 455 pp., $2.50. *Phillips & Hunt. Walden & Stowe.*

Rockaway. *See Coney Island.*

Sketches Beyond the Sea. F. B. Wilkie. Illus. 12°, 365 pp., $1.25. *Belford Clarke & Co.*

Thousand Islands of the River St. Lawrence, The. Ed. by Franklin B. Hough. 16°, 311 pp., $1.25. *Davis, Bardeen & Co.*

Tourist's Guide and Summer Resort Directory. 12°, 60 pp., pap., 25c. *Am. Agency Co.*

With General Grant in the East. John M. Keating, M.D. Cheap edn. Illus. 12°, pap., 75c. *J. B. Lippincott & Co.*

ANNOUNCEMENTS FOR IMMEDIATE ISSUE.

No Charge is made for the insertion of Titles in this List. Publishers are particularly requested to see that all of their books are correctly recorded.

BAKER & ARNOLD, Chicago.

A Bit of Experience. By Rev. T. F. Dolan. 8°, 100 pp., paper, 30c.

From the Pit to the Pulpit. By Vivian A. Dake. 8°, 80 pp., paper, 30c.

BLOCH & CO., Cincinnati.

Essay on Religion. From a Historical and Philosophical Standpoint. By Morris M. Cohn. Paper, 50c

A Guide for Rational Inquirers into the Biblical Writings. By Rev. Isidor Kalisch. Cloth, $1 25.

The Semitic Nation. By Dr. D. Chwolson, Ord. Prof. at the Imp. University of St Petersburg. Translated by Eph. M. Epstein, M.D. Paper, 50c.

An Essay on the Temperance Question. By Rev. Dr. I. M. Wise. Paper, 10c.

The Rabbinical Dialectics. By Dr. Aaron Hahn. Cloth, $1.

The American Jewish Pulpit. Cloth, $2.

A. S. BARNES & CO., New York.

Life and Public Services of General James A. Garfield. By Major J. M. Bundy. Illustrated. 12°, 280 pp., cloth, $1; paper, 50c.

ROBERT CLARKE & CO., Cincinnati.

Pottery Decoration: Being a Practical Manual of Under-Glaze Painting, including complete details of the author's method of Painting Enameled Faience. By Miss M. Louise McLaughlin. Square 12mo, fancy boards, $1.

Modeling in Clay, Instructions in the Art of. By A. L. Vago. With an Appendix on Modeling in Foliage, etc., for Pottery and Architectural Decoration. By Benn Pitman, of the Cincinnati School of Design. Illustrated. Square 12°, cloth, $1.

Charcoal Drawing Without a Master. A Complete Treatise in Landscape Drawing in Charcoal; with Lessons and Studies after Allonge. Translated by Miss Elizabeth H. Appleton. Illustrated. 8vo, cloth, $1.

The Township Officers' Guide. A Manual of the Law relating to the Formation and Government of Township Officers in the State of Ohio. With Numerous Forms and Annotations of Decisions. Second edition, thoroughly revised to conform to the new statutes. By Hiram D. Peck. 12°, cloth, $2.

HARPER & BROS., New York.

Four Centuries of English Letters. Selections from the Correspondence of One Hundred and Fifty Writers from the Period of the Paston Letters to the Present Day. Edited and Arranged by W. Baptiste Scoones. 12°, cloth.

History of the English People. By John Richard Green. Vol. IV.—The Revolution, 1683-1760. Modern England, 1760-1815. With three maps. 8°, cloth, $2.50.

King Lear. Edited by W. J. Rolfe. 16°, cloth, 60c.

W. C. LITTLE & CO., Albany, N. Y.

McClellan's Surrogate Practice. 8°, 800 pp., sheep, $6.50.

Digest of Barbour's N. Y. Superior Court Reports. By O. L. Barbour. 3 vols. 8°, 1100 pp. each, sheep, $16.50.

N. Y. Civil and Criminal Treatise. By Jos. Benedict. 2 vols. 8°, 600 pp. each, sheep, $7.50.

Real Estate. By Anson Bingham. Vol. III. 8°, 700 pp., sheep, $7.50.

D. LOTHROP & CO., Boston.

History of India. By Fannie Roper Feudge. 100 full-page illustrations. 12°, 630 pp., cloth, $1.50.

True Manliness. From Thomas Hughes. 16°, cloth, $1.

Ruby Hamilton. By Marie Oliver. Illustrated. Large 16°, cloth, $1.50.

G. P. PUTNAM'S SONS, New York.

The Octagon Club. By E. M. H. Square 16°, paper, 50c.

Tit for Tat. A Teutonic Adventure. By Clara Marchioness Lanza. 16°, paper, 40c.

Irving's Complete Works. Spuyten Duyvil Edition. By Washington Irving. 12 vols. 12°, cloth, $20; half calf $42.

T. B. PETERSON & BROS., Philadelphia.

The Stranglers. (Les Etrangleurs.) By Adolph Belot. Translated from the French by Geo. D. Cox. Square 12°, 400 pp., cloth, $1; paper, 75c.

GEO. RUMBOLD & CO., St. Louis.

Yellow Fever. C. Spinzig. 8°, 200 pp., fine cloth.

Hygiene and Therapeutics of Catarrh. Thos. F. Rumbold. 16°, 450 pp., fine cloth.

E. STEIGER, New York.

Dr. David Einhorn's Predigten, Reden und Biographie. By Herausgegeben von Dr. K. Kohler.

M. Kraus-Boelte and John Kraus. The Kindergarten Guide. No. V.

J. Schedler's Astronomical Atlas.

J. Schedler's Relief Map of the United States.

J. Schedler's Wall Map of the United States.

SCRIBNER & WELFORD, New York.

Hours with the Mystics. By C. J. Vaughan. 2 vols. 12°, cloth, $7.50.

Holidays in Home Counties. By Edward Walford. Illustrated. 12°, cloth, gilt tops, $2.

Four Centuries of English Letters. By W. Baptiste Scoones. Post 8°, 573 pp., $3.60.

The Hibbert Lectures, 1880. On the Influence, etc., of Rome on Christianity. By Ernest Renan. 8°, cloth, $4.20.

R. WORTHINGTON, New York.

Reminiscences of Saratoga. By W. L. Stone. 12°, 452 pp, cloth, $1.50.

Life and Posthumous Works of Frederika Bremer. By O. Brenner. New edition. 12°, cloth.

Life of George Fourth. By O. Brenner. 12°, cloth.

ADDITIONS TO THE LIBRARIES.

Franklin Square Library.

128 Miss Bouverie, by Mrs. Molesworth, 15c.
129 David Armstrong, 10c.

The Nickel Library.

152 The White Wampum, by Harry St. George, 5c.
153 The Mad Tracker, by G. Waldo Browne,

The Standard Series.

Mister Horn and his Friends, by Mark Guy Pearce, illustrated, 15c.

The Orations of Demosthenes, Vol. II., translated by Thomas Leland, 20c.
Frondes Agrestes; or, Reading from Ruskin's Modern Painters, 15c.

The Sunday Library.

20 Other Fools and their Doings, by One Who Has Seen It, 15c.
21 Cash Seventeen, by Sophy S. Burr, 10c.

Price List of Newspapers and Periodicals.

☞ New Publications are printed in heavy type. Those the prices of which have been recently changed are marked with a ◆.

NEW YORK DAILY PAPERS.

	Trade. Price.	Ret.
Bulletin	2½	4
Courrier des Etats-Unis	3¼	4
Commercial Advertiser	2¼	3
Express	2¼	3
Graphic (evening)	3½	5
Herald	2¼	3
Journal of Commerce	5	7
Messager Franco-Américain	2	3
New York Zeitung	1½	2
News (evening)	¾	1
Post (evening)	2	3
Staats Zeitung	2½	3
Sun	1½	2
Star	1¼	2
Telegram (evening)	1¼	2
Times	3¼	4
Tribune	3¼	4
Volks Zeitung	1½	2
Truth (per hundred)	65	1
Wall Street Daily News	1¼	2
World	3¼	4

SUNDAY PAPERS.

	Trade. Price.	Ret.
Catholic Review	4½	6
Courier	2	3
Courrier des Etats-Unis	3¼	4
Dispatch (N. Y.)	3½	5
Dispatch (Phila.)	4	6
Democrat	3½	—
Eagle (Brooklyn)	2¼	—
Herald	4¼	5
Irish American	4	5
Mercury (N. Y.)	4¼	5
Mercury (Phila.)	4	5
Messager Franco-Américain	2	3
News	2	—
News (German edition)	1¼	—
Revue (New Yorker)	2¾	4
Star	2¼	—
Sunday Mirror (Phila)	2½	3
Sun	2¼	3
Staats Zeitung	2½	—
Times (daily)	4¼	5
Times (Noah's)	3½	—
Tribune	4	5
Truth	1¼	2
Volks Zeitung	2	—
Weekly Union	3¼	5
World	3¼	4

SEMI-WEEKLY.

	Trade. Price.	Ret.
Eco d'Italia	5	—
Express (evening)	3½	5
Journal of Commerce	4½	6
La Raza Latina	7	10
Messager Franco-Américain	4	—
Novedades	17	—
Post (evening)	3½	5
Price Current	6	10
Times	3½	4
Tribune	3½	4
World	3¼	4

WEEKLY.

	Trade. Price.	Ret.
Advance (The)	4½	6
Albany Law Journal	7½	10
American Architect and Building News	10	15
America	3	5
American Cultivator	3½	5
American Grocer	7	10
American Machinist (The)	4	6
American Poultry Yard	3	4
American Queen	7	10
American Ship	7	10
American Stationer	9	—
Argonaut (The)	7	10
Army and Navy Journal	11	15
Arm Chair, The	4½	6
Ave Maria	4½	6
Banner of Light	6	8
Boston Congregationalist	5	—
Boston Globe	3½	5
Boston Journal	3	—
Boston Med. and Surg. Jour	8	15
Boston Post and Statesman	3	—
Boston Traveler	4	6
Boston Transcript	3	4
Boys of New York	3¾	5
Burlington Hawkeye	3	—
Cabinet-Maker (American)	7	10
Canadian Illustrated News	8	10
Capital	4	6
Catholic Herald	3½	5
Catholic Mirror	5	8
Catholic Standard	4½	—
Century, The	7	10
Christian Advocate and Journal	6	10
Christian at Work	5½	8
Christian Herald	2	3
Christian Intelligencer	7	10
Christian Register	6	10
Christian Union	5½	8
Christian Weekly (Illus.)	4	6
Clipper (N. Y.)	7	10
Churchman (The)	7	10
Commercial Advertiser (N. Y.)	2¼	4
Commercial and Financial Chronicle	20	25
Commerc'l Bulletin (Boston)	7	10
Commonwealth	4	6
Country Gentleman	4	6
Courrier des Etats-Unis (N. Y.)	8¼	10
Danbury News	3½	5
Detroit Free Press	3	—
Ditson's Musical Record	3½	5
Dramatic and Mus. Mirror	3½	5
Dramatic News (N. Y.)	7	10
Dwight's Journal of Music	8	—
Economist	9	12
Engineering and Mining Journal	7	10
Engineering News	7	10
Episcopal Recorder	6	8
Era, (The)	3½	5
Evangelist	6	8
Examiner and Chronicle	4½	6
Express (N. Y.)	2¼	4
Family Story Paper (N. Y.)	4½	6
Field, Chicago	7½	10
Fireman's Journal	3½	5
Fireside Companion	4½	6
Forest and Stream and Rod and Gun	7	10
Frank Leslie's Illus. Paper	7	10
Frank Leslie's Lady's Jour	7	10
Frank Leslie's Boys and Girls' Weekly	3¼	5
Frank Leslie's Chim. Corner	7	10
Frank Leslie's Illustrirte Zeitung (German)	7	10
Freeman's Journal	4½	6
Gems of Poetry	1	2
Golden Days for Boys and Girls	4½	6
◆Golden Rule	4	6
Grocer (The)	7	10
Grocers' Price Current	4	—
Harper's Bazar	7½	10
Harper's Weekly	7½	10
Harper's Young People	2½	4
Hebrew Leader	7	10
Herald	2¼	3
Herald (European)	4½	6
Herald and Free Press	3½	5
Home Circle	3½	5
Home Journal	5	7
Hour (The)	7	10
◆Il Republicana (Spanish)	2½	3
Illustrated Catholic American	4½	6
Illustrated Times (N. Y.)	7	10
Illustrated Wasp	7	10
Independent	7	10
Index (The)	5	7
Investigator	6	8
Iron Age	8	10
Irish Democrat	3	5
Irish World	4	5
Jewish Messenger	8	—
Journal of Commerce (N. Y.)	4½	—
Kansas City Times (Mumford's)	2½	5
Katholisches Volksblatt	3½	5
Kentucky Live Stock Record	6	—
Keystone	5	—
Land and Home	2	3
Landsburg's Illust. Weekly	3½	5
Leadville Circular	3	5
Living Age	14	18
Mail (N. Y.)	3½	5
Market Reporter and Produce Gazette (tri-weekly)	2	3
Medical and Surgical Reporter	9	12
Medical Record	8	10
Medical Times (fortnightly)	15	20
Mercantile Journal	6½	10
Mercury (N. Y.)	6	8
Messager Franco Americain	3½	5
Metal Worker	2¼	—
Methodist	4½	6
Mining Record	7	10
Musical Review	6	8
Nation (The)	9	12
National Journal	1½	2
National Weekly	3½	5
New Century	4½	6
News	2½	3
New England Journal of Education	6	10
New England Farmer	4	—
N. Y. Catholic	3¼	5
New York Weekly Fashion Bazar	3½	5
New York Ledger	4½	6
N. Y. Mirror	3½	5
New Path Finder	25	40
New York Zeitung	4	
N. Y. Staats Zeitung	3½	
N. Y. Weekly Atlas	2	
New York Weekly	4¼	6
Observer (N. Y.)	7	10

WEEKLY—Continued.

	Trade. Price.	Ret.
Oil, Paint, and Drug Reporter	7	10
Our Home	7	10
Paper Trade Journal	9	—
Paper Trade Reporter	7	10
People's Literary Companion	2	3
Philadelphia Saturday Evening Post	3½	—
Philadelphia Weekly Press	3½	—
Philadelphia Weekly Times	3	—
Pilot	5	6
Ploughman	5	6
Police Gazette, Illustrated	7	10
Police News (Illustrated)	7	10
Poultry Yard	3	4
Post (N. Y.)	3½	5
Prairie Farmer	3½	—
Practical Farmer	4	5
Printers' Lith. Weekly Gazette and Newspaper Reporter	4	—
Progress (The) Forney's	7	10
Protestant Standard	4	5
Publishers' Weekly	7	—
Public (The)	7	—
Puck	7	10
Railroad Gazette	7	10
Railroad Journal	11	15
Railway Age	7½	10
Railway World (Phila.)	8	—
Real Estate Record	17	20
Religio-Philosophical Jour.	3½	5
Rural New Yorker	3½	5
San Francisco Weekly Bulletin	2½	5
Saturday Night	4½	6
Saturday Journal	4½	6
School Journal (N. Y.)	3½	5
Scholar's Companion	3½	5
Scientific American	5½	8
Scientific Am. Supplement	7	10
Scientific Man (The)	2	—
Scotsman (The)	5	7
Scottish American Journal	5	7
Seaside Chronicle	1	2
Sheldon's Dry Goods Reporter	14	25
Shipping and Commercial List	10	15
Shoe and Leather Reporter	7	10
Sportsman (N. Y.)	4½	6
Stockholder	7	10
Stoddard's Review	4	6
Sun (N. Y.)	2	—
Sunnyside Press	3	5
Sunny South	4	5
Tabernacle (The)	3½	5
Tablet (N. Y.)	4½	6
Times (N. Y.)	3½	4
Thompson's Reporter	6	—
Thoughts and Events	7	10
Tobacco Leaf	7	10
Tobacco Journal, U. S.	5	8
Toledo Weekly Blade	3	5
Trade Bureau	7	10
Tribune (N. Y.)	3½	5
True Flag	4½	6
Turf, Field, and Farm	7	10
Volks Zeitung	3	5
Watchman and Reflector	5½	8
Waverley Magazine	11	15
Weekly (Frank Leslie's)	7	10
Weekly Notes, Penn Mo.	3	4
Weekly Novelist	4½	6
Weekly Varieties	7	10
Wild Oats	7	10
Wilkes' Spirit of the Times	10	15
Witness	2½	4
Woman's Journal	4½	6
Woman's Progress	1	2
World (N. Y.)	3½	4
Yankee Blade	3½	5
Youth's Companion	3	5
Young Folks' News	2	3
Young Men of America	3½	5

SEMI-MONTHLY.

	Trade. Price.	Ret.
Agents' Herald	6	10
American Bookseller		5
American Gas-Light Journal	12	15
Art Interchange	7	10
Bookkeeper (The)	7	10
Geyer's Stationer	10	10
Journal of the Telegraph	7	10
Literary World	7	10
Munro's (Geo.) Fort. Rev.	14	20
Musical Age	7	10
Music Trade Journal	7	10
N. Y. Musical Times	2	3
People's Journal	3	5
Plumber & Sanitary Eng.	7	10
Scientific News	3½	5

MONTHLY.

	Trade. Price.	Ret.
Afield and Afloat	4	5
Agriculturist (English)	9	15
American Chess Journal	20	30
American Church Rev. (bi-mo.)	30	35
American Entomologist	15	20
American Exch'nge & Rev'w	22	25
Am. Journ. of Microscopy	7	10
American Law Register	40	50
American Law Review	45	50
Am. Mail and Export Jour.	18	25
American Naturalist	28	35
American Observer	17	25
Am. Poultry Journal	9	15
American Punch	6	10
American Wine and Grape Grower	7	10
Andrews' Bazar	7	10
Appleton's Railroad Guide	12	25
Appleton's Journal	18	25
Archives of Medicine (bi-mo.)	50	60
Arthur's Home Magazine	14	20
Art Amateur	24	35
Art Critic	7	10
Atlantic Monthly	28	35
Babyland	3	5
Ballou's Magazine	11	15
Banker's Magazine	35	50
Beekeeper's Magazine	9	15
Best Reading	7	10
Blacksmith and Wheelwright	6	8
Blackwood's Magazine	28	35
Blade (The)	5	10
Bon Ton	45	60
Boston Journal of Chemistry	7	10
Brentano's Monthly	28	35
Brewers' Gazette	40	50
Brick, Pottery & Glass Journal	7	10
Builder and Woodworker	11	15
Californian	20	25
Carpentry and Building	6	10
Carriage Journal	22	25
Catholic Fireside	7	10
Catholic Presbyterian	24	30
Catholic World	28	35
Celtic Monthly	18	30
Church's Musical Visitor	9	15
Christian Monitor	3	5
Coin Chart Manual	35	50
Coin Collectors' Journal	12	15
Comic Monthly	3½	5
Contemp'ry Review (Rep't)	14	20
Counterf't Detec'r (Peterson's)	11	15
Cricket on the Hearth	4	6
Criminal Law Magazine (bi-mo.)	1 00	1 25
Delineator	8	—
Domestic	10	15
Demorest's Magazine	19	25
Dental Cosmos	22	—
Donahoe's Magazine	14	20
Dramatic Magazine	23	30
Druggists' Circular	12	—
Eclectic Magazine	31	45
Educat'nal Month. (Barnes's)	10	15
Elite Milliner & Dressmaker	16	20
Elocutionist's Journal	7	10
Evolution	10	15
Fancier's Journal	10	15
Farmer's Station Record	7	10
Forest Forge, and Farm	3½	5
Field Glass	6	10
Fireside Monthly	11	15
Florida New Yorker	6	10
Floral Cabinet	8	12
Folio (Musical)	10	—
Fortnightly Review (rep't)	40	—
F'k Leslie's Budget of Wit, &c	11	15
Frank Leslie's Chatterbox	7	10
Frank Leslie's Chimney Corner (mo. parts)	36	50
Frank Leslie's Lady's Mag.	27	35
Frank Leslie's Pleasant Hours	10	15
" Popul'r M'nthly	19	25
" Sunday Mag	19	25
Fur, Fin & Feather	35	50
Freeman Monthly	4	6
Gardener's Monthly	16	25
Gleason's Monthly Companion	6½	10
Godey's Lady's Book	14	20
Golden Hours	14	15
Good Company	19	25
Gospel in all Lands	15	25
Graham's Phonographic Student's Journal	15	20
Grand Army Gazette	7	10
Guide to Holiness	7	10
Gynæcological Journal	35	50
Hall's Journal of Health	8	15
Harness and Carriage Journ	23	30
Harp (The)	7	10
Harper's Magazine	28	35
Herald of Health	7	10
Holloway's Musical M'nthly	30	40
Household	8	—
Hub (The)	23	35
Index Medicus	42	50
Industrial News and Inventors' Guide	13	20
Industrial Monthly	7	14
Industrial Record	11	—
Industrial Record (with sup't)	37	—
Insurance Monitor	28	30
Insurance Times	22	30
Insurance Spectator	22	—
Insurance Gazette	40	—
International Review	34	50
Jeweler's Circular	14	25
Jewish Advocate	7	10
Ladies' Monthly Review	4	5
Lady's Bazar	13	25
La Mode Elegante	38	50
Laws of Life	13	15
Leisure Hour Reading	17	25
Leisure Hours	7	10
Leslie's Portfolio of Popular Music	6½	10
Little Folks' Reader	4½	7
Little Gem and American Kindergarten	7	10
Lippincott's Magazine	27	35
Literary News	3½	5
London Lancet	33	50
Magazine of Am. History	35	50
Magazine of Art	17	25
Manufacturer and Builder	12	15
Mayflower	3	5
Medical Journal (N. Y.)	30	50
Medical News and Abstract	19	25
Medical Union	18	—
Milliner	13	20
Mind and Matter	5	6
Monthly Novelette	10	—
Morford's New Monthly Mag.	22	25

MONTHLY—Continued.

	Trade. Price.	Ret.
Musical Herald	10	15
Musical World (Cleveland)	10	15
National Agriculturist and Working Farmer	8	10
National Car Builder	7	—
National Counterf't Detector	17	25
National Literary Monthly	10	15
National Live Stock Jour	22	25
National Repository	25	35
National Temp. Advocate	9	10
Nevada Monthly	20	25
New Englander (bi-mo.)	65	70
New Remedies	15	20
New York and Its Suburbs	6	10
New York Drama	10	15
N. Y. Monthly Fashion Bazar (mo. parts)	19	25
New York Teachers' Institute	7	10
Nineteenth Century (Rept)	14	20
North Am. Review	38	50
Nursery (The)	10	15
Obstetrical Journal	22	25
Open Fire Grate	7½	10
Original Chatterbox	5	7
Orpheus	8	10
Our Young Folks' Magazine	10	15
Painter's Magazine	11	15
Paper Trade Reporter	7	10
Penn Monthly	22	30
People's Fireside Journal	4	6
Perry's Musical Album	15	25
Peterson's Counterf't Detector	11	15
Peterson's Magazine	13	20
Pet Stock, Pigeon, and Poultry Bulletin	8	12
Philadelphia Photographer	43	50
Philanthropist	7	10
Phonographic News (Munson's)	18	25
Phrenological Journal	15	20
Popular Science Monthly	35	50
Potter's Am. Monthly	20	30
Poultry Herald	3½	—
Poultry Monthly	11	15
Poultry World	9	12
Practical American	9	15
Preacher & Homiletic Mo.	17	25
Presbyterian At Work	5½	—
Primary Teacher	11	15
Princeton Review (bi-mo.)	28	35
Printer's Circular	8	10
Railway Age Monthly	13	15
Rand & McNally's Guide	17	25
Record & Gazette	4	7
Revue de la Mode	25	35
Rhode's Journal	40	50
Sanitarian	20	30
Scientific American—Monthly		
—Export Edition	33	50
Scribner's Monthly	28	35
Scott's Mirror of Fashion	38	50
Silliman's Journal	43	50
Singer's Journal	1	2
Smith's Musical Album	15	25
Snow's Pathfinder Guide	16	25
South (The)	12	20
Southern Farmers' Monthly	16	25
Star-Spangled Banner	4½	6
St. Nicholas	19	25
Sunday-School Journal	5	—
Thompson's Reporter	18	25
Tobacconist	7	10
Traveler's Official Guide	25	50
Useful Arts	7	10
U. S. Official Postal Guide	8	10
United Service Magazine	35	50
Van Nostrand's Eclectic Eng. Magazine	35	50
Vick's Illustrated Magazine	9	10
Voice, The	9	15
Wallace's Monthly	20	30
Waring's X Y Z Guide	14	20
Washington Republic	6	10
Watchword	9	10
Western Review of Science and Industry	18	25
Western Rural	4	—
Wide Awake	14	20
Workshop	35	50
World of Fashion (Am.)	10½	15
World of Fashion (col. plates)	7	10
Young Catholic	3½	5
Young Folks' Monthly	7	—
Young Scientist	3½	5

LIBRARIES.

Brookside Library	3½	5
Dime Lib. (Beadle & Adams)	7	10
Fitch's Popular Library	6	10
Fireside Library	7	10
Franklin Square Library	6	10
Half Dime Library (Beadle & Adams)	3	5
Half Dime Singer's Library (Beadle and Adams)	3	5
Humboldt Library	7	10
Musical Library (Stoddart, Philadelphia)	6	10
Nickel Library	3	5
Parlor Library (Nos. 1 to 35)	2	5
Seaside Library	7	10
Standard Series	7	10
Sunday Library	7	10
Wide Awake Library	3½	5
Waverley Library	3	5

QUARTERLY REVIEWS, Etc.

American Journal Med. Sciences	$1 15	—
American Journal of Obstetrics	1 12	1 25
American Statistical Rev.	1 00	1 25
Andrews's Cyclopedia of Fashion (semi-annual)	10	15
Archives of Dermatology	85	1 00
Archives of Opthalmology	1 10	1 25
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Fuhrer	3½	5
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Illustrated Wochenblatt	7	10
Katholiche Volks Blatt	3½	5
Nachrichten aus Deutschland und der Schweis	6	10
New Yorker Belletristiches Journal	7½	10
N. Y. Schwabisches Wochenblatt	3	5
Puck	7	10
Wochenblatt der N. Y. Zeitung	4	—
Wochenblatt der N. Y. Staats Zeitung	3½	5

Semi-Monthly.

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Familien-Schatz	10	15
De Techniker	3½	6

Monthly

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Amerikanischer Agriculturist	9	15
Deutsch-Amerik. Gewerbe u. Industrie-Zeitung	6	8
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British Medical Journal	18
Brief	7
Bullionist	20
Builder	12
Building News	12
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Chemical News	11
Christian World	4
Church Review	4
Church Times	4
Colliery Guardian	16
Court Circular	16
Court Journal	16
Dispatch	4
Economist	22
Engineer	18
Engineering	18
Engin'ing & Bdg. Times	7
Edinburgh Scotsman	5
English Mechanic	7
Era	14
Every Week	3
Examiner	8
Family Herald	4
Family Herald Sup'm'nt	4
Field	20
Fountain	4
Fun	4
Funny Folks	4
Garden	16
Gardener's Chronicle	14
Gas-Light Journal	18
Glasgow Herald	8
Glasgow Mail	8
Graphic	18
Guardian	16
Hornet	7
Illustrated News	18
Illustrated Penny	4
Illustrated Police News	4
Ill. Sport. & Dramat. News	18
Irishman	9
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John Bull	16
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Le Bons Romans	3
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Manchester Courier	10
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Architect	54
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Athenæum (part)	48
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Band of Hope Review	2
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Veterinary Journal	48
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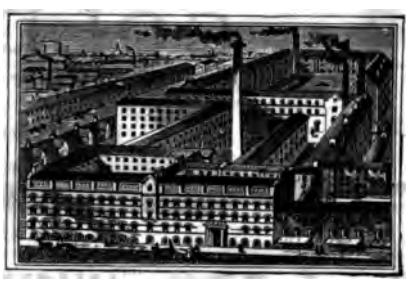

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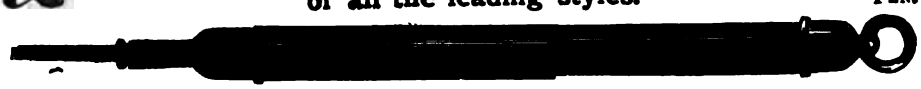

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"We were very happy," said my mother. "Mr. Copperfield was only too good to me."

"What! he spoilt you, I suppose?" returned Miss Betsey.

"For being quite alone and dependent on myself in this rough world again, yes, I fear he did indeed," sobbed my mother.

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"Yes."

"And a governess?"

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AUGUST 16, 1880.

CORRESPONDENCE.

BOSTON, August 14, 1880.

The air is still filled with the notes of preparation for an unusually busy and active fall trade among the publishers of our city. Printing presses are running by night as well as by day; the book binderies are filling up with sheets of newly printed books; and at many a bookbinder's door are to be seen the signs, "More girls wanted," or, "Good stitchers and folders wanted"; and the stacks of finished volumes are accumulating in the basements and stock-rooms of their publishers. Business, during the spring and summer, has been very satisfactory, many of the books issued running into several editions, and selling far beyond expectations for the season.

It seems to be a fact that the great issue of cheap ten to twenty-cent books has not at all checked the demand for good editions of standard authors. The really good books issued in these cheap editions are not in a form suitable for preservation, and while they will be read by thousands of readers who would never have read them in the more costly editions, it is certain to follow that numbers of such readers will make special efforts to procure better copies of such as they desire to preserve for re-reading or for reference.

The *Boston Daily Advertiser*, in a recent article on the book trade, says: "It may be that the experience with cheap, ill-bound literature has had its influence on the publishers, and is one reason why forthcoming publications very generally show better paper, press-work, and binding. The two former items are soonest discovered by the trade, but the great public will very quickly note the changes in the bindings. In cloth books the tendency is for colors with gold; in fact, gilt ornamentation is very liberal, and in this one item the bookbinders' expense will be from one to two and three-quarter cents more than was put on for the last fall trade."

Messrs. Little, Brown & Co. have some valuable works in preparation, among which are: "History of the Conquest of Spain by Arab Moors," by Prof. Henry Coppée, of the Lehigh University, Pa.; "Lectures on Gœthe and his Times," translated from the German of Hermann Grimm by Miss Sarah Holland Adams, a Boston lady now residing in Germany; "Political History of Recent Times (1816–1875)," by William Muller, translated from the German by Rev. J. P. Peters, a graduate of Yale College now studying theology at Berlin, which will have a preface from the pen of Andrew D. White, president of Cornell University, minister at Berlin. The two books last named will be published in September.

All interested in sanitary matters will eagerly await the forthcoming work on fungi in water and blood, "The Bacteria," by Antoine Magnin, translated by George Steinberger, U. S. A., chairman of the yellow fever commission of 1879. A popular edition of Francis Parkman's works on "France and England in North America," in eight volumes, is in preparation. Mr. John Bartlett, whose "Familiar Quotations" has reached a sale of 51,000 copies in this country, besides two large editions in England, and which is the best and most popular book of its class in the world, has completed a companion volume, an index to passages and phrases of Shakespeare, in which each passage is condensed into one line. "The Great Speeches of Daniel Webster," in less than a year has reached a sale of 5,000 copies, while Harvey's "Reminiscences of Webster" has advanced to its seventh thousand within the same period.

This house has some thirty volumes of law books in press, including "United States Digest," "U. S. Supreme Court Reports," vol. XI., "Year Book of Jurisprudence," vol. IV., and Clifford's "Circuit Court Reports," vol. X.

Messrs. Estes & Lauriat have in press "M. Guizot in Private Life (1787–1874)," by his daughter, Mme. de Witt, translated by Mrs. M. C. C. Simpson. It will be a handsome octavo volume, with two portraits of M. Guizot and other illustrations. The work will be a valuable addition to bibliographical literature, sketching as it does the private life of a man who filled so large a place in history, but who has won still greater fame as an author. In private life he appears to have been happy and successful, and the pictures he paints in his letters of his later years are bright and pleasing. In a letter written to his children (to whom he was fond of writing), when he was an ambassador to London, he tells this story of a visit to Windsor Castle: "On Wednesday evening, at Windsor, the Queen retired at eleven o'clock; we stayed behind, talking for half an hour. At midnight I set out to find my own apartment, and I lose myself in the galleries, saloons, and corridors. At last I slowly open a door, taking it for mine, and I see a lady beginning to undress, attended by her maid. I shut the door as fast as I can, and begin again to search for my own room. I, at last, find some one who shows me the way. I go to bed. The next day, at dinner, the Queen said to me, laughingly: 'Do you know that you entered my room at midnight?' 'How, ma'am; was it your Majesty's door that I half opened?' 'Certainly.' And she began to laugh again, and so did I. I told her of my perplexity, of which she had already guessed, and I asked whether if, like St. Simon or Sully, I should ever write my memoirs, she would allow me to mention that I had opened the Queen of England's door in Windsor Castle, at midnight, while she was going to bed. She gave me permission, and laughed heartily." In his latest years he took great pleasure in his grandchildren, and often writes of them in his letters.

"Rural Bird Life," by Charles Dixon, a series of essays on ornithology, with instructions for preserving objects relating to that science, with forty-five

illustrations, has a very highly commendatory preface from the pen of Dr. Elliott Coues, U. S. A., the highest authority in ornithology in this country. He pronounces it a very finely written and most useful book, highly original in methods and matter, and, while treating especially of English birds, confined to no single country or region, but valuable as a *vade mecum* to the ornithological student any and everywhere.

"Outlines of the History of France, from the Earliest Times to the Outbreak of the Revolution," being an abridgment of M. Guizot's "Popular History of France, from the Earliest Times," by Gustave Masson, with maps, chronological index, historical and genealogical tables, and portraits, is one of the best histories of France for colleges, schools, and families that has yet been published. It makes a handsome octavo volume, bound in fine cloth, and has marginal dates and an excellent index. It is in every respect an attractive book.

Two volumes of a new historical series, "Episodes of French History," are nearly ready. The first is entitled "Charlemagne and the Carlovingians," the second "Louis IX. and the Crusades." The series is edited by Gustave Masson, with notes, genealogical, historical, and other tables, and each volume is choicely illustrated, with maps, and is bound in a handy form, a trifle larger than the well-known Epoch Series. "Pioneer Life and Frontier Adventure," an authentic record of the romantic life and daring exploits of Kit Carson and his companions, from his own narative, by Col. D. C. Peters, and a new edition of Charles Carleton Coffin's "Our New Way Round the World," will be brought out in thick octavo volumes, very copiously illustrated, and handsomely bound in cloth gilt, making two capital holiday gift books of genuine adventure and travel, high in tone, finely written, and brim full of interest without being in the least sensational.

Messrs. D. Lothrop & Co. have just imported an American edition of "The Englishman and the Scandinavian; or, A Comparison of Anglo-Saxon and Old Norse Literature," by Frederick Metcalfe, published in London by Trübner & Co. The London *Examiner* says that the author brought to his work great zeal, knowledge, and diligence, and has thoroughly succeeded in supplying a brisk, lively, and withal soundly solid *vade mecum* for the student of Norse literature and character, while the general reader who may be fortunate enough to take up the book will be tempted to study further a subject whose natural attractions are so ably and judiciously set before him. The author's aim has been to give a full "exposition of the subject: the customs, notions, language, and literature of the two peoples, based on the most rigid research, but adapted for a wider class of readers than students only; a kind of bird's eye view of the whole matter, but with sufficient depth and color"; and he has succeeded in producing "the most generally useful contribution to Norse lore which has yet appeared." The vagueness and tameness of portraiture and description in Anglo-Saxon writers is clearly contrasted with the vividness and realistic touches of the Norse Sagas. Copious translations from the Sagas are given, full of the din of battle or the wild freedom of the sea; picturing the forest or the feast-room, the abodes of the gods, or the bower of the Norse ladies, with equal truthfulness. There is a very interesting chapter on the Reformation in Ireland; and the story of King Swerrir, a Norwegian Cromwell, will be new to most readers. Specimens of the Irish Sagas are also given, showing the exuberant use by Milesian bards of descriptive words, many substantives having six adjectives. "To those whose tastes find gratification in the strong salty air of the old Norse life and literature, this volume will be highly and deservedly welcome."

"True Manliness," the fourth volume of the Spare Minute Series, made up of selections from the choicest thoughts in the books of Thomas Hughes, as already announced, will have an introduction from the pen of James Russell Lowell. Mr. Lowell writes this introduction in response to a wish expressed by Mrs. Hughes that he would consent to furnish it, inasmuch as Mr. Hughes wrote an introduction to the first book of Mr. Lowell's that was published in England. This book will have additional interest from the present visit of Mr. Hughes to this country.

Messrs. Roberts Bros. will shortly have their list of announcements ready, and their new illustrated holiday volume will prove a special attraction when its title is named. Fifteen thousand copies of the "Light of Asia" have been sold. "The Head of Medusa," a new novel, the scene of which is laid in Rome, by George Fleming, author of "Kismet," and "Mirage," is in preparation, as is also "By the Tiber," from the same pen with "Signor Monaldino's Niece."

This house has for the past seventeen years been the sole publishers in America of the Poems of Jean Ingelow; they have been always recognized by her as her authorized publishers, and have paid her thousands of dollars copyright, and all other American publishers have respected this arrangement. A pirated edition, however, has been announced, and they have decided to reduce the prices of all their editions of her poems.

A. K. Loring has in press the third volume of Horatio Alger's Pioneer Series, entitled "The Young Explorer; or, Among the Sierras."

Messrs. Houghton, Miflin & Co. have in press a Globe edition of Hawthorne's Works in six volumes, which will have twenty-four steel illustrations. Longfellow's "Ultima Thule" and Dr. O. W. Holmes's "The Iron Gate" will be published in October. Mr. H. E. Scudder has a volume of short stories and romances in preparation. Later in the season Bayard Taylor's Dramatic Poems in one volume will be issued. The Vest Pocket series is to reappear as Modern Classics. "The Earnest Trifler" has reached its twentieth edition and "The Undiscovered Country" bids fair to enjoy equal popularity. This house has just published two additional volumes of "The English and Foreign Philosophical Library"; "Chinese Buddhism: Sketches, Historical, Descriptive, and Critical," by Joseph Edkins, and "Miracle Plays and Sacred Dramas; an Historical Survey," from the German of Dr. Karl Hase.

Messrs. Ginn & Heath have just published "The Philippics of Demosthenes," edited by Frank B. Tarbell, Ph.D., of Yale College, with an admirable historical introduction of thirty-two pages, analyses, and explanatory notes with references to the leading grammars. "The Hellenic Orations," edited by Isaac Flagg, Ph.D., Prof. of Greek at Cornell University, will be ready in ten days. "The Agricola of Tacitus" edited by Prof. W. F. Allen, out today, is a model Latin text-book, beautiful in typography, and with notes sufficiently full to assist the pupil in translating this sole specimen of a biography in ancient literature, written in the style of those of modern times. A new edition of "Allen's Latin Composition" will be ready next week. Their "Classical Atlas" of 23 maps and a complete index

will be ready in September. "A Geometry for Beginners," by G. A. Hill, is just ready, approaching the study from a different standpoint from that usually taken. The author aims to develop the geometric imagination and the inventive faculty, by making reasonable demands upon the mental powers of the learner. He proceeds from the concrete to the abstract, seeking to develop the thinking and reasoning faculties of students, by calling the inventive powers into play.

Volumes 2, 3, and 4 of the Harvard edition of Shakespeare, edited by Rev. Henry N. Hudson, with a Life of the Poet and two sets of notes, will be ready next week, and vols. 1, 5, and 6 on September 1st. The Teacher's edition of Mrs. N. L. Knox's "Elementary Lessons in English" will be out in ten days. An A B C book prepared for the use of primary teachers by Prof. F. A. March, will be ready September 1st, which will be of great use in simplifying and lessening the labor of teaching spelling.

Messrs. James R. Osgood & Co. have nearly ready for delivery to subscribers the first volume of the great "Memorial History of Boston." It will probably be out before the quarter-millenial celebration of September 17th takes place. Several of the books upon their list will be published in October, of which more anon. A life of the late Dr. William Rimmer, now in preparation by Mr. T. H. Bartlett, the sculptor, to be illustrated with selections from his paintings, drawings, and sculptures, will be published by this house.

Messrs. Lee & Shepard have just published a very interesting and instructive educational document, the "Report of Examinations of Schools in Norfolk Co., Mass.," by George A. Walton. giving fac-similes of pupils' handwriting, and showing the best, poorest, and average work done by them. "Home, Sweet Home," will be their illustrated holiday poem for this year and forms the sixth in the series. "The Danbury Boom" is the title of a new book of sketches and essays by the Connecticut essayist, nearly ready, as is also a pocket manual for physicians, containing a brief diagnosis of all cases.

A. Williams & Co. will publish in September "The War Ships and Navies of the World," by Chief Engineer J. W. King, U.S.N., containing a complete and concise description of the construction, motive power, and armaments of modern war ships of all the navies of the world, naval artillery, marine engines, boilers, torpedoes, and torpedo-boats, with 64 full-page illustrations; also a second, revised, extended, and illustrated edition of Rear Admiral George Henry Preble's "History of the Flag of the United States of America." "Confessions of a Frivolous Girl" is now in its 6th edition. A new and improved edition of "Rollo's Journey to Cambridge" is in preparation with a new frontispiece and other illustrations, which will be issued at a reduced price. "Presidential Pills," a humorous *brochure* suited to both sides in the political contest, from the pen of George P. Lathrop, son-in-law of Hawthorne, and illustrated by F. G. Attwood, is in preparation.

Mr. Moses King, author of "King's Handbook to Boston," will have a "Dictionary of Boston" ready this fall. He will publish shortly a 32-page guide to "The Back Bay District and The Vendome," with thirty illustrations. The August "Harvard Register" is just out, and is the finest number yet issued. It contains a marvelous amount of matter relating to Harvard alumni. Every Harvard graduate should be an interested subscriber and contributor to it.

B. B. Russell & Co. will bring out this fall a new edition of the "Life of Father Taylor," by the late Bishop Gilbert Haven.

The first part of the seventh volume of the "Memoirs" of the Museum of Comparative Zoölogy at Harvard University, contains Prof. Agassiz's "Report on the Florida Reefs." In twenty-two well executed and handsome plates representations are given of Florida corals; and a sketch map of Southern Florida, with the Keys, facilitates reference to localities.

Among the books which the campaign is the cause of bringing before the public we note "A Life of General Garfield," by Charles 'Carleton' Coffin, to be published by James H. Earle, and a "Life and Public Services of Gen. W. S. Hancock," by F. E. Goodrich, which Lee & Shepard have in hand.

Rev. M. J. Savage, of this city, is now in London, where he has arranged with Messrs. Trübner & Co. to bring out a new book of his upon the ethical bearings of evolution.

M. J. Lévy, of Cambridge, will issue October 5th, the first number of "Le Français: revue mensuelle de grammaire et de littérature."

Messrs. P. Morton De Wolffe and Charles F. Fiske, late with D. Lothrop & Co., in connection with Mr. E. Adams, have formed a new firm under the name De Wolffe, Fiske & Co., and are the present proprietors of the old establishment of A. W. Lovering, The Archway Bookstore, 365 Washington street.

Thompson, Brown & Co. have just issued a "New Elementary Arithmetic," by William T. Bradbury, the author of "Bradbury's Eaton's Practical Arithmetic," combining oral and written work. It will be the only book needed before taking up the *Practical*, thus making a complete course for primary and grammar schools in two books.

C. A. N.

PHILADELPHIA, August 13, 1880.

The retail trade of the city is very quiet. We have been favored with calls from a few buyers from the West, such as come East for recreation, and combine with it some business. The general opinion is that we are to have a good fall trade; that the sale of good standard books will be larger than we have had for many years. The competition among the publishers of school books will be greater than ever before known.

Mr. Presley Blakiston has just fitted up new book rooms at 1012 Walnut street, Philadelphia; it is within less than a block of the old celebrated Jefferson Medical College, and directly upon the only line of approach to the Medical Department of the University of Pennsylvania. Several months have been used in remodeling the building, and now the rooms on the first floor are ready for occupancy by Mr. Blakiston for his large stock of medical and scientific books. The rooms are high and the windows large enough and sufficient in number to make every portion of them both light and airy. Every facility is now possessed for the rapid and thorough filling of all orders. and every convenience will be offered for the comfort and advantage of the profession.

Messrs. J. B. Lippincott & Co. have just ready a new illustrated edition of "Mosaics of Life," by Elizabeth A. Thurston The following extract from the Preface will give your readers a good idea of the character of the book:

"There is a pleasant old story, that once upon a time, Truth went into a library, and burnt all the books, save two or three! The compiler of a book,

in his, or her best estate, must be considered one of the humblest servants of her Majesty. Nevertheless, if there be

'A natural gift,
The lettered grain from lettered chaff to sift,'

such followers and gleaners have their value.

"The collection is a motley one;

'A thing of shreds and patches;'

But such is life—a mingled thread—'An April day; sunshine and showers alternate; joy follows close upon the heels of sorrow. The funeral procession scarcely passes, ere we are gazing on the wedding pageant.'

"As it is not yet determined by universal consent of naturalists whether the egg preceded the hen or the hen the egg, could I begin my mosaics better than to follow the order of one of the most authentic beginnings of life extant?—namely, that of the 'grand old gardener' and his wife—and introduce my characters in Eden! If an Eden can be to mortals, perhaps the era of wooing and betrothal approaches it most nearly."

The same publishers have ready a new edition of one the most popular of Jules Verne's books, "In Search of the Castaways." This work is a romantic narrative of the loss of Captain Grant of the brig Britannia, and the adventures of his children and friends in his discovery and rescue. It is very fully illustrated, and sold at a reduced price.

Porter & Coates have just added to their list of popular 12mos, "The Modern Story Teller" and "Christmas Stories," uniform with "Modern Classics." The design of these volumes is to present, in a beautiful and attractive form, the best selections from the standard story literature of the English language. They have just published "School Physiology," by Dr. R. J. Dunglison, and "Greek Mythology Systemized," by S. A. Scull, two books which will attract the attention of teachers, both on account of their intrinsic merit and the well-known abilities of their authors. "Willy Reilly" has also been added to their list of popular 12mos.

Dr. Allibone has recently received the following deserved compliment at the hands of an English editor who says: "It is a curious fact that an American compiler, named Allibone, has, in his "Critical Dictionary of English Literature and British and American Authors," done more toward giving us a satisfactory account of living English writers than any other man of the time." R.

LONDON, August 2, 1880.

Lady Duffus Hardy and Miss Iza Duffus Hardy have both reached London, after a lengthened sojourn in your country. The latter authoress has written an account of her travels, and it will shortly see publication.

Dr. George MacDonald has consented to become President of the Perry Bar Institute at Birmingham, and will deliver his presidential address towards the middle of October.

Miss Florence Marryatt is about to start on a reading tour in the provinces, and may eventually pay your country a visit.

Mr. John Morley has now definitely resigned the post of editor of the *Fortnightly Review*. This is good evidence that the *Pall Mall Gazette* has prospered under his editorship, as it was an understood arrangement that, in the event of the newspaper failing, he would return to permanent duty on the magazine.

Miss Braddon, most indefatigable of writers, is about to open a new serial for *All the Year Round*, to be entitled "Asphodel." Theo. Gift is also to write for the same journal. James Payn will commence a new novel in the *Cornhill* next January. Mrs. Leith Adams has resumed the editorship of *Kensington*. Two new papers are spoken of—*The Clerk*, to be the organ of the class of young men indicated by its name, and under the editing of Mr. Thomas Archer; and *Saturday Afternoon*, to be edited by Mr. Farjeon. Mr. F. C. Burnand has been elected editor of *Punch*, in place of the late Tom Taylor.

The Editor's Box, a midsummer annual, to which I recently referred, has been well received. Cecil Brooks & Co. are the publishers, and I observe that their name also appears as publishers of the *Kensington Magazine*.

The August, or midsummer number of *Scribner's Magazine*, entirely puts our London magazines into the shade, so varied are the contents, while the illustrations have now secured a position unequaled in any other like publication. This magazine has now taken a very firm hold of English readers, and may be looked upon as one of the regular periodicals which readers anxiously await towards the end of each month. The richness of the illustrations show a marked contrast to the somewhat weak style of pictures which accompany the letter-press of our metropolitan magazines.

Messrs. Marcus Ward & Co. inform me that they are about to publish "Tasmanian Friends and Foes: Feathered, Furred, and Finned." This important work is to be illustrated by woodcuts and colored plates, and the descriptive text will be from the pen of Mrs. L. A. Meredith, the author of several well-known works upon this colony. It will give, in a popular, easy, and narrative form, accounts of the kangaroos, bandicoots, wombats, and other marsupials, the birds and fishes. Several of the species described the author believes to be new to science, and the marvellous intelligence displayed by some of the lowly-classified mammals, when kept by the author as household pets, will be both interesting and new to English and American readers.

Messrs. Macmillan have in the press a volume entitled "The Aryan Village, Past and Present, in Bengal and Ceylon," from the pen of Sir John B. Phear, who formerly held the post of Chief-Justice of Ceylon, and afterwards one of the judges at Calcutta.

Messrs. Cassell, Petter, Galpin & Co. announce that, with their usual serials for September, they are to issue, in shilling monthly parts, "Paxton's Flower Garden," by Professor Lindley and Sir Joseph Paxton. This edition has been thoroughly revised and brought down to the present date by Mr. Thomas Baines, and will contain large facsimile colored plates of the new and remarkable plants recently introduced into cultivation. Many new plates are to be specially executed for this edition, and the descriptive text will be entirely revised in accordance with the latest researches, both in regard to the extended notices of new plants, and also with respect to original notes and memoranda. This work, as about to be issued, cannot fail to be of importance and value, not only to professional and amateur gardeners, but to the large number of persons interested in floriculture. If this new issue approaches the excellence of the Familiar Flower and Garden Series, and the Fern issue, it is certain to be a huge success.

The third portion of the Laing Library, which has just been sold, brought in £777, making a

total, so far, of £16,000, but the fourth part has yet to be sold, and this will take place in November, when the moneyed people return to town.

Messrs. Nimmo & Bain are starting a series of volumes under the title of "The Modern Foreign Library," the issue being edited by Henri Van Laun. The present volume is "The Sergeant's Legacy."

"Thoughts in My Garden," is the title of a forthcoming volume of corrected writings by the late Mortimer Collins, which is to see light under the joint editing of the widow of the writer and Edmund Yates.

Since Rhoda Broughton brought out her "Second Thoughts" in its novel chintz binding, publishers have been vieing with each other in producing novelties in this respect; and it must be confessed that there was not only room for improvement, but a decided need that more artistic effort should be introduced into book-binding. The covers of recently published volumes have shown a noteworthy advance in this line, and an innovation has been made in substituting silver for gold lettering. This is the style adopted with the novel, "Pious Frauds," bound in black and silver, and "Fascination," bound in blue and silver. "The Sergeant's Legacy," already alluded to, has a tasteful binding of red, black, and gold.

Captain Hawley Smart's new novel, "Belles and Ringers" (Chapman & Hall), which has been running in the pages of the *World*, has now been issued in volume form. The two other new novels are, "A Very Opal," by Mrs. Pirkis (Hurst & Blackett), and "Amy Wynter," by T. A. Pinkerton (Samuel Tinsley).

From the Bazaar office, a whole host of seasonable publications have appeared. These include "Boat-sailing for Amateurs"; "Boat-building for Amateurs"; "Stock-keeping for Amateurs," a volume dealing with farming matters; "Arboriculture for Amateurs," dealing with the planting and culture of trees; "Collecting Butterflies and Moths"; "Sick Nursing at Home"; "Sea-side Watering Places."

Messrs. Newman's list includes "Laura Dibalzo," by R. H. Horne, which treats of patriot martyrs; "Bible Tragedies," to be issued in September. This volume is to contain dramatical versions of biblical tragedies, such as "John the Baptist," "Job's Wife," "Judas Iscariot." "New Poems," by John Payne, has a powerful piece of writing in "Salvestia." It involves a description of matters which may shock very delicate nerves; but its poetical treatment shows that the writer has all that is required of delicacy as well as of passion, of tenderness, of imagination, and of language for turning the subject to most charming account. "Life and Society in America," by Samuel Phillips Day, is a work of uncommon merit, and, as has been said concerning it, this present volume is described as the first series; few readers will put it down without wishing for the second. "History of Duelling"; and "The Veracious History of a Black and Tan Terrier," conclude the list.

The same firm make the following important announcement:

Notice to Authors.—Royal Commission upon Copyright.—To meet the views expressed by the Royal Commissioners, after they had heard the evidence of the leading authors of the day [see report dated May 24, 1878], Messrs. Newman & Co. have adopted a new system of publication, which secures to the author a full and lasting reward for his labors. In the case of authors desiring to retain a permanent interest in their works, Messrs. Newman and Co. now send all title pages to the author to be stamped or initialed before binding. And in their agreement, Messrs. Newman and Co. undertake not to sell any copy without it bears such initials or stamp; and in the event of their doing so, under their form of agreement, the copyright in, together with all property connected with such work, reverts absolutely to the author. It will thus be seen that an author under this new system obtains a full record of the progress made by his work, and the royalties due to him."

Publishers are now busily occupied in pushing forward their Christmas books. J. K. A.

PARIS, July 29, 1880.

The fêtes of the 14th of July occasioned so much confusion in everything, that literary work suffered as well as the rest. The last fortnight, therefore, has not been as prolific of new books as was its predecessor. Perhaps though, we have gained in quality what we have lost in quantity, for the late publications seem to us especially interesting. In proof of this, I will first recommend to you "Les Petites Cardinals," by M. Ludovic Halévy, the well-known librettist of Offenbach's operettas. It is a collection of short stories, the first six of which, from the sequel to that too short chef-d'œuvre "Madame et Monsieur Cardinal," all Parisians, at least, remember that worthy Madame Cardinal, a complaining and sententious mother, *ingénue* and a cynic at once, and her two half-grown daughters, ballet dancers at the opera. They all remember, too, Monsieur Cardinal, the Prudhomme, the *père-noble* of the Batignolles quarter.

Four letters, written by Madame Cardinal to Madame Canivet, the opera box-keeper, relate the history of the family during the last years.

Virginie, the oldest daughter, has married one of her lovers, the Marquis Cavalconti. Pauline has gone astray, and neglects her parents. Monsieur and Madame Cardinal live at Ribeaumont (Seine et Oise), in a country house bought for them by the Marquis. Discontented under the Empire, a justice of peace under the Commune, and an office-seeker under the Republic, Monsieur Cardinal, at the time of present history of the family, is devoting himself to a sort of rural apostleship; he gives political consultations to the peasants, and prepares his candidature to elective honors. So, as you will have supposed, Madame Cardinal, in telling the story of her small domestic affairs, relates in a way that of the country. M. Ludovic Halévy's book is not a political work. But this well-known comical writer seeks for the ridiculous side of human nature, and always gathers a plentiful harvest. He depicts it in his inimitable style wherever he finds it. It matters but little to him whether the fruit of human folly or malice has ripened on this tree or that; when it is ripe he plucks it, prepares it after his own original manner, and then serves it to the public, who never can have enough of his piquant, spicy dishes. "Les Petites Cardinals" is published by M. Calmann-Lévy, and has in a week's time already reached its eighth edition.

The same house has also just issued "La Foire aux Caprices," by the Vicomte Richard O'Monroy, a non-de-plume that hides a well-known member of fashionable French society. This book is also a collection of short stories, sketches of Parisian life, painted with cleverness and wit, the two characteristics of M. O'Monroy's writings. But they are sketches of that side of Parisian life and of human nature, that it is not exactly desirable to place under the eyes of young ladies of a tender age. They are what the French call, a little "too low-necked" to be served with *tartines*, though they will be found very amusing by elder brothers and even by fathers who have not quite settled down.

"Les Demi-Mariages," by Paul Perret, has just

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appeared at M. Eugène Plon's house. The question of divorce is very vividly treated in it by the author, who tells us in his preface that he had advanced the time of his book two years. It is a domestic drama, and the events are supposed to take place in 1882, when the author feels sure the law of divorce will reign in France. It is a history of Parisian *bourgeois* life, strongly written, and destined to a success from the very theme of which it treats, for divorce is now one of the burning questions of the day in France.

We do not know whether Mr. Edmond About will be flattered by the comparison or not, but we could not help being reminded, as we read the "Roman d'un Brave Homme" (published by Hachette), of Marmontel's "Memoires d'un Père pour servir à l'instruction de ses Enfants." In both books we find the same purity and simplicity, the same healthy moral tone—and by a healthy moral tone we do not mean any goody-goody, Dorcas society, Sunday-school tone—the same exquisite sketches of provincial life, the same benevolence, and the same love of mankind. M. Edmond About's hero, perhaps, has the advantage over Marmontel, for while Marmontel went into the country to meditate over the woes of his fatherland, as soon as the Revolution broke out, M. About's hero went through the horrors of the war of 1870 and 1871, and acquitted himself like an honest man and a patriotic citizen. As regards the plot of M. About's novel, there is none; it is simply the memoirs of an honest man who was born in a quiet provincial town, was educated there, and by dint of honesty and persevering work became the owner of a large faïence and pottery manufactory. He then took a wife, became a father, struggled through the tremendous crash of the Franco-Prussian war, and now, we may suppose, he lives in his native town, and enjoys the respect and love of his fellow-townsmen. At the beginning of the volume, the hero, Pierre Dumont, relates his infancy in a too didactic tone, perhaps. The boy is already a little man, but after a while we come to splendid scenes, such as the death of père Dumont and Basset's proposal of marriage to Madame Dumont. All the people in M. About's book are good people. It is singular; you would think you were living in the world of a Theocritian idyl. But no, the characters are all honest folk and stalwart withal, and made of flesh and blood like the rest of us. Nothing could be more simple and touching than "Le Roman d'un Brave Homme." It is not an effect of words or of incident, but rather of idea. The style has no pretensions; it is satisfied to be clear and honest. It is the good old style of the eighteenth century, which does not exclude picturesqueness, color, passion, or originality. The only danger of this style is, that sometimes it tends to become dry, but M. Edmond About knows how to mix with it modern freshness, tenderness, and emotion. In short, we have read the volume with extreme pleasure and interest, and in order to better resume our remarks, we translate a few lines of the preface, in which M. About gives us his own ideas about it. The volume is dedicated to his daughter, Valentine, to whom he offers on her fifteenth birthday this novel, "as a bouquet of simple truths and natural feelings. You may read it from one end to the other. I hope that later you will read it to my grand-children. They will learn in it many things that you know already better than anybody: the worship of the fatherland, the love of the family, the passion for good, the *sentiment* of right, the respect of labor, the spirit of *solidarity, which unites together* the poor and the rich, the unlettered and the learned, those who have nothing, and are nothing yet, and those who have, and who are almost everything. . . ."

The publication in Madame Juliette Lamber's *Nouvelle Revue* of the hitherto unpublished letters of Hector Berlioz will soon be completed, and the correspondence will be issued in book form by M. Calmann-Lévy. M. Gounod's preface to this strange collection of excited and often incoherent epistles is not the least curious feature of the forthcoming volume. With a gentleness which does him honor, he explains and apologizes for the recklessness, the irritation, the harsh judgments of Berlioz. "He was," says the composer of *Faust*, "one of the most profound emotions of my youth. He was fifteen years my senior; he was, therefore, already thirty-four when I, a youth of nineteen, was studying composition at the Conservatory, under the guidance of Halévy. I remember well the impression that the personality of Berlioz and his works produced upon me. He often had rehearsals in the Concert Hall of the Conservatory. No sooner had Master Halévy finished correcting my lesson, than I hastened from the class to hide myself in a corner of the hall, and there I grew giddy from that strange, passionate, convulsive music, which unveiled such new and splendid regions before me. . . . One day, I had attended a rehearsal of the unpublished symphony on 'Romeo and Juliette,' only a little while before Berlioz had it played in public for the first time. I was so struck with the amplitude of the great *finale* of the 'Reconciliation of the Montagues and Capulets,' that I went away carrying entire in my memory the superb phrase of Friar Lawrence. Sometime afterwards I went to see Berlioz, and, sitting down at the piano, I played the above-mentioned phrase from beginning to end.

"He opened his eyes very wide, and staring at me, he said: 'Where the deuce did you get that?' 'At one of your rehearsals,' I answered. He could not believe his ears."

Berlioz tells us, in these letters, the whole story of his romantic attachment to Miss Smithson, the celebrated English actress, whose beauty and talent drove the Parisians half mad a generation ago; and he also tells us, in the feverish letters which he dashed off to his friends at midnight and at dawn, the intimate history of every one of his musical compositions. HELEN STANLEY.

A MANUSCRIPT OF SAINT PETER.

On the 13th of July, 1879, there died at Jerusalem a certain poor man known throughout all the city for his great age, which was reputed to be 109 years. For the last half century this hermit had lived retired from the world without exchanging a word with his neighbors, by whom he was regarded as a saint. At his death, as no one knew any of his friends or relations, the local authorities took possession of all that he had left.

On visiting the grotto inhabited by the man whose name was Core, situated at the foot of the hill of Gethsemane, they were surprised to find it decorated with some degree of elegance. It was overlaid with tigers' skins, and the actual couch of the deceased had been composed of these materials of very great value. After removal of the skins a trap-door was found, which led into an underground passage, five yards long by three or four yards high. There a case was found fastened by an iron bar. On opening it, the explorers came upon a heap of money of different countries and

periods. A large quantity of gold was discovered —English, Turkish, and Grecian—the fruit probably of a long career of mendicity on the part of the holy man. The value of the treasure has been estimated at £8,000. Under the layer of coins a packet was disclosed, wrapped up in old newspapers. After this coating had been removed, a handsome cashmere shawl appeared, much the worse for time and damp, but estimated originally at about £80. The shawl again concealed several papers attesting the origin of poor Core, who in these was declared to be a Hebrew belonging to a very rich family established at Stockholm. Finally, under these papers a voluminous manuscript on papyrus was brought to light, wrapped in a piece of green silk so entirely consumed by age that it fell to pieces at the first touch.

The papyrus bore, written in beautiful ancient Hebrew characters, the following words:

"I, Peter, fisherman and disciple of Jesus, the Son of God, and continuator of His works, speak to the people of the earth who hear the word of the Lord according to the love, and in the name, of the very Holy God."

The manuscript is signed in an elegant and original manner:

"I, Peter, fisherman, in the name of Jesus, have finished writing the word of love in the fiftieth year of my age, on the third Passover after the death of my Lord and Master Jesus Christ, the son of Mary, in the house of Belierl the scribe, near the temple of the Lord."

The papyrus of this manuscript is tolerably flexible and resisting in spite of its age, and the ink is still very black. That led the discoverers to suppose that it was the work of Core; but the *savants* of Jerusalem, after a lengthy examination, during which they vainly endeavored to decipher sundry antique terms, came to the conclusion that it was impossible for a modern author to write ancient Hebrew with such ease, purity, and propriety of language, presenting both an acquaintance with the signification of certain words and a particular archaic form peculiar to that tongue in its best periods. Besides, everybody knows that papyrus is no longer manufactured, which proves, at least, the antiquity of the document. But can it really be a manuscript of the Apostle Saint Peter? To elucidate so grave a question, the Bible Society of London was communicated with, which at once sent a commission to the spot to examine the case. After long investigations, this commission is said to have pronounced in favor of its authenticity. The numerous questions—philosophical, philological, historical, and Biblical—raised by this precious discovery, promise to be most curious and interesting.

The Bible Society appeared to take it for granted that Saint Peter could write, which, on the strength of the testimony of Saint Mark, and a rather obscure passage in the Acts of the Apostles, has hitherto been considered doubtful. This point further stimulated the zeal of the Bible Society to study the said manuscript.

Between the commission, which has its seat at Jerusalem, and the Society of London, a brisk exchange of letters and telegrams has been going on. Finally, the family at Stockholm inheriting the property of the ancient hermit of Jerusalem has been offered £20,000 for the acquisition of the manuscript by the Bible Society; but all these people will agree to is, to grant the right of reproduction and translation.

The firm of Abdullah Brothers, in Constantinople, has offered to bring out a photographic edition.

The above account appeared originally in the *Sabaoth*, a journal printed at Jerusalem in the Jewish interest, whence it was extracted by the *Seminatore* and *Fiaccola* of Rome, two organs of evangelical interest in Italy, and has now found its way into the French papers.

HELEN STANLEY.

OBITUARY.

WILLIAM H. G. KINGSTON.

English-speaking boys throughout the world will learn with sorrow that their prince of modern romancers, W. H. G. Kingston, is no more. For nearly thirty years he enjoyed a remarkable popularity as a writer of books for boys, and he achieved this popularity without having recourse to any of the pernicious methods which unfortunately characterize so much of the literature that is widely read by them. There is not a page in any of his books which the most scrupulous parent would wish to take out, or a sentiment inculcated that is not thoroughly honest, upright, manly, and true.

William Henry Giles Kingston, the eldest son of the late Lucy Henry Kingston, Esq., and grandson of the late Hon. M. Justice Rooke (Sir Giles Rooke), was born in London on the 28th February, 1814. For many years he lived with his family at Oporto, where his father was in business, from whence he made many voyages to and from England. A strong love of the sea would appear to have been born with him, and it was his earnest wish to enter the navy. But this could not be gratified, and for some time his energies were entirely absorbed by mercantile life which he entered under his father's auspices.

Encouraged by the success of his first work, "The Circassian Chief," published in 1844, he produced, while residing in Portugal, "The Prime Minister: a Story of the Days of the Great Marquis of Pombal," and shortly afterwards appeared his "Lusitanian Sketches," which were descriptive of his own travels and adventures in Portugal. In 1850 was issued from the house at the corner of St. Paul's Churchyard, which has for many years been identified with all that is best in juvenile literature, his first book for boys, "Peter the Whaler." This met with great success, and it still enjoys considerable popularity.

A few years after this he gave up business entirely in order to devote his whole time to literature, and during the quarter of a century which has elapsed since then, he has been constantly occupied in the production of books chiefly for boys, of which he has written about one hundred and thirty. They are full of descriptions of other lands and of hairbreath 'scapes and perilous adventures by flood and field, written with a resemblance which is wonderful, when it is remembered that he had traveled comparatively little, and could not have seen one-tenth of the wonders of nature which he describes with such vividness and accuracy. His powerful imagination enabled him to realize with peculiar force the scenes described by travelers in their writings, and he used their descriptions as material which, after passing through the alembic of his genius, was transmuted into matter possessing all the freshness of originality. The most popular of his books for boys were undoubtedly his sea stories, which have gained for him the title of "The Modern Marryat," and the most prominent

among them were "The Three Midshipmen," "The Three Lieutenants," "The Three Commanders," and "The Three Admirals." Although he had never been in the service, he had many opportunities for qualifying himself to write of naval matters; as a young man he went for a short cruise in a sloop of war, and he never lost an opportunity of making a voyage or mixing with naval men. He cherished throughout his life a warm affection for and interest in the navy, and was the promoter of the mission to seamen. He also took considerable interest in the other branch of the service, and has written books for the benefit of soldiers and sailors alike. He took an active part in originating the volunteer movement, and his pen was vigorously engaged in the cause. He had the honor of knighthood conferred upon him by the Queen of Portugal, and received a grant from the Queen of England in acknowledgment of the utility of his literary labors.

Always full of a keen desire to benefit his fellow-countrymen, and having especially the welfare of boys at heart, he projected about twelve months ago a periodical for them called *The Union Jack*, and for the first four months of the present year he conducted it with characteristic energy and vigor; but in April last the task proving too heavy for him in connection with his other duties, he was obliged to transfer the editorship to the hands of Mr. G. A. Henty.

The hand that had so long been busy for the young people of England did but little more for them after this. A painful disease had already manifested itself, and after a careful consultation with eminent medical advisers, it was clear that the end could not be far off. He awaited it with Christian calmness and fortitude, and when it came, on the 5th of the present month, it found him resigned and happy, and, like the hero he was so fond of portraying, strong in the consciousness of having done his duty. CHARLES WELSH.

NEW NOVELS AND STORIES.

Salvage, the new "No Name" novel, is a story of quarrel and reconciliation under peculiar circumstances, with a strong moral against divorce. Its author, after showing its hero and heroine beset with difficulties in the sea of matrimony, launches them on the actual ocean, and surrounds them with perils that would deter a timid reader from putting foot on shipboard. Mutual danger and suffering, however, hasten the reunion which was sure to come to two well suited to each other like Lancelot Wolcott and his wife. Their separation in the early days of marriage is not unnaturally accounted for by circumstances. A hot-blooded young Southerner, jilted by a Newport belle (who prefers the millions of one Tontine to the manliness of the young suitor she has encouraged), allows himself to be persuaded into a marriage with an heiress, an undeveloped and rather uninteresting girl. Adverse influences show the bride in her least lovable light, and troubles thicken around the newly married couple. Adela Wolcott is a strong Unionist, and at the breaking out of the Confederate war, a bitter quarrel separates the two. The husband rushes into the rebel army, hears nothing from his wife during the war, and at its close starts on extensive travels in the Orient. The story opens when a book relating his experience in the East has made him famous, and when he awaits in London an answer to an application for a divorce from his wife of nine years previous. Here he first learns of the existence of his son, and at once starts for America. *En route* he meets his wife, now grown a beautiful and fascinating woman, accompanied by his handsome boy. He makes their acquaintance incognito, and falls in love with the charming woman. She from the first has resolved to combat his petition for divorce, and to retain the boy, so when she finally recognizes him, she is filled with terror lest he may be plotting to take the child. To complicate matters, on ship-board they find Mrs. Tontine, now a widow and resolved to recapture her former lover, the now noted Col. Wolcott. The incidents that follow are very exciting, and much ingenuity is shown in the plot, though it seems as if something less than a shipwreck might have brought the husband and wife to a full reconciliation. The book is evidently a woman's work, but certain passages that would indicate for it an English origin—as comments on American customs from the standpoint of a foreigner—are probably thrown in as a disguise, and we may look for the author nearer home.

The mystery of Allanwold, by Mrs. Elizabeth Van Loon, is published by T. B. Peterson & Bros. Those who have read the previous novels by this author can form a good guess of the character of this. It is highly sensational, without literary merit in style, but very full as to incident and ingenious as to plot. It displays greater creative power than is shown in most novels of this class, and the plots are laid and unraveled with consummate skill. Mrs. Van Loon has the peculiar art of bringing a great many persons into her story, of involving them in extremely complicated situations, of thoroughly exhibiting them in unusual but not unnatural situations, of surrounding them with mysteries, and, at last, when they appear inextricably mixed up, of getting them out of the labyrinth by wondrously simple means. In this respect she is the peer of Mrs. Southworth.

Troublesome Daughters, by Mrs. L. B. Walford, ranks among the best half dozen novels of the summer. Though not by any means so good as *Mr. Smith*, the book which made the author's popularity here, it is a thoroughly pleasing novel of English society life. The style is charmingly bright and chatty, the author doing most of the talking for her characters, but always leaving the portraits strong in detail. There is no mistaking her *dramatis personæ*. Once introduced into her story and you will know them anywhere. You may not know just what they are going to do or say, but you know, in a general way, how they will do it or say it, just as surely as you can predict the words and actions of an intimate friend in any given emergency. Unlike too many writers of fiction, no two of her characters are cast in the same mold. They are as varied as the actors in real life, and they are always consistent with themselves and with the circumstances around them. In the present novel, there are signs of hurried work; but even this absence of care is an attraction, in a certain way, just as a story told off-hand, even with a slip or two, is enjoyed better, than though told with the formal stiffness incident to careful preparation. The reader is taken into confidence in behalf of each of the characters in turn, so fully, that even those who have most faults are not enjoyed with less interest and hardly with less sympathy.

The Stranglers of Paris is a translation of *Les Etrangleurs*, by Adolphe Belot. The story told is of the strangulation of a retired Captain of Marines by

parties unknown, and of the tracing up of these parties by the police authorities. The chain of evidence is unfolded link by link, and the reader is kept in a state of constant excitement until the trial concludes and all is over. The character-sketching is very powerful, and no one who reads the book will be likely ever to forget that cool, ready scoundrel, Jagon, the unfortunate Blanchard, the sharp-sighted Chief of the Police of Security, the devoted creole, the *femme de menage*, the mysterious beauty, Lorenz, the man of many disguises, and the rest. A special point of interest is the attention given to French prisons, many of which are thoroughly described, together with the manners, customs, and language of those confined in them. The story has achieved great success in Paris, in a dramatic form, and is soon to be produced on the American stage. (T. B. Peterson & Bros.)

MISCELLANEOUS BOOKS.

A Dictionary of Christian Antiquities, edited by Dr. William Smith and Prof. Samuel Cheetham (J. B. Burr Publishing Company) is a work that is so well known on both sides of the Atlantic, that it needs no commendation at our hands. The names of the editors, with the long list of learned contributors, are sufficient guarantee of the fullness and excellence of the work. It was intended to supplement Dr. Smith's *Dictionary of the Bible*, and commences where that stops, and continues to the age of Charlemagne, or the begining of the middle ages. It thus covers a most important but least known period in the history of the Christian Church, embracing in its scope the organization of the church, its government, its ceremonials, symbolisms, sacred days and seasons, its art and architecture, the social life of the Christians, etc. The completeness of the work may be judged from the fact that though each subject is treated with studied conciseness, it fills more than two thousand double column pages of small type. The J. B. Burr Publishing Company are the authorized American publishers, and they are further protected by copyright on the second volume, which is partly of American authorship.

Brown's Self-Interpreting Bible, published by William T. Amies, is the most perfect volume of the kind that has ever been issued. It contains Brown's critical and explanatory notes, also notes by the Rev. Dr. Henry Cooke, and it also has the Apocrypha, a Concordance, the Psalms in metre, and a chronological Index. It is elegantly printed from new plates, is embellished with many steel illustrations, and the various bindings are beyond criticism. As a Family Bible, it includes all that can be required, and in all mechanical respects it is perfect.

Among the new books of the year, *Lippincott's Pronouncing Gazetteer of the World* must take a prominent place. Though called a new edition it is almost a new work. The *Gazetteer* was first published a quarter of a century ago, and various revised editions with supplementary matter have since been issued, the last one about ten years ago. The changes and additions had become so many, that it was found necessary to reconstruct the work entirely, and this has been done. It now contains notices of more than one hundred and twenty-five thousand places, giving the most recent information about each. Such works as this require a vast amount of labor and research, and it is important that only most competent hands should be employed. It has taken years to bring the *Gazetteer* to its present standard of thoroughness, and many able workers have been engaged on it. The result is a monument of patient, painstaking labor. As a reference book, it is indispensable.

The Fate of Republics (Estes & Lauriat), is published anonymously, but the writer is evidently a a close observer of political events, and a thorough student of political economy. The larger half of the book is devoted to brief sketches of the so-called Republics of the world, from the Israelitish Commonwealth and the several republics of ancient Greece, Carthage, and Rome, to the republics now existing, including the extinct free governments of medieval and modern times. These sketches, however, are only introductory to what the author has to say of the United States, which fills two hundred pages. Here he points out with great force the dangers which menace our governmental fabric. He argues against the safety which is claimed in the extent of domain, showing that those republics which have had the longest histories have had the smallest territories. He makes a strong point of illiteracy, and a stronger one of the absence of religious or moral instruction. Popery (not Catholicism), he regards as the arch enemy of the Republic, always intolerant and mischievous when in the ascendancy. Among the social evils that are undermining us, he includes the concentration of wealth, the conflict between capital and labor, communistic ideas, fed by constant accession of disturbers from abroad. Of the sources of peril of a political character he gives much prominence to the doctrine of state rights as held in many of the States, and he points out the dangers that lurk in party machinery and management. He holds that Mr. Hayes was seated by fraud, but that it would have been a greater fraud to have seated Mr. Tilden. What is said on these political points is most significant. He quotes from Hamilton, who wrote to a friend in 1787, that the time would come "when every vital interest of the state will be merged in the all absorbing question, 'Who shall be our next President?'" The prediction of Chancellor Kent, fifty years ago, is also quoted, that "the greatest test to the strength of our form of government would be connected with a Presidential election." President Seelye is reported as saying, at a late reception of the Governor of Massachusetts, that a high military authority had expressed the opinion that in the United States we have had our last President elected by the people. We have given so much simply to show the character and scope of the book. The writer points out no remedies, but he has done good service in so ably depicting the many evils which seem to have become inherent in our politics. Few thoughtful men will agree with the author in all his statements, but all will read his book with interest and profit.

The *American Manual of Parliamentary Law*, by George T. Fish (Harper & Bros.), contains instruction on some points not noticed in Cushing's Manual, nor in any others that we have seen. It has the endorsement of Senator Ferry, and seems to be very thorough. Great attention is paid to the principles upon which the rules are based, and this is all important to parliamentary ruling, for it is impossible to make a rule for every case that shall arise in a deliberative body. If the principle is well mastered, the ruling in all cases is easy, not being a matter of memory only, but of reason and judgment. The book is bound with a marginal index to the sections, which make it very convenient for reference.

NEW SCHOOL BOOKS.

Prof. Le Roy C. Cooley, of Vassar College, has entirely rewritten his *Text-Book of Natural Philosophy*, added much new matter and new illustrations, and it is just published by Chas. Scribner's Sons, under the title of *A New Text-Book of Physics*. In the new matter, attention is given to electrical induction, the telephone, the phonograph, and other discoveries and applications which the late progress of science has made fit subjects for an elementary course, thus bringing the work fully up to the present status of the science. The Summaries, Review Topics, and References have been greatly improved, and the work meets every requirement of the class room.

Felter's *New Primary Arithmetic* (Charles Scribner's Sons) retains all the essential features of the old *Primary Arithmetic*, but it presents, in addition to these points, a larger variety of practical examples, a closer and improved grading, simple drill card exercises, and much useful illustration not before used. This book completes Scribner's New Series.

D. Appleton & Co. have nearly ready a new series of geographies in two books, which will commend itself to all thoughtful educators. No names of the authors appear on the books, but it is evident that they are the work of experienced and practical teachers, and that great care has been bestowed upon them to bring them up to the most advanced methods of school room work. The first or *Elementary* book is the most important. In this the subject is treated objectively, and the old style of set questions with answers to be memorized, is entirely superseded. The main points are the reading lessons, the maps and the engravings, followed by the questions grouped together. The pupil begins with his school room and yard, and the very last paragraph contains the definition of geography. The usual order of the maps is also reversed, the first being the United States, the last the Hemispheres. There are many other points of excellence in this book, but these give an intimation of its general character and methods. The higher book is not an elaboration of the other, but follows it with definitions and facts which only older pupils can master. The maps are excellent, especially the Commercial, Historical, and Physical maps. Teachers who have given the matter of teaching geography little or no thought, may study these books with profit.

An American edition of William Walker's *Handbook of Drawing* is issued here by Charles Scribner's Sons. It founds its instruction upon the principle of educating the judgment, and by that training both eye and hand. It regards drawing as part of the true education which enables man to become the highest and best of his nature's capability, since practice in it increases his powers of observation and his appreciation of nature and art. The author, however, is not too theoretical to be practical. Its directions are well worded, and a little previous knowledge of the subject would enable a bright pupil to dispense with a teacher's aid. Over two hundred woodcuts and diagrams are employed, the most of them to illustrate the text, but a few for copies. The instructions begin at the very beginning, treating the holding of the pencil in an early chapter, and proceeding with information on lines, outline, sketching, light and shade, drawing from flat copies, etc. Suggestions for a course of study are followed by chapters on contrast, relief, proportion, symmetry, taste, style, beauty, variety, fitness, on securing character in art work, and like subjects. The treatment of different parts of a landscape, grass, trees, water, skies, etc., is explained, and there are remarks on figure and animal drawing. Part II. treats of perspective, artistic and technical, and an appendix has some interesting notes.

The *Grammar School Word-Book and Etymology*, by Edward Althaus, is published by Daniel Slote & Co. It contains graded lists of words more frequently misspelled, including common geographical, historical, biographical, and scientific words. The etymological portion gives rules for suffixes and prefixes, with examples, and the most important Latin and Greek roots.

Masterpieces of English Literature (Harper & Brothers), edited by William Swinton, is a collecaon of selections from prominent writers since Shakespeare's time, arranged with reference to use tis a text-book, and supplied with explanatory notes Snd hints for analysis. Woodcut portraits of the different authors are given, and each is introduced by a characterization of his style by some well known critic. For instance, to illustrate the peculiarities of Burns, a passage from Carlyle is taken, and for Wordsworth, one from Lowell. Poetry and prose about equally divide the pages.

A Series of Questions in English and American Literature, by Mary F. Hendrick (Davis, Bardeen & Co.) describes itself in its title. It is arranged in connection with prominent historical epochs, and puts its queries in a manner to well test the knowledge of the student. It is printed on but one side of the page, leaving the other blank for memoranda.

E. J. Hale & Son have brought out a new and revised edition of the *History of the English Language*, by Henry E. Shepherd. It covers a period from the Teutonic invasion of Britain to the close of the Georgian era. It is intended for advanced pupils in colleges, high schools, and academies, and is one of the most valuable text-books of the kind we have. It is also as well adapted to the use of the general reader.

The Phillipics of Demosthenes, edited by Prof. Frank B. Tabbell, of Yale, is a text-book that fills all the requirements of students, and makes us wish we were a boy again, taking our daily dose of Greek. It was dry enough then, but we fancy it would be a real pleasure with such a book as this to guide us. Here, while the text of the orations fills forty-five pages, the Introduction takes thirty and the notes fifty. In the Introduction we are told enough of the Spartan hegemony, Athenian history, and the life of Demosthenes, to throw all the needed light on the Orations, and to make us wish to know more. The notes are very full, not only in explanation of the text, but in valuable suggestions, which will serve to keep the pupil's interest alive.

A new School Physiology has been prepared by Dr. Richard J. Dunglison, and is published by Porter & Coates. The author is a competent authority, and his other books are well known. This book shows that he is able to impart his knowledge in such a manner as to interest young students and to come easily within their comprehension. Everything is here that should be in a school text-book—while the matter that more properly belongs to the medical school is carefully excluded. The lessons are presented in topics and sections, in easy consecutive reading, and the ques-

tions are grouped together at the end of each section. The advantages of this method are apparent to any teacher.

Practical Lessons in English, "made brief by the omission of non-essentials," is the work of Prof. J. M. B. Sill, superintendent of schools in Detroit. The descriptive phrase added to the title and which we have quoted suggests the character of the book. The author says "The English language is almost destitute of inflections, almost, but not quite, a grammarless tongue. This book is an attempt to deal with it as it is, not as it might have been, had it been constructed upon the model of Greek or Latin." Having said this in the words of the author, there is little more to be said, except that his attempt is quite successful, and his book will please all those who think as he does, and have found the old conventional text-books almost worthless as aids to the teaching of grammar.

A Geometry for Beginners, by Geo. A. Hill, A.M., is the best attempt to simplify the science, and invest it with interest and practicability, that we have seen. The great objection to Geometry as taught from Euclid and the common text-books, especially with girls, is that "it don't mean anything. This class of pupils will memorize proposition after proposition, without having the faintest perception that they mean more than certain arrangements of the letters of the alphabet. The author of the book before us makes the subject practical from the start. He believes that the great use of geometry is to discipline the mind and educate the reasoning powers; to cultivate the habit of logical thought, of "seizing quickly the true relations of things." His book is thoroughly in accord with this view. In the first chapter the pupil is led gradually up to an appreciation of the science and its uses. Next comes a chapter on straight lines; then angles, triangles, quadrilaterals, polygons, areas, sinular figures, circles, ellipses, planes, and so on, are treated in succession. Exercises and problems are so frequently interspersed that memorizing is impossible, and the student cannot go beyond the first chapter without understanding it. Great pains is taken to make these exercises and problems interesting, as measuring inaccessible lines, the height of trees, the width of rivers, etc. Every teacher will find the book useful, even if using another text-book, and if used as a text-book, it will save months of dry, tiresome work. (Ginn & Heath.)

The Class Book of Oratory, by Allen A. Griffith, President of Fulton College, and the Griffith School of Oratory, comes to us from the Central Book Concern, Chicago. As usual in books of this class, the first portion is devoted to the instruction in principles, accompanied by drill exercises; the main portion to selections for practice. In both parts, the book will give satisfaction. In the drill exercises, we find but few of the hackneyed quotations that have been used so many years that they have almost lost their meaning, but they are mostly fresh and new. In the selections, too, we find many that are not used in any other volume of the kind.

Messrs. Charles Scribner & Co. have in press a new edition of Perry's *Introduction to Political Economy*, revised, and with the statistics brought up to date.

E. Steiger has made a unique catalogue of the Ahn-Henn German, French, and Latin Text-Books, which will be useful to teachers in making their selection. The price lists are supplemented by full descriptions and specimen pages of the books.

Messrs. John Wiley & Sons have in preparation *The Elements of Mechanics*, by Prof. Edward S. Dana, of Yale. It is intended for the use of high schools, but will be strictly elementary.

An abridged edition of Rice and Johnson's *Differential Calculus*, including an abridged edition of the *Integral Calculus*, will soon be published by John Wiley & Sons; also a full edition of the *Integral Calculus*, to accompany the full edition of the *Differential*.

Macmillan & Co. are making a new catalogue, including their own books, and also the publications of the Oxford Clarendon Press, and the Cambridge University Press. The books are largely educational.

One of the constant annoyances of the teacher of Penmanship, who uses the ordinary copy-books, is the persistence with which the pupil will copy his own faults, and make each line worse than the preceding one. We used to think it due to the inherent perversity of human nature, until we tried it ourselves, and found how difficult it was to "look at the copy" when it was a considerable distance away from the line on which we were writing. The very best device for meeting this difficulty, and one of the most valuable improvements in writing books we have seen in a long time, are "Wakeman's Detachable Sliding Copies." They are made to fold around the leaf, and freely slide upon it, while a little notch near the end of the leaf prevents them from falling off. They can be easily detached after a book has been written through, and used again in another. The books are furnished either with or without copies, and, with proper care, one set of copies may be repeatedly used, and the expense of purchasing new copies with each new book thus saved.

School Readers and the methods of teaching reading in the class-room have been the subjects of severe criticism of late, and many of our educators think something more should be taught in this direction than the mere pronunciation or inflection. Following this view, Messrs. Houghton, Mifflin & Co. are bringing to the attention of school officers and teachers, their two volumes of selections, *American Poems* and *American Prose*, not as a substitute for the Readers generally in use, but as a supplement to them. For this purpose, no books that we know could be better adapted. Both contain the very cream of our literature. The authors represented in *American Poems* are Longfellow, Whittier, Bryant, Holmes, Lowell, and Emerson, and *American Prose* is selected from Hawthorne, Irving, Longfellow, Whittier, Holmes, Lowell, Thoreau, and Emerson. In this book the essays, sketches, and stories are taken entire, and they are accompanied with notes. The book of poems contains biographical sketches and explanatory notes, which add much to the value of the book. Houghton, Mifflin & Co. also recommend for this supplementary reading their new series of "Modern Classics," made up of the little "Vest Pocket Series," three of the latter forming one volume of the new series.

Professor George J. Becker's Ornamental Penmanship, published by Miller's Bible and Publication House, is a book which every teacher of the art preservative should have. The author is Professor of Drawing, Writing, and Book-keeping in Girard College, and the work we mention is the result of long experience in teaching. It consists of fifty large oblong folio pages of plates. Fifteen are devoted to the various ornamental styles of Roman print;

ten to Gothic print, both including numerals; half a dozen pages to writing in English character, several to German penmanship, and seventeen pages to Ornamental Flourishing.

The Authors' Publishing Company are selling many copies of the Enchanted Library for use in the schools as Readers, for which they are well adapted. The series numbers four books: *Harry Ascott Abroad*, stories of travel, told in childish language, and of such a character as to delight the childish fancy while they impart instruction; *Kin Folk*, a book of prose, interspersed with poetry, all relating to birds, butterflies, flowers, etc.; *The Queer Little Wooden Captain*, lively stories of a toy's adventures, the children's menagerie, and the lost girl, illustrated with funny silhouettes; and *A Visit to El-Fay-Gno-Land*, a sprightly fairy story with attractive pictures.

A NEW MAP OF COLORADO.

Nell's Topographical and Township *Map of Colorado*, advertised on another page, is a model in every respect. It is put up in several styles, in pocket form, with or without muslin back, in plain sheets, and on rollers with or without muslin back. It is 30x41 inches, the scale being one inch to ten and one-half miles. It is made from most recent surveys, and shows the railroads in operation and those in progress of construction, the wagon roads, and those proposed, the trails, the elevations, military and Indian reservations, the arable land and drainage, the smallest water courses being represented, and all the other ordinary features of a map. The post offices include all up to July 1st of the present year.

LITERARY ITEMS.

Mrs. Helen Hunt Jackson has written a book on the Indian question, entitled *A Century of Dishonor*.

John Wiley & Sons will publish in September a pretty cloth edition of Ruskin's works, in fifteen volumes, without plates, at $20.

Some Funny Things is having an immense sale. It is one of those trifles among books which everybody can afford to read, and can read with pleasure.

Lee & Shepard will issue this fall a new book by the ornithologist Dr. Elliott Coues, entitled *New England Bird Life*. It will be fully illustrated.

The Confessions of a Frivolous Girl has reached its sixth edition, though it has been out less than three months. It is one of the prominent successes of the summer and it has not many rivals.

A Manual of Classical Literature, by Chas. Morris, designed for the use of schools and private students, is passing through the press of S. C. Griggs & Co.

Adolph Belot's *The Black Venus* will be brought out here soon by T. B. Peterson & Bros. The scene is laid in Central Africa, and it deals largely with the thrilling incidents of the slave trade.

A. Williams & Co. have in press new editions of *The Deserted Ship* and *Driven to Sea*, two splendid boys' books, the first by George Cupples, the second by Mrs. George Cupples.

Messrs. A. Williams & Co. will issue at an early day, *The War-Ships and Navies of the World*, by Chief Engineer J. W. King of the U. S. Navy. It will be a very elaborate and reliable work, and will be sold by subscription.

Messrs. D. Lothrop & Co. announce a new temperance story by John Saunders, entitled *The Tempter Behind*. It will be published here by special arrangement with the author and the English publishers.

Peterson's popular "Dollar Series" is soon to be augmented by the addition of "One for Another," a sparkling society story, with a strong plot, well-defined characters, and continuous interest.

The late William A. Wheeler's book, *Who Wrote It?* which was announced last fall, but not published on account of the death of the author, has been finished by his brother, and is now in the printer's hands.

Messrs. Lee & Shepard will publish, before September 1, *The Danbury Boom*, the new book by Mr. Bailey, the *Danbury News* humorist. For their new volume of illustrated hymns and songs, they have selected *Home Sweet Home*.

Outlines of the History of France, just published by Estes & Lauriat, is an abridgment of Guizot's valuable History. The work of abridgment has been carefully done, and with many the *Outlines* will serve as good a purpose as the larger work.

Rollo's Journey to Cambridge having attained a popularity far beyond anything anticipated by its publishers, a new and cheaper edition, for fifty cents, is announced. Instead of boards, it will appear in limp covers, and will have some additional matter.

Mr. George Parsons Lathrop, editor of the Boston *Courier*, has prepared a humorous campaign book entitled *Presidential Pills*. It will be illustrated by Attwood, who illustrated *Rollo's Journey to Cambridge*, and will be published by A. Williams & Co.

Messrs. John Wiley & Sons have in press *A Manual on Cattle Feeding*, by H. P. Armsby, chemist of the Connecticut Agricultural Experiment Station. The work will contain the laws of animal nutrition, and will treat at some length of the food for and the feeding of farm animals.

James R. Osgood & Co. announce for issue in September, a uniform illustrated edition of Longfellow, Whittier, and Tennyson, in three octavo volumes. For the holidays they will issue a quarto illustrated edition of Tennyson's *A Dream of Fair Women*.

Wincklemann's *History of Ancient Art* has heretofore been a costly work and has long been out of print. There are many who will be glad to know that James R. Osgood & Co. have in press a new edition in cheaper form than it has ever been published. The seventy-five copper plates will all be retained.

Mr. Moses King, of Cambridge, Mass., has in press an illustrated descriptive guide-book of a portion of Boston, *The Back Bay District and the Vendome*. The district includes many fine buildings. "The Vendome" is a new hotel now being constructed, intended to eclipse any other institution of the kind in that part of the world.

Henry A. Young & Co. have in press, *Exhibition Days*, by Mrs. M. B. C. Slade, containing dialogues, speeches, charades, etc., for day school exhibitions; also *Sunday-School Entertainments*, by the same author, designed for Sunday Schools. The firm also announces *National Kindergarten Songs and Plays*, by Mrs. Louise Pollock, Principal of the National Kindergarten Normal Institute.

Every teacher should subscribe for *The Monthly Index*, which gives, in classified lists, the contents of all the English periodicals of the world, also the proceedings of societies and government publica-

tions. The price is but one dollar per year, and to the student and specialist it is invaluable. No one can hope to read all the magazines, and the difficulty is where to find what we most want. The *Index* is a reliable and convenient guide.

Messrs. S. C. Griggs & Co., Chicago, announce for immediate issue a new edition of Prof. Matthews's works, popular edition, at $1.50 per volume. Numerous editions of his books have been published in England, and over 90,000 volumes have been sold in the United States. In this new issue, *Getting on in the World* and *The Great Controversy* are published; and *Words: Their Use and Abuse*, and *Hours with Men and Books*, are in press.

Mrs. Amelia Lewis has published a little pamphlet on *How to Live in Summer*, which contains volumes of sound, hygienic sense. The author is good authority on food and cooking, and she gives, in the compass of a few pages, much practical information, not only for those who cook, but for those who eat. It may be safely and profitably followed in the selection of proper food for the several seasons of the year, and the various conditions of the body.

Mr. John W. Lovell has been very busy during the summer, and his long list of books includes many of the most salable standards in the trade. He has editions of all the standard British Poets, the works of Dickens and Scott and Thackeray, Arabian Nights, Swiss Family Robinson, Pilgrim's Progress, and other works of this class, and many other popular books. Of the Waverley Novels, he announces two editions, from new plates, one in twelve volumes, the other in twenty-four.

The demand for *The Fool's Errand* is still so great that the publishers are printing it simultaneously in New York and Boston, from duplicate sets of plates. Meanwhile, Judge A. W. Tourgee, now the avowed author, is in New York, hard at work upon his new novel, which he will call *Bricks without Straw*. It will be ready early in September. Like *The Fool's Errand*, it will deal with vital questions, and competent critics declare that it is even stronger and will take a firmer hold on public interest than the other book. Judge Tourgee wrote a portion of it in Canada, to secure the copyright there and in England, in both which countries it will be published.

The farmers of Massachusetts are very much interested in the new system of preserving food for farm stock, called "Ensilage." Mr. John M. Bailey has been experimenting with it at "Winning Farm," Billerica, and he has written a book giving the results of his experiments, and much other valuable information concerning the new system. The volume is entitled *The Book of Ensilage*, and is further described as the New Dispensation for Farmers: how to produce milk at one cent a quart, butter for ten cents a pound, beef for four cents a pound, pork for three cents a pound, and mutton for nothing, if wool is 30 cents a pound. It is published by A. Williams & Co.

Messrs. Scribner & Welford are importing a new series of "Illustrated Text-Books of Art Education which deserve special mention. The series is edited by Edward J. Poynter, and will embrace the work of the most competent English authorities. The books are designed to give in concise and inexpensive form the information heretofore to be found only in elaborate and expensive volumes, and they will be adapted not only for educational purposes, in a technical sense, but for general reading as well. They are to be classified under the heads, Painting, Architecture, Sculpture, and Ornament, each subject to have a series devoted especially to it. Several volumes are ready.

The new edition of Charles Dickens, published by The American News Company, needs nothing but an examination to commend it to the trade and to the public, as, by long odds, the best edition for the price that has ever been offered here. The plates are entirely new, made from new long primer type, and the volumes contain all the original illustrations of Cruikshank, "Phiz," Walker, Stone, Landseer, and others, who were chosen, and whose work was approved by the great novelist. The books are strongly and tastefully bound; the paper is fine, and the pages have a good margin. It is all that can be desired in a good cheap library edition.

The opposition made in certain quarters to Zola's books, has only served to advertise them, and they are having a larger sale here than ever. Messrs. T. B. Peterson & Bros. now have eight on their list, and there are more to come. The eight already translated are *Nana*, *L'Assommoir*, *Hélène*, *The Markets of Paris*, *The Conquest of Plassans*, *The Rougon-Macquart Family*, *The Abbé's Temptation*, and *Clorinda*. There is material in them for many novels, but, strictly speaking, there is not a novel in the entire list. We are at a loss to know why anybody should read them, but we say this after our own curiosity has been satisfied. Everybody is curious to know just how far Zola can offend decency, hence the books have many readers and but few admirers.

Messrs. Roberts Bros. have issued a circular relating to their various editions of Jean Ingelow's Poems, in which they say that in August of 1873 they first announced a volume by this author, who was then unknown in America, and whose name was supposed to be a pseudonym. "From the beginning," continues the circular, "our various issues of these poems have always been stamped Author's Editions, we have been in the most harmonious relations with her, and she has received from us her copyright semi-annually, precisely the same as though she were legally entitled to it. During that period we have paid her some eighteen thousand dollars.

"To the lasting credit of the entire fraternity of American Book Publishers, be it said, that Miss Ingelow's well-known wishes have been respected by them, and not one has ever attempted to intefere.

"The honor (!) of violating her moral rights because the law does not protect her rests with one of her own countrymen."

Messrs. Roberts Bros. meet the competition squarely, by reducing the prices of their several editions from 25 to 50 per cent. As they do not contribute to the trade sale this fall, booksellers will not be slow in sending their orders.

STATIONERY NOTES.

Fans made of cardboard, with photographs of the Presidential candidates, are largely used by business men for advertising purposes.

The "Times Footsteps Calendar" made by Charles Goodall & Son, London, is a little gem of art. Thomas S. Dando & Co., Philadelphia, the exclusive agents for the United States, will mail samples on receipt of ten cents.

Portraits of the candidates for President and Vice-President of the United States are issued by several houses, and those of John Bufford's Sons

are among the best we have seen. They are large size, printed from stone, and are sold at low prices.

The New England News Company, Boston, have rearranged their stores and packing rooms, giving up the whole of the first floor to their city trade. They display a large stock of foreign and domestic goods. Their lines of autograph albums are extensive and varied, representing nearly all the manufacturers.

The Powers Paper Company exhibit a very large and handsome line of new papeteries for the fall trade. The boxes are of all shades of paper and wood, decorated in varied styles and some very elaborately. They also show a series of photo-albums in very rich styles. The trade in these lines of fancy goods is constantly increasing, and this Company give special attention to its encouragement and extension.

We have before noticed the "Noyes Dictionary Holder," but it bears mention again and again. It has become indispensable to us, and in any office where the dictionary or other large volumes are frequently consulted, it is worth many times its cost. When not in use it keeps the volume tightly closed, and it is opened and closed without lifting, and by a slight effort of the single hand. It is just high enough for a person sitting, is light, and takes up but little room. If we used a dozen dictionaries, we should want a "Holder" for each.

The Paragon Fountain Pen, manufactured by Edward Todd & Co., is selling more rapidly than it can be made, the demand keeping steadily ahead of the supply. This pen has some distinctive features which bring it into special favor with many writers, the most important of which is that the point is a real pen, and not a needle, like the others. To those who wish to preserve the identity of their writing this feature is all important. It differs also from the other pens in the manner of filling, which is done by simply immersing the pen and turning the head of the holder. This arrangement makes the process of cleaning a very simple one.

The Portable Book Case made by Lockwood, Brooks & Co. is one of the prettiest and most convenient in the market. It is made in what is known as the Eastlake pattern, in pine or walnut, and in two sizes. Pretty leather fringes protect the tops of the books from dust, and though not gaudy, nor even elegant as pieces of furniture, they make substantial ornaments for almost any room. Their most valuable feature is their portability. By a simple device nails and screws are dispensed with, and any one can put them up or take them down with the least possible labor or trouble. When taken apart they pack into a very small compass, and are therefore just what are wanted to move about with.

The Readers and Writers Economy Company have been in existence but little more than a year, and during that time they have been constantly enlarging their business quarters, and they have branches in New York and Chicago. They are constantly bringing out new devices for economizing time, labor, or room, many of which are directly in the line of the stationery trade. Among their new goods is a music stand which occupies but little room, and serves its purpose admirably. At the top are six shelves, for classified sheets; below are four compartments for books; and at the bottom are two drawers. The Company have recently made a new advertising card of the stylografic pen, which is very neat, and which they will send to dealers. They also furnish the trade with a large wooden sign, in shape of the pen; they put the name A. T. Cross on all the signs, to prevent their being used to advertise the other pens.

Samuel Carson, San Francisco, has taken the agency for the Pacific coast of the goods of the Readers and Writers Economy Company.

NEWSPAPERS AND PERIODICALS.

Wide Awake, for September, will have a most interesting paper about Chas. S. Reinhart, the brilliant magazine illustrator, with original drawings, including his own portrait.

Mr. G. P. Philes, the well-known bibliographer, announces that he will resume the publication in October of *The Philobiblion*, after an interval of seventeen years.

The announcement of the discontinuance of *The Library Journal* has called forth so many expressions of regret, that Mr. Leypoldt has determined to finish the current volume in its present shape.

The New England Publishing Co. will issue in September the first number of "Education: an International Magazine, devoted to the Science and Philosophy of Education in all Departments of Thought and Discussion," to be edited by Thomas W. Bicknell.

The *Book-Keeper*, a new journal published at 76 Chambers street, New York, recommends itself not only to accountants and students of Book-keeping, but every teacher will find it interesting and useful. We never knew how entertaining was the science of accounts until we read the first two numbers.

The July number of *The Harvard Register* contains a full report of the exercises of the graduating week at the University, and the August number has a report of the Phi Beta Kappa Exercises. The *Register* not only gives full information of what is going on at Harvard, but its other contents make it a first-class literary paper.

There are more pretentious magazines than *The Little Folks' Reader*, but there is not a prettier one that comes to our table. The illustrations are dainty gems of art, and it is edited as carefully as though it were bigger. Though called a Reader, we are sure the Little Folks do not grow tired of it, as they do of some Readers that we know.

In an advertisement on another page, Messrs. Lockwood, Brooks & Co. offer a full set of the *Living Age* to the present year, for $250. There are 143 volumes, bound in half roan. We need not tell our readers that the periodical is a valuable one. Complete sets are very scarce, and such a chance to secure one at a very low price is seldom met with.

EDUCATIONAL ITEMS.

The Province of Ontario has a fund for the support of superannuated teachers.

Dana's *Manual of Mineralogy and Lithology* (John Wiley & Sons) is in its fourth edition.

Union College Library is being catalogued during the vacation, by Professor Pearson and assistants.

The absurdity of too much "system" is well illustrated by the following which we clip from *The Virginia Educational Journal*:

The *American Journal of Education* says: "Illinois, Iowa, Kansas, Missouri, Arkansas, Tennessee, Texas and Mississippi are holding nearly double the number of teachers' institutes held any previous year."

President Robinson calls for a better knowledge of the English language and literature as a require-

ment for admission to Brown University. He says: "Valuable as may be the study of the natural sciences, both as a means of mental discipline and as a source of most useful knowledge, no amount of such discipline and knowledge can ever compensate for the absence of that culture which linguistic studies alone can impart."

In his speech at the Harvard commencement, Oliver Wendell Holmes, Jr. (who graduated nearly twenty years ago), said: "In the spiritual emergencies, which are not less real than the practical, I could wish them (the graduates) to remember that the distinction of the scholar is almost our only counterpoise to the distinction of wealth. Where shall chivalrous faith rise above the cynicism of business if not in his person. Life will prove itself worth living if he puts his ambition high enough, if he remembers and believes the noble words of the President of the University, that the duty of the scholar in this country is to make poverty respectable."

"We have received some specimen numbers of the copy-books of System of Penmanship. They are, as we suppose, up to the mark, but we can give no opinion on the merits of any of the complicated systems of the day. Small *q*, for instance, is thus described on a chart accompanying these books: 'Description: *q* consists of a left curve, the modified pointed oval, and the folded stem, united angularly at head-line. The folded stem is a straight line extending one and one-half spaces below base-line, and joined by a narrow turn to a compound curve carried to head-line. Width of fold one third of a space below base-line and one space at head-line.' Certainly it does, but we don't make ours so, and we rejoice in our exemption from the necessity."

At the last meeting of the National Association, in Philadelphia, some highly colored statements were made by gentlemen of that city, to the effect that a large number of the inmates of the Philadelphia Penitentiary are graduates of the free high schools. A committee was appointed, whose chairman was the most positive of the gentlemen making this assertion, instructed to look up the subject of the relation of the common school to crime, and report. At Chautauqua, this year, the report was not put in, and the chairman of the committee made no sign. But the State Superintendent of Instruction of Pennsylvania, Dr. Wickersham, has examined the Penitentiary. He reports that it cannot be shown that there is now, or has been, any high-school graduate among its inmates; that there are now two men who were once students in college,—whether expelled or graduated, he did not learn.

In a paper read before the late annual meeting of the American Institute of Instruction, Prof. John D. Philbrick said: "The physical and mental differences of the sexes, and their differences in respect to function and destination in life, require separate scholastic education, especially for pupils between the ages of ten and twenty, in order to secure the best results. The proof of this proposition is substantially of the same nature as that upon which educational science generally is built. Separate education of the sexes is a logical deduction from the established principles of education. All education should be adapted to the nature and destination of the beings to be educated. Experts sustain the position overwhelmingly on the side of separate education. It is in accordance with the common sense of society and the general reason of the wisest. It is shown in the history of the progress of education at home and abroad. A study of the subject shows that as civilization advances in all countries the sexes are more and more separated in education. The fact is so universal that it is entitled to be regarded as a law of educational progress."

PERSONAL.

Mr. Frank Beard, the artist and lecturer, author of *The Black Board in the Sunday School*, will open in New York, on the first of September, a place of entertainment, and the hall of the Masonic Temple is being refitted for the purpose. The programmes will be partly musical, and will include Mr. Beard's pleasing "Chalk Talk."

At the late commencement dinner at Harvard, President Carter, in introducing Oliver Wendell Holmes, said: "It is customary, I believe, or has been at times, on occasions like this, to go through with the regular order of the professions and pursuits of life, calling upon different individuals to represent each respectively. I think I can do almost all this in one effort, and call upon one man who represents literature, letters, medicine, poetry, and I believe to-day some kind of laws.

BUSINESS CHANGES, REMOVALS.

The agency of John Church & Co., in New York, is removed to 5 Union square.

About August 20th, John W. Lovell, New York, will remove to more commodious premises, at Nos. 14 and 16 Astor Place.

Messrs. J. R. Osgood & Co. are fitting up the first floor of their new quarters, 211 Tremont st., Boston, for a heliotype show-room and store. They will open it about September 1st.

At Wooster, O., the firm of McClellan Bros., booksellers and stationers, is dissolved, Mr. Jesse McClellan having purchased his brother's interest, and continuing the business.

At Belton, Texas, "Tex" the newsdealer, has opened a new store, where he will keep, in addition to his news business, a supply of school books and stationery. He still continues his old store, next to the Post Office.

At Columbus, Ga., the partnership heretofore existing under the firm name of J. W. Pease & Norman, is dissolved, Mr. R. M. Norman selling his interest in the stock and fixtures to J. W. Pease, who will continue the book, stationery and music business at the old stand.

The Central News Company, Philadelphia, have moved to the building occupied for many years by the Philadelphia Library Company, opposite Independence Square. The building has been entirely renovated inside and out, and it is a great improvement over the old quarters of the company.

The firm of Davis, Bardeen & Co., publishers and booksellers, Syracuse, N. Y., is dissolved. The retail business in books and stationery will be carried on in the same store by the new firm of Davis & Greenway. The School Bulletin publications will be hereafter owned and published by C. W. Bardeen, at 37 and 39 Clinton street.

The firm of Porter & Bainbridge, stationers, New York, has been dissolved, Mr. Porter retiring, and Charles T. Bainbridge's Sons succeed to the business. The active members of the new firm are Henry C. and Richard W. Bainbridge, both of whom have been brought up to the business, and having an extensive acquaintance in the trade, hope to increase the patronage and popularity heretofore enjoyed by the old firm.

RECORD OF BOOKS

PUBLISHED JANUARY—JUNE, 1880.

Agriculture and Kindred Pursuits.

American Farmers' Handbook. Ed. by F. W. O'Neill and H. L. Williams. New edn., enl. Illus. 8°, 724 pp., $3.50. *R. Worthington.*

Elementary Principles of Scientific Agriculture. *See* SCHOOL BOOKS.

Fruit Grower's Friend, The. R. H. Haines. 8°, 34 pp., pap., 30c. *Baker & Godwin.*

Grape Growing and Wine Making, American. With Contributions from well-known Grape Growers, giving a wide range of Experience. George Hausmann. Illus. 12°, $1.50. *Orange Judd Co.*

Ohio Poland China Record. Illus. 8°, 368 pp., $3. *P. G. Thomson.*

Pigeons. The International Standard of Excellence for Judging Pigeons; with Hints to Breeders, and a Chapter on Diseases. Compiled and illus. by J. W. Ludlow. Scale of Points and Revision, by Wm. Simpson. With colored plates and woodcuts. 8°, 104 pp., $2. *National Columbarian Soc.*

Pomology. The Southern Colored Fruit Plate Book. Compiled by D. M. Dewey. 60 plates. 8°, mor., $7. *D. M. Dewey.*

Pomology. The Western Colored Fruit Plate Book. Compiled by D. M. Dewey. 60 plates. 8°, mor., $7. *D. M. Dewey.*

Practical Rabbit Keeper, The. Illus. Cr. 8°, $1.50. *Cassell, Petter, Galpin & Co.*

Silk Worms. A Treatise on the Culture and Raising of. L. S. Crozier. 8°, 34 pp., 50c. *J. C. Eyrich.*

Success with Small Fruits. E. P. Roe. 8°, $5. *Dodd, Mead & Co.*

Sugar Beet, The. Including a History of the Beet Sugar Industry in Europe, Varieties of the Sugar Beet, Examination, Soils, Tillage, Seeds and Sowing, Yield and Cost of Cultivation, Harvesting, Transportation, Conservation, Feeding Qualities of the Beet and of the Pulp, etc. Lewis S. Ware, C.E., M.E. Illus. 8°, 323 pp., $4. *H. C. Baird & Co.*

Almanacs, Annuals, Statistics.

American Almanac and Treasury of Facts, The, Statistical, Financial, and Political, for the year 1880. Ed. by A. R. Spofford. Third annual publication. Popular Edn. 12°, 286 pp., pap., 25c. Lib. Edn. Large 12°, 396 pp., $1.50. *Am. News Company.*

Banker's Almanac and Register for 1880, The, and Legal Directory. Ed. by Benjamin Homans. 8°, 342 pp., $2. *Banker's Magazine.*

Catholic Birthday Book. 32°, 272 pp., $1. *Benziger Bros.*

Evening Express Statesman's Annual and Almanac for 1880. Compiled by Henry A. Jackson and John B. Peck. 8°, 464 pp., pap., 50c. *N. Y. Evening Express.*

Illustrated Family Christian Almanac, 1880. Sq. 16°, 48 pp., pap., 25c. *Am. Tract Soc.*

Maine State Year Book and Annual Register. Edmund S. Hoyt. 16°, 650 pp., $1.25, *net. Hoyt, Fogg & Donham.*

Mansill's Almanac of Planetary Meteorology. Richard Mansill. Large 4°, 32 pp., pap., 50c. *R. Crampton.*

Planetary Meteorology, Almanac of. Robt. Mansill. 4°, 52 pp., pap., 50c. *R. Crampton.*

Puck's Annual for 1880. Illus. 8°, 120 pp., pap., 25c. *Keppler & Schwarzmann.*

Sportsman's Year Book, The. Ed. by J. Keith Angus. 8°, 272 pp., $2.50. *Cassell, Petter, Galpin & Co.*

Statesman's Year Book for 1880. F. Martin. Cr. 8°, 784 pp., $3. *Macmillan & Co.*

Whittaker's Almanac for 1880. 16°, 80c.; pap., 40c. *Scribner & Welford.*

Amusements, Games, etc.

Amateur Theatricals. Walter Herries and Lady Pollock. Illus. by Kate Greenaway. 12°, 78 pp., 75c. *Macmillan & Co.*

American Bicycler, The. C. E. Pratt. 2d edn. 16°, 261 pp., pap., 50c. *Pope Manfg. Co.*

American Hoyle, The. W. B. Dick. 13th edn., rev. 12°, 536 pp., $2. *Dick & Fitzgerald.*

Base Ball Games of National League, Schedule and Score of, for 1880. 24°, 8pp., pap., 10c. *Kenny & Co.*

Base Ball Guide, 1880, De Witt's. H. Chadwick. 100 pp., pap., 10c. *Clinton T. De Witt.*

Base Ball Ready Reference Book, The. W. C. Elliot. 32°, 12 pp., pap., 15c. *W. C. Elliot.*

Card Essays, Clay's (James) Decisions, and Card Table Talk, "Cavendish" (Henry Jones). (Leisure Hour Series). 16°, 296 pp., $1. *Henry Holt & Co.*

Chess Openings. H. E. Bird. 8°, 187 pp., $1. *Howard Lockwood.*

Chess Openings, The. With Diagrams of noted positions and problems, considered critically and practically. H. E. Bird. 8°, 197 pp., $1. *Howard Lockwood.*

Clay's Decisions. *See Card Essays.*

Croquet Manual, Spalding's Official. 32°, 57 pp., pap., 15c. *A. G. Spalding.*

Croquet. Rules for the Standard Game of, as adopted by the National Croquet League, together with its Constitution, By-Laws, and Code of Government of Friendly Contests. Sm. 12°, pap., 20c. *J. B. Lippincott & Co.*

Fifteen: How to Do it. David A. Curtis. 18°, 48 pp., pap., 10c. *American News Company (Agents).*

Hand Shadows, to be Thrown on the Wall, from original designs. H. Bursill. Sq. 8°, 36 pp., bds., 40c. *E. P. Dutton & Co.*

Lawn Tennis Rules. As adopted by the Cricket and Tennis Clubs of Philadelphia. 16°, pap., 20c. *J. B. Lippincott & Co.*

Short Whist, Laws and Regulations of. A. Trump, Jr. 12°, 75c. *Harper & Bros.*

Sportsman's Year Book, The. *See* ALMANACS, etc.

Anatomy.

Atlas of Human Anatomy. 180 plates. Oesterreicher and Erdl. Text by J. A. Jeancon, M.D. 45 parts. Each fol., pap., 75c. *A. E. Wilde & Co.*

Essentials of Anatomy, The. Wm. Darling, M.D., and Ambrose L. Ranney, M.D. 8°, 620 pp., $4; sh., $5. *G. P. Putnam's Sons.*

Annuals. *See* ALMANACS.

Archæology.

Egypt. *See Nile Gleanings.*

Nile Gleanings. Concerning the Ethnology, History, and Art of Ancient Egypt, as Revealed by Egyptian Paintings and Bas-Reliefs. Villiers Stuart. With 58 colored and outline plates. Imp. 8°, $12.60. *Scribner & Welford.*

Preadamites; or, A Demonstration of the Existence of Men before Adam. Alexander Winchell. 8°, 528 pp., $3.50. *S. C. Griggs & Co.*

Architecture.

Dwelling Houses: Their Sanitary Construction and Arrangement. W. H. Corfield, M.A., M.D. (Van Nostrand's Science Series.) 18°, 156 pp., bds. 50c. *D. Van Nostrand.*

Glossary of Terms used in Grecian, Roman, Italian, and Gothic Architecture, J. H. Parker. Illus. 16°, $3. *Scribner & Welford.*

Gothic Architecture, Introduction to the Study of. J. H. Parker. Illus. 16°, $2. *Scribner & Welford.*

Art.

American Artists, Our. S. G. W. Benjamin. Illus. Sq. 8°, 62 pp., $1.50; gilt, $2. *D. Lothrop & Co.*

Angelo, Michael. *See Illustrated Biographies.*

British Painters, Cunningham's Lives of the. *See* BIOGRAPHY.

China Painting in America, A Practical Treatise on. Camille Piton. Parts 2 and 3, with folio album of plates, $2. *John Wiley & Sons.*

Delaroche, Paul. *See* BIOGRAPHY.

Egyptian Art, Ancient. *See Nile Gleanings.* ARCHÆOLOGY.

Embroidery, Handbook of. L. Higgin. Illus. in colors. Cr. 8°, $2. *Scribner & Welford.*

Embroidery, Handbook of L. Higgin. Cr. 8°, gilt edges, $2. *Scribner & Welford.*

Engraved Portraits of Washington. With notices of the Originals, and brief biographical sketches of the Painters. W. S. Baker. 8°, 212 pp., $4. *Lindsay & Baker.*

Figure Painters of Holland. Lord Ronald Gower. (Vol. XII. of the Illustrated Biographies of the Great Artists.) Illus. 12°, $1.25. *Scribner & Welford.*

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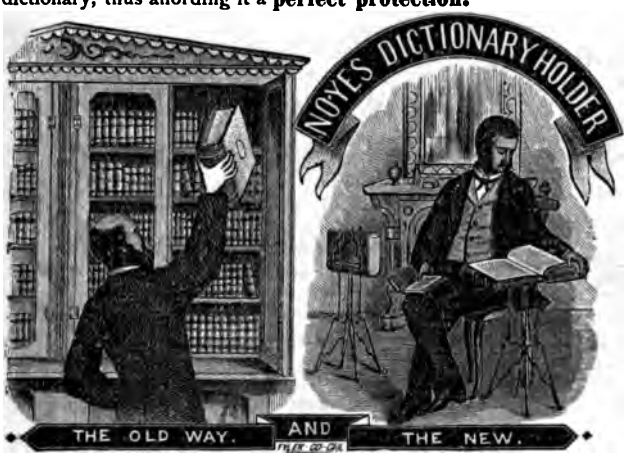

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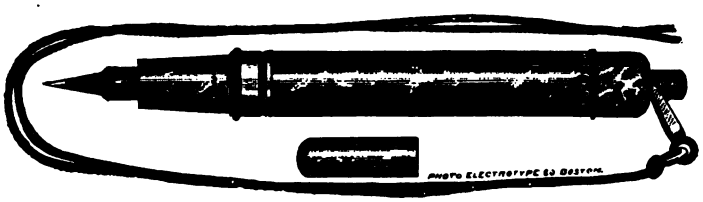

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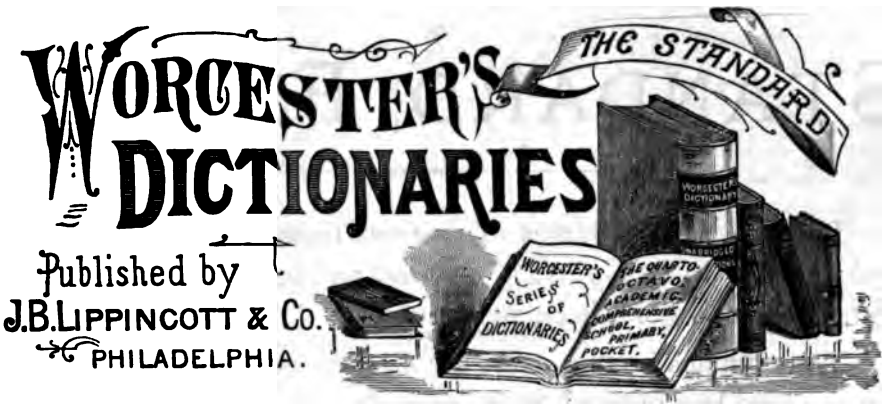

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poor dear. She must be well brought up, and well guarded from reposing any foolish confidences where they are not deserved. I must make that *my* care."

There was a twitch of Miss Betsey's head, after each of these sentences, as if her own old wrongs were working within her, and she repressed any plainer reference to them by strong constraint. So my mother suspected, at least, as she observed her by the low glimmer of the fire: too much scared by Miss Betsey, too uneasy in herself, and too subdued and bewildered altogether, to observe anything very clearly, or to know what to say.

"And was David good to you, child?" asked Miss Betsey when she had been silent for a little while, and these motions of her head had gradually ceased. "Were you comfortable together?"

"We were very happy," said my mother. "Mr. Copperfield was only too good to me."

"What! he spoilt you, I suppose?" returned Miss Betsey.

"For being quite alone and dependent on myself in this rough world again, yes, I fear he did indeed," sobbed my mother.

"Well! Don't cry!" said Miss Betsey. "You were not equally matched, child—if any two people *can* be equally matched—and so I asked the question. You were an orphan, weren't you?"

"Yes."

"And a governess?"

"I was nursery governess in a family where Mr. Copperfield came to visit. Mr. Copperfield was very kind to me, and took a great deal of notice of me, and paid me a good deal of attention, and at last proposed to me. And I accepted him, and so we were married," said my mother simply.

"Ha! Poor Baby!" mused Miss Betsey, with her frown still bent upon the fire. "Do you know anything?"

"I beg your pardon, ma'am," faltered my mother.

"About keeping house, for instance," said Miss Betsey.

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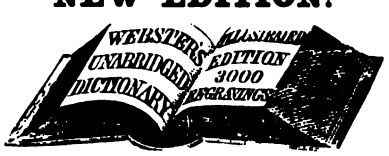

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The catalogue of the Trade Sale to commence September 15th is a large one, filling 473 pages, and comprising invoices from nearly all the larger publishing houses. Of those conspicuous by their absence are the Authors' Publishing Co., G. W. Carleton & Co., Robert Carter & Bros., Catholic Publication Society, Thos. Y. Crowell, E. P. Dutton & Co., Henry Holt & Co., Estes & Lauriat, Roberts Bros., J. B. Lippincott & Co., John W. Lovell, and T. B. Peterson & Bros. The only Chicago houses represented are Henry A. Sumner & Co. and Belford, Clarke & Co., and the only Cincinnati publisher in the catalogue is Peter G. Thomson.

The sale will open with the invoice of Houghton, Mifflin & Co., which includes all the books of the present season as far as ready, the first line being 100 of Longfellow's new volume. The lines of the Poets are as usual very large, Tennyson in various editions reaching 2,500 copies. Very liberal lines of Longfellow are also offered, 100 sets of Dickens, the same of the Waverley novels, 50 each of the Monday Lectures, 25 each of the Modern Classics, and good lines of Emerson, Hawthorne, Holmes, Howells, and all of the Juveniles.

James Miller's invoice, which follows, includes the well-known red-line books, the Aldine Poets, the Letter Writers, the new editions of Mayne Reid, and all the new and most of the old Juveniles.

The second day will open with the invoice of Porter & Coates. The largest lines are Dickens, the Royal Standard 8vos, and the Popular 12mos. We note also 50 each of the Standard Biographies, 100 sets of Macaulay, and the same number of Gibbon and Hume. All of the Castlemon books are offered, and sets of all their Juveniles in series, but none others. In the list of miscellaneous books we notice 50 each of Mr. Coates' Children's Book of Poetry and the Fireside Encyclopedia of Poetry.

Peter G. Thomson fills the next two pages of the catalogue, his list including Mattox's History of the Cincinnati Society, and several other books of a special value.

Little, Brown & Co. offer 285 copies of Bancroft's United States and a few other books.

R. Worthington and Co's list is a valuable one, filling 40 pages. The lines are all large, and comprise a full selection from the publishers' catalogue. We note all the Fine Art books, including some new ones, all the Doré Gift Books, 1,000 copies of Tennyson, in various editions, and all of the Chatterbox books — the lines aggregating 5,000 copies. This invoice also includes many of W. & R. Chambers's publications, among which are 200 copies of Chambers's Encyclopædia; also publications of Chatto & Windus and Virtue & Yorston. The last book in the list is the Encyclopædia Britannica.

On Friday, September 17th, will be sold the invoices of G. P. Putnam's Sons, W. J. Widdleton, Sheldon & Co., Fords, Howard & Hulbert, H. C. Lea's Son & Co., Belford, Clarke & Co., Charles H. Graves, Henry A. Sumner & Co , and William T. Amies. The Messrs. Putnam offer a long list, including all the new books of the fall that shall be ready.

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Henry C. Lea's Son and Co. include in their invoice a few standard medical books, many that are new and valuable, and some that are out of date. Belford, Clarke & Co's list is a small one, but it includes some desirable books. Mr. Graves offers his Juveniles, mostly in sets.

Henry A. Sumner & Co. will sell all of their new and popular novels in lines of 50 and 100; new editions of well-known standard works, 100 each of the new Sunday-school music books, Juveniles in sets, and 1,000 each of the Manilla Toy Books.

Wm. T. Amies will close the day's sale with a large and valuable invoice, opening with the four volume Dickens. Then follows the three volume Waverley, Spencer and Lossing's United States in two volumes, Shakespeare in two volumes, Byron, Moore, Illustrated Bible for the Young, the new Brown's Self-Interpreting Family Bible, the Douay Bible, and 25 or 30 lines of albums.

On Saturday, George Barrie will sell large lines of the Decameron, the Heptameron, the Illustrated Catalogue of the International Exhibition, in three volumes, and a few other books. J. Fagan & Son will offer Clarke's Commentaries, the Enfield Lamb, the Hazlitt Montaigne, Lane's Arabian Nights, and the 12mo editions of Shakespeare and Scott.

E. Claxton & Co's invoice fills 20 pages, and includes a full selection from their miscellaneous, religious, and Juvenile stock, a few law and medical books, and nearly all of their valuable scientific books. John E. Potter & Co. contribute nearly their entire catalogue.

The invoice of D. Appleton & Co. will occupy all of Monday, Sept. 20, and is, as may be expected, a very important one. It includes all of the new books—at least we have been able to find no exceptions—the best of their Juveniles, the new

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Tuesday will be devoted almost entirely to the invoices of Scribner & Welford and Chas. Scribner's Sons. In the first, which fills 15 pages, we find many of their most valuable importations in small lines. The invoice of Chas. Scribner's Sons is twice as long, and the lines are much larger. This is one of the most attractive invoices in the sale, including many of their new issues, and the most desirable books in their catalogue.

The only other important invoice in this day's sale is that of Russell & Banks, which includes large lines of the poets and many well-known books.

On Wednesday, the 22d, G. & C. Merriam will sell small lines of the Unabridged Webster's Dictionary, and Ivison, Blakeman, Taylor & Co. will sell about 4,000 copies of the various smaller editions.

A. C. Armstrong & Son will offer the works of Disraeli, Hallam, Dean Milman, and other well-known books; also their new Macaulay and Lamb, and a new book by H. Grattan Guinness, if ready.

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Messrs. Lee & Shepard contribute a long invoice, all the lines being large. We note many of their Juveniles in sets, in lines of from 100 to 200; 100 each of the Boston Poets; 100 Dickens, and all of their "Supplementary Reading for Schools" in lines of 100 and 200. A few small invoices will close the sale for the day.

Thursday morning will be taken up with small invoices from the National Publishing Company, Clark & Maynard, and a few smaller ones.

Harper & Brothers' invoice comes next. It fills 30 pages of the catalogue, and, of course, will receive much attention from buyers. The lines are not large, but most of the old favorites are included. There are Du Chaillu's works, Gibbon's Rome, Green's Histories, the New Classical Library, Hume, Macaulay, and Motley, Talmage's Sermons, and many new books. In fiction, Charlotte Bronté, Wilkie Collins, Dickens, George Eliot, Maria Edgeworth, Lever, Scott, Miss Mulock, and Charles Reade, are all represented. One hundred sets of the Franklin Square Library, of 136 numbers, and fifty sets of the Half-Hour Series, of 144 volumes, will also be sold. Some small invoices, including those of Wm. F. Gill & Co., Francis & Loutrel, and Stuart Bros., will finish the day.

The last day of the sale will be devoted to foreign invoices, the most important being those of Adam and Charles Black, Henry Sotheran & Co., and Bernard Quaritch. The last includes some new and valuable books.

CORRESPONDENCE.

BOSTON, Aug. 27, 1880.

The American Association for the Advancement of Science is now holding its annual session in this city and in Cambridge, as the daily papers have informed your readers. Hundreds of valuable scientific papers, by some of the best writers on science in this country, have been, and are to be, read before the sections, and numbers of them will, doubtless, appear in print; some in the proceedings of the Association, others in magazines, while others will appear in monographs, and still others will be the nuclei of volumes for our Boston and other publishers to issue in due season.

Paper-makers, printers, and book-binders are overwhelmed with orders, and will be driven to their utmost exertions for the next three months. Although the season is but just opening, everything indicates that it will be a busier one than the book trade have had for the last decade. One publisher, after a three weeks' tour through the West and in Canada, reports his orders as three times as large as ever before, and travelers for other houses are forwarding good orders.

Two or three of our Boston houses are delayed in making their announcements, but your next issue will probably bring up the arrears. Messrs. James R. Osgood & Co., Roberts Bros., and Lee & Shepard have some good things in preparation, of which I hope to make full announcement in my next communication, unless the great celebration of September 17th shall prove such an attraction as to outweigh business for a brief season.

Messrs. Houghton, Miflin & Co. will move about the first of September from their present quarters. Their new offices will be at No. 4 Park street, facing the Common, and but a step or two from Tremont street. Their stock-rooms will be at the Riverside Press, Cambridge, where large additions to the building have been made, with a view to this change of base. This removal came very near being hastened in a summary manner on the 24th inst. Just at six o'clock P.M., the hour of closing, fire was discovered in their stock-room, and though the alarm was quickly given, a considerable amount of water had to be thrown into the room before it was subdued; and consequently the stock was more damaged by water than by fire, but the exact amount of loss is not yet ascertained. The location of the fire was such that, but for its timely discovery before the employees had all left, it might have gained such headway before being seen, as would have involved the total destruction of the building and its contents, including the stocks of Lee & Shepard and Wm. Ware & Co., and the bookbindery of Fleming & Co., and a severe blow would have been given to our fall trade. The loss fortunately will not interfere at all with the regular filling of all orders, and their business is not interrupted.

September 4th they will publish, in a handsome twelvemo volume, Mr. Aldrich's powerful and charming story, "The Stillwater Tragedy," *Le tragedie pacifique*, as the editor of the French journal, *Le Livre*, calls it. In this story Mr. Aldrich paints life in a New England manufacturing town with wonderful accuracy, and with his customary felicity; the discontent among the working class and the resultant strike are well-drawn; while the mysterious tragedy, and the love story that brightens the whole, are wrought out with a skillful hand. It must have a good run. At the same time will appear "Mr. Bodley Abroad," and "The Globe Hawthorne." In the former, Mr. Bodley goes to Europe, whence he sends entertaining letters to the children, and on his return tells them stories of the places he has visited. The "Globe Hawthorne" will be a complete edition of his works, in six volumes, with twenty-four illustrations, and will be published at a price that will bring it within the reach of all. It will contain his novels, short stories, travels, essays, note-books, and books for children. In this form it is hoped that the marvelous skill of our great American genius will become more widely known and appreciated.

On the 11th, Mr. Longfellow's new volume of poems, "Ultima Thule," will be issued, with "The Iron Gate and other Poems," by Oliver Wendell Holmes, and "XXXVI. Lyrics and XII. Sonnets, selected from 'Cloth of Gold,' and 'Flower and Thorn,'" by T. B. Aldrich, printed on linen paper and bound in vellum, a dainty *edition du luxe*.

Early in September, this house will begin the publication of the "Modern Classics," a re-issue of the Vest Pocket Series, three volumes in one, with wider margins, to be completed in thirty-two volumes. Ths first three volumes will contain "Evangeline, The Courtship of Miles Standish, and Favorite Poems," by Longfellow; "Culture, Behavior, Beauty, Books, Art, Eloquence, Power, Wealth, Illusions," by Emerson; "Snow-Bound, Tent on the Beach, and Favorite Poems," by Whittier. These volumes will be admirably adapted for use in schools for supplementary reading, as the series will contain selections from the most celebrated modern authors of England and America.

Messrs. James R. Osgood & Co. have in press "Poems by George Arnold," a new and complete edition, edited, with a biographical sketch of the poet, by William Trinter. It will be brought out in a small quarto volume. New and enlarged editions of the Favorite Author Series are also nearly ready, comprising "Favorite Authors," "Household Friends," and "Good Company," selected and arranged by James T. Fields. These favorite and once popular books have been long out of print, and in their enlarged form, with new matter and new portraits, they will enjoy a new lease of popularity. A veritable host of the best English and American prose-writers and poets are represented in the selections, and portraits of the authors are given. "Mountaineering in the Sierra Nevada," by Clarence King, Director of the United States Geological Survey, is now ready in a new and revised edition, with maps. "Art Foliage," by J. K. Colling, is to be brought out in a new edition, revised from the latest English edition, and at a reduced price.

One of the most valuable and important books upon their list is "Spooner and Clement's Dictionary: a Biographical and Technical History of the Fine Arts," by Samuel Spooner, revised, enlarged, and brought down to the present time by Clara Erskine Clement. Spooner's Dictionary, the most complete encyclopædia of art and artists ever published in the English language, has long been out of print. Its reissue, revised and continued by so competent an editor as Mrs. Clement, whose well-known handbooks have established her reputation as a writer on art subjects, will be greatly to the credit of this house. It will be issued in two or three volumes, royal octavo, and will contain about fifteen hundred pages. The first volume will appear this fall.

Messrs. Estes & Lauriat will bring out in a new dress "The Young Ladies' Library," consisting of "Papers for Thoughtful Girls," by Sarah M. Tytler, "The Young Woman's Friend," and "Christian Heroines," by Daniel C. Eddy, D.D., handsomely bound in cloth, black and gold, to be sold in sets, and separately. Also, "The Young Man's Friend," and "Angel Whispers; or, Echoes of Spirit Voices," by Dr. Eddy. Of these two volumes two hundred and fifty thousand copies have been sold. They have two other libraries also in press, "The New Adventure Library," consisting of "Rocky Mountain Life: Perilous Adventures in the Far West," by Rufus B. Sage, "Jack in the Forecastle," incidents in the life of Hawser Martingale; "Rovings on Land and Sea," by Captain Henry E. Davenport, and "The Legal Adventure Library," consisting of "The Experiences of a Barrister," by Samuel Warren, author of "Ten Thousand a Year," "Recollections of a Policeman," by Thos. Waters, of the London Detective Corps, "The Adventures of an Attorney in Search of Practice," by Sir James Stephen.

Messrs. D. Lothrop & Co. have just issued a new story by "Pansy," said to be the strongest she has ever written, entitled "A New Graft on the Family Tree." "Pictures for Language Lessons" is a series of pictures printed on stout card-board, prepared at the suggestion of Col. F. W. Parker, formerly Superintendent of the Public Schools at Quincy, Mass., and intended to be used in schools and at home, in oral or written first lessons in English composition, the pupil telling or writing out their own stories interpreting the pictures. The hint is an admirable one, and in skillful hands such story-pictures will make the exercise of "writing compositions" the pleasure instead of the bane of a scholar's existence. "Ruby Hamilton" is a bright story for Sunday-school libraries, by Marie Oliver, a new author, who begins well. Mrs. Feudge's "History of India," the first volume of the new historical series, is in the bindery, and will be ready September 4th, or earlier perhaps.

Messrs. Ginn & Heath publish to day "Introduction to Latin Composition," revised and enlarged, with introductory exercises on elementary constructions, by William F. Allen. The first forty-two pages are entirely new, and are devoted to the elementary constructions of Syntax, with numerous oral exercises interlined. The rest of the book is a careful revision of Allen's Latin Composition, which gives the regular principles of Latin prose composition. Full references are given to Allen & Greenough's, Gildersleeve's, and Harkness's Latin Grammars.

This house will have ready early in September six volumes of their new and revised edition of Hudson's Shakespeare, the "Harvard" edition, to be completed in twenty volumes. C. A. N.

LONDON, August 16, 1880.

Though, of course, his illness will prevent Mr. Gladstone from prosecuting any mental labor for some time to come, yet I understand he has the MS. of a book upon "Tudor Statesmen" far advanced.

The Duke of Argyll has also a new work on hand, to be entitled "The Unity of Nature." It is to appear in successive issues of the *Contemporary Review*. The synopsis of its contents are: 1. The Unity of Nature; what it is, and what it is not. 2. Man's place in the Unity of Nature. 3. Animal instinct in its relation to the mind of man. 4. The limits of human knowledge considered with reference to the Unity of Nature. 5. The truthfulness of human knowledge, considered in the light of the Unity of Nature. 6. The moral character of man, considered in the light of the Unity of Nature. 7. The origin of religion, considered in the light of the Unity of Nature.

The rumor is again revived that Lord Beaconsfield has a novel in press, but I am inclined to think that the wish is here father to the thought.

Mr. Reed has now finished his long-promised work on Japan, and it will be published in the autumn. I notice that the Queen has raised

Mr. Reed to the dignity of a Knight Commander of the Bath.

Mrs. Heaton, who lately gave us "The Life of Albrecht Durer," is engaged on a new edition of Albert Cunningham's "Lives of the Most Eminent Painters." In preparing this edition, Mrs. Heaton has had access to a mass of material collected by the author and his son, Colonel Cunningham.

It has been notified that the London Publishing Company are about to bring out a novel entitled "A Blighted Life," said to be from the pen of Rosina, the Right Hon. Lady Lytton, but I hear that the authoress in question disclaims any knowledge of the work or sanction as to her name being used. In the event of the book now appearing, this public contradiction will, as usual, create a demand for it at the libraries.

Marcus Ward & Co. inform us that, at the close of this month, they purpose issuing a new and cheap edition of Seemann's "Mythology of Greece and Rome," carefully revised by the editor, Mr. Bianchi, of St. Peter's College, Cambridge.

The new weekly, to which I recently alluded as to be conducted by Mr. B. L. Farjeon, has now made its appearance under the cognomen of *Saturday Afternoon with the Best Authors.* In the first number, amongst other contributions, are selections from Dickens, Washington Irving, Shelley, the elder Disraeli, and Hans Christian Andersen.

The Pen (W. H. Moor & Co.) has changed its form from a weekly to a monthly literary journal, and shows a decided improvement in the change. In addition to its "news" as to new books and other literary and journalistic matters, it contains a series of literary selections and criticisms on the various arts, the essay on Sir John Suckling being of peculiar strength. A serial story, written by Sarah Stredder, and entitled "The Junior Partner," has also commenced.

The new serial story to appear in *Temple Bar* will be written by Mrs. Alexander, and called "The Freres." Miss Iza Duffus Hardy has commenced American Sketches, the first, dealing with the Mormons, appearing in the current number of the *Gentleman's.* The September number of *Kensington* is to contain papers by Dr. Sullivan, Principal of the Queen's University, Cork, and Dr. Murie, LL.D. "Ingram Court," by Robina F. Hardy, is the last serial doing service in the provincial press.

"Clare, Lord Bayswater," by R. D. Stardale, is the new serial running in *Vanity Fair.* And on the re-starting of the *Bradford Times*, next month, the story to run through the weekly parts will be supplied by Mr. Farjeon.

We are shortly to have a new life of Grace Darling (Hamilton & Adams), a very popular story heroine, whose career will be read with interest. I believe that this sketch will be a "true story," as it is founded upon material in the possession of her family.

A subscription publication of the corrected works, prose and poetical, of Edwin Waugh, the well-known Lancashire author, is about to appear (John Heywood). Seeing that the copies to be printed are to be limited to 500 small and 200 large editions, it does not look as if a great sale were expected. The series is to be comprised in ten volumes, at five shillings each.

Sir Evelyn Wood, who has just returned from South Africa with the ex-Empress of the French, has, during his visit to that country, collected a mass of information, which he purposes weaving into a "History of the Zulu War." In this he will defend the military tactics and reputation of Lord *Chelmsford.*

All English boys will note with regret the death of one of their favorite authors, W. H. G. Kingston. He was born in 1814, and going to sea as a youngster, acquired a knowledge of nautical matters which has stood him in such good stead in his sea stories. His initial work was "The Circassian," followed by a very lengthy series of tales, all of a stirring and adventursome character, and always pure and healthy in tone. His last effort was editing *The Union Jack*, a capital boy's paper, published by Griffith & Farran.

The death of Captain Dyre Fenton is also announced. He was the author of "Sorties from Gib," "Eve's Daughter," and other semi-military novels.

I note the following forthcoming works. From Macmillan: A reprint of Mr. Black's yachting romance, "White Wings," which has been running in *Cornhill;* "Love and Life," by Charlotte M. Yonge; "Riquet of the Tuft," a love drama by an anonymous writer; "The Head of Medusa," by George Fleming, the popular author of the popular story, "Mirage"; a historical story called "The Rebecca Rioter," by E. A. Dillwyn; "The Lady Resident," by Hilary Page. "Byron" is the next addition to the "English Men of Letters" published by this firm. From Chatto & Windus: "Ellice Quentin," a novel by Julian Hawthorne; and the third and fourth, being the last, volumes of Justin M'Carthy's "History of Our Own Times." From Strahan & Co.: "Lady Laura," by Mary Elizabeth Christie. From Hurst & Blackett: "Lord Brackenbury," the powerfully-conceived tale, by Amelia B. Edwards, which for some time past has occupied the centre pages in the *Graphic.* From Smith & Elder: "Oliver Constable, Miller and Baker," by Sarah Tytler.

The seventh edition of "The Life of Gladstone" (Cassell) is announced. The first set of the "Letters of John Ruskin" will appear in September, copies, as usual, being obtainable from the private publisher. The first series will deal with his contributions on art and science; the second will touch on politics. Mr. Smiles has a companion volume to his "Self Help" in the press.

It may not be generally known that Mr. F. C. Burnand, the new editor of *Punch*, and whose "Happy Thoughts" have made him immortal, was first destined for the church. He was educated at Cambridge, and afterwards went to Cudderton, the theological seminary near Oxford, established by the late Bishop Samuel Wilberforce. He had then great tendencies to High Church ideas, and eventually joined the Church of Rome. Finding he had no vocation for the priesthood, he adopted his present line of life. In addition to his dramatic and other work—the latter being chiefly contributions to *Punch*—he published a novel, called "My Time, and What I have Done with It," which appeared in *Macmillan's Magazine*, but was not deemed a success.

"Rogues and Vagabonds" is the new low-life story which Mr. George R. Sims has begun in *One and All.* In this sketching of low-life characters, Mr. Sims preëminently excels.

As it is only to cost a penny, a not over-bright prospect is being expected of it, but a Life of Dr. Tanner and his exploits, embellished with a portrait, and a series of extraordinary cases of fasting, is announced for immediate publication (Elliot).

The death of the Right Hon. Stratford Canning, Viscount Stratford de Redcliffe, is announced. Much concerning him will be found in Kinglake's "Crimean War." His lordship's literary efforts

include a volume of poems published about 1813, one, from out of these, on the subject of "Bonaparte," having been eulogized by Lord Byron; "Shadows of the Past" appeared nigh on half a century later. In 1873, his summary of the evidences of Christianity, entitled "Why am I a Christian?" caused no little stir in the religious world; and in 1876 he produced an original play, named "Alfred the Great in Athelnay," which, however, was only printed for private circulation.

George Augustus Sala has just published it as his opinion that were he again a young man, he should certainly not adopt journalism as a profession. With very rare exceptions, the career leads, eventually, to little beyond premature old age and indigence. J. K. A.

PARIS, August 14, 1880.

The last fortnight has been conspicuous for the large number of publications of great interest that have appeared. I will begin with those which treat especially of historical or scientific subjects.

The editors Firmin-Didot have issued the 10th part of "Paris à travers les Ages," one of the most remarkable among the many works that have been written on the French capital. This volume, which contains the history of the "Palais Royal et de ses Environs," offers a particular interest, a sad interest rather, for it is the last work that Edward Fournier, one of the most learned men of our time, wrote. He had scarcely finished this clever volume (he was adding the last touches to it the day before he died), when all literary Paris was bidden to his funeral.

This is not the place in which to speak of what Edward Fournier was, nor the renown which his numerous and conscientious works won for him, but in mentioning his name we cannot but pay a sincere, though short, tribute of deep regret to his memory, and but think with sorrow of his loss.

In this last volume Edward Fournier seems to have surpassed himself; he has gathered together in it endless valuable information of all kinds; he tells us anecdote upon anecdote about the great personages who inhabited the Palais Royal, etc., all without any confusion and in keeping with the clearness and the charm of his style. He passes everything in review, and nothing could be more curious than the history of the various sales and purchasers of the Hôtel d'Augennes and Rambouillet. All that interesting part defiles before our eyes. Besides the architectural modifications of the celebrated building, Fournier describes to us the theatre constructed by Richelieu and the representation of "Mirame," the death of the Cardinal, Mazarin's arrival at power, the Froude, the concerts in the large theatre that Louis XIV. gave to Molière, the balls at the Opera, the fire of 1716, the Regency, the second great fire of 1781, the sale of the Garden of the Palais Royal, the Circus, the Revolution, Camille Desmoulins, the Café Foy, Barras, Blucker, Louis-Philippe, the Revolution of 1848 and that of 1870, and how, at the end of the Commune, a part of the Palais Royal was set on fire and finally saved. He concludes thus:

"The Palais Royal is destined at present to be the most peaceful of establishments. After having been the spot in Paris where the greatest debaucheries took place, from the time of the Regent to that of his great-grandson, where the largest amount of money was thrown away, now it has become the austere, the rigid Court of Accounts."

Fournier, as will be seen by this short resumé, has written this book in the most complete manner; it is a wonderfully interesting and instructive work, which we cannot too strongly recommend to those who are fond of historical reminiscences.

Firmin-Didot have just begun the publication of Walter Scott's Works, translated into French by M. M. P. Louisy, and illustrated in the most exquisite manner by the celebrated artists Lix, Adrien Marie, Rion, and Scott. The edition begins with "Ivanhoe," of which the translation is admirably made by M. Louisy, and the illustrations, the type, the paper, all make of this French edition of the great novelist's works one of the first publications of the house of Firmin-Didot, so justly celebrated for its artistic and valuable publications. "Quentin Durward" is now in press.

While speaking of translations, an admirable one has just been made into French of the "Poésies et Œuvres Morales de Leopardi," by M. A. Aulard, with an essay on the great Italian poet and writer, the first volume of which has just been issued by A. Lemerre. Whether we agree or not with M. Aulard in his remarks concerning the causes and inspiration of Leopardi's pessimism, we cannot but speak highly of his translation of Leopardi's works.

Apropos of the chief of modern Italian poets, Giacomo Leopardi, his long lost and recently discovered juvenile poem: "Appressamento alla Morte," presents many remarkable points of analogy with Shelley's "Triumph of Life." Both were written in Italy, and within six years of each other. Leopardi's in 1816, Shelley's in 1822. Both are visions, both in *terza rima*, both inspired essentially by Dante, but with a superficial resemblance to Petrarch; in one the poet deplores the omnipotence of death, in the other the incoherence and impotence of life. Shelley's poem begins with a sunrise, Leopardi's with a sunset; each poet finds himself in the midst of a multitude, whose proceedings are unaccountable until they are explained to Leopardi by an angel, to Shelley by one of themselves. One crowd is led by love, the other by life; each includes the great and mighty of the earth, though Shelley's Napoleon is a more picturesque figure than Leopardi's Henry VIII. Leopardi's poem was his first work and Shelley's his last. Neither poet can possibly have known of the work of the other. Shelley did not leave so much as a fair copy of his unfinished poem, and the only copy of the "Appressamento" was lost until the other day, when Signor Zanino Volta discovered it in a garret at Como.

Novels are numerous in this season of villegiatura, and several of the new ones deserve to be especially recommended. M. Calmann-Levy has just published "Poverina," by the Princesse Olga Cantacuzene Altieri. It is a pretty idyl of life in one of those enchanted and enchanting valleys in the Tuscan Maremina, where the peasants are still as primitive and ignorant as their ancestors were a thousand years ago. The Poverina is a poor shepherd's daughter, whose parents leave her by the wayside to die of fever, when they are engaged in one of their annual migrations. She is taken in and charitably cared for by a prosperous peasant's family, but presently becomes the prey of a worthless idle fellow in the neighborhood, who discovers that she possesses a beautiful voice, and marries her in the hope that she will bring him a fortune. The simple Poverina refuses to accept the magnificent offers of impresarios who came to hear her sing the Tuscan "Stornelli," because the village priest has told her that eternal damnation is the certain portion

of those who sing for money on the stage. So she remains in the village, toiling to support her brute of a husband, until fate charitably releases her from him by taking his useless life, and she finds another and truer lover in one of the sons of her benefactors. The story is so utterly simple as scarcely to provoke the reader's curiosity to know how it will end; but the charm of the book is in the faithful and fascinating pictures of rustic Tuscan life which abound in every chapter, and which give evidence of careful study of the delightful region which the author has chosen as the scene of this pastoral sketch.

M. Calmann-Levy has just published another volume of the letters of Sainte-Beuve entitled: "Nouvelle Correspondance." The present collection of letters, including many to his old Boulogne schoolmate and friend, the Abbé Barbe, with whom he corresponded almost until the year of his death, corrects to a great extent the disagreeable idea which we had formed of Sainte-Beuve as a man, from the two volumes of his letters which have already been published. To the Abbé Barbe, in particular, he opens his heart without reserve on the subject of the religious doubts which tormented him all his life, and on more than one occasion he half admits the Abbé to the secret of his passions. All the letters, however, are pervaded with the same strain of sadness which characterized the two preceding volumes. We find in them little but a general record of continuous literary toil. In a letter to M. Lescure, he describes himself as going down into a well on Monday morning and coming up again on Friday night he knows not at what hour. Sainte-Beuve, like Gautier, was all his life the slave of the Monday feuilleton, and the secret of his success was to be always up to his neck in work. Still he was always hoping that the day of rest *would* come sooner or later, and with that prospect in view he kept in his possession a little house that his mother owned at Boulogne. Sainte-Beuve, however, was never rich enough to go and live at Boulogne or write there, and he was too Parisian ever to realize the dream of retiring there as years went on. Still he was fond of talking about the idea after dinner, and he was half serious too, but the next day he always found some article to write. So the years rolled on until at last he sold the little house at Boulogne and became in the letter what he had always been in spirit: a *vrai bourgeois de Paris.*

HELEN STANLEY.

BARNARD'S CHARACTER SKETCHES.

FROM CHARLES DICKENS.

Some time ago we noticed the publication, by Cassell, Petter, Galpin & Co., of a series of character sketches from Dickens. The pictures have been widely circulated, and have received unstinted praise. Our readers will perhaps remember that the only fault we had to find with them was their size—they were too large for a portfolio. Those who found this an objection will be glad to know that they have been reduced in size to handy portfolio dimensions (14 x 11 inches), and the process of reduction has destroyed none of the original features. The sketches are six in number—Alfred Jingle, Mrs. Gamp, Bill Sikes, Sidney Carton, Little Dorrit, and Mr. Pickwick.

NEW NOTICES OF OLD BOOKS.

LOWDERMILK'S HISTORY OF CUMBERLAND.

We frequently receive copies of books issued several years ago with a request that we shall notice them in these columns. In the case of new editions, in which any revision of the text has been made, or where there is a change in price, or even in the style of binding, the changes are always noted; but our province is to notice new books, and unless there be some good reason for a second mention, old books that have not passed out of print cannot receive our attention.

We must make an exception to this rule, however, in the case of Lowdermilk's *History of Cumberland* (Maryland), which we find on our desk. Of all the local histories that have been written in this country, this is one of the most thorough and important. As an addition to our national history, it should be preserved in every library. The early history of Cumberland is associated with some of the most stirring episodes of the colonial times, and with the early career of Gen. Washington. His first campaign was fought in this region; and here again he distinguished himself in the ill-fated Braddock expedition. It is by far the fullest and probably the only correct history of the Braddock expedition that has been printed. The work fills an octavo of 500 pages, and in an appendix are copies of Gen. Braddock's Order Books, taken from the originals in the Congressional Library.

NEW NOVELS AND STORIES.

Crusoe in New York, and other Tales, by Edward E. Hale, is published by Roberts Bros. The story of Crusoe is a rather clever imitation of De Foe's style and manner, in the great original "Robinson Crusoe." It tells how a youth established himself, with his mother, in a rude cabin on open lots in the upper part of Manhattan Island; how he gradually added to the comfort of his surroundings; how he escaped dangers from the "savages" in his vicinity; how he rescued a fair girl, named "Frida," from the clutches of one of the worst of the "savages," and finally married her; and how he, shortly afterward, took leave of his "castle," carrying with him for relics the great straw hat he had made, his umbrella, and one of his parrots, and, with these mementoes and his wife's and mother's baggage and his own chest, sought a residence in a home bearing more resemblance to a habitation of civilization than did the "castle" which he abandoned. The story is at least unique, and will well bear reading as an amusing reminder that, in the great city of New York, it is actually possible for incidents to transpire which, woven into a story, may without an exceedingly forced construction, warrant the resemblance attempted to be shown of the Manhattan "Crusoe" to the original "Robinson." The shorter tales in the volume are all good.

George Bailey: A Tale of New York Mercantile Life, by Oliver Oldboy (Harper & Brothers), is a story whose strong and dramatic episodes, clever and powerful delineations of character, and adroitly contrasted situations, will greatly interest the average reader, and uninterruptedly hold his attention until the denouement. It is the story of the chequered career of George Bailey, a clerk, the

son of a respectable physician of this city who died in debt, having lost a fortune by his easy good nature. The story opens with relating that George, having been forced to abandon his medical studies from lack of means, enters the mercantile house of Van Hess & Co., is promoted to a head clerkship, at $3,000 salary, with a promise of a junior partnership at the end of the year, and that he is affianced to Grace, the lovely but rather weak-minded daughter of his millionaire employer, who gives his hearty approval to the match. Of course this combination of fortunate circumstances, especially in addition to the fact that he had one of the best mothers in the world, made George supremely happy. But into this Paradise a serpent came, in the person of Myron Finch, a vicious-hearted and designing young man, who, on the strength of former acquaintanceship with George, obtained a vacancy in Van Hess & Co's occasioned by a general promotion ensuing upon George's advancement. Finch, by degrees, by tricks and intrigues that would have put Machiavelli to the blush, insinuated himself into the confidence of his employer, and caused the arrest, conviction, and imprisonment of George on a false charge of forgery. During George's imprisonment of ten years, his mother died, and Finch, who had become a merchant prince, married Grace, who weakly deserted George in his hour of trouble. George, after a series of disheartening troubles subsequent to his release, finally succeeded in proving his innocence, and was comforted by the love of Edith Wilde, a young lady who had persistently refused to believe in his guilt. Finch, in the meantime had cruelly treated his wife, and she had besought George's forgiveness in an agony of despair, and had subsequently fled from her home with her three children, and her husband, soon afterwards, absconded to South America, to escape the consequence of crimes he had committed. He afterward returned, murdered old Mr. Van Hess, his father-in-law, and poisoned himself in prison, to escape hanging, while George, who, by a series of successes, had become a wealthy man, married Edith Wilde, his "guardian angel," and they take leave of the reader by starting on a wedding trip to Europe, as happy as they could reasonably be after such an eventful experience.

The Mudfog Papers, etc., by Charles Dickens (Henry Holt & Co.), is one of the "Leisure Hour Series," published by this house, and will doubtless be received with favor, not only on account of its Pickwickian flavor, but, in addition, in consequence of its bright and readable typographical appearance. The papers contained in the book were written by Dickens with the intention of being published in early numbers of "Bentley's Miscellany." The manuscripts of the two meetings of the Mudfog Association, and of "Mr. Robert Bolton, the gentleman connected with the Press," came into the possession of Mr. George Bentley covered with corrections, erasures, and additions. At that time Dickens wrote a freer and bolder hand than he came to write in later years, and these manuscripts were found to be easily decipherable. The delicate irony and sarcasm and inimitable vein of quiet ridicule that tends to bring out in relief and photograph upon the mind the various salient idiosyncrasies of the representative characters in this volume, constitute a mine of amusement to be explored with pleasure by the lover of light literature.

T. B. Peterson & Brothers have issued the complete and unabridged edition of Zola's *Albine*, translated by John Stirling. *Albine* is a character study of the highest order, and the delicate touches with which it abounds would cause a far less excellent work to be attractive. Artistic truth is so realistically presented that every scene and act is placed in bold relief. If the author describes a room or a garden or any locality in merely an off-hand manner, so subtle is his spell that everything incidental thereto is made actual to the imagination; and the whole is made the setting of a scene, a stage upon which a drama of passion is enacted. In *Albine* we make the Abbé's acquaintance and follow him through his daily labors of pious zeal into madness. Then comes his awakening to a love which does not sink into sin, but ends in a flower-crowned tragedy and the Abbé's recovery of his health and strength. Zola says that no one can imagine the trouble it cost him to obtain the material on which to found the character of the Abbé, and he only succeeded at last in getting certain requisite information by coming in contact with a priest who had abandoned his orders. Those who are fond of realism, pathos, and vivid portraiture of character will be pleased with *Albine*.

Those fond of reading extraordinary stories, well told, will find much to please and interest them in *Strange Occurrences*, a singular book with a promising title, written by Leopold Davis (Ernst Besser & Brother). One of these remarkable stories is about "Two Souls Saved by a Lie," and another about "The Dead Killing the Living"; but, perhaps, the most interesting one is "The Living Statue," which recounts how a sculptor made a superb statue of Modesty from an ideal conception; that it was seen at the Paris Exposition by the husband of a beautiful woman whom it marvelously resembled; that the husband became insane and died from the belief that his wife had been the model for the statue; that the widow refused to marry the sculptor, who was madly in love with her, and that he died of grief subsequently to her retiring to a convent.

The Octagon Club, by E. M. H. (whoever that may be), is merely a titular pretext for discussing, in an off-hand, colloquial form, a number of social questions, which are treated in a satirical and philosophical manner; in some instances giving evidence of deep thought and brilliant fancy on the part of the author, who does not, however, succeed, in many instances, in making the work as interesting as the reader could wish. (G. P. Putnam's Sons.)

SCHOOL BOOKS.

The Hellenic Orations of Demosthenes, by Prof. Isaac Flagg (Ginn & Heath). It is asserted that the three Demosthenic harangues not directly connected with the Macedonian question have been neglected by recent commentators, notwithstanding each is a masterpice of its kind, and of unique interest as regards the subject matter. These harangues, as now presented, are the result of original research by the commentator, supplemented by a final revision in accordance with the standard presented by Weil's *Les Harangues de Demosthène*, 1873. Such textual peculiarities as the present edition offers are mentioned as they occur, with the exception of those merely orthographical in their nature, which are finally disposed of in a foot-note. Following the three orations are the notes and in-

dex, and the work will be found by scholars to be a thorough exposition of the subject matter.

Greek Mythology Systematized, by S. A. Scull, (Porter & Coates) is an important illustrated work for schools, academies, and colleges. Its principal object seems to be the rendering of the study of Grecian mythology measurably definite and practical. In order that genealogical relations may be easily perceived and remembered, mythological characters are arranged in simple tabular groups. The pronunciation of the Greek names of prominent deities is given in the body of the book. A complete alphabetical index adds greatly to the value of the book, and is so arranged that immediate reference is given to the page where the full description of the deity or subject under consideration can be found. The illustrations are very creditable, and the clear and logical arrangement of the subject matter is a vast improvement on many previous works on mythology.

A new edition of Tacitus' *Life of Agricola* (Ginn & Heath) has been prepared by William Francis Allen, who says that no classical work is better fitted to form part of a course which aims to contain only what is intrinsically best and most characteristic; and that his aim, in the present edition, is to meet the needs of such a course. He has left philological training to the teacher, only making occasional reference to the leading grammars. On the other hand, he has undertaken to explain the historical references with great fullness, and to give needful assistance in all real difficulties. In the text, he has for the most part followed Kritz, but has not hesitated to vary from him when there seemed to be good reason, especially in several cases to restore the reading of the manuscripts. It is his intention to follow this edition with one of the *Germania* of Tacitus.

Ginn & Heath have issued an *Introduction to Latin Composition*, by Prof. William F. Allen, being a revised and enlarged edition of a previous work, with introductory exercises on elementary constructions. This introductory portion includes the more elementary constructions of Latin syntax, and, with the revision of the entire book, has been executed by J. H. Allen, of Harvard, and Mr. John Tetlow, aided by Prof. Peck, of Cornell University. Especial pains have been taken to facilitate the work of the earlier lessons by a copious use of oral exercises (interlined); and very full references have been given throughout to the three Latin grammars most in use. The experiment has also been tried of marking the long vowels in the Latin words employed, including those known to be long "by nature" and those understood to be lengthened in practice before the combinations *nf*, *ns*, and *gn*. Considerable additions have been made to the vocabulary, which includes a few scores of familiar words not employed in the exercises, in order to facilitate such additional practice as teachers may find advisable.

RELIGIOUS BOOKS.

Cassell, Petter, Galpin & Co. have published a volume of lectures by Daniel Moore, A.M., Chaplain in Ordinary to Queen Victoria, entitled *The Christian in his Relations to the Church, the World, and the Family*. The lectures were delivered to the author's congregation, and were published by request, on account of the practical and forceful way in which they illustrate those duties, which, in the abstract, all would be willing to acknowledge. The author's guide and motto, in reference to the work is that "general exhortations to piety, abstracted from the particular circumstances of it; though people be touched with them, yet when they go away from church, they scarce know where to begin, or how to set about what they are exhorted to. Particular rules and directions concerning the times and circumstances of performing acknowledged duties, bring religion nearer to practice, and prudently recommended, would have an influence upon the people." The lectures treat of the relations of the Christian to the church, society, business, married life, and of his duties as a parent, and an employee, and, as before stated, are full of practical recommendations and suggestions.

History of the Waldenses, by Rev. J. A. Wylie, LL.D., has been issued by Cassell, Petter, Galpin & Co. This work is a reprint of the sixteenth book of the "History of Protestantism," and is exclusively occupied with the subject of the Waldenses. It describes succinctly the conflicts they waged and the martyrdoms they endured in defence of their faith and their liberty, and is published in its present form to meet the requirements of those who take a special interest in this remarkable people. It is claimed for them by the author, that credit is due for the constitutional liberties which Italy enjoys, and, in support of this claim, it is asserted that, in 1848, when a new constitution was being framed for Piedmont, the Waldenses made it plain to the government that there would not be standing-room for them inside of that constitution, unless it embraced the great principle of freedom of conscience. For that principle they had contended during five hundred years, and nothing short of it could they accept as a basis of national settlement, persuaded that any other guarantee of their liberties would be illusory. Their demand was conceded, and thus the whole of the inhabitants of Piedmont shared equally with the Waldenses in a boon which the struggles of the latter had been instrumental in securing. Subsequently the constitution of Piedmont was extended to the rest of Italy, making the whole nation sharers in its liberty-giving principles. The book describes the valleys of the Waldenses, the origin and progress of the contests of the inhabitants for civil and religious liberty, and their final deliverance, and the establishment of their rights. The work has a map of the Waldensian valleys, and about twenty illustrations, among which are "The Vaudois taking their Oath," "Cromwell and Milton," "Church of Chabas, the oldest in the Valleys," and "Tomb of General Beckwith."

The Authorship of the Fourth Gospel: External Evidences, by Professor Ezra Abbot, of Harvard University, is issued by George H. Ellis. This book, of about a hundred pages, was read originally before the "Ministers' Institute," at its public meeting last October, in Providence, R. I. In considering the external evidences of the genuineness of the Gospel ascribed to John, the author says that in the essay it was out of the question, under the circumstances, to undertake more than the discussion of a few important points, and that even these could not be properly treated within the time allowed. In revising the essay, he has greatly enlarged some parts of it, particularly that relating to the evidence that the Fourth Gospel was used by Justin Martyr. The consideration of quotations in support of the hypothesis that the Gospel was

so used has given occasion for long notes appended to the essay, in which will be found the results of some original investigation. The author admits that circumstances have compelled him to treat other parts of the evidence for the genuineness of this Gospel less thoroughly than he wished, and, on certain points, to content himself with mere references. It has also been necessary to give in a translation many quotations which scholars would have preferred to see in the original; but the author states that the translation has been made as literal as the English idiom would permit, and he gives precise references to the passages cited for the benefit of the critical student. The author's points in favor of the theory that the Gospel is genuine are—its general reception among Christians in the last quarter of the second century; its use as authentic by Justin Martyr and the various Gnostic sects; and the attestation to the Gospel which has come down to us appended to the book itself. Although the interesting question treated is not exhausted in this work, still, in so far as the author has gone, his researches, which show faithful and diligent work, will amply repay close examination by the Biblical student and critic.

MISCELLANEOUS BOOKS.

Four Centuries of English Letters, which comprises selections from the correspondence of one hundred and fifty writers, from the period of the Paston letters to the present day, is an interesting work, edited and arranged by W. Baptiste Scoones, and published by Harper & Brothers. The editor dedicates the book to his wife, to whom he declares that he is indebted for the choice of many of the finest letters in the collection. The series of letters date from 1450, and the dates of the birth and death of each of the writers are given. The idea of the collator is an excellent one, and seems to have been carried out with good taste and judgment, giving a general view of the epistolary style of the great literary lights and public characters of the last four centuries of English history, and an inside view of their private motives that will throw additional light upon their careers. The letters include some of the most important of those written by such personages as Cardinal Wolsey, Thomas Cranmer, Queen Elizabeth, Francis Bacon, John Hampden, Cromwell, Milton, Algernon Sidney, Dryden, Locke, Newton, Swift, Addison, Bolingbroke, Pitt, Walpole, Cowper, Burke, "Junius," D'Arblay, Nelson, Wellington, Moore, Southey, Byron, Lamb, Hood, Scott, Thackeray, and Dickens; and, it is needless to say, will repay careful perusal.

Browning's *Modern France*, issued by Harper & Brothers in their "Half-Hour Series," is a brief and useful *résumé*, or sketch, of the principal features of French history from 1814 to the present time, and is apropos now, when so much interest is taken in the present phase of French politics.

The History of Political Economy in Europe, by Jérome-Adolphe Blanqui, translated by Emily J. Leonard, with a preface by David A. Wells, has been issued by G. P. Putnam's Sons. As might have been expected from the reputation of the author as a writer upon political economy, the present work will be found well worth study, as giving a clear insight into the history of the rise, progress, and present tendencies of the economic theories which have so long occupied the closest attention of the greatest thinkers of Europe and America. As Mr. Wells says, "The work has attained a world-wide reputation, and its translation and republication fills a place which, so far as the observation of the writer extends, is not supplied by any other work in the English language."

The fourth edition of *James on Sore Throat* is an improved revision of this very successful professional work, and is an exhaustive treatise on a very prevalent disease.

A Handbook of Politics for 1880, is a record of important political action, National and State, from July, 1878, to July, 1880, compiled by Hon. Edward McPherson, Clerk of the House of Representatives, and published by James J. Chapman. The great interest attaching to the controversy between the executive and legislative branches of the general Government during the past two years, the importance of the Judicial Decisions during the same period, and their effect upon the present political canvass, cannot fail to make this volume of great interest in the present condition of the two great political parties.

Charcoal Drawing Without a Master, by Karl Robert, published by Robert Clarke & Co., is a very desirable work in a specialty in art, and is now rendered accessible to English readers by an admirable translation by Elizabeth Haven Appleton, from the fourth French edition. The use of charcoal for landscape drawing is of comparatively recent introduction, but it has rapidly become popular, because, while it does not exact much study, it gives prompt and satisfactory results.

Pottery Decoration, by M. Louise McLaughlin, like the manual on "China Painting," by the same author, is a record of practical experience and of actual experiment in ceramic art. The work indicates that the writer has set forth every fact in her possession relative to her subject in the most painstaking manner, and she certainly is gifted with a plain and lucid style. (Robert Clarke & Co.)

Modeling in Clay, by A. L. Vago, with an appendix on "Modeling Foliage, etc.," by Benn Pitman, is one of a series of popular works on art which are received with great favor owing to the increased demand for such literature generated by the great advances made of late in art culture by almost all classes in this country. The want of a text-book on the subject of modeling in clay has been felt for some time, and is now well supplied by the present work. (Robert Clarke & Co.)

Life and Services of Isaac Sams, by Henry S. Doggett, published by Peter G. Thomson, Cincinnati, is an interesting biographical sketch of one who was for fifty years a teacher, and for many years one of the prominent educators of Ohio. He was a compeer of Lewis, Ray, and Guilford, and, like them, left the impress of his work upon the section where he lived and worked. His character was so worthy and original in many of its features, and his career afforded so striking an example of what can be accomplished by downright manliness under unfavorable circumstances, that the narrative of his struggles and triumphs will be of considerable interest even to the general reader. He believed his profession second to no other, and he always acted and taught in accordance with his belief. His pupils, who are scattered all over the land, feel and appreciate his faithful labors in their behalf.

Forty Days Without Food, by Robert A. Gunn, M.D., gives a sketch of the life of Dr. Henry S. Tanner, including a complete history of his fasts

of forty-two days in Minneapolis, Minn., and forty days in New York City, with deductions therefrom by the author. This work is authorized by Dr. Tanner, and appears to be a carefully prepared record of all that most interested the general public in reference to the career and feats of the man who for a time occupied so great a space in the notice of the civilized world. The deductions of the author, in connection with the tabulated statements, will be interesting to the medical profession, and useful for reference. (Albert Metz & Co).

Thomas Moore, the Poet: His Life and Works, by Andrew James Symington, F.R.S.N.A., is one of the series of the "Lives of English Men of Letters" now being issued by Harper & Brothers, and is one of the most interesting and attractive of the series, as it well might be, for no true sketch of the life of Moore could be commonplace. While there is necessarily little that is new to relate of a man who has been so exhaustively written about as Moore has been, there was room for collating and arranging in a pleasing manner the material so abundantly scattered in previous works; and this the author has done, and has performed the duty so well as to make a very agreeable book, even for the reading of those who have already perused former works on the same subject.

The Conflict between Capital and Labor, issued by Levi & Bacon, is a small work written by David R. Jones, General Secretary of the United Miners of Western Pennsylvania, and is dedicated to the miners of this country and England. It is mainly confined to an exposition of the alleged grievances of miners in the United Utates, and concludes with suggestions for bettering the condition of these men by means of co-operative stores, co-operative labor, libraries, debating societies, the education of the children, and by the taking of every lawful means for ascertaining and removing the disadvantages of labor in its contest with capital.

The Yellowstone Valley, a handbook for tourists and settlers, by Thomson V. McElraith, is a clear and comprehensive presentation in a concise form of what this celebrated valley is, where it is, and how to get to it. It is illustrated by a map and cuts, and gives all the practical information that is needed by those for whose benefit the book was written. The author was a correspondent of the *New York Times*, and seems to have endeavored to give a fair and impartial representation of what the valley really is. Mechanics are certain to find plenty of work there at better prices than they can secure in the East, he says, but they must be contented to "rough it" for awhile; and, if they are, their perseverance will be rewarded. (The St. Paul Book and Stationery Co.)

The Republican Text-Book for the Campaign of 1880, by B. A. Hinsdale, A.M., President of Hiram College, published by D. Appleton & Co., is one of the numerous campaign publications recently issued. The author is an intimate personal friend of Gen. Garfield, and the great body of the work is devoted to a full history of Gen. Garfield's public life. The work bears evidence of having had much time and labor devoted to its preparation, in order to make it a full and authentic compendium of useful political information. It is well adapted to popular reading, and will, doubtless, be found specially useful to political speakers and writers of all political shades. The objects of the work are mainly to present the full political record of Gen. Garfield, and a variety of political information useful to all classes who wish to know all that can be said relative to the leading features of the present campaign. A sketch of Gen. Arthur; the recent history of the two great parties; the platforms of 1880; and the letters of acceptance of the candidates are among the leading features; and considerable space is given to an effort to repel and refute the current charges against Gen. Garfield's record.

My College Days, by Robert Tomes (Harper & Brothers) is an exceedingly lively and readable sketch of collegiate life and reminiscences connected therewith. The author entered the Grammar School of Columbia College when it was downtown, and relates many interesting anecdotes pertaining to the old regime, especially in connection with Prof. Anthon's proclivity to banter the students. The first boy in his class he dignified with the title of *Imperator*, and the second, *Dux;* and he had a variety of other marks of distinction and also of degradation for the rest, according to their position. He would send down a question to run the gauntlet of the class, crying out in quick succession, *Imperator! Dux!* Smith! Jones! Brown! that's it! up, Robinson! The author entered Washington College, in Hartford, and relates the early efforts of Bishops Doane and Potter, and the Rev. Dr. Hawks, then young divines, to strengthen and build up the College; and he gives graphic descriptions of the "Roysters" and the Southern students connected with the college. Following this, he gives his experience in the University of Edinburgh, and discourses in an exceedingly attractive manner upon the salient features of life in Edinburgh, and the peculiarities and idiosyncracies of the social circles and prominent men and women connected therewith, hitting off in a pleasant and rattling style many of the foibles of those whose names have become public property.

The Skin in Health and Disease is one of a series of twelve volumes published by Presley Blakiston, for the professed purpose of diffusing as widely and cheaply as possible a knowledge of the elementary facts of preventive medicine, and the bearings and applications of the latest and best researches in every branch of medical and hygienic science; to the end that people may know how to take care of themselves, their children, employés, pupils, etc. The present work is by L. Duncan Bulkley, M.D., a recognized authority on the subject which he treats. He has endeavored to make his work serve both as a guide for the preservation of the health of the skin, and as a popular dictionary or encyclopedia in matters pertaining to dermatology. He gives not only the medical terms used in reference to diseases of the skin, but also the popular names, both those which are rightly and those which are wrongly applied. The index has been made particularly full, and will be found a great aid in reference to information about any particular matter. The volume will be found useful not only for those who desire to avoid painful skin diseases, but also for those who wish to understand the secrets of a good head of hair and a clear complexion.

The Life of Hancock is a handsome volume of 400 pages, bound in blue and gold, issued by D. Appleton & Co., and is the joint production of Rev. D. X. Junkin, D.D., late chaplain United States Navy, and Frank H. Norton, formerly assistant librarian Astor Library. It is illustrated by a steel portrait of Hancock and by woodcuts, including the battles of the Wilderness and Gettysburg, Hancock's house on Governor's Island, and the members of his family. The work is rather more pretentious

than a mere campaign document, and seems to have been prepared with a view of being something more than an ephemeral production. In its original form it was an extended biography compiled by Dr. Junkin, who was an enthusiastic admirer of Gen. Hancock, and who died last April. Mr. Norton revised, condensed, and completed Dr. Junkin's work, and has been aided by having free access to all the necessary documents, including the official reports of Gen. Hancock. Of course, in relation to a subject about which so much has been published, it is difficult to say anything new of special importance to the public. But the merit of the present work is that it is prepared by competent writers having great and authorized facilities for obtaining correct and minute information, and that it groups as a whole all the important information heretofore published, and adds many details and explanations tending to present a clear and comprehensive view of the life of Gen. Hancock.

An ample fund of mirth is contained in *Very Funny, Not Too Funny: Just Funny Enough*, a brochure issued by Frank Harrison & Co., which is selling by thousands, and promises to continue its popularity; indeed, could not be anything else than full of fun, wit, and humor, when it embraces a careful selection of the freshest and best sketches of the funniest journalists of this country. In this laughter-provoking pamphlet we have, for a dime, the cream of the good things written by the *Detroit Free Press* Man, the *Burlington Hawkeye* Man, the *Norristown Herald* Man, the *Galveston News* Man, and, we were almost going to say, "by any other man" who has written a mirth-provoking paragraph worth preserving. Those who want to shake off the blues will find *Very Funny* as cheap a tonic, and as effective as any within the power of Esculapius himself to concoct.

Livy is one of the series of the lives and works of classical writers issued by D. Appleton & Co., and edited by John Richard Green. The present work is by W. W. Capes, of Oxford University, and treats of Livy as a literary man at home, gives a general estimate of his characteristics, and criticizes his methods. Livy was well received at Rome, had access to the materials necessary for his historical work, and was well received by and found sympathy from his great literary compeers. The moral tone and patriotic feeling exhibited by Livy in his writings are warmly eulogized by the author. The review of Livy's great work is concise and perspicuous; each stage of which Livy treats is described by Mr. Capes. and the faults and mistakes, or beauties and merits, of the great classical writer are clearly set forth and briefly expatiated upon.

An excellent work, which will to be a standard authority, is a *History of North Carolina*, in two volumes, by John W. Moore, which has been issued by Alfred Williams & Co. It is a calm, comprehensive, and impartial narrative of the history of one of the great Southern commonwealths, and it would tend greatly to a much better understanding by the people of the North of the real history of the Southern States if works of a similar character were produced in relation to them. The volumes in question give the history of the State from the earliest colonial times to the present, and is especially full in detail in reference to the events connected with North Carolina's participation in the secession movement and the war following it. In closing his work, the author uses the following language:

"The people of North Carolina, now that the days of their humiliation and disaster are gone, propose to cling to that great policy which commits to the general government the control of such matters as concern all the States, and yet leaves to the individual commonwealths composing the Union, the proper regulation of their own internal affairs. They well know that in no other theory of rule can their own prosperity and the general good be so effectually subserved. They have nothing but good wishes for the welfare of the compatriots in other States, but will cling to the boon of managing their own household. With such a spirit controlling every section of the Republic there can be no imagination of the glory and prosperity yet possible for the American people."

The Stresses in Bridge and Roof Trusses, etc., is a work on civil engineering of a timely character in view of the many serious disasters that have happened comparatively recently on account of the defective support of bridges, roofs, etc., and also from the fact that in no other country in the world are there so many trestle-work bridges as there are in the United States, many of them being used for railroad purposes in crossing very wide streams of water. The work in question is by Prof. William H. Burr, of Rensselaer Polytechnic Institute, and is published by John Wiley & Sons. The author, after alluding to the great number of works of a similar character heretofore produced, says that it is unnecessary for him to state the reasons which caused him to produce this book, and that he hopes it may be found useful both to the technical student and the engineer. He defines the word "stress" to mean the force acting in any member of a structure, while "strain" is the distortion which accompanies the stress. The several chapters treat of the laws governing the action of stresses in trusses; of non-continuous trusses with parallel chords; of the same trusses with chords not parallel; of the various kinds of swing bridges; of arched ribs; suspension bridges, etc. The work is of a purely technical character, and of little interest to the general reader, but appears to be a perfect mine of information for those for whom it is specially intended. It is exhaustive of the subject of which it treats, and is copiously illustrated by diagrams relating to the text.

John Wiley & Sons have published a translation from the French of Alfred Niaudet's *Electric Batteries*. The translator is L. M. Fishback, of Missouri. This is an elementary treatise of great authority among electricians, and the translation will, doubtless, be very acceptable to English speaking persons interested in the subject. The work is intended as a guide to the uninitiated in the choice and management of batteries, and even the professional electrician may find not only new matter but even old material presented in a new form, and worked to new developments. Telegraphers generally will find many of their frequently recurring problems solved in its pages, and its perspicuity will probably save both inventor and investigator from making useless experiments or errors, while, at the same time, the work seems to offer to all new fields for careful research. Although the subject treated is so useful and interesting, it has not heretofore received such recognition in English as its importance in this land of telegraphs would seem to demand. The translator is said to be well fitted for his task, having studied under the direction of the author, whose sanction was given to the translation. It is claimed that no other treatise upon

the "Electric Battery" has, previous to this one, been published either in English, French, or German. The order that the author has adopted is in some sense obligatory. Single-liquid batteries are the first, historically and logically, to present themselves. In connection with this first part are naturally placed the exposition of principles, definitions of terms, and the study of the phenomenon of polarization, wherein lies the whole difficulty of the subject. Next in order come Two-liquid batteries, in which polarization is suppressed or reduced according to circumstances.

A novel and timely work in these days when enlightened progress and common sense are seeking to settle by peaceful means the causes which result in devastating wars, has been published by Harper & Brothers under the title of *Political and Legal Remedies for War.* The author is Sheldon Amos, late Professor of Jurisprudence in University College, London. The first chapter treats of the character of modern wars, and the possibility of permanent peace. It tries to show that laws can be made and enforced which will mitigate the severity of war, reduce its frequency, and pave the way for its abolition; that abolition is not impossible, since private wars, judicial combat, and duelling have disappeared; that war itself has undergone a sweeping change of character; that the progress of civilization is antagonistic to war; that economic facts, newly recognized, are against it; and that public sentiment is increasingly influenced by the diffusion of education, especially as to social and economical matters. In addition to all the operation of all these influences is to be added that of the press, which, through its war correspondents, reveals what war actually is. Superadded to this is the growth of liberal principles, of philosophical theories antagonistic to war, of religious principles similarly antagonistic, and of habits of international co-operation and association. The other chapters are devoted to some of the causes of modern wars, political remedies for wars, and to an exposition of the application of legal remedies. The author seems to have thoroughly mastered his subject, and treats it in a logical, dispassionate, and common sense manner.

Important additional light is thrown on the great question of mind *vs.* matter by the publication, by D. Appleton & Co., of the work of Professor H. Charlton Bastian, of London, on *The Brain as an Organ of Mind.* It is an exhaustive work of over seven hundred pages, with 184 illustrations, and has an appendix giving views in relation to the question of the existence and nature of a muscular sense. The conclusions of the author relative to the great question of whether the mind, so called, is the result of natural agencies or causes, are to the effect that consciousness or feeling must be a phenomenon having a natural origin. That nerve tissues have a natural origin in, or form elemental forms of "living matter," and if conscious states or feelings are admitted to be an appanage only of nerve actions, so also, as far as can be ascertained, does their mode of appearance, their increase in intensity, their modifiability by agents modifying the nerve tissues, and the limitation by which they occur only in association with certain nerve actions taking place in the higher and most complex animal's nerve centres harmonize with the notion that they are in some way an actual outcome of such nerve action—no more capable of being dissevered from the physical conditions on which they *depend than is heat to be dissevered* from its physical conditions. Heat has no abstract and isolated existence as an entity. Consciousness is also a result of a something which moves. But just as it is the very material motions on which the heat depends which do the work ascribed to heat, so do the very material motions on which consciousness or feeling depends do the work which we ascribe to feeling.

Education: Intellectual, Moral, and Physical, by Herbert Spencer, is a revision of this celebrated work, made by the author himself for the publishers, D. Appleton & Co. The four chapters of which the work consists originally appeared as four Review articles, and they have, as a complete work, not only had a great circulation in England and the United States, but have been translated into the French, German, Italian, Russian, Hungarian, Dutch, and Danish languages, which is sufficient proof of great popularity, and an interest almost as extensive as civilization. This edition by Appleton & Co. is a cheap one to bring the book within the reach of the masses, and has been inspired by the great success of a cheap edition in England. The book is a plea for nature in education, and a protest against tutorial aggression and meddlesome overdoing on the part of the teachers and parents. The principle contended for is, that the moral education of every child should be regarded as an adaptation of its nature to the circumstances of life; and that to become adapted to these circumstances, it must be allowed to come in contact with them—must be allowed to suffer the pains and obtain the pleasures which, in the order of nature, follow certain kinds of action.

The Life of William Ewart Gladstone is one of D. Appleton & Co's "New Handy-Volume Series," and is by Charles H. Jones. It is called a "short" life, but the book contains over 250 pages, and is a very comprehensive, although condensed, story of the great British statesman's career. This volume will doubtless have a wide circulation, for, of all the public men in the empire of Britain, probably there is no one held in greater esteem by the American people. His recent triumph in the advocacy of liberal principles was warmly greeted in this country, and so good a résumé of the leading incidents in his career can hardly fail to be read with interest. The author traces the life of Mr. Gladstone through his childhood, education, parliamentary career, premiership, and Chancellorship of the Exchequer, and dwells upon his qualities as an orator, a party leader, and an author, closing with a review of his personal traits, illustrated by anecdotes. The following interesting passage relates to the Premier's personal appearance: "When Mr. Gladstone first entered the House of Commons, in the heyday of his youth, his looks earned for him the sobriquet, which he preserved in effect for some years afterward, of 'Handsome Gladstone.' The handsome looks are gone, but it is a noble face for all that—a nobler countenance than it was then in its early bloom and freshness. Lined with thought, paled by years of toil; the dark eyes caverned under brows habitually contracted; it is essentially the face of a senator, one of the 'Patres Conscripti.'"

Henry A. Sumner & Co. have published in their "Popular Biographical Series" a very readable sketch, in pamphlet form, by A. T. Freed, of *The Life and Services of Winfield Scott Hancock, Major General, U.S.A.* It is prefaced by a portrait of the General, so speaking, bright, and lifelike that it is a pleasure to gaze on the frank, open

countenance. The narrative is concise and vigorous, presenting all the prominent points in Hancock's career in quick succession, and conveying a vivid picture of the man. In relation to Hancock's social traits, the author says: "Hancock is famed for his hospitality. He entertains in princely style, a habit his ample fortune permits him to indulge in to his heart's content. He may almost be said to keep open house at his headquarters on Governor's Island. He is well read, has a fine critical taste in literature, and is a writer of no mean ability. In his personal appearance he is fortunate. Not a few of his friends claimed for him that he was the finest-looking soldier in the army." As a soldier, "America will hold the name of Hancock in grateful remembrance; and the world will rank him among the hard fighters—the Cromwells, the Neys, the Murats, the Stonewall Jacksons—who believed that war was a thing of terrible earnestness, and that blows are no blows unless struck with intent to hurt."

LITERARY ITEMS.

The new volume in the "Long Look Series" (Henry D. Noyes & Co.) is *A Trip Eastward; or, The Long Look Family Afloat.*

In our last Monthly Record (books issued in July) appears "McPherson's Library of Politics, 1860 to 1880." This is an error, this being the title, not of a book, but of a series which comprises seven volumes.

A new "Library" entitled "The Philadelphia Library," is started by Juan Lewis in Philadelphia. The first number is a novel by the publisher, and only complete copyright stories are to be included in the series.

Cassell, Petter, Galpin & Co. will have ready soon a book on *Jane Austin and her Works*, by Sarah Tytler. It is a thorough study of the deserving novelist, who is too little known by the present generation.

A Jolly Fellowship, Mr. Frank R. Stockton's story, which has had a most successful run in *St. Nicholas*, will be put into book form at once by Messrs. Charles Scribner's Sons. It will make one of the most deserving books of the season.

Robert Carter & Bros. will issue early in October *The End of a Coil*, by the author of *The Wide Wide World; Sun, Moon, and Stars*, by Agnes Giberne; new books by the Rev. John Reid and Ray Palmer D.D.; and Murdock's Masheim's *Ecclesiastical History* in a single volume of nearly 1500 pages.

C. Henri Leonard's Treatise on the Hair and its Diseases is the most thorough work on the subject extant. The publisher informs us that he has received a large order for it from Balliere, Tindall & Cox, of London, and also that he is printing a special edition of 10,000 copies for a Western publishing house.

Messrs. I. K. Funk & Co. have just issued *John Ploughman's Pictures; or, More of his Plain Talk for Plain People*, which is just out in London. *John Ploughman's Talk* has had an immense sale in this country, and this volume has even more to recommend it. The "Talks" are all illustrated with wood engravings.

James Miller has made a very pretty Handy-Volume Shakespeare, in thirteen volumes—the text from the London Handy-Volume edition, and the illustrations from the Valpy plates. It is in all bindings, and is put up in very pretty cabinet cases. The Riverside edition is made from the same plates, in six volumes.

Sunday, for 1880, is issued by E. P. Dutton & Co., and makes a very attractive book for children. The cover is handsomely illuminated, and the frontispiece of Westminister Abbey, and a picture of "The Little Readers," are artistically colored. The illustrations are profuse, and the reading matter is of a kind calculated to interest children.

Thomas Y. Crowell is making a large single volume edition of Shakspeare on fine paper, with seventy-three illustrations. The pages are red-bordered, and have liberal margins. Mr. Crowell has increased his line of 12mo Poets from sixteen to thirty-eight volumes. Many of the new ones are made from new plates, and of the old volumes Milton, Scott, and several others, are made new.

Messrs. Hurst & Co. have issued a very fine single volume edition of Moore's Poetical Works, which is, in every respect, worthy of notice. It is a large octavo of about 800 pages, fully illustrated with steel engravings, printed on fine paper, good type, the pages with a red vine border. The bindings are in keeping with the other features, elegant and tasteful. It is just the thing for presentation purposes, and the price is not high.

Robert Clarke & Co. Cincinnati, announce for immediate publication a new book by the well-known Ohio poet, John James Piatt. entitled "Pencilled Fly-Leaves: a Book of Essays in Town and Country." The table of contents presents an interesting list of subjects, and we may at least say of the brief essays, as Thackeray said of some of his uncollected pieces: "They are small potatoes—but pretty good small potatoes." One of the essays, "How the Bishop built his College in the Woods," gives a sketch of one of the most interesting episodes in the history of education in this country.

A literary event of great interest in church circles will be the publication of President Edwards's manuscript on the Trinity. Its history is thus briefly described by the publishers, Messrs. Charles Scribner's Sons: "Several years since, the late Rev. Dr. Bushnell called attention to a manuscript of Jonathan Edwards on the subject of the Trinity which had never been published, and was suspected of being withheld on account of its deviation from orthodoxy. Much curiosity was excited by this notice, which has been greatly increased of late by the apparent allusion to the same manuscript by Dr. Oliver Wendell Holmes, and by an article on 'The Injustice to Jonathan Edwards,' commonly attributed to Mr. Charles Dudley Warner, and published in the journal which he edits. The manuscript in question, there is reason to believe, was copied, under the direction of the second President Edwards, from an original by his father which has disappeared, and may never have been preserved. Prof. Egbert C. Smyth, of Andover Theological Seminary, its present custodian, has thoroughly investigated its genuineness, and offers it to the public, with an introduction containing a full account of its history, and notes presenting more fully President Edwards's opinions upon various writers to which it refers."

As usual, Cassell, Petter, Galpin & Co. have taken time by the forelock, and nearly all of their holiday juveniles are ready. They have such a bewildering assortment that it is impossible for us to mention here more than a small portion. The success of the *Little Folks' Painting Book*, last year, has induced them to make three more books of the same character: *Pictures to Paint*, a collection of

stories and verses, with colored pictures and outlines to be filled up by juvenile amateurs; the *Black and White Painting Book*, verses with silhouettes, and also a folded sheet of spare silhouettes, designed to be cut and pasted on blank pages, to suit the rhymes; and *Nature Painting Book*, short stories and verses, with outlines of animals, plants, and flowers, with several rural landscapes. They are all better adapted for children than the book of last year, and we know of no more attractive occupation for little fingers and young minds than that which these books afford. Another pretty book is *Play Times*, a little folks' annual for 1881, consisting of calendars with pretty borders, sketches, puzzles, verses, etc., illustrated by Kate Greenaway and others. Another book, which we cannot afford to overlook, is *Two Gray Girls*, by Ellen Haile, author of *Three Brown Boys*, which has become widely familiar to adults as well as children. The new book is profusely and elegantly illustrated by Kate Greenaway, M. E. Edwards, and others. The unique juvenile from this house is not quite ready; it is entitled *Wonder Eyes and What For*, and is a quarto a little larger than *Under the Window*, and by many will be considered much prettier. A noticeable feature in the books of Cassell, Petter, Galpin & Co., this year, are the flat tints in the board covers, which is a decided improvement on the flashy style.

TRADE NOTES.

Cassell, Petter, Galpin & Co. have their new catalogue ready.

Mr. De Loss M. Dean will travel for Henry A. Sumner & Co. this season.

The attention of booksellers is called to Messrs. E. P. Dutton & Co's advertisement in another column, of a line of books that the public will buy at sight at the Christmas season.

Messrs. Young & Co., Edinburgh, have appointed as their American agents, for the sale of Young's Analytical Concordance, Messrs. I. K. Funk & Co., who offer an edition made especially for this market, in 20 parts at $2.65.

A Boston house having announced editions of Mrs. O. F. Walton's books *A Peep Behind the Scenes* and *Was I Right?* heretofore published here only by Robert Carter & Bros., the latter firm have reduced the price of the books to $1.00 each. They also announce the early publication of *Christie's Old Organ*, *Saved at Sea*, and *Little Faith*, all popular books by Mrs. Walton, in one volume at $1.00.

STATIONERY NOTES.

Albert Dahlem's "Patented Envelope Fastener" is the best device we have seen for the security of sealed envelopes. It is easily adjusted, and a letter thus protected cannot be opened without destroying the envelope.

The Readers and Writers Economy Company has received information from Washington that the stylographic pen patent cases, which have been contested since January last, have been decided in favor of the Cross patents.

Ferris' "File and Binder," though patented only last spring, is rapidly coming into general use. It is claimed for it that it is simpler, more durable and convenient, and cheaper than any other file which presents the same advantages. It is not complicated with springs or catches, so likely to get out of order, and when in use its parts are immovable, allowing papers to be put on or taken off, without changing the position of any of its parts. It is made in note size and letter size.

The 500 Auto-Writer is a new invention developed partly from the Dry Copying Process, so largely in use, but doing its work much more satisfactorily. In the Dry Copying Process only Aniline inks can be used, which are not so durable as is sometimes required. The Auto-Writer takes impressions in printers' inks of all kinds. The plate is gelatine, somewhat harder than that used in the other process. The transfer from the original is made in the same way, but instead of printing directly from this transfer, a roller is applied to protect its surface (except the writing), then a little roller applies the ink and an impression can be taken. The same process will soon be applied to a metal plate in which the transfer is etched.

Messrs. L. Prang & Co. offer for the coming holiday season a very large and very choice line of goods in the preparation of which they have surpassed all their previous efforts. To name all the cards worthy of our notice would be but to reprint their catalogue. The Prize cards have attracted much attention, and as four characteristic art pictures they will command a large and a ready sale. No. 1 gives us the choristers singing, while the emblems of Christ's birth, suggested in the outer field, complete a singularly effective picture. No. 2 is a winsome young girl, throwing a greeting as she gracefully touches her hand to her lips. The circlet of marguerites within which she stands is enclosed in a vase of gold with brown and red line tracery, thus forming a charming picture worthy of the pupil of Viollet-le-Duc, whose name it bears. No. 3 represents the Infant Saviour lying on the straw, while angel heads surround in the silent harmony of prayer. The faces are individually very fine and the subject itself renders so simple a treatment at once classic and effective. No. 4, like the first, suggests a Christmas hymn, while the four choir boys, as they kneel, betray in every feature a spirit of humility and peace, such as ought to inspire all who keep the joyous feast with a spirit of faith.

BUSINESS CHANGES.

The firm of Barrett & Crotty, paper dealers, New York, is succeeded by Thomas Barrett, Mr. John Crotty retiring.

Porter & Bainbridge, stationers, New York, are succeeded by Charles T. Bainbridge's Sons, Mr. Porter having retired from the firm.

At Columbus, Ga., the firm of J. W. Pease & Norman, book, stationery, and music dealers, has been dissolved. Mr. J. W. Pease continues the business.

At Newton, N. J. the firm of Baldwin & Townley, booksellers and stationers, is succeeded by James E. Baldwin, Mr. A. C. Townley having retired from the firm.

MUSIC NOTES.

Spiritual Songs for the Sunday School contains all the elements which should bring it into general use as a Sunday-school hymn and tune book. The selections are made and arranged by Dr. Charles S. Robinson, assisted by Mr. William F. Sherwin. The first is a successful compiler of hymn-books, and Mr. Sherwin is a well-known worker in our Sunday-schools, well acquainted with their wants in this respect.

MONTHLY RECORD.

BOOKS PUBLISHED IN AUGUST, 1880.

All Bindings are Cloth Unless Otherwise Specified.

Agriculture and Kindred Pursuits.

Amateur Gardener, The. Mrs. Loudon. Ed. by W. Robinson. Illus. 50c. *Scribner & Welford.*
Book of Ensilage. John M. Bailey. 8°, 202 pp., $2. *John M. Bailey.*
Camellia Culture. *See Practical.*
Ensilage. *See Book of.*
Improving the Farm. Lucius D. Davis. 12°, 188 pp., $1. *Davis & Pitman.*
Practical Camellia Culture. Robert J. Halliday. Illus. 12°, 141 pp., $2. *Robert J. Halliday.*

Archæology.

Indians of North America, The. Samuel G. Drake. New edn. 8°, 788 pp., $2.50. *Hurst & Co.*

Architecture.

Classic and Early Christian Architecture. T. Roger Smith, F.R.I.B.A. Illus. $2. *Scribner & Welford.*

Art.

Accessory Art, Instances of. Original Designs and Suggestive Examples of Ornament. With Practical and Critical Notes. Lewis F. Day. 4°, $6. *Scribner & Welford.*
Charcoal Drawing without a Master. Karl Robert. Trans. from the 4th edn. by Elizabeth Haven Appleton. Illus. 8°, 110 pp., $1. *Robert Clarke & Co.*
Classic and Italian Painting. Edward J. Poynter, R.A., and Percy R. Head. Illus. $2. *Scribner & Welford.*
Dyce Collection. *See Handbook of.*
Forster Collection. *See Handbook of.*
Handbook of the Dyce and Forster Collection in the South Kensington Museum. With portraits of Alex. Dyce and John Forster. Wood engravings and fac-similes of the handwriting of Dickens, Lytton, Wordsworth, Lamb, Goldsmith, Fielding, Daniel De Foe, David Garrick, John Keats, Byron, Massinger, M. Drayton, Mrs. Siddons, Thomas Gray, Izaak Walton, etc. 12°, $1.25. *Scribner & Welford.*
Landseer, Sir Edwin. *See* BIOGRAPHY.
Modeling in Clay. A. L. Vago With an Appendix on Modeling Foliage, etc., by Benn Pitman. Illus. Sq. 12°, 104 pp., $1. *Robert Clarke & Co.*
Pottery Decoration under the Glaze. M. Louise McLaughlin. Sq. 12°, 95 pp., bds., $1. *Robert Clarke & Co.*
Reynolds, Sir Joshua. *See* BIOGRAPHY.
South Kensington Museum. *See Handbook of the Dyce and Forster Collection.*

Biography.

Agricola, Tacitus' Life of. *See* CLASSICS.
Alexander the Great. *See Cyrus the Great.*
Catherine II. of Russia, Life of. S. M. Schuncker. 12°, $1.25. *Porter & Coates.*
Chandler, Zachariah, Sketch of Life and Public Services of. Introductory Letter by James G. Blaine. Roy. 8°, 400 pp., $2. *Tyler & Co.*
Clay, Henry, Life of. Epes Sargent and Horace Greeley. New edn. 12°, $1.25. *Porter & Coates.*
Cromwell, Oliver, Life of. Henry W. Herbert. 12°, $1.25. *Porter & Coates.*
Cyrus the Great and Alexander the Great, Histories of. Jacob Abbott. With Revisions and an Appendix by Lyman Abbott. New edn. 16°, $1. *Harper & Bros.*
Forty Days without Food. A Biography of Henry S. Tanner, M.D., with a History of his Wonderful Fasts. Robert A. Gunn, M.D. 12°, 106 pp., pap., 25c. *Albert Metz & Co.*
Forty Days without Food. Dr. Tanner's Great Fast. By one of his Watchers. 12°, 14 pp., pap., 10c. *American News Company.*
Four Centuries of English Letters. Selections from the Correspondence of 150 Writers from the Period of the Paston Letters to the Present Day. Ed. by W. Baptiste Scoones. 12°, $2. *Harper & Bros.*
Franklin, Benjamin, Life and Times of. James Franklin and J. A. Headington. 4th edn. 12°, 508 pp., $2; sh., $2.50; tur. mor., $4. *John Burns.*
Garfield, General James A., The Life of. J. M. Bundy. 16°, 250 pp., $1; pap., 50c. *A. S. Barnes & Co.*
——— ——— ———. Gen. Brisbin. 12°, 600 pp. *Hubbard Bros.*
——— ——— ———, Life of. *See Republican Text-Book.*
POLITICS.
Gladstone, Wm. Ewart, A Short Life of. Chas. H. Jones. (New Handy-Volume Series.) 16°, 254 pp. *D. Appleton & Co.*
Gray, Lady Jane, Life of. D. W. Bartlett. 12°, $1.25. *Porter & Coates.*
Hamline, Rev. Leonidas L., Biography of. Rev. F. G. Hibbard, D.D. With portrait. 12°, 447 pp. *Phillips & Hunt.*
Hancock, General Winfield Scott, Life of. Personal, Military, and Political. Rev. D. X. Junkin, D.D., and Frank H. Norton. Illus. 12°, 398 pp., $1.50. *D. Appleton & Co.*
——— ——— ———, Life of. Alvan S. Southworth. 16°, 256 pp., pap., 50c. *American News Company.*
——— ——— ———. Col. J. W. Forney. 12°, 500 pp., $2. *Hubbard Bros.*
Henry VIII. and his Six Wives. Henry. Wm. Herbert. New edn. 12°, $1.25. *Porter & Coates.*
Landseer, Sir Edwin. Frederick G. Stephens. (Illustrated Biographies of the Great Artists.) $1.25. *Scribner & Welford.*
Livy. W. W. Capes. (Classical Writers, ed. by John R. Green.) 16°, 119 pp., flex., 60c. *D. Appleton & Co.*
Reminiscences of Saratoga and Ballston. Wm. L. Stone. New edn. Illus. 12°, 455 pp., $1.50. *R. Worthington.*
Reynolds, Sir Joshua. F. S. Pulling, M.A. (Illustrated Biographies of the Great Artists.) $1.25. *Scribner & Welford.*
Sans, Isaac, Sketch of Life and Professional Services of. Henry S. Doggett. 16°, 83 pp., $1. *P. G. Thomson.*
Saratoga and Ballston. *See Reminiscences of.*
Tanner, Henry S., M.D. *See Forty Days without Food.*
Taylor, Zachary, Life of. H. Montgomery. 12°, $1.25. *Porter & Coates.*
Tressler, Rev. D. L., A Memorial of. Rev. M. Rhodes, D.D. 12°, $1; mor., $1.50. *Lutheran Publication Soc.*
Virginia Conference, Sketches of the, Methodist Episcopal Church, South. Rev. John J. Lafferty. Intro. by Bishop D. S. Dagget, D.D. Portraits. 4°, 208 pp., $3, *net.* (Subscription.) *J. W. Randolph & English.*
Webster, Daniel, Life of. B. F. Teft. 12°, $1.25. *Porter & Coates.*

Chemistry.

Aids to Chemistry. C. E. A. Semple. Part I.—Inorganic; Non-Metallic Element. Part II.—Inorganic; The Metal. Part III.—Organic. Three parts, each 50c.; pap., 25c. *G. P. Putnam's Sons.*
Pharmaceutical and Medical Chemistry. *See* MEDICINE.

Classics, Greek, Latin.

Agricola. *See Tacitus' Life of.*
Aion-aionios: An Excursus on the Greek word, rendered Everlasting, Eternal, etc., in the Bible. John Wesley Hansen. New edn. 16°, 174 pp., $1. *Jansen, McClurg & Co.*
Demosthenes. *See Philippics of.*
Greek Mythology Systematized. S. A. Scull. 12°, $1.50. *Porter & Coates.*
Homer's Iliad. Trans. by the Earl of Derby. New edn. 12°, $1.50. *Porter & Coates.*
Latin Composition, Introduction to. Wm. F. Allen. New edn., rev. and enl. 12°, 181 pp. *Ginn & Heath.*
Livy. W. W. Capes Ed. by John R. Green. (Classical Writers.) 16°, 119 pp., flex., 60c. *D. Appleton & Co.*
Philippics of Demosthenes, The. Frank B. Tarbell, Ph.D. 12°, 100 pp., $1.15. *Ginn & Heath.*
Tacitus' Life of Agricola. Ed. by Wm. Francis Allen, A.M. 16°, 70 pp. *Ginn & Heath.*

Dialogues, Dramas.

Princess Elizabeth, The. A Lyric Drama. Francis H. Williams. 12°, 212 pp., $1.25. *Claxton, Remsen & Haffelfinger.*
School-Day Dialogues. Alex. Clark, A.M. 12°, 382 pp., $1.25. *P. Garrett & Co.*

Dictionaries.

Bible Dictionary. Rev. T. J. Shepherd. 8°, 543 pp., $1.50. *Presbyterian Board of Pub.*
Etymological Dictionary of the English Language. W. W. Skeat. Part III. 4°, $2.50. *Macmillan & Co.*

Directories.

American Newspaper Directory. 8°, 1044 pp., $5. *Geo. P. Rowell & Co.*
Newspaper Directory. *See American.*

Domestic Economy.

How to Live in Summer. Mrs. Amelia Lewis. 8°, 20 pp., pap., 10c. *American News Company (Agents).*

Education.

Abbott Academy. History of. *See* HISTORY.
Education, Intellectual, Moral, and Physical. Herbert Spencer. 12°, 300 pp., pap., 50c. *D. Appleton & Co.*
Law of Public Schools, The. Finley Burke. 12°, $1.50. *A. S. Barnes & Co.*
Report of Examinations of Schools in Norfolk Co., Mass. George A. Walton. 8°, 169 pp., pap., 50c. *Lee & Shepard.*
United States Bureau of Education. Circular of Information No. 2; Proceedings of the Department of Superintendence of the National Education Association at its Meeting Feb. 18–20, 1880. 8°, 111 pp., pap. *Government Printing Office.*

Elocution, Selections.

One Hundred Choice Selections. No. 18. P. Garrett. 12°, 180 pp., 60c.; pap., 30c. *P. Garrett & Co.*

English Language and Literature.

Englishman (The) and the Scandinavian; or, Comparison of Anglo-Saxon and Old Norse Literature. F. Metcalf. 8°, 514 pp., $4.50. *D. Lothrop & Co.*
Literary Studies from the Great British Authors. H. H. Morgan. 8°, 459 pp., $1.50. *G. I. Jones & Co.*

Fiction.

Christmas Stories. 12°, $1.25. *Porter & Coates.*
Crusoe in New York, and other Tales. E. E. Hale. 16°, cloth, $1. *Roberts Bros.*
Dickens, Charles, The Works of. Library edn. Illus. 30 vols. post 8°, $52.50; hf. cf., $100; tree cf., $150. New Popular Illus. edn. 30 vols. post 8°, per vol., $1.25. Household edn. Illus. 22 vols., $30. *Scribner & Welford.*
George Bailey. A Tale of New York Mercantile Life. Oliver Oldboy. 16°, 288 pp., $1. *Harper & Bros.*
Guiding Star, A. Austin Clarke. Illus. 16°, 130 pp., 50c. *Pott, Young & Co.*
Her Will was Law; Esther Rayne's Story. M. A. M. 16°, 128 pp., 50c. *Pott, Young & Co.*
Killinchy. A Tale of the Ulster Presbyterians. 18°, 167 pp., 50c. *United Presbyterian Board.*
Mary Anerley. R. D. Blackmore. 16°, 516 pp., $1. *Harper & Bros.*
Modern Story Teller. 12°, $1.25. *Porter & Coates.*
Mudfog Papers, The. Charles Dickens. (Leisure Hour Series.) 16°, 249 pp., $1. *Henry Holt & Co.*
Octagon Club, The. A Study of Character. E. M. H. 16°, 300 pp., pap., 50c *G. P. Putnam's Sons.*
Salvage. (No Name Series.) 16°, $1. *Roberts Bros.*
Stranglers of Paris, The. (Les Etrangleurs de Paris.) Adolph Belot. Trans. from the French by Geo. D. Cox. Sq. 12°, 400 pp., $1; pap., 75c. *T. B. Peterson & Bros.*
Tit for Tat. A Teutonic Adventure. Marchioness Clara Lanza. 16°, 240 pp., pap., 40c. *G. P. Putnam's Sons.*
Troublesome Daughters. L. B. Walford. (Leisure Hour Series.) 16°, 530 pp., $1. *Henry Holt & Co.*
True to his Colors. Rev. T. P. Wilson. 12°, 349 pp., $1.25. *National Temp. Soc.*
White Wings. A Yachting Romance. Wm. Black. Illus. 12°, $1.25. *Harper & Bros.*
Who is Your Wife? Waldorf H. Phillips. Sq. 16°, 131 pp., 75c.; pap., 50c. *E. J. Hale & Son.*

Geodesy.

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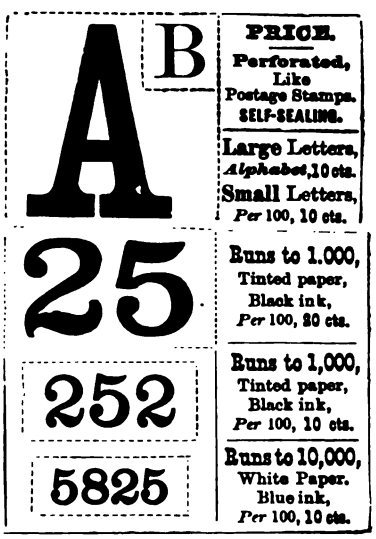

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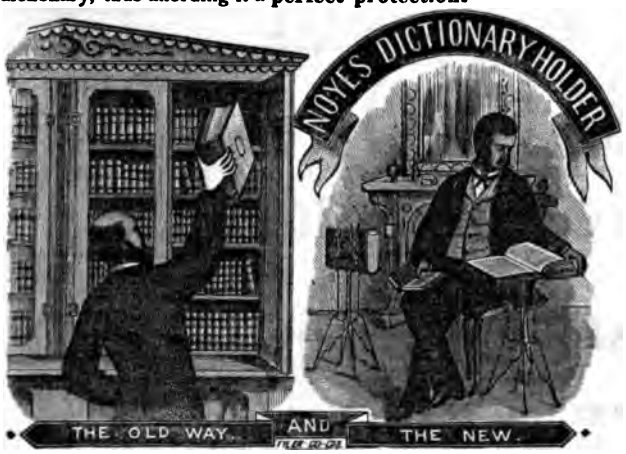

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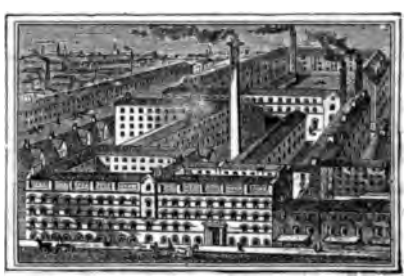

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poor dear. She must be well brought up, and well guarded from reposing any foolish confidences where they are not deserved. I must make that *my* care."

There was a twitch of Miss Betsey's head, after each of these sentences, as if her own old wrongs were working within her, and she repressed any plainer reference to them by strong constraint. So my mother suspected, at least, as she observed her by the low glimmer of the fire: too much scared by Miss Betsey, too uneasy in herself, and too subdued and bewildered altogether, to observe anything very clearly, or to know what to say.

"And was David good to you, child?" asked Miss Betsey when she had been silent for a little while, and these motions of her head had gradually ceased. "Were you comfortable together?"

"We were very happy," said my mother. "Mr. Copperfield was only too good to me."

"What! he spoilt you, I suppose?" returned Miss Betsey.

"For being quite alone and dependent on myself in this rough world again, yes, I fear he did indeed," sobbed my mother.

"Well! Don't cry!" said Miss Betsey. "You were not equally matched, child—if any two people *can* be equally matched—and so I asked the question. You were an orphan, weren't you?"

"Yes."

"And a governess?"

"I was nursery governess in a family where Mr. Copperfield came to visit. Mr. Copperfield was very kind to me, and took a great deal of notice of me, and paid me a good deal of attention, and at last proposed to me. And I accepted him, and so we were married," said my mother simply.

"Ha! Poor Baby!" mused Miss Betsey, with her frown still bent upon the fire. "Do you know anything?"

"I beg your pardon, ma'am," faltered my mother.

"About keeping house, for instance," said Miss Betsey.

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VOL. X. No. 6.

SEPTEMBER 15, 1880.

CORRESPONDENCE.

BOSTON, September 11, 1880.

The business prospect brightens as the season advances, and the early expectations of a brisk fall trade are beginning to be realized. The last lists of announcements are out, and fully sustain the promises held out in regard to them.

Messrs. Roberts Bros. open their attractive list with an illustrated quarto edition of "Little Women," the famous book that has secured for its talented authoress a prominent place in the Pantheon for American writers of the nineteenth century. It will be beautifully printed at the University Press, Cambridge, and will contain more than two hundred sketches and character designs drawn and engraved expressly for this edition, including a view of the home of the "little women" in Concord, and a fine portrait of Miss Alcott now for the first time accompanying any of her books. In this new and beautiful dress, "Little Women" will be gladly welcomed to the holiday firesides in myriads of homes, which will be made the happier by their coming.

The leading new book from this house will be Miss Alcott's new story now current in *St. Nicholas*, whose host of readers have been delighted with the incidents in the lives of "Jack and Jill" and their charming companions. This is a village story of Concord itself, and illustrations of "Concord School-house," "Concord River," etc., are given. One critic has described it as "the strongest and tenderest current child-story in the language, full of rollicksome heartiness and beautiful sympathies—a story in which the girl-readers are honestly and safely delighted to meet live, manly boys; and boy-readers actually find themselves capable of being as interested in a home-scene as in a tiger-hunt—in a bright-faced, noble girl as in a gorilla." This volume will be uniform with the issues in the "Little Women" series.

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The popularity of "The Light of Asia," alike unexpected to author and publisher, has led to the publication of a volume of "Poems," by its author, Mr. Edwin Arnold, who, it is said, repeats Greek as readily as one might Shakespeare. The new volume will contain "The Indian Song of Songs," "Miscellaneous Poems," and "Translations from the Greek Poets," with a Preface written especially for this edition by the author.

The circumstances under which the "Light of Asia" was written are thus stated by a correspondent of the *Boston Herald:* "Mr. Arnold, in the midst of editorial labors, for the relief of his imagination and to gratify his love of art, determined to make the life of Prince Guatama, of India, the founder of Buddhism, the subject of an epic poem, and went about it so quietly that no one, even within the circle of his family, was aware of his undertaking until it had been partly completed. It was begun in September, 1878, and the finished epic, in eight books, was put into the hands of the printer, published, and in the market by July, 1879—the work of the busiest editor in England. When once the poem had been begnn it almost wrote itself, and, in reading it, one catches the vivid energy of the writer as he marched onward upon the wings of his imagination."

The other new books to be published by this house, not heretofore announced, are: "A Memoir of Governor Andrew, with Reminiscences," by Peleg W. Chandler, with a portrait, view of his birthplace, and other illustrations; "Verses," by Susan Coolidge; "Modern Society," by Mrs. Julia Ward Howe; "The Actor and his Art," by Coquelin; "Certain Men of Mark," studies of living characters, by George Makepeace Towle; "Fragment of Christian History," by Prof. Joseph H. Allen, Lecturer on Ecclesiastical History at Harvard College; and "Sanskrit and its Kindred Literatures," studies in comparative literature, by Laura

Elizabeth Poor. The substance of the latter book, covering a field of knowledge not accessible to general readers, has been read before some select audiences in this city, and was received by them with interest and pleasure. The book will present the subject in a scholarly and yet attractive and readable style.

Messrs. James R. Osgood & Co. will publish this month "Old and New," by J. A. Symonds; "Favorite Authors," "Household Friends," and "Good Company"—the three volumes of selec tions by James T. Fields referred to in my last; "Whittier," "Longfellow," and "Tennyson," in an illustrated "family edition," each complete in an elegant octavo volume, fully illustrated, and at a low price, making choice volumes for family use and for handsome gift-books; the new and cheaper edition of "The History of Ancient Art," by John Winckelmann, printed from new electrotype plates of the text, and retaining the seventy-five original copper-plate engravings; the regular edition will be in two small octavo volumes, but a few copies will be printed on large paper with full margins as an *édition de luxe;* "Our Poetical Favorites," the three series, edited by Rev. A. C. Kendrick, in a household edition, making a most complete and valuable poetical encyclopedia in a size very convenient for handling, and each series will be sold separately, so that those already having the first two in the old editions may complete the set by the purchase of the third and supplementary series; and the new edition of J. K. Colling's "Art Foliage."

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C. A. N.

PHILADELPHIA, Sept. 13, 1880.

Printers are busy, very busy, making long days, and not able to do all the work that is brought to them; the same remark will apply to bookbinders. Publishers are doing all they can with a view of a large fall trade. What the harvest will be, is still a question, yet everything looks well for a good season.

Messrs. J. B. Lippincott & Co. publish a work by H. V. Redfield, of Washington, entitled "Homicide North and South." The book contains a comparative view of crime against the person in several parts of the United States, and is not written in a sectional or party spirit. The author shows that the crime of which he treats prevails largely at the South, and the object of the book is to arouse the governing elements of that locality to the evil, to the end that it may be remedied. In his preface he thus kindly speaks:

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The same publishers have nearly ready a large nnmber of new books and new editions, among which are the following: "Can She Atone?" a novel by Abby Whitney Brown, a lady living in Wisconsin; the work setting forth the fact that society treats a woman less leniently than a man, and also showing that the fallen can be rescued "Orion, and other Poems," is by Charles G. D. Roberts, the principal poem being after the style o. Swinburne. Some of the shorter pieces have ap-f peared in *Scribner's Magazine.*

A new edition of "Irving's Sketch Book" is printed from the plates of the "Artist Edition." It is a very handsome quarto, on fine paper, and bound in a very tasteful and new style, the retail price being reduced to four dollars and fifty cents. This gem of American literature in its new dress should find its way into every family.

"Wandering Thoughts and Wandering Steps" is a small volume containing an account of a journey to the old world by a Philadelphia lady. It is her first literary venture, and she kindly asks the reader to "be our companion while we beguile the way and peep—only peep into a few interesting places."

"Cecil Castleman," by Ouida, in paper, will be the next issue of this popular author's works in his form.

"World of Anecdote," Traveler's edition, by Paxon Hood, in paper, is a cheap reprint of one of the volumes of "A Library of Anecdotes." It contains short stories of adventure and science, just the book to entertain the traveler.

One of the results of the competition between parties who publish the same works, is to give to the public good books at very low prices.

A case in point is the new edition of "Wood's Natural History," just published by Porter & Coates. It is a small octavo of about seven hundred pages. The illustrations, of which there are five hundred, are not confined to those that appear in the English edition, but are supplemented with birds taken from Wilson's great work on ornithology, and animals from other standard authorities. The binding is in the best style of cloth, and the work retails at a low price.

The same publishers have ready their new children's quarto, entitled "Clover Beach," by Margaret Vandergrift. The author is well known as one of the contributors to *St. Nicholas.*

Messrs. E. Claxton & Son have just published a new (the ninth) edition of "Brewer's Dictionary of Phrase and Fable." This edition has one hundred pages of new material, and has been carefully revised. This work of Dr. Brewer and his "Readers' Handbook" are very valuable works of reference, and will always be in demand.

Henry Greville's Russian story, "The Trials of Raissa," is soon to be published by Messrs. T. B. Peterson & Bros., Philadelphia. It deals with life and love in the far-off dominions of the Czar.

The same publishers announce "The Black Venus," a novel by Adolphe Belot. The scene is

laid in the unknown regions of Central Africa, and the slave traffic engrosses attention.

"One for Another," a society novel, will be published in Petersons' "Dollar Series."

Lindsay & Blakiston will have ready soon "The Physicians' Visiting List for 1881" in all the usual sizes, the thirteenth year of its publication. This list contains all that is required by the general practitioner, being light and suitable for the pocket. They will also have ready in a few days the sixth edition of "Heath's Minor Surgery and Bandaging"; will publish also the latter of the month the third edition of Dr. Joseph Richardson's "Mechanical Dentistry," rewritten and brought up to the present state of the science of which it treats.

Presley Blakiston has nearly ready for publication several important works, amongst which are "A Manual of Diseases of the Throat and Nose," by a celebrated London physician, Morell Mackenzie, M.D., with many illustrations, forming a handsome octavo volume; an American edition of "Slight Ailments: Their Nature and Treatment," a work intended as well for the general as for the professional reader; "School and Industrial Hygiene," by D. F. Laiahe, M.D., of Boston, which, with "The Skin in Health and Disease," by Dr. Bulkley, of New York, just ready, completes their series of American Health Primers. The whole of the series will now be furnished by them put up in a neat box.

J. M. Stoddart & Co. have just issued the reprint of the eleventh volume of the "Encyclopedia Britannica." This volume contains articles on Horace Greeley, written by Whitelaw Reid of the N. Y. *Tribune*, and on Nathaniel Hawthorne by R. H. Stoddart.

Messrs. J. B. Lippincott & Co. have purchased an edition of an English book for children which for beauty of illustration surpasses anything we have yet seen; it is entitled "Afternoon Tea: Rhymes for Children." It contains sixty-four pages, illustrated with original designs by J. G. Sowerby and H. H. Emerson. It is in every way a fine art production, being printed in the highest style of color printing. R.

LONDON, September 1, 1880.

The collection of Mr. Ruskin's published letters, to which I have made previous allusion, is to be entitled "Arrows of the Chase," a name which has been selected by the author himself. The letters will be of considerable literary value, extending as they do over forty years, and touching upon matters of interest in science, art, political economy, as well as various other subjects.

I hear that a newspaper is about to be published in London in the Persian language, for circulation in India, Persia, Turkey, and Afghanistan. The chief promoter of the scheme is an Indian Mussulman, who has for several years lived in Constantinople.

The life to be seen on the streets of London has been a never-ending theme of inspiration to descriptive writers. A new venture with this same material, entitled "Busy Babylon," and written by Mr. Horace Lennard, is now announced (Watts & Co.).

I alluded in my last letter to the coming appearance of a volume called "A Blighted Life," said to be written by the Dowager Lady Lytton. A contradiction was made to the effect that the publication was not authorized by the noble and reputed authoress. Be this as it may, the book has appeared, and can only be described as vulgar in the extreme. Presumably the contents of the book allude to some domestic disputes connected with the Lytton family; but these can only be described as libels of very bad taste and form. Nobody is spared. Charles Dickens is described as "a foul blackguard"; Sir Edward Lytton as "a loathsome brute"; and her own son, the present Lord Lytton, as "a miserable hound." Such a volume of abuse ought never to have been published.

So far I have not been able to trace the editor alluded to, but it is stated in literary circles that Walt Whitman has been induced by a magazine editor to give to the British public his estimate of our national poets of the present century. It is added that the eccentric poet has made this curious stipulation, which has also been accepted, to the effect that, as the writing of prose comes awkwardly to him, he is to be permitted to break out at will into his peculiarly constructed verse.

Following an example set last spring by one of your houses, we are to have an exhibition of original designs of Christmas cards, and arrangements for the display of these have been made at the Dudley Gallery. Mr. Richard Tuck has been entrusted with the management, and has notified that he is prepared to offer fourteen prizes, amounting in value to £500, for the best Christmas and New Year cards. Judging by the mania which has, of late, set in for these, I doubt not the exhibition will be a success, in which case the experiment will be repeated.

Mr. Swinburne is becoming most lavish in his poetical productions. His "Songs of the Springtides" have scarcely been read, ere he breaks out again, and is to give us a new volume of poems, to contain a song for the centenary of Walter Savage Landor (1875); a parting song to a friend leaving England; and a descriptive poem of some length, entitled "Off Shore." Mr. Swinburne is always at his best when he sings about the sea.

I hear that 50,000 copies of Mr. Mongredien's *Western Farmer* have been posted to as many of the leading citizens of your country.

I understand that the famous cave-hunter, Professor Boyd Dawkins, whose volume on "The Early History of Man in Britain" (Macmillan) has caused considerable discussion in the more learned of literary circles, is to leave England, en route for America, there to lecture at Harvard College upon prehistoric subjects. He will afterwards join Professors Marsh and Cope in their explorations amongst the antediluvian remains of the Rocky Mountains. An exhaustive criticism on Professor Boyd Dawkins's new book, written by Professor Leith Adams, of the Cork University, will appear in the October issue of *Kensington*.

Mr. Justin McCarthy has now finished his "History of Our Own Times" (Chatto & Windus), having brought it up to the date of the last general election and the accession of the Gladstone government. I hear that this writer has another work in the press, "The Epoch of Reform, 1830-1850," and that it will appear prior to Christmas.

From Cassell, Petter, Galpin & Co. we have the first part of "Paxton's Flower Garden," which is a more ambitious work that the other series of floral literature which this firm has been given us, and it is one which demands attention from the great excellence which characterizes the style and fund of information supplied. Volume I. of "Old and New London" has been reached, and this week is to see the inauguration number of a new venture, The

Boys' Own Paper. It must certainly be admitted that the children of to-day have no lack of wholesome literature supplied to them.

From the fact that so much attention is, at the moment, being attached to the literature of floras and faunas, no doubt Mr. Wallace has been induced to write his work on "Island Life," which is to discuss the most interesting questions connected with insular floras, and much new information will be supplied by this book from the many recent geological and physical researches.

Marcus Ward & Co. inform me that "Hilary's Love Story," by Georgiana M. Craik, will be the next volume of their popular series of "Bluebell" novels.

Cecil Brooks & Co's new list includes a volume of poems by Mrs. Panton, who, by the way, is a daughter of Mr. Frith, the artist; and a new novelette by Miss Owens Blackburn, the author of many charming works of fiction.

Under the editorship of Mr. F. S. Pulling, a handy series of volumes, entitled "British Colonies and Foreign Countries," are being published (Sampson, Low). Each volume is to be written by a separate author, and two have already appeared, namely "The West Indies," by Charles H. Eden, and "Greece," by Lewis Sergeant. Should the other volumes equal these two in clearness of geographical description and political investigation, the series will form a most valuable addition to the library, and be excellent handbooks for travelers. The same firm announce a complete library edition of the works of Washington Irving, being copyright, unabridged, and with the author's latest revisions.

It is in contemplation raising a subscription among the boys of England to purchase a life-boat which is to be christened "The Kingston," in memory of the late author of that name. Mr. Henty has succeeded Mr. Kingston as editor of *The Union Jack* (Griffith & Farran).

George Routledge & Sons will, as usual, bring out their *Boys' and Girls' Annuals for* 1881, and their annual for elder folk is to be called *The Green Room*, the list of contributors to which is very strong. They also announce "Little Buttercup's Picture Book," which is to contain no less than ninety-six pages of pictures. Also, "The Spanish Match," by Harrison Ainsworth, with illustrations by F. Gilbert, and "The Man-at-Arms, by G. P. R. James. Other important works will be announced later on.

The custom of running serial stories through weekly newspapers is becoming more and more common, chief amongst the suppliers of these to the provincial press being the Messrs. Tillotson & Son, of Bolton. In their paper, the *Bolton Evening News*, they have made special arrangements for the supply of a series of tales by writers of repute, the initial one of which is to be the "Tryst of Arranmore," by Robert Buchannan; "My Love," by Mrs. Lynn Linton; "119 Great Porter Street," by B. L. Farjeon; and "Mary Marston," by Dr. George MacDonald.

I am glad to notice that a subscription has been set on foot in this country, for the purpose of assisting to restore the library of Professor Mommsen, lately destroyed by fire. Much as Roman History owes to German scholars, there is no one who has done better work in this department than the man whose sudden loss English scholars are now invited to help in making good, and I hope the appeal will meet with a liberal response.

Mrs. Pender-Cudlip, better known as Annie *Thomas, has a new* novel in the press, entitled "Society's Verdict," and those who have read the early proof sheets speak well of it. I am glad of this, as some of the recent works from this lady's pen have shown traces of undue haste being exercised in their production. Mrs. Leith Adams is writing the new serial for *Sylvia's Household Journal*, which bears the quaint title of "The Editor of the Ever-green."

Miss Braddon is spending a well-earned holiday in Cornwall, where, it is to be hoped, sufficiently strong ingredients may be picked up to suggest a new story, as was done during a recent holiday to the Black Forest, where "Vixen" was conceived.

The death is announced of Professor Hodgson, of the University of Edinburgh, whose name appears to a long list of works on political economy.

Mr. Alfred Thompson is spoken of as promoter, possessor, and editor of the new social and satirical journal to be called *Paw*.

So pleased was the Countess of Dudley with her portrait in a recent issue of *Life*, that she ordered 300 copies.

Mr. Clement Scott contributes a delicately worded set of verses to the memory of Miss Neilson, the actress, in the current issue of the *Theatre*. The portraits in the October number of this magazine will be those of Messrs. James and Thorne, of the Vaudeville Theatre. J. K. A.

NEW NOVELS.

T. B. Aldrich's *Stillwater Tragedy* has been eagerly followed by the readers of *The Atlantic*, and is pronounced by the critics one of his best stories. Its introduction of the labor question is cleverly managed and does not at all interfere with the love making, or with the unraveling of the mystery we meet in the opening chapter, where the elderly cousin of the hero is found dead in his bed. That his heir should be suspected of the murder under suspicious circumstances is not strange, but the faith of the reader in his innocence never wavers, and he follows the thread of the story with breathless interest until all is cleared up. Like most of Aldrich's other stories, it takes unexpected turns and gives frequent surprises, and, like them all, it has a charm of style which others try in vain to imitate. (Houghton, Mifflin & Co.)

A Windfall, by A. T. Perry, is evidently a first story, but displays considerable promise—it lacks unity but employs a number of dramatic incidents with good effect. It is the story of a man who leaves his home in early youth and becomes dead to his family, but after a life of many vicissitudes becomes known to them again. His wandering life when he is attached to a circus troupe, where his little daughter keeps him company, introduces many striking characters, and his reconciliation at the last with the wife from whom the dissensions of civil war had separated him is the final touch which leaves him happy before the falling of the curtain. Other characters, the long-suffering brother, the old maid sister, and the strongly prejudiced mother, are distinctly outlined. Authors' Publishing Company.

Scribner's Monthly has already introduced *The Grandissimes* to the public, and this powerful story of Creole life has had enough admirers to send it forth bravely on its way in book form. It shows the sustained strength of Mr. Cable's briefer shetches, which is somewhat of a surprise, as the gift of writing a good short story seldom indicates equal success in a long novel. Like *Creole Days*,

the present book photographs curious and picturesque phases of a life now passing away, and this shows the writer master in a field quite his own, like that it is also dramatic and startling and takes us into a life quite different from our own; but while it has the glamour of a fairy tale it also impresses the reader with its vivid truth. (Charles Scribner's Sons.)

T. B. Peterson & Bros. have issued a paper covered edition of Dumas' *Camille: La Dame aux Camelias*, which is called the Sarah Bernhardt edition, from a portrait of the actress on the cover. In this form the best known of Dumas' novels will get to be still better known, and the army of readers of the author's books will gain more recruits.

Can She Atone? by Abby Whitney Brown (J. B. Lippincott & Co.), is a bright and interesting story of more than ordinary merit. Its writer frankly faces a problem that others would hesitate to handle, and treats it in a spirit of Christianity which to the rigidly righteous will seem an overstrained sentiment; but she is honest in painting the sorrow and repentance that wait on wrong-doing, and the moral effect of the book is excellent.

RELIGIOUS BOOKS.

E. P. Dutton & Co. have in *The Daily Round* a useful devotional book adapted to the course of the Christian year, with appropriate readings for all the fast and festival days which are included in the church calendar. Each page contains a selection of a passage of Scripture, comments upon it, a brief prayer, and a verse of some hymn fitting the topic discussion. A full index of subjects and another of texts are given. It has an introduction by Bishop Coxe, of Western New York, who has supervised the American edition. The suitable motto that it bears is, "A few calm words of faith and prayer."

Many ministers will be glad of the new and cheap edition of Murdock's *Mosheim's Ecclesiastical History* which Robert Carter & Brothers now bring out, three volumes in one, at a reduced price. It makes a large and substantial book of nearly fifteen hundred pages, issued in the style of *Poole's Annotations* recently republished by the firm. The work has been too long an authority to require extended mention, and, as a text-book in theological seminaries, has proved its value. It covers the whole field of ancient and modern ecclesiastical history with German thoroughness, and its copious annotations are in themselves a liberal education on the subject. In its new form the work will go forth to enlighten hundreds who have desired to own it, but have been debarred by its previous cost.

Why Four Gospels? or, The Gospel for all the World? by Rev. Dr. D. S. Gregory, meets on the ground of liberal Christianity the objections to the Gospels, explaining their united record, and reconciling apparent discrepancies. The author frankly says that the old modes of treating the word of God "must be abandoned for others which are more truly scientific, or, in other words, more in harmony with the divine truth and thought." Working on this basis, he has made a book of more than ordinary readableness, whose honesty deserves to win the attention of believers and non-believers. After a general introduction, outlining the purpose of the book, he gives a division to the "Purpose of God and the Gospel," and then treats the writings of the four Evangelists—calling Matthew, the Gospel for the Jew; Mark, the Gospel for the Roman; Luke, the Gospel for the Greek; and John, the Gospel for the Church. Making these distinctions and following out the idea indicated in each, he obtains a more harmonious general result than is usually the case with writers on the subject. (Hitchcock & Walden.)

The Doctrine of the Holy Spirit; or, Philosophy of the Divine Operation in the Redemption of Man, is one of those doctrinal books which theologians relish, and which would seem to be particularly appetizing from the fact that this is its fifth edition. It reappears revised and enlarged, and continues to be the last of the series on "Creation and Redemption," by Rev. James B. Walker, D.D. (Hitchcock & Walden.)

I. K. Funk & Co. are best known in connection with their "Standard Series" in paper covers; but in *Christian Sociology* they present a substantially made, bound volume. It is by Dr. J. W. W. Stuckenberg, professor in the theological department of Wittenberg College, who takes a new departure in theology, and, by his originality and enthusiasm in a comparatively new field, is evidently destined to make a sensation. His introduction is a study of Christian Society, and its first chapter a Definition of Christian Sociology. The two parts which follow, with many subdivisions, are The Nature and the Relations of Christian Society, and Christian Social Ethics. The Christian's duties to his fellow-men are set forth in every light, and its application of Christ's teachings is forcible and convincing.

Christ and His Religion, by Rev. John Reid, in general character resembles his former books, *Voices of the Soul Answered in God* and *Footprints of Sorrow*, and will please the admirers of those volumes. It is a series of vigorous addresses upon topics connected with the teachings and influence of the Saviour. They are written in an earnest Christian spirit, and will be acceptable to the large body of orthodox believers of any denomination. The large print of the book will commend it to those whose eyesight is growing dim. (Robert Carter & Bros.)

Two little books come to us from St. Louis, brought out by the author, Rev. Dr. E. B. Crisman. They bear the titles, *Infant Baptism in a Nutshell*, and *Mode of Baptism in a Nutshell*, and, as would naturally be imagined, support the method of baptism by sprinkling, anything like immersion in a nutshell being evidently out of the question. It seems flippant to joke, however, in the face of the deadly earnestness of the author, who scours heaven and earth for his arguments, and makes out a powerful case for his belief. To all but the Immersionists his arguments will prove convincing.

The papers read at the "Ministers' Institute," at Providence, last October, have been collected in a well-made octavo volume, and published by Geo. H. Ellis, with the title, *Institute Essays*. It has an introduction by Dr. H. W. Bellows, and contains the fruit of the best Unitarian and other liberal thought in the country. Among the contributors are the Revs. S. R. Calthrop, John W. Chadwick, Francis Tiffany, J. B. Harrison and George Batchelor, Dr. Gustav Gottheil, Mr. Francis E. Abbot, and Professors Charles E. Everett and Ezra Abbot; the latter's treatise on the External Evidences of the Authorship of the Fourth Gospel is a masterly production which shows exhaustive research. All

the papers show intellectual force and are an honor to the association whose work they represent.

Observations concerning the Scripture Œconomy of the Trinity and Covenant of Redemption, is the lengthy title of the manuscript of Jonathan Edwards which now first sees publication, though whisper of its contents have been rife ever since the death of that uncompromising theologian, and it was asserted to have been suppressed on account of its heterodox opinions. Examination of the document shows that it, if this is the one to which the allusions have been made, is of much less importance than had been supposed. It is, however, valuable as any MSS. from Edwards's pen would be. An introduction by Prof. Egbert C. Smyth, into whose possession the paper had come, gives proofs of its authenticity and other information of interest.

The Christian in his Relations to the Church, the World, and the Family, is by Daniel Moore, chaplain in ordinary to the Queen and Vicar of Holy Trinity, Paddington. It consists of a series of practical addresses upon the requirements every day life brings upon the Christian. It considers him in his relations to the church, in society, in business, in married life (wives having a chapter as well as husbands), as a parent, and as a master. Its advice is kindly and sensible, and would make the world a little heaven below if all would follow it. (Cassell, Petter, Galpin & Co.)

Rev. Minot J. Savage has a large hearing when he speaks, and his new *Talks About Jesus* has an assured welcome among the Unitarians. His book adds another to the many lives of Christ; but it is free from imitation of its predecessors, and strikes out an independent path of its own; and while describing Christ merely as a man, it gives due honor to the superiority of his life and teachings. The divisions of the subject after the introduction are: Sources of our Knowledge; The Miraculous Birth and Childhood, Public Life, Death, and Resurrection; The Messianic Idea; Jesus and the Church, or, Was Jesus a Christian; Jesus and Humanity, or, Christianity among the Religions. (George H. Ellis.)

BOOKS FOR CHILDREN.

Mr. Bodley Abroad is the latest of the popular Bodley books. It quite equals its predecessors in beauty of illustration and variety in contents, while Mr. H. E. Scudder's quaint mosaic of fact and fancy will please adult readers as well as children. The placing of the date of its occurrences so far back (the time of the five volumes is about 1848–1852) gives it an attraction for those whose childhood corresponded to those dates, and also gives color to the suspicion that it contains reminiscences of the author's boyhood. Be that as it may, the book is very charming, and many children will have cause to be glad that the idea of carrying Mr. Bodley abroad, and of supplementing the account of his sight-seeing with the knowledge of Mrs. Bodley and the comments of the children has been worked up. In designing its cover, Kappes has quite surpassed his former brilliant effects.

The Sun, Moon, and Stars, by Agnes Giberne, is an admirable book for teaching the elementary principles of astronomy, which we have previously noticed in the English edition. We are glad to see it introduced to the American public at a price which will bring it within the reach of all; and while we miss the handsome colored plates, we find its cuts in black and white quite satisfactory. The clearness of its statements, and its freedom of from technical terms, recommend it both for the class-room and for general reading, while its description of the planets as members of one family, and treatment of their relation to each other in the same connection, will at once captivate the fancy of a child. The work is heartily endorsed in a preface by the well-known astronomer, Prof. Pritchard, of Oxford. (Robert Carter & Bros.)

Robert Carter & Bros. have brought out in one volume three stories by Mrs. C. F. Walton, which they also publish separately, *Christie's Old Organ*, *Saved at Sea*, and *Little Faith*. All three are excellent stories, well adapted for children's reading. The volume which contains them will make an excellent addition to any Sunday-school library.

Ruby Hamilton, by Marie Oliver (D. Lothrop & Co.), is a story for girls, telling in pleasant style the experience of a lively child, early left an orphan, whose high spirits lead her into much mischief, but who, through the influence of an older sister, becomes an earnest, well-controlled woman. Other members of the family enter into the story, and each of the brothers and sisters creates an interest in his or her struggles for success.

The Chevalier's Daughter, by Lucy Ellen Guernsey, is a vivid story of life in France in the latter part of the seventeenth century. It is one of the Stanton Corbet Chronicles, and purports to be the memoirs of an old lady, written in her last years. The little Vevette makes a charming heroine, and her adventures give an excellent idea of the manners and customs of the time in her native land, and also in England. The situations are at times quite dramatic, and the interest is throughout well kept up. (T. Whittaker.)

POETRY.

"Good wine needs no bush," and the two volumes of poems Houghton, Mifflin & Co. have just bought out will be eagerly seized upon by the countless admirers of Longfellow and Holmes, the more so that the melancholy significance of the title of the former's book, *Ultima Thule*, reminds us that we may not expect many more volumes from its writer. The present one, however, shows no decadence of power, and among these poems of the past two years, few in number though they are, are some of the sweetest songs he has ever sung. Two commemorate Bayard Taylor and R. H. Dana, and as Longfellow has the gift of writing things that linger in the memory, nearly all will seem familiar; but the little volume will none the less be desired, and will be very welcome to those who wish to keep their collection of the poet's writings as nearly as possible complete. The volume of Holmes's poems is somewhat larger; and as it is the custom of that versatile genius, touches many keys, and awakens now a smile and now a sigh. It takes its name, *The Iron Gate*, from the touching poem read at the Holmes breakfast last December, and contains the poems written since 1874; most of them were prepared for special occasions, and show the poet in his happiest vein. Both volumes are tastefully made, and, as books, do credit to their contents.

Valhalla: the Myths of Norseland (R. Worthington), is a new edition of a volume which, privately

printed, soon exhausted the edition, and now reappears in consequence of the demand for it. The writer, Miss Julia Clinton Jones, has entered successfully into the spirit of the old Norse myths, and has made a rendering of them of true poetic feeling, which is also curiously interesting from the analogy brought out between these legends and the doctrines of the Christian faith. It is well worth reading, if only for this alone; but, as real poetry, also deserves praise.

J. B. Lippincott & Co. have made a pretty little volume of the poems of Charles G. D. Roberts, whose work shows poetic talent. He has the knack of turning off a graceful verse, and often makes felicitous choice of subject, so the book has a more general interest than the collection of the writings of a comparatively unknown poet usually possesses. Nearly all the poems are brief. The long one, *Orion*, which introduces the others and gives the title to the book, is by no means the best.

MISCELLANEOUS BOOKS.

Lothrop's Library of Entertaining History opens well with *India*, by Mrs. Fannie Roper Feudge, who, by long residence in the East, is well qualified to describe that country. That her work is entertaining we need not assure those who are familiar with her lively sketches in the different periodicals of the day. That it is also comprehensive and accurate, observation shows. Supplemented by the hundred striking illustrations the publishers have given it, and brought out in excellent style, it will make at once a name for the series it introduces, which, if the succeeding volumes are equally good, will deserve a place in every library. (D. Lothrop & Co.)

All that concerns the stage has a fascination, and when a veteran actor like James E. Murdoch gives us a volume made up of the observations and experiences of fifty years upon the boards, it is naturally one of great interest. *The Stage*, brought out by J. M. Stoddart & Co., is therefore certain of many readers. It is a mixture of literary and critical essays on subjects connected with the drama, and of reminiscences of actors and their performances. Among the famous names which figure in the pages are those of John Philip Kemble, Charles Kean, Edmund Kean, Cooke, Booth (the elder), Edwin Forrest, Macready, Charlotte Cushman, and others. The essays are upon topics attractive to all, as The Tragedian and his Relations to the Poet, Imitation and Mimicry, The Players of a Hundred Years Ago, Shakespeare and his Critics, London Theatrical Sensations, and an appendix contains an elaborate article on the Uses and Abuses of the Drama, with other interesting papers. A biographical sketch of the author introduces the book, and it contains fine steel portraits of him and of Edwin Forrest. It has the index no book of the kind should be without.

Under the title *Health*, D. Appleton & Co. publish a volume containing the series of lectures delivered in England, under the auspices of the Trades' Guild of Learning and of the National Health Society, by Prof. W. H. Corfield, of University College, London. They are plain and practical discourses, treating the following topics: General Anatomy, The Circulation, Respiration, Nutrition, The Liver and the Excretory Organs, The Nervous System, Organs of the Senses, The Health of the Individual, The Air, Foods and Drinks, Drinking Water, Climate, Houses and Towns, Smallpox and Communicable Diseases. The language is simple and within the comprehension of those unversed in scientific terms, and the advice given is excellent. Following this, and with the knowledge afforded by the book, there appears no reason why the person of ordinary constitution should not keep well, and the doctor's office be confined to the naturally feeble, to accidents, and epidemics.

The New History of Sandford and Merton is a diverting burlesque, in which the pencil of Linley Sambourne well supplements the pen of F. C. Burnand. The result will be found diverting by all to whom the moral tale it caricatures was administered in childish days. They will not fail to relish the revenge it takes upon the priggish Barlow, while the present boyish heroes are a strong contrast to the Tommy and Harry whom they formerly knew. The likeness to the story is brought out in leading incidents, to which an absurd twist is given that cannot fail to call forth a smile. The whole is a fair sample of the humor which has gained for Burnand the editorship of *Punch*. (Roberts Bros.)

Willing & Williamson, of Toronto, have brought out a manual for the Canadian militia (infantry), called *The Guide*. It has been compiled from the best authorities by Lieut.-Col. W. D. Otter, and, in its full exposition of the composition and conduct of a regiment, makes a valuable little volume. It discusses freely the duties, discipline, dress, books, and correspondence of the soldiers, giving rules for all the exigencies of life in barracks or in camp. One of its divisions is occupied with forms of regimental blanks, and another gives the music for bugle calls, etc. It is well expressed in straightforward English, and makes a handy manual no militia officer should be without.

Good milk is an important article of diet, and many families would like to keep their cow, could they be certain of the best methods of management, and have the assurance that the animal would thrive without ample pasture lands at her disposal. To accommodate this class, and to bring together the experience of a number of persons in the management of a single milch cow, the Orange Judd Company have brought out a little book called *Keeping One Cow*, which gives the testimony of different writers on the subject, each of whom quite earnestly advocates the mode of procedure which in his own case has brought success. These accounts have been edited by excellent authorities in dairy matters. Portraits of a number of famous cows are given, and there are illustrations and diagrams of stables and other outbuildings.

The Chinese in California is a strong, anti-Chinese pamphlet, giving graphic sketches of the life of that people, and accompanied by illustrations. It is both interesting and amusing, and will greatly enlighten readers who desire to know more of this curious race. It bears the stamp of the San Francisco News Company.

Wandering Thoughts and Wandering Steps is one of those pleasant, chatty records of travel which reconcile us to the prevalent habit of going abroad and writing a book about it. The Philadelphia lady who gives us her experience in the present instance visited the principal cities of France, Italy, Switzerland, Germany, England, and Scotland, and hsa something interesting to tell of each. Her notes fill a book of over three hundred pages, and are

sufficiently good not to grant for her unambitious volume the plea of the preface,

> "Be to its virtues very kind,
> Be to its faults a little blind."

Homicide, North and South, by H. V. Redfield (J. B. Lippincott & Co.), is a valuable and interesting compilation on the relative proportion of murders in the different sections of the country. It calls attention to the greater prevalence of the crime of homicide in the South, and while written in a thoroughly unsectional and impartial spirit, urges that the laws and public sentiment should be brought to bear on the suppression of this great evil. Its statistics and statements are unanswerable, and show the need of such a volume, which every thoughtful man will be glad to get. It is not political in tone, though the political murders of the South are of course noted with the others.

THE OLDEST BOOKSELLER OF BUFFALO

In noticing the retirement from business of Mr. Thomas S. Hawks, of Buffalo, an exchange from that city says:

Mr. Hawks is one of the old landmarks of the city, and his store is as familiar to its citizens as the Post-office building. He has witnessed the rise and progress of Buffalo, and is to-day a walking encyclopædia of past events and remarkable circumstances attending its growth. In 1841 there stood on the present side of the Post-office an old church frame building, used by the Government as a Post-office. Mr. Hawks was then twenty-five years of age, and in September of that year he laid the foundation of a business which since by careful attention has grown into gigantic proportions. On a table in the vestibule of the old Post-office building Mr. Hawks opened a news stand, selling the papers and magazines of the day. He would expose his wares for sale an hour or so in the morning, then pack his goods in a basket, and trudge down to the wharf and dispose of the balance of his stock to the passengers on the steamboats and packets arriving at and departing from this port. Railroads were then in the minds of capitalists, and Buffalo only a good sized village.

Mr. Hawks has been a singular and successful business man. He never kept a set of books, not even a cash-book. He never deposited a dollar in a bank for the purpose of transacting business. He always paid cash, dollar for dollar, and neither asked or gave credit.

Mr. Hawks will retire from active business pursuits, and in doing so he will carry with him the respect of the thousands who in the years past have transacted business with him, and who have ever found him kind, courteous, and just in all his transactions.

LITERARY ITEMS.

The cover of *Sunday*, for 1880, is a pattern of fine lithographic work.

Mrs. Miller's new book, *Queer Pets*, will be published at once by E. P. Dutton & Co.

A new novel by Wilkie Collins, entitled *The Black Robe*, will be commenced in the *South London Press*, early in October.

The first edition of *Ups and Downs*, a beautiful English colored book, imported by E. P. Dutton & Co., has already been sold, and a second lot is on the press.

Rossiter Johnson's *Single Famous Poems* has been revised, and, with some additions, it will be published this fall under the title, *Famous Single and Fugitive Poems*.

The new edition of Macaulay's Essays, published by Albert Cogswell & Co., is still having a large sale, and it well deserves it, for a prettier set of standard books, for the price, it is difficult to find.

A Virginia Belle, announced by the Authors' Publishing Co., is a novel of life at the Virginia watering places, by Sem Ralph, of Tennessee. This is the first book these publishers have had from that State.

The Wide Awake Pleasure Books of D. Lothrop & Co. are among the prettiest juveniles in the market. There are now eight in the series, distinguished from each other by the first eight letters of the alphabet.

How Bob and I Kept House, soon to be issued by the Authors' Publishing Co., is a satire on the present extravagant demands of fashion. The author is a bright newspaper correspondent, who writes under the name of Bessie Albert.

Familiar Garden Flowers is issued by Cassell, Petter, Galpin & Co. as a companion volume to the pretty *Familiar Wild Flowers*. The new book has forty colored plates. The binding is unique and beautiful, having on the side a gilt panel, upon which is set embossed flowers in silk.

A valuable set of books will be the "Heroes of the Christian Church," announced by A. C. Armstrong & Son. The volumes will be of English and American authorship. The subjects of the first three volumes will be *William* Wilberforce, Henry Martyn, and Philip Doddridge.

Albert Cogswell & Co. are making a new Handy-Volume Shakespeare, which will be well worth the attention of the trade. The plates are new and the volumes will be quite elegant as to paper, printing, and bindings. There will be thirteen volumes, bound in cloth, morocco, and russia, all limp. The price of the cloth edition will be $7.50.

Robert Carter & Brothers announce from the English, by arrangement, the following books by Emma Marshall: *A Rose Without Thorns*, *Violet in the Shade*, and *Light on the Lily*; also, *Dolly's Charge*, by Miss B. Marshall; *Our Laddie*, by Miss Tomlinson; *Ursula*, by Miss Bekenn; *Earl Hubert's Daughter*, *Nobody's Lad*, and *Soldiers of the Cross*.

Miss Louisa M. Alcott has added a new book to her "Little Women" series, entitled *Jack and Jill*. It is a story of village life in Concord, and is said by competent critics to be the best book the author has written. One peculiar feature of Miss Alcott's books is that though they deal with the home life of girls, and are written more especially for girls, boy readers never fail to become interested in them.

Two of Doré's books, issued by Cassell, Petter, Galpin & Co., will have a full share of attention from holiday buyers—*Baron Munchausen* and *The Bible Gallery*, both quartos. The first is well known, but it has been out of print for several seasons, *The Bible Gallery* is made up of one hundred of Doré's well known Bible pictures, with descriptive letterpress by Dr. Talbot W. Chambers, of New York.

The subject of Scrap Books is not one which occupies a large share of public attention, but they can be made very useful in every well regulated family. The making and keeping of them seem to

be very simple affairs. Yet E. W. Gurley has found enough to say about them to make a book, and he has succeeded in making it quite interesting. It will be published by the Authors' Publishing Co. early in October.

A. C. Armstrong & Son are putting to press a new edition of the cheap *Lamb*, and will soon have to print a new edition of *Hallam*. They also announce a new edition of the Life of Dr. Alexander Duff, in one volume at $2.00. It has heretofore been in two volumes at $3.75. They will publish in October a Life of Prof. Henry Boynton Smith, by his wife, with papers of Recollections by President Seelye of Amherst, Prof. Packard of Bowdoin, and many others.

Henry Holt & Co. have nearly ready for issue a new novel by Jessie Fothergill, author of *The First Violin*. The new book is entitled *Wellfields*. At the same date Messrs. Holt & Co. will issue an important volume on *German Thought*, by Karl Hillebrand, being a history of German thought from the Seven Years' War to the death of Goethe. The book is made from a series of lectures delivered before the Royal Institution of Great Britain; it has been out but a short time in England.

A Memoir of Governor Andrew, the "War Governor of Massachusetts," has been prepared by Peleg W. Chandler, and will soon be ready from the press of Roberts Bros. It is a little singular that the life of one who was universally esteemed, who occupied so large a place in the public mind, and whose services were so important to his State and to the country, should not have been written before. The author of the present volume was the governor's intimate personal friend, and we may be sure his work is well done.

Among the elegant books suitable for the holiday trade, shown by Cassell, Petter, Galpin & Co., is *Pictures of Bird Life in Pen and Pencil*, a large quarto with twenty-eight full-page engravings and many smaller ones, by Giacomelli, and descriptive text by the Rev. M. G. Watkins. A still more elegant book is *Canaries and Cage Birds, British and Foreign*, a heavy quarto of 450 pages, containing fifty-six beautiful full-page colored plates, and as many wood engravings, with accompanying text. The colored plates are superb.

Messrs. A. C. Armstrong & Son will issue soon a series of children's books, which will receive much attention. They are edited by Alexander Strahan, and comprise four volumes, *Boys and Girls' Book of Travel and Adventures, Boys and Girls' Book of Science, Boys and Girls' Book of Story and Tale, and Boys and Girls' Book of Enchantment*. They are large octavos, of about four hundred pages each, and fully illustrated. *The Young Folks' Picture Book* is a folio of large black type, and illustrations on every page, intended for very little folks.

The Authors' Publishing Company have in press a new novel entitled *Thump's Client*, by Chas. D. Knight, which we take to be the new *nom de plume* of a writer of considerable experience. The novel fills five hundred 12mo pages, has some strong characterization, plenty of plot, and is written in lively style. These publishers announce another pamphlet on the Spelling Reform, by Mrs. E. H. Watson, who takes strong ground against hasty innovations; also, *What's the Matter?* an argument in favor of Dress Reform, by Josephine Jackson.

D. Lothrop & Co. will bring out a book of selections from the writings of Thomas Hughes, entitled *True Manliness*, which is especially noteworthy on account of the autobiography with which it is prefaced. James Russell Lowell promised to write a notice of Mr. Hughes as a preface to the book, and applied to him for the facts and dates. He responded by a letter, which Mr. Lowell found so interesting that he resolved to print it, wickedly waiting until Mr. Hughes was in America, so that he could not consult him about it. He says that now, for the first time, he dreads to meet his old friend.

Roberts Brothers have in press a volume of poems by Susan Coolidge, and one by Edwin Arnold; nearly one half of the latter is occupied by the Sanskrit idyl Gita Govinda; or, The Song of Govind, in which the human soul is displayed in its relations alternately with earthly and celestial beauty. The poem abounds with imagery of eastern luxuriousness and sensuousness, and will be highly valued by lovers of English exotic poetry. Most of the poems of Susan Coolidge have already found their way to her many admirers through the columns of the newspaper, and are now collected for the first time.

Among the new editions of standard books announced by John W. Lovell are a large number that are made from new plates. Probably no other publisher in this country has ever made so many plates in a single season. All that are new are designated in our Announcements elsewhere. A number of the new editions from old plates are put up in new shape; Knight's *England* and Rollin's *Ancient History* are each in four volumes for the first time; Plutarch's *Lives* has never before been issued in the style of the Library edition; and Taine's *English Literature* and the works of Thackeray are issued at reduced prices.

Macmillan & Co. have issued the first two volumes of a student's edition of Ward's *The English Poets*, the best authology of English poetry that we have. The new edition will be in four volumes. Two volumes are now ready, the first covering from Chaucer to Donne, the second from Ben Jonson to Dryden. Macmillan & Co. have issued in new binding Lewis Carroll's two books for children, *Alice's Adventures in Wonderland*, and *Through the Looking Glass*; also, in the same style, *The Greek Heroes*, which has not been published here for many years, though the English edition has had a good sale. The three books make a pretty set.

Susan Coolidge's new book, *A Guernsey Lily*, announced by Roberts Brothers, is a story of travel and adventure in the Channel Islands. It will have one hundred and fifty pictures, and we may be sure that the story is unexceptionable in its influences and full of interest for young readers. All the children who have read *What Katy Did* will be sure to want the new book. Among the other good things which the children will have from Roberts Brothers are *We and the World*, a story for boys, by Juliana Horatia Ewing, and a volume of *New Bedtime Stories*, by Louise Chandler Moulton, with illustrations by Addie Ledyard. Mrs. Ewing's style is simple but very effective, and her stories are always pleasing. Mrs. Harriet Beecher Stowe thought her *Jan of the Windmill* had qualities which placed it far in advance of almost every other book of its kind. The new book will have ten illustrations.

A coming gift-book, which is a foregone success, is the illustrated *Little Women* Roberts Bros. have in hand, which cannot fail to delight old and young; for who is there that has not enjoyed that famous home story, and who will not be glad to see it supplied with appropriate illustrations? These it is to have to the number of about two hundred, and

very pretty and spirited they are too. All are life studies and are wonderfully natural and pleasing, and it is not strange that Miss Alcott professes herself thoroughly satisfied with them. In fact (we whisper it), several are portraits—for instance one, showing "John Brooke," is a good likeness of the late John Pratt, who married Miss Alcott's sister, the "Meg" of *Little Women;* and there are others beside the acknowledged one of the author, which is the most lifelike that has yet been made. All the characteristic incidents of the story have been seized upon by the artist, and will be recognized at a glance in turning the leaves. The book will have the two volumes in one, and will be a small quarto handsomely made. It will make a welcome Christmas present for those whose first copy has, with much reading, been worn to tatters.

R. Worthington has a full line of juveniles for the holiday season, surpassing in number and attractiveness the ventures of past years. One of the prettiest is the addition to the Chatterbox series, *Chatterbox Stories of Natural History*, which is embellished with many wood engravings and full-page colored plates. The new *Chatterbox Junior* is a great improvement on previous issues, the pictures being quite attractive. *Sunday Chatterbox* is a very pretty volume. It has twenty-eight full-page engravings by Doré, and upward of seventy other wood cuts, largely of sacred pictures, and the text is made up of stories, sketches, poems, and sacred songs with music. We should not omit to mention among the illustrations a number of Frolich's silhouettes and four colored chromo lithographs. Still another book in this series is the *Chatterbox Picture Book* with many pretty pictures, including also four colored lithographs. Of the other books, we note *Trot's Journey and other Stories*, illustrated by Kate Greenaway; *Baby's Picture Primer*, and *Baby Rhymes*, two quartos for youngest readers, both edited by Edward Willett, of the New York *Sun;* and *Little Tommy Tiptoe*, full of taking pictures.

STATIONERY AND NOVELTIES.

The Authors' Publishing Co. are getting up a first rate article of "Authors' Manuscript Paper," which ought to be in large demand, as it meets the wants of a large class of writers, better than anything else which has come to our notice. The sheets are flat and long, measuring eleven by five and five-eighths inches. It is ruled on one side and the other is left plain.

Canada has thirty paper mills, fifteen of which are in Ontario, fourteen in Quebec, and one is in New Brunswick. They are capable of producing fifty-two tons every twenty-four hours, and make, principally, wrapping, manilla, news, and book papers. One manufactures straw-board, and two leather-board. Only one, Messrs. Buntin & Co., at Montreal, has tried writings, and that to a small extent. American competition is too active for that. —*Canadian Bookseller and Stationer.*

Burr's Library Index affords to the student and professional and literary worker a convenient means for keeping a perfect Directory of his library. By means of a marginal index and a sub-index of second letters, in thumb holes, every combination of first two letters in the English language is provided for, and any word can be found directly with the use of one hand. The thumb pieces of the marginal index are of leather, and the last leaf is provided with a wide board edge to give it stability. The value of such a book to literary and professional people is obvious at a glance. Much valuable time is always lost in hunting through a working library, and much good material is lost by our being unable to find it just when it is wanted. A very common device is to use slips of paper through the books; but, as every one knows who has tried this method, they injure the books, and are very inconvenient. Burr's Index is just what is wanted, and every one should use it who has a collection of books which he has occasion to refer to.

Messrs. Baker, Pratt & Co. show a large line of stationery and fancy goods, imported and domestic. Among the new goods from Vienna are all sorts of devices and utensils in cork, which has become quite the rage in Europe within a short time. There are, of this material, necessaries, work-boxes, writing sets, stands and trays, card cases, and dozens of other articles. The olive wood goods, also from Vienna, are of great variety, and very elegant. Some writing sets, in cabinets of various shapes, are prominently attractive, and the jewelry boxes and card cases are not less so. In glass, they display a great variety of crackle ware and colored glass goods of new patterns. The large lines of queensware ornaments and desk utensils attracts the attention of all buyers, and the lacquered goods in gilt and new styles with pretty *cartons* are the finest we have seen. The inlaid writing desks from Bohemia, and the French work baskets, are also very rich and pretty. Among the albums from Berlin, we note one with a double hinge, also a novelty in album stands, made to hold sets of two and three, some containing music boxes, albums with pressed Alpine flowers in the covers and through the book; also a double album, each of the two parts opening from a middle partition. The leather goods are very elegant, the most costly being of alligator and snake skin. This house has probably the finest line of these goods in the market, and we have seen nothing to equal their goods in plush. Many of the goods were made to order after designs by Mr. Charles D. Pratt.

NEWSPAPERS AND PERIODICALS.

Eight new daily papers were started in Paris in 1879, but only four lived to the end of the year.

The Executive Committee of the National Association of Hancock Veterans have started an eight-page weekly paper, entitled *The Hancock Veteran.*

The Library Magazine is to be issued hereafter at irregular intervals, and only in bound volumes of variable size. In other words, it will cease to be a magazine except in name, and the cream of the English periodical literature will be selected as heretofore, and made up into a series of bound volumes.

The Rising Sun is a new paper published in Portland, Oregon, and filled entirely with communications from the spirit world. Pete McCarty opens his communication rather abrubtly with "Hurra, be jabers; I'm glad to come to." Phœbe Cary, who now spells her name "Pheobe," sends a weighty communication, opening with: "Well, I declare! they say I may come and talk a little by this talking machine. They're real kind."

The second number of *The Shroud*, a journal devoted to the interests of undertakers, must prove

a formidable rival to the London comic weeklies, though its contents are of a less somnolent character. This issue is full of such wild and hilarious articles as "Human Vultures Seeking Their Prey," proceedings of the Coffin Drummers' Association, "The Haunted Coffin Maker," etc., and introduces the new word "Mortuerion," which alone is worth more than the price of the number.—*Norristown Herald.*

Mr. Thomas A. Edison contributes an article to the October number of the *North American Review*, in which he states that he has succeeded in making the electric light entirely practicable for all illuminating purposes. He shows the advantages of electricity over gas, and explains how his system is to be introduced. He comments upon the unfavorable opinions that have been passed upon his work, and says that similar judgments were pronounced upon telegraphy, steam navigation, and other great discoveries.

BUSINESS CHANGES.

In Boston, J. M. Russell, music publisher, has removed to 59 Bromfield street.

In New York, Isaac Kaufmann, dealer in chromos, is succeeded by Kaufmann & Stix.

In Concordia, Kansas, E. Linney, bookseller and stationer, is succeeded by Shearer & Haward.

In Washington, D. C., I. A. Hopkins & Son, booksellers, have removed to 105 Pennsylvania avenue.

In Buffalo, T. S. Hawks, bookseller, has sold out to his brother Andrew J. Hawks, who has been connected with the establishment for many years.

Albert Cogswell, publisher, New York, has taken into partnership Mr. Richard Brinckerhoff, well known to the trade from his connection for many years with *The Publisher's Weekly* and other papers. The style of the firm is now Albert Cogswell & Co.

In San Francisco, Cal., Messrs. Doxey & Co. have opened a new book and stationery store at 691 Market street. Mr. Doxey was formerly manager of the retail department of A. L. Bancroft & Co., and more recently with E. T. Martin, stationer, whom he bought out

Houghton, Mifflin & Co. announce that hereafter their publications will all be shipped direct from the Riverside Press, Cambridge, where will be their main office and counting room. They will still keep a Boston office at No. 4 Park street. Their advertisement to this effect will be found on another page.

PERSONAL.

Mme. Botta, of this city, who has recently given 20,000 francs to the Académie Française, will be found figuring in many a collection of American poetry as a Miss Anna Lynch. She was very popular some years ago as a writer of verses, but she has done little in that way since she married Professor Botta.

The death is announced of Ivan Nikolaevitch Rumiankeff, editor of the illustrated journal *Lootch*, of St. Petersburg. His career, says the London *Examiner*, was curious. For many years he was a barge boy on the Volga, and, joining a Caspian caravan bound for Persia one summer, he was captured by the nomads and lived for many years prisoner among them. Being ransomed at length, he returned to Russia, with a knowledge of several Oriental languages, and, after educating himself, became a very successful journalist.

NOTES AND QUERIES.

Telephone wants titles of books treating of English prosody.

A. B. wants to know the publisher and price of *The Secret of Life Unveiled*, also of any book giving full information about tanning with barks.

Some time ago a highly interesting and valuable musical relic came into the possession of Mr. Edward Kunwald, a merchant in the City of London. It appears that Beethoven not long before his death bestowed his favorite violin upon one of his most intimate friends, Herr Carl Holz, whose widow parted with it last year to its present owner. The sealed mahogany case containing this precious instrument was deposited, upon its arrival in London, with Messrs. Comerford, notaries public, and by them formally opened in the presence of Dr. Joachim and Herr Gustav Ellisen. Within it reposed a violin, upon the back of which the letter "B" was roughly scratched, a certificate of ownership, signed "Elise Holz, geboren von Bognar," and official documents in the German language attesting the authenticity of this signature, as well as that of Beethoven himself, appended to a portrait of the great master, engraved by Selb, and subscribed "To Herr von Holz, from his friend, Bethoven," the omission of an "e" being noticeable in the autographic signature as well as in the title of the print. An enchased portrait of Beethoven is also let into the lid of the violin-case; and Frau von Holz's certificate runs as follows: "My husband, Carl Holz, received this violin from his friend, Ludwig von Bethoven, as a present, and after the death of my husband it became my property. Vienna, 14 June, 1879." Professor Joachim tried the violin upon the occasion above alluded to, and pronounced it to be an instrument of considerable merit.

The American Bookseller contains a full record of new books, with descriptive and critical notices, useful to every book-buyer as well as to every bookseller.

Subscription price, - - - $1.00 per year.

Publication Office, 10 Spruce St.,
NEW YORK.

ANNOUNCEMENTS FOR IMMEDIATE ISSUE.

No Charge is made for the insertion of Titles in this List. Publishers are particularly requested to see that all of their books are correctly recorded.

C. R. BARNS, St. Louis.

Bible Thoughts and Themes. By Rev. G. A. Lofton, D.D. 12°, 450 pp., cloth, $2.

GEORGE H. ELLIS, Boston.

Memorial Volume of Channing Centennary Celebrations. Edited by Rev. R. N. Bellows. 8°, 450 pp.

T. H. S. HAMERSLY, through WM. K. BOYLE, Baltimore.

General Regular Army Register from 1779 to 1879, inclusive. Collated by T. H. S. Hamersly. 8°, 1500 pp., cloth, $8.

Maryland Reports. Vol. LI. By J. Shaaff Stockett, State Reporter. 8°, 700 pp., sheep, $5.

LUTHERAN PUBLICATION SOCIETY, Philadelphia.

The Planting of the Lutheran Church in America. Vol. II. Translated by Rev. J. Oswald, D.D. 16°, 448 pp., cloth, $1.50.

JOHN W. LOVELL, New York.

Fairy Tales. By Hans Christian Andersen. New plates. Illustrated. 12°, cloth, $1.

Arabian Nights' Entertainment. New plates. Illustrated. 12°, cloth, $1.

Lays of the Scottish Cavaliers and other Poems. By William Edmondstone Aytoun. New plates. Red Line edition. 12°, cloth, gilt edges, $1.25. Standard edition. Cloth, $1.

The Pilgrim's Progress. By John Bunyan. New plates. Illustrated. 12°, cloth, $1.

The Poetical Works of Lord Byron. New plates. Red Line edition. Illustrated. 12°, cloth, gilt edges, $1.25. Standard edition. Cloth, $1.

The Poetical Works of Robert Burns. New plates. Red Line edition. Illustrated. 12°, cloth, gilt edges, $1.25. Standard edition. Cloth, $1.

The Poetical Works of Thomas Campbell. With Notes and a Biographical Sketch. Red Line edition. Illustrated. 12°, cloth, gilt edges, $1.25. Standard edition. Cloth, $1.

Willy Reilly and his dear Coleen Bawn. By William Carleton. New plates. Illustrated. 12°, $1.

The Poetical Works of William Cowper. New plates. Red Line edition. 12°, cloth, gilt edges, $1.25. Standard edition, $1.

The Poetical Works of Samuel Taylor Coleridge. With an Introduction and Memoir. New plates. Red Line edition. 12°, cloth, gilt edges, $1.25. Standard edition. Cloth, $1.

Don Quixote de la Mancha. Translated, from the Spanish of Miguel de Cervantes Saavedra, by Charles Jarvis. New plates. Illustrated. 12°, $1.

The Poetical Works of Geoffrey Chaucer. With Memoir. New plates. Red Line edition. Illustrated. 12°, cloth, gilt edges, $1.25. Standard edition. Cloth, $1.

Advice to A Wife; and Advice to a Mother. By Pye Henry Chavasse. New plates. Two volumes in one. 12°, cloth, $1.

Children of the Abbey. By Regina Maria Roche. New plates. Illustrated. 12°, cloth, $1.

The Poetical Works of George Crabbe. Red Line edition. Illustrated. 12°, cloth, gilt edges, $1.25. Standard edition. Cloth, $1.

The Vision of Hell, Purgatory, and Paradise of Dante Alighieri. Translated by the Rev. Henry Francis Cary, A. M. With the Life of Dante and Chronological View of his age. New plates. Red Line edition. Illustrated. 12°, cloth, gilt edges, $1.25. Standard edition. *Cloth, $1.*

Complete Works of Charles Dickens. Lovell's Popular Illustrated edition. 15 vols. 12°, cloth, $18 75; half calf or morocco, $37.50.

No Thoroughfare; and Two Idle Apprentices. By Chas. Dickens and Wilkie Collins. New edition. 12°, cloth, $1.

The Poetical Works of John Dryden. Red Line edition. Illustrated. 12°, cloth, gilt edges, $1.25. Standard edition. Cloth, $1.

Dictionary of the Bible. By Edward Robinson, D.D. With a History of the Bible by William Smith, LL.D. New edition. 12°, cloth, $1.25.

Favorite Poems: Selections from the Writings of the Best Poets. Red Line edition. 12°, gilt edges, $1.25. Standard edition, $1.

The Poetical Works of Oliver Goldsmith. Red Line edition. Illustrated. 12°, gilt edges, $1.25. Standard edition. 12°, $1.

Grimm's Popular Tales. New plates. Illustrated. 12°, $1.

Gulliver's Travels; and Baron Munchausen. Two volumes in one. New plates. Illustrated. 12°, cloth, $1.

The Poetical Works of Mrs. Felicia Hemans. Edited, with a critical Memoir, by William Michael Rossetti. New plates. Red Line edition. Illustrated. 12°, cloth, gilt edges, $1.25. Standard edition. Cloth, $1.

The Works of George Herbert in Prose and Verse. Edited from the latest editions, with Memoir, Explanatory Notes, etc. New plates. Red Line edition. Illustrated. 12°, cloth, gilt edges, $1.25. Standard edition. Cloth, $1.

History of England from the Invasion of Julius Cæsar to the death of Prince Albert. By Charles Knight. Popular edition. 32 illustrations. 4 vols., cloth, $6.

History of English Literature. By H. A. Taine, D.C.L. Translated from the French by H. Van Laun, one of the Masters of Edinburgh Academy. New edition. 12°, 730 pp., cloth, $1.25.

The Odyssy of Homer. Translated by Alexander Pope. With Notes and Introduction by Rev. T. A. Buckley, M.A., F.S.A., and Flaxman's Designs. New plates.

The Iliad of Homer. Translated by Alexander Pope. With Notes and Introduction by Rev. T. A. Buckley, M.A., F.S.A., and Flaxman's Designs. New plates.

The Poetical Works of Thomas Hood. Red Line edition. Illustrated. 12°, cloth, gilt edges, $1.25. Standard edition. 12°, cloth, $1.25.

Tom Brown's School Days at Rugby. By Thomas Hughes. Illustrated. New plates. 12°, cloth, $1.

The Poetical Works of Jean Ingelow. Red Line edition. New plates. 12°, cloth, $1.25. Standard edition. 12°, cloth, $1.

The Letters of Junius. Woodfall's edition. 12°, cloth, $1.25.

The Poetical Works of John Keats. Red Line edition. Illustrated. New plates. 12°, cloth, gilt edges, $1.25. Standard edition. Cloth, $1.

Lucile. By Owen Meredith. Red Line edition. New plates. Illustrated. 12°, cloth, gilt edges, $1.25; Standard edition. 12°, cloth, $1.

Last Days of Pompeii. By Sir Edward Bulwer, Lord Lytton. Standard edition. New plates. Illustrated. 12°, cloth, $1.

The Poetical Works of John Milton. With a Life. Red Line edition. New plates. Illustrated. 12°, cloth, gilt edges, $1.25. Standard edition. 12°, cloth, $1.

The Poetical Works of Owen Meredith (Robert, Lord Lytton). Red Line edition. New plates. Illustrated. 12°, cloth, gilt edges, $1.25. Standard edition. Cloth, $1.

The Poetical Works of Thomas Moore. With Memoir and explanatory Notes. Red Line edition. New plates. Illustrated. Cloth, gilt edges, $1.25. Standard edition. Cloth, $1.

The Mysterious Island. By Jules Verne. Illustrated. 12°, cloth, $1.

Macaulay's (Thomas Babington) Complete Works. 8 vols. 12°, cloth, $8.

Noctes Ambrosianæ. By Christopher North (Prof. John Wilson). Selected and arranged by John Skelton. 12°, cloth, $1.50.

The Poems of Ossian. Red Line edition. Illustrated. 12°, cloth, gilt edges, $1.25. Standard edition. 12°, cloth, $1.

Language and Poetry of Flowers. Red Line edition. Illustrated. 12°, cloth, gilt edges, $1.25. Standard edition. Cloth, $1.

Plutarch's Lives of Illustrious Men. Library edition. 3 vols. 8°, 600 pp. each, cloth, gilt top, $6.

The Poetical Works of Alexander Pope. Red Line edition. Illustrated. 12°, cloth, gilt edges, $1.25. Standard edition. Cloth, $1.

The Scottish Chiefs. By Jane Porter. Standard edition. New plates. Illustrated. 12°, cloth, $1.

Thaddeus of Warsaw. Standard edition. Illustrated. 12°, cloth, $1.

The Poetical Works of Adelaide A. Proctor. Red Line edition. New plates. Illustrated. 12°, cloth, gilt edges, $1.25. Standard edition. $1.

Robinson Crusoe. By Daniel Defoe. Standard edition. New plates. Illustrated. 12°, gilt, $1.

The Poetical Works of Samuel Rogers. Red Line edition. Illustrated. 12°, cloth, gilt edges, $1.25. Standard edition. Cloth, $1.

Rollin's (Charles) Ancient History. Library edition. 4 vols., 789 pp. each, cloth, gilt top, $8.

The Waverley Novels. By Sir Walter Scott. Library edition. New plates. 24 vols.

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Bulletin	2½	4
Courrier des Etats-Unis	3¼	4
Commercial Advertiser	2¼	3
Express	2¼	3
Graphic (evening)	3½	5
Herald	2¼	3
Journal of Commerce	5	7
Messager Franco-Américain	2	3
New York Zeitung	1½	2
News (evening)	¾	1
◆Post (evening)	2½	3
Staats Zeitung	2½	3
Sun	1½	2
Star	1¼	2
Telegram (evening)	1½	2
Times	3¼	4
Tribune	3¼	4
Volks Zeitung	1½	2
Truth (per hundred)	65	1
Wall Street Daily News	1½	2
World	3¼	4

SUNDAY PAPERS.

	Trade. Price.	Ret.
Catholic Review	4½	6
Courier	2	3
Courrier des Etats-Unis	3¼	4
Dispatch (N. Y.)	3½	5
Dispatch (Phila.)	4	6
Democrat	3½	—
Eagle (Brooklyn)	2¼	—
Herald	4¼	5
Irish American	4	5
Mercury (N. Y.)	4¼	5
Mercury (Phila.)	4	5
Messager Franco-Américain	2	3
News	2	—
News (German edition)	1¼	—
Revue (New Yorker)	2¾	4
Star	2¼	—
Sunday Mirror (Phila)	2½	3
Sun	2¼	3
Staats Zeitung	2½	—
Times (daily)	4¼	5
Times (Nosh's)	3½	—
Tribune	4	5
Truth	1¼	2
Volks Zeitung	2	—
Weekly Union	3½	5
World	3¼	4

SEMI-WEEKLY.

	Trade. Price.	Ret.
Eco d'Italia	5	—
Express (evening)	3½	5
Journal of Commerce	4½	6
La Rasa Latina	7	10
Messager Franco-Américain	4	—
Novedades	17	—
Post (evening)	3½	5
Price Current	6	10
Times	3½	4
Tribune	3½	4
World	3¼	4

WEEKLY.

	Trade. Price.	Ret.
Advance (The)	4½	6
Albany Law Journal	7½	10
American Architect and Building News	10	15
America	3	5
American Cultivator	3½	5
American Grocer	7	10
American Machinist (The)	4	6
American Poultry Yard	3	4
American Queen	7	10
American Ship	7	10
American Stationer	9	—
Argonaut (The)	7	10
Army and Navy Journal	11	15
Arm Chair. The	4½	6
Ave Maria	4½	6
Banner of Light	6	8
Bicycling World	6	10
Boston Congregationalist	5	—
Boston Globe	3½	5
Boston Journal	3	—
Boston Med. and Surg. Jour.	8	15
Boston Post and Statesman	3	—
Boston Traveler	4	6
Boston Transcript	3	4
Boys in Blue	1	2
Boys of New York	3¼	5
Burlington Hawkeye	3	5
Cabinet-Maker (American)	7	10
Canadian Illustrated News	8	10
Capital	4	6
Catholic Herald	3½	5
Catholic Mirror	5	8
Catholic Standard	4½	—
Century, The	7	10
Chic	7	10
Christian Advocate and Journal	6	10
Christian at Work	5½	8
Christian Herald	2	3
Christian Intelligencer	7	10
Christian Register	6	10
Christian Union	5½	8
Christian Weekly (Illus.)	4	6
Clipper (N. Y.)	7	10
Churchman (The)	7	10
Commercial Advertiser (N.Y.)	2¼	4
Commercial and Financial Chronicle	20	25
Commerc'l Bulletin (Boston)	7	10
Commonwealth	4	6
Country Gentleman	4	6
Courrier des Etats-Unis (N. Y.)	8½	10
Danbury News	3½	5
Detroit Free Press	3	—
Ditson's Musical Record	3½	5
Dramatic and Mus. Mirror	3½	5
Dramatic and Musical Times	7	10
Dramatic News (N. Y.)	7	10
Dwight's Journal of Music	8	—
Economist	9	12
Engineering and Mining Journal	7	10
Engineering News	7	10
Episcopal Recorder	6	8
Era. (The)	3½	5
Evangelist	6	8
Examiner and Chronicle	4½	6
Express (N. Y.)	2½	4
Family Story Paper (N. Y.)	4½	6
Field, Chicago	7½	10
Fireman's Journal	3½	5
Fireside Companion	4½	6
Forest and Stream and Rod and Gun	7	10
Frank Leslie's Illus. Paper	7	10
Frank Leslie's Lady's Jour	7	10
Frank Leslie's Boys and Girls' Weekly	3¼	5
Frank Leslie's Chim. Corner	7	10
Frank Leslie's Illustrirte Zeitung (German)	7	10
Freeman's Journal	4½	6
Gems of Poetry	1	2
Golden Days for Boys and Girls	4½	6
Golden Rule	4	6
Great West	3½	5
Grocer (The)	7	10
Grocers' Price Current	4	—
Harper's Bazar	7½	10
Harper's Weekly	7½	10
Harper's Young People	2½	4
Harrigan & Hart's N. Y. Boys	3¼	5
Hebrew Leader	7	10
Herald	2¼	3
Herald (European)	4½	6
Herald and Free Press	3½	5
Home Circle	3½	5
Home Journal	5	7
Hour (The)	7	10
Il Repubblicana (Spanish)	2½	3
Illustrated Catholic American	4½	6
Illustrated Times (N. Y.)	7	10
Illustrated Wasp	7	10
Independent	7	10
Index (The)	5	7
Investigator	6	8
Iron Age	8	10
Irish Democrat	3	5
Irish World	4	5
Jewish Messenger	8	—
Journal of Commerce (N.Y.)	4½	—
Kansas City Times (Mumford's)	2½	5
Katholisches Volksblatt	3½	5
Kentucky Live Stock Record	6	—
Keystone	5	—
Land and Home	2	3
Landsburg's Ill. Weekly	3½	5
Leadville Circular	3	5
Living Age	14	18
Mail (N. Y.)	3½	5
Market Reporter and Produce Gazette (tri-weekly)	2	3
McGee's Ill. Weekly	4½	6
Medical and Surgical Reporter	9	12
Medical Record	8	10
Medical Times (fortnightly)	15	20
Mercantile Journal	6½	10
Mercury (N. Y.)	6	8
Messager Franco Americain	3½	5
Metal Worker	2½	—
Methodist	4½	6
Mining Record	7	10
Musical Review	6	8
Nation (The)	9	12
National Journal	1½	2
National Weekly	3½	5
New Century	4½	6
News	2½	3
New England Journal of Education	6	10
New England Farmer	4	—
N. Y. Catholic	3½	5
New York Weekly Fashion Bazar	3½	5
New York Ledger	4½	6
N. Y. Mirror	3½	5
New Path Finder	25	40
New York Zeitung	4	6
N. Y. Staats Zeitung	3½	5
N. Y. Weekly Atlas	2	3
New York Weekly	4½	6
Observer (N. Y.)	7	10

WEEKLY—Continued.

	Trade. Price.	Ret.
Oil, Paint, and Drug Reporter	7	10
Our Home	7	10
Paper Trade Journal	9	—
Paper Trade Reporter	7	10
People's Literary Companion	2	3
Philadelphia Saturday Evening Post	3½	5
Philadelphia Weekly Press	3½	5
Philadelphia Weekly Times	3	5
Pilot	5	6
Ploughman	5	6
Police Gazette, Illustrated	7	10
Police News (Illustrated)	7	10
Poultry Yard	3	4
Post (N. Y.)	3½	5
Prairie Farmer	3½	5
Practical Farmer	4	5
Printers' Lith. Weekly Gazette and Newspaper Reporter	4	6
Progress (The) Forney's	7	10
Protestant Standard	4	5
Publishers' Weekly	7	10
Public (The)	7	10
Puck	7	10
Railroad Gazette	7	10
Railroad Journal	11	15
Railway Age	7½	10
Railway World (Phila.)	8	9
Real Estate Record	17	20
Religio-Philosophical Jour.	3½	5
Rural New Yorker	3½	5
San Francisco Weekly Bulletin	2½	5
Saturday Night	4½	6
Saturday Journal	4½	6
School Journal (N. Y.)	3½	5
Scholar's Companion	3½	5
Science	7	10
Scientific American	5½	8
Scientific Am. Supplement	7	10
Scientific Man (The)	2	—
Scotsman (The)	5	7
Scottish American Journal	5	7
Seaside Chronicle	1	2
Sheldon's Dry Goods Reporter	14	25
Shipping and Commercial List	10	15
Shoe and Leather Reporter	7	10
Sportsman (N. Y.)	4½	6
Stockholder	7	10
Stoddard's Review	4	6
Sun (N. Y.)	2	—
Sunnyside Press	3	5
Sunny South	4	5
Tabernacle (The)	3½	5
Tablet (N. Y.)	4½	6
Times (N. Y.)	3½	4
Thompson's Reporter	6	—
Tobacco Leaf	7	10
Tobacco Journal, U. S.	5	8
Toledo Weekly Blade	3	5
Trade Bureau	7	10
Tribune (N. Y.)	3½	5
True Flag	4½	6
Turf, Field, and Farm	7	10
Volks Zeitung	3	5
Watchman and Reflector	5½	8
Waverley Magazine	11	15
Weekly (Frank Leslie's)	7	10
Weekly Notes, Penn Mo.	3	4
Weekly Novelist	4½	6
Weekly Varieties	7	10
Wild Oats	7	10
Wilkes' Spirit of the Times	10	15
Witness	2½	4
Woman's Journal	4½	6
World (N. Y.)	3½	4
World of Fashion (Am).	4½	6
Yankee Blade	3½	5
Youth's Companion	3	5
Young Folks' News	2	3
Young Men of America	3½	5

SEMI-MONTHLY.

Agents' Herald	6	10
American Bookseller		5
American Gas-Light Journal	12	15
Art Interchange	7	10
◆Bookkeeper (The)	6	8
Help by the Way	2	5
Geyer's Stationer	10	10
Journal of the Telegraph	7	10
Literary World	7	10
Munro's (Geo.) Fort. Rev.	14	20
Musical Age	7	10
Music Trade Journal	7	10
N. Y. Musical Times	2	3
People's Journal	3	5
Plumber & Sanitary Eng.	7	10
Scientific News	3½	5

MONTHLY.

Afield and Afloat	4	5
Agriculturist (English)	9	15
American Chess Journal	20	30
◆American Church Rev. (bi-mo.)	35	40
American Entomologist	15	20
American Exch'nge & Rev'w	22	25
Am. Journ. of Microscopy	7	10
American Law Register	40	50
American Law Review	45	50
Am. Mail and Export Jour.	18	25
American Naturalist	28	35
American Observer	17	25
Am. Poultry Journal	9	15
American Punch	6	10
American Wine and Grape Grower	7	10
Andrews' Bazar	7	10
Appleton's Railroad Guide	12	25
Appleton's Journal	18	25
Archives of Medicine (bi-mo.)	50	60
Arthur's Home Magazine	14	20
Art Amateur	28	35
Art Critic	7	10
Atlantic Monthly	28	35
Babyland	3	5
Ballou's Magazine	11	15
Banker's Magazine	35	50
Beekeeper's Magazine	9	15
Best Reading	7	10
Blacksmith and Wheelwright	6	8
Blackwood's Magazine	28	35
Blade (The)	5	10
Bon Ton	45	60
Boston Journal of Chemistry	7	10
Brentano's Monthly	28	35
Brewers' Gazette	40	50
Brick, Pottery & Glass Journal	7	10
Builder and Woodworker	11	15
Californian	20	25
Carpentry and Building	6	10
Carriage Monthly	22	25
Catholic Fireside	7	10
Catholic Presbyterian	24	30
Catholic World	28	35
Celtic Monthly	18	30
Chautauquan (The)	9	15
Church's Musical Visitor	9	15
Christian Monitor	3	5
Coin Chart Manual	35	50
Coin Collectors' Journal	12	15
Comic Monthly	3½	5
Contemp'ry Review (Rep't)	14	20
Counterf't Detec'r (Peterson's)	11	15
Cricket on the Hearth	4	6
Criminal Law Magazine (bi-mo.)	1 00	1 25
Delineator	8	—
Domestic	10	15
Demorest's Magazine	19	25
Dental Cosmos	22	—
Donahoe's Magazine	14	20
◆Dramatic Magazine	19	25
Druggists' Circular	12	—
Eclectic Magazine	31	45
Educat'nal Month. (Barnes's)	10	15
Elite Milliner & Dressmaker	16	20
Elocutionist's Journal	7	10
Evolution	10	15
Fancier's Journal	10	15
Farmer's Station Record	7	10
Forest Forge, and Farm	3½	5
Field Glass	6	10
◆Fireside Monthly	16	20
Florida New Yorker	6	10
Floral Cabinet	8	12
Folio (Musical)	10	—
Fortnightly Review (rep't)	40	—
F'k Leslie's Budget of Wit, &c	11	15
Frank Leslie's Chatterbox	7	10
Frank Leslie's Chimney Corner (mo. parts)	36	50
Frank Leslie's Lady's Mag.	27	35
Frank Leslie's Pleasant Hours	10	15
" Popul'r M'nthly	19	25
" Sunday Mag.	19	25
Fur, Fin & Feather	35	50
Freeman Monthly	4	6
Gardener's Monthly	16	25
Gleason's Monthly Companion	6½	10
Godey's Lady's Book	14	20
Golden Hours	14	15
Good Company	19	25
Gospel in all Lands	15	25
Graham's Phonographic Student's Journal	15	20
Grand Army Gazette	7	10
Guide to Holiness	7	10
Gynæcological Journal	35	50
Hall's Journal of Health	8	15
Harness and Carriage Journ.	24	30
Harp (The)	7	10
Harper's Magazine	28	35
Herald of Health	7	10
Holloway's Musical M'nthly	30	40
Household	8	—
Hub (The)	23	35
Index Medicus	42	50
Industrial News and Inventors' Guide	13	20
Industrial Monthly	7	14
Industrial Record	11	—
Industrial Record (with sup't)	37	—
Insurance Monitor	28	30
Insurance Times	22	30
Insurance Spectator	22	—
Insurance Gazette	40	—
International Review	34	50
Jeweler's Circular	14	25
Jewish Advocate	7	10
Ladies' Monthly Review	4	5
Lady's Bazar	18	25
La Mode Elegante	38	50
Laws of Life	13	15
Leisure Hour Reading	17	25
Leisure Hours	7	10
Leslie's Portfolio of Popular Music	6½	10
Little Folks' Reader	4½	7
Little Gem and American Kindergarten	7	10
Lippincott's Magazine	27	35
Literary News	3½	5
London Lancet	33	50
Magazine of Am. History	35	50
Magazine of Art	17	25
Manufacturer and Builder	12	15
Mayflower	3	5
Medical Journal (N. Y.)	30	50
Medical News and Abstract	19	25
Medical Union	18	—
Milliner	13	20
Mind and Matter	5	6
Monthly Index	7	10
Monthly Novelette	10	—
Morford's New Monthly Mag.	22	25

Windfall, A. A. T. Perry. 12°, 262 pp., $1.25. *Authors' Pub. Co.*
Window Curtains. T. S. Arthur. 16°, 284 pp., $1. *J. S. Ogilvie & Co.*
Wing and Wing. *See Sea Tales.*
Worst Boy in Town, The. John Habberton. Illus. by Hopkins. 16°, $1. *G. P. Putnam's Sons.*
Young Apprentice, The. Hesba Stretton. New edn. 12°, 204 pp., 75c. *J. S. Ogilvie & Co.*

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Weekly.

	Trade. Price.	Ret.
Amerikanische Schweizer Zeitung	3	5
Bäcker und Conditor Zeitung	3¼	6
Bayriche Nachrichten	3	5
Figaro	3½	6
Frank Leslie's Illustrite Zeitung	7	10
Freidenker	7½	10
Freischütz	3½	5
Fuhrer	3½	5
Grocer	4	7
Illustrated Nachrichten	6	10
Illustrated Wochenblatt	7	10
Katholiche Volks Blatt	3½	5
Nachrichten aus Deutschland und der Schweis	6	10
New Yorker Belletristiches Journal	7½	10
N. Y. Schwabisches Wochenblatt	3	5
Puck	7	10
Vorbote	3½	5
Wochenblatt der N. Y. Zeitung	4	—
Wochenblatt der N. Y. Staats Zeitung	3½	5

Semi-Monthly.

	Trade. Price.	Ret.
Apotheker-Zeitung	10	15
Familien-Schatz	10	15
Für Alle	9	14
De Techniker	3½	6

Monthly.

	Trade. Price.	Ret.
Amerikanischer Agriculturist	9	15
Deutsch-Amerik. Gewerbe u. Industrie-Zeitung	6	8
Mme. Demorest's Moden Portfolio (semi-annual)	10	15

FOREIGN PERIODICALS—WEEKLY.

	Trade Price.
Academy	9
All the Year Round	7
American Register	12
Architect	12
Army & Navy Gazette	16
Athenæum	9
Belfast News	12
Bell's Life	16
Bow Bells	4
British Medical Journal	18
Brief	7
Bullionist	20
Builder	12
Building News	12
Chambers's Journal	6
Chemical News	11
Christian World	4
Church Review	4
Church Times	4
Colliery Guardian	16
Court Circular	16
Court Journal	16
Dispatch	4
Dublin Freeman	7
Economist	22
Engineer	18
Engineering	18
Engin'ing & Bdg. Times	7
Edinburgh Scotsman	5
English Mechanic	7
Era	14
Every Week	3
Examiner	8
Family Herald	4
Family Herald Sup'm'nt	4
Field	20
Fountain	4
Fun	4
Funny Folks	4
Garden	16
Gardener's Chronicle	14
Gas-Light Journal	18
Glasgow Herald	6
Glasgow Mail	6
Graphic	18
Guardian	16
Illustrated News	18
Illustrated Penny	4
Illustrated Police News	4
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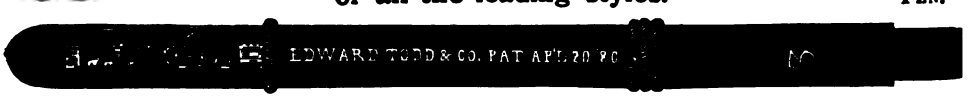

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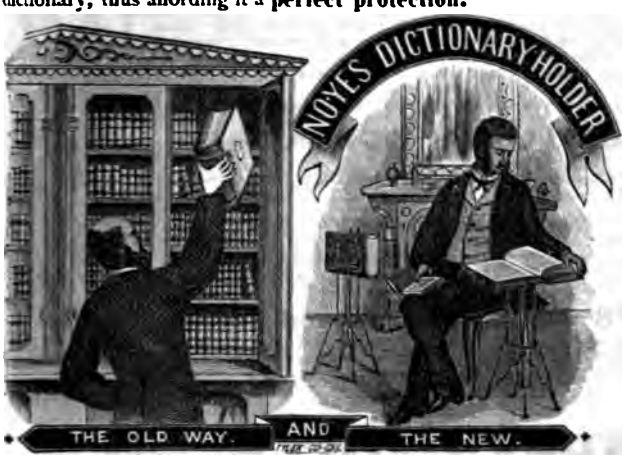

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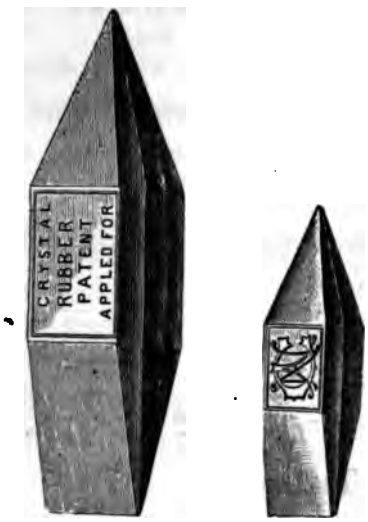

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DAVID COPPERFIELD. 9

poor dear. She must be well brought up, and well guarded from reposing any foolish confidences where they are not deserved. I must make that *my* care."

There was a twitch of Miss Betsey's head, after each of these sentences, as if her own old wrongs were working within her, and she repressed any plainer reference to them by strong constraint. So my mother suspected, at least, as she observed her by the low glimmer of the fire: too much scared by Miss Betsey, too uneasy in herself, and too subdued and bewildered altogether, to observe anything very clearly, or to know what to say.

"And was David good to you, child?" asked Miss Betsey when she had been silent for a little while, and these motions of her head had gradually ceased. "Were you comfortable together?"

"We were very happy," said my mother. "Mr. Copperfield was only too good to me."

"What! he spoilt you, I suppose?" returned Miss Betsey.

"For being quite alone and dependent on myself in this rough world again, yes, I fear he did indeed," sobbed my mother.

"Well! Don't cry!" said Miss Betsey. "You were not equally matched, child—if any two people *can* be equally matched—and so I asked the question. You were an orphan, weren't you?"

"Yes."

"And a governess?"

"I was nursery governess in a family where Mr. Copperfield came to visit. Mr. Copperfield was very kind to me, and took a great deal of notice of me, and paid me a good deal of attention, and at last proposed to me. And I accepted him, and so we were married," said my mother simply.

"Ha! Poor Baby!" mused Miss Betsey, with her frown still bent upon the fire. "Do you know anything?"

"I beg your pardon, ma'am," faltered my mother.

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VOL. X. No. 8.

OCTOBER 15, 1880.

CORRESPONDENCE.

BOSTON, October 12, 1880.

Our fall trade is now under full headway, and "booming," as the popular expression has it. Travelers' orders come in well from all sections of the country, and some of the leading buyers from the West and South have recently visited our city.

Messrs. Estes & Lauriat have orders largely in advance of the first editions of nearly all the books upon their list; the orders for "Zig-Zag Journeys in Foreign Lands" running 5,000 ahead of the number printed for the first edition, and this handsome juvenile bids fair to reach a larger sale than did the first volume of the series, published last year, the orders for which they found it impossible to fill.

They hope to have "Miss Parloa's New Cook-Book" ready early in November, and to be able to print a sufficiently large edition to meet all advance orders for the same. It will contain some 400 pages, with illustrations, and will embody the results of her long experience and well-known skill in the gastronomic art.

The whole of the first edition of their "People's Edition" of Dickens's works, in fifteen volumes, is taken by advance orders. The "University Edition," bound in maroon cloth, with gilt tops, in the same number of volumes, is just ready, and makes a very attractive library edition. The "Cambridge Edition," in thirty volumes, with upwards of 650 illustrations, is being rapidly pushed to its issue, and will soon be ready.

"Pioneer Life and Frontier Adventure," the story of Kit Carson and his fellow-trappers in the far West, and "Our New Way Round the World," by Charles "Carleton" Coffin, will be two most attractive volumes, fully illustrated with first-class engravings.

Messrs. Roberts Bros. have just published Miss Alcott's charming story, "Jack and Jill," and have already exhausted their first edition (an imported one) of the "Voyage Alone in the Yawl Rob Roy." The holiday edition of "The Gamekeeper at Home," which has forty-one illustrations from designs drawn expressly for it by Charles Whymper, makes a handsome book, and should have a wide sale among the lovers of hunting and shooting.

On the 20th they will publish "Fragments of Christian History," by Prof. Joseph H. Allen, Lecturer on Ecclesiastical History in Harvard University, a volume which will be welcomed as supplying in an attractive form for general readers some of the important facts of Christian history. At the same time will appear "My Marriage," an anonymous novel, but not a volume in the "No Name Series;" and new editions of "Old-Fashioned Fairy Tales," in two volumes, and "The History of Sandford and Merton," by Thomas Day, both from plates of the original Munroe and Francis edition, fully illustrated and bound in handsome cloth covers.

Dealers will do well to place early orders for the new illustrated holiday edition of "Little Women," with its nearly 200 beautiful and characteristic designs, drawn and engraved expressly for it, for book-buyers will be sure to have it among the first books on their holiday lists.

Messrs. Houghton, Mifflin & Co. published last week the new Cambridge edition of Longfellow's works, in six octavo volumes, beautifully printed and bound in dark olive green, with gilt tops, and they will issue on the 23d instant a five-volume edition of Whittier's complete works to match. The poetical works, comprising all of Mr. Whittier's poems published to date, will fill three volumes, and the other two of prose works will comprise "Literary Recreations," "Old Portraits and Modern Sketches," and "Margaret Smith's Journal." This will be an admirable edition of the works of our well-beloved, grand, old New England minstrel—the one of the great trio of American poets who is peculiarly the bard of our Puritan home life—and will be a fitting tribute to him from his publishers in his declining years.

Volume V. of "Public Health," containing many valuable papers and reports of the doings of the Board of Health will also then be ready, as well as an illustrated red line edition of the "Complete Poems of Bret Harte."

This house will shortly bring out a new edition of their Globe Cooper, with thirty-two full-page illustrations, nearly all from new designs by Darley, Waud, Fredericks, Shepard, Dielman, Shave, and Low, and one of their Globe Waverley, with one hundred full-page illustrations.

The little vellum-covered volumes of Aldrich's "Sonnets," and E. C. Stedman's "Essay on Edgar A. Poe," are issued and are exquisitely dainty specimens of American book-making, following in binding the French custom of merely folding the vellum cover over the outside leaves of the book.

Messrs. James R. Osgood & Co. have strengthened the chain that binds them to the historic record of their house, by admitting to their firm as a partner Mr. Benjamin H. Ticknor.

The new edition of "Winckelmann's History of Ancient Art," just issued by this house, is gotten up in beautiful shape, and is a most creditable earnest of the style of publications to be looked for from the new firm with the old title. "Winckelmann has been translated into five languages, as the most im-

portant work on ancient æsthetics, and the copious annotations of various German, Italian, and English critics are attached to the new Boston edition." The sheets are now undergoing a most careful revision by the translator, Dr. G. H. Lodge, for the discovery and correction of any possible errors before the printing of a limited number of large-paper copies as an *edition du luxe*.

The first volume of the "Memorial History of Boston," covering The Early and Colonial Periods, the publication of which has been somewhat delayed, will be issued immediately.

On the 16th instant they will publish "American Whist," and also "Eminent English Liberals," by I. M. Davidson, a series of sketches of the leaders of English thought and policy, which has been received with great favor in the United Kingdom. Probably at the same time will be ready the promised volumes of "Poems," by George Arnold and William Winter. On the 23d, will be issued the volume containing Dr. James Freeman Clarke's twenty-two lectures on "Self-Culture." The few following titles of chapters or lectures will reveal something of the breadth, the depth, and the wisdom of the book: Man made to Grow; Best Use of Time; Education of the Organs of Observation, and of the Reflective Faculties; The Intuitions; Education of the Conscience, and Temper; by Books and Reading; of the Will; of Hope; by the Love of Beauty, and by Seeking the Truth.

On the 23d, or possibly later in the month, the new and cheaper edition of Mrs. A. M. Diaz's books will be ready. The popularity already enjoyed by The William Henry Series, "The Jimmy-johns," The Schoolmaster's Trunk," and the others, warrants the issue of the volumes in a cheaper form, and must bring to these capital juveniles, as well as to the two last named valuable little guides to household economy, a new and a wider lease of popularity.

In their Heliotype department they have been by no means idle, and new editions of the following splendid holiday gift-books are nearly ready: The Dresden, Goethe, Schiller, and Titian Galleries; The Great Artists and Great Composers; The Engravings from Landseer; The Toschi Engravings from Correggio; and the Studies from Raphael.

The new volume for the approaching holiday season, entitled "Gems of English Art," is now being prepared, and will contain a score or more of fine heliotypes of paintings by Millais, Holman Hunt, Alma-Tadema, Faed, and others of the most famous masters of the modern schools of art in England. The letter-press will contain notices of the artists represented, and short studies of contemporary British Art.

Another notable art handbook will be the "Famous Painters and Paintings," by Mrs. Julia A. Shedd, illustrated with 18 heliotypes of engravings from works of Raphael, Correggio, Titian, Da Vinci, and others. The volume will contain brief biographical sketches of nearly three hundred famous artists from the thirteenth to the nineteenth centuries, with some account of their best works.

C. A. N.

PHILADELPHIA, October 12, 1880.

The month preceding a Presidential election is not a very active one for trade in books. Yet the publishers of our city have been moderately busy, and there is yet a strong pressure upon the printers and binders to get the works ready that are under way. After the third of November, we look for a lively trade. Western and Southern buyers having done their part in settling the affairs of the country, will be East to buy stocks for the coming holiday season, which promises to be a remarkably good one.

Mr. Charles Foster, whose "Story of the Bible" has had so large a sale, has just ready a new volume, entitled "The Story of the Gospel." The author, in this little volume, successfully tells the story of our Saviour's life, in such simple language that it may be understood by young children, even though they have had no previous religious instruction. He tells us that, "in preparing it, the author has followed the same harmony of the Gospels that he used in preparing his former work, "The Story of the Bible"; and such passages in that book as seemed suitable to this, he has not hesitated to insert without change. For the most part, however, the matter is expressed differently, with the view of making it still more intelligible to the untutored mind."

Messrs. J. B. Lippincott & Co. have just published a new novel, which will receive a warm welcome by all lovers of good fiction. It is entitled "Adam and Eve," written by Mrs. Lousia Parr, author of "Dorothy Fox." The special feature of the story is an able portraiture of character and life on the coast of Cornwall, England, among the smugglers many years ago.

The same publishers have ready this week three new and attractive juveniles. "The Boys and Girls' First Book," a small quarto, full of attractive pictures and choice stories, well adapted to the minds of smaller children; "The Merry Nursery," a small folio, with a collection of stories and poems full of mirth, as the title indicates, just the book to make the boys and girls happy; and "The Child's Zoological Garden," a small folio, with 200 illustrations of animals, birds, etc.—a book of real entertainment and instruction.

All of these books are very neatly bound in cloth, in gilt, black, and illuminated covers, and are a valuable addition to their long list of new and attractive books for the little folks.

George Gebbie, formerly of the firm of Gebbie & Barrie, has resumed business in this city, under the firm title of Gebbie & Co. Mr. Gebbie has just returned from a trip to Europe, where he made arrangements with Messrs. Goupil & Co., of Paris, for an extended series of their best Photogravures, and with leading English and Scotch publishers for the exclusive sale in the United States of important standard works.

Presley Blakiston has ready some new and valuable books. Among them Hardwicke's "Medical Education and Practice in all Parts of the World," which gives information respecting the universities and medical laws in all foreign countries. The information in relation to the United States is unexpectedly complete. Another work is Wilson's "Ocean as a Health Resort." This is a handbook of practical information as to sea voyages, for the use of tourists and invalids, and gives a vast amount of practical information that could be obtained only by an experienced traveler. The latest issue of this house is an extensive, though compact, work on "Cottage Hospitals," by Harvey C. Burdett, whose recent work on "Pay Hospitals" will be remembered. It gives a careful study of these hospitals, whether general, fever, or convalescent, and treats of the progress, management, and actual work. There is included in the book an alphabetical list of every cottage hospital at present opened, also chapters on mortuaries, the relative mortality

of large and small hospitals and cottage hospitals in America. The work is enriched by a number of plans and illustrations. Mr. Blakiston has just published the first number of a new journal, into which has been merged *The Intelligencer*. The title is *The Specialist and Intelligencer*, and it is to be devoted to original and selected articles on diseases of the eye, ear, throat, and skin, venereal diseases, etc., also including reports of societies, home and foreign news, and other information connected with these specialties. It also contains a complete record of medical literature, book reviews and criticisms, and is well illustrated.

Porter & Coates announce that, by arrangement with the English publishers, they will publish "The Heir of Kilfinnan," a tale of the shore and ocean, by William H. G. Kingston, author of "Snow Shoes and Canoes," "The Two Supercargoes," "With Axe and Rifle," etc.

As many of the notices of "Greek Mythology Systematized" have spoken of the author as a man, we would state that S. A. Scull, the author of the work in question, is a woman, and has been for many years a prominent teacher both in Philadelphia and Washington. She now resides in the last-mentioned city.

J. M. Stoddart & Co. are publishing a series of "Industrial Art Drawing," by Miss E. Croasdale, Principal of the Philadelphia School of Design for Women. It embraces a new and complete course of art drawing in elementary, architectural, ornamentation, plane geometry, perspective, object and landscape lessons, and is the most practical publication on the art now extant. The series has been adopted by the Philadelphia Board of Public Education, and is used largely and accepted as the standard by the principal normal and high schools, colleges, etc., of this and other States.

Many are the amusing questions that are asked by correspondents of our publishing houses; but we think the following, from an Ohio correspondent of one of our leading houses, is equal to anything we have yet met: "Do you publish a good family Bible of a *high moral tone?*"

R.

LONDON, October 1, 1880.

Mudie's Library has alone taken a thousand copies of the last two volumes of Justin M'Carthy's "History of Our Own Time." These volumes had been looked forward to with peculiar interest, not only because of the remarkable success of the two first volumes, but in view of the fact that it is brought down to this very year, and necessarily deals with men who are now actively engaged in political life. The events are brought up to the general election of the present year, stopping short at the hour when the Queen sent for Mr. Gladstone.

Quite a storm in a tea-cup has been raised over the announcement of the new magazine, *The Burlington*, which is to be edited by Miss Helen Mathers, now the wife of Dr. Reeves. A contradiction had been circulated as to its appearance, note of which I made in my last letter. It appears, however, that there had been a natural desire to keep the preliminary arrangements secret. But, by accident, the firm who were going to print it mentioned it to the editor of the *Whitehall Review*, who immediately made a news paragraph of it. He promised to withdraw it, but only did so by giving more prominence to it. I presume, however, that a new magazine is coming out; that it will be called *The Burlington*; that Miss Mathers will edit it; that Judd will print it; that Bentley will publish it; and that—the public will buy it. Indeed, when the publication comes about, it is to open with a serial from Miss Mather's pen—some say a novel written by "Ouida" and Miss Broughton conjointly, in which certain critics are to be mercilessly vivisected, and some very recognizable society portraits of a pronounced type are to appear. Also "Some Reminiscences of Beleaguered Paris"; while rumor hath it that Mrs. Langtry is to give up being a "professional beauty," and take to writing poetry.

Griffith & Farran announce the publication of the following works: "The Cruise of Ulysses and his Men," being tales from the Odyssey, by C. M. Bell. These oft-told tales have been rendered into simple English, with the idea of their becoming of interest to boys and girls. The work will be illustrated by Paul Priolo. "The Letter H—Past, Present, and Future," is a treatise on the popular philosophy of aspirates, with special reference to the Englishman's ill-used H. The main object of the little work is to establish a much-needed standard rule for the silent H by means of an appeal to the best contemporary usage. The weight of the authority responsive to this appeal is deemed a guarantee for the adoption of the pronunciation. The author, Mr. Alfred Leach, has explored the field of Anglo-Saxon alliterative rhymes in search of historical data, and, being a linguist, is able to approach the comparative philology of his subject. "The Guests of Flowers," is written by Mrs. Meetkerke. Its object is to explain how insects are useful to flowers, and also to bring the result of recent scientific researches within the comprehension of children. It is intended to cultivate their powers of observation, and to teach them the more they understand the more they will enjoy. Professor Kerner, the well-known writer on this subject, lends the weight of his authority to the book, and in a letter to the author, which will be prefixed to it, tenders his thanks for the valuable assistance he has derived from the book. This same firm will publish in the usual three-volume form Mr. D. Christie Murray's new novel, "Life's Atonement."

It is generally anticipated that the book of the coming season will be "Young Ireland," by the Hon. Sir Charles Gavan Duffy (Cassell). The book is to be a memoir of the period between 1840 and 1850, covering the Repeal agitation and Young Ireland insurrection. It is rich in its store of hitherto unpublished correspondence of Irish public men. It is written in the form of personal recollections. *The Boys' Newspaper*, issued by this firm, has been in great demand, and no less than 100,000 copies were required on the day of publication. This firm promise, among their new monthly serials, "Old and New Edinburgh," written by James Grant, an undoubted authority upon Scotch subjects. Especial and important illustrations have been prepared for the work.

Mrs. Henry Wood has now acknowledged the authorship of "Johnny Ludlow," or rather the sketches which have appeared under that name. Jules Verne's new book is to be called "A Journey to the Land of Marble." The sixth volume of Kinglake's "History of the Crimean War" is to appear during the current month. The directors of the Edinburgh Philosophical Institution have recently given orders for "Ouida's" novels to be withdrawn from circulation. *Pan*, edited by Alfred Thompson, and *The Society Times*, are the latest additions to fashionable journals. "Mary

Marston" is the title of Dr. George Macdonald's new story, which, previous to appearing in volume shape, will do service in a series of our provincial papers. *The Squire*, a magazine for country gentlemen, will make its bow to the reading public in November, its editor being Mr. Morgan Evans. Mr. Joseph Foster is about to publish his "Genealogies and Names of Royal Descendants of our Nobility and Gentry."

All the Year Round is particularly rich in fiction just now, as not only is Miss Braddon's new novel, "Asphodel," running in it, but a new serial from the graceful pen of Theo Gift, entitled "Visited on the Children," has just begun. This will probably be followed by a story by Mrs. Leith Adams.

In announcing an important work, to be called "Picturesque Palestine," which is to run in serial form for forty parts, Virtue & Co. "have some reason to boast that no work on the subject approaching this in extent and importance has ever been attempted before. It will be illustrated by forty original steel engravings, and about six hundred woodcuts. The work is to be divided into sections, and the work of each intrusted to competent authors. Dean Stanley will write the introduction; Professor Palmer will describe the country from Hebron to the Desert of Zin; Lieut. Condor that north of Jerusalem to Samaria; Mr. Rogers, at one time English Consul at Cairo, undertakes Egypt; and the Rev. F. W. Horland is to describe Sinai.

Chapman & Hall will publish Mrs. Leith Adams story, "Aunt Hepsy's Foundling," which has been running in *Kensington Magazine*, in six provincial papers, and in Australia in the *Adelaide Evening Journal*. The same firm have on hand a work on South America, by Mr. A. Gallenga. It treats of Peru and Chili, the region of the River Plate, Paraguay, and Brazil, and contains descriptions of the railway route across the Andes, and of the inland districts in the Argentine Republic and of Chili.

J. & R. Maxwell will publish at once in book form Miss Braddon's "Just as I Am," which has been running in the provincial press; and "The Scarsdale Peerage," by Frederick Talbot, author of that excellent tale, "Sophie Crewe." This firm's annual, *The Mistletoe Bough*, is in active preparation.

Sampson Low & Co. announce the early publication of three new novels, "Black Abbey," by M. Crommelin; "A Plot of the Present Day," by Kate Hope; and "The Undiscovered Country," by W. D. Howells. Also, "The Life of Her Majesty, the Queen," by Mrs. Oliphant, originally published as the *Graphic* summer number; "The Story of the Zulu War," by Major Ashe, and Captain the Hon. Wyatt-Edgell, who was killed at the battle of Ulundi, in this war; "Primitive Folk Moots in Britain," by Lawrence Gomme; "The Parliamentary History of the Irish Question," by R. Barry O'Brien; and "The Chaldean Account of Genesis," by George Smith. Also "New Guinea," by an officer of the Order of the Crown of Italy, and "Seven Years in South Africa," by Dr. Emil Holub. "Russia" will be the next volume of the Foreign Countries' Series. This house will also issue Dr. George Macdonald's "Mary Marston," already alluded to. Early this month they will also issue, "Peasant Life in the West of England," by Mr. F. G. Heath, which will deal with the moral, material, and intellectual aspects of the peasants of Dorset, Wilts, Devon, and Somerset, thus coming more immediately under a chapter devoted to a description of the English peasantry of to-day.

It is pleasing to note that Longfellow's last set of poems, "Ultima Thule," has been very well received on this side, and his verses on Burns have given great pleasure to Scotch readers.

Those who take an interest in book-plates will hail with satisfaction the appearance of the Hon. J. Leicester Warren's "Guide to the Study of Bookplates" (John Pearson).

Kegan, Paul & Co. present a somewhat imposing list. Additions to the "Parchment Library" will be found in a new translation of "De Imitatione Christi"; a new edition of Keats's Poems; Professor Dowden's edition of Shakespeare's Sonnets; and Mr. Mark Pattison's edition of Milton's Sonnets. A new "Educational Library" is to be started, under the editorship of Mr. Philip Magnus, with an "Introduction to the History of Educational Theories." Amongst other prose works is the long-delayed edition of "Don Quixote," promised by Mr. Duffield.

Newman & Co. announce a second edition of the first series, and the issue of the second series of "Life and Society in America," by Mr. Samuel Phillips Day.

Trübner & Co. will shortly issue an edition of lectures on the "History of the Development of the Human Race," being translated from the German by Dr. David Asher.

From Remington we are to have a curious experiment, in the shape of "Continental Society and Scenery," by Helen and Alice Zimmern. These descriptions are taken from the writings of some two dozen foreign novelists, and, so as to make the volume something more than mere paste and scissors, short notices of the lives of the selected authors will be given.

Hodder & Stoughton are to issue "The Evangelical Revival," and other sermons, by R. W. Dale; and an initial volume of a series of popular biographies, entitled "Men Worth Remembering." The series will be published simultaneously in your country by A. C. Armstrong & Son.

Mr. William Paterson, of Edinburgh, is about to issue his twelve guinea subscription work on "Scottish Arms," being a collection of armorial bearings, reproduced from contemporary manuscript, bearing dates 1370 to 1678.

J. K. A.

PARIS, Sept. 28, 1880.

The mills of the Parisian editors are grinding slowly, and they are also grinding exceedingly small, for scarcely a new book has appeared on the literary horizon since my last letter. It is what is called *la saison de chômage*, and a fallow season it is in truth, which will probably last until November, when, with the fogs and cold evenings, there will appear, as there always does, a rich harvest for intellectual minds. *En attendant*, let me speak of a book which want of space has obliged me to lay aside until now, for what pen, indeed—surely not that of your contributor—in a few lines could hope to do justice to M. Paul de Saint Victor's splendid work, "Les Deux Masques," published by M. Caimann-Lévy?

Within the present century, I venture to say, that neither French scholarship nor French criticism has produced a volume of such transcendent merit both in style and in ideas. It combines the most profound erudition with the most complete freedom from pedantry, and the loftiest imagery and richness of style with the most accurate scholarship. We are far from the feeble and ignorant

snappings of La Harpe, and the paltry panegyrics of Patin, when we read the resplendent prose of M. Saint Victor, jeweled with epithets and phrases that suffuse with light and life the glorious remnants of the theatre of the Greeks. Æschylus and the Hellenic mythology, as seen by Saint Victor, is as different from the Æschylus and the mythology of a Bentley or a Porson as a herbarium is different from a field of flowers. By his immense erudition and his powerful imagination, he has reinfused the sap and poetry of their native land into the young gods of Hellas, who grew stiff and cold when they were transplanted to Rome, and have been growing stiffer and colder ever since. M. Paul de Saint Victor's manner of treating his subject is different from that of his predecessors. Mythology and history hold in his work as important a place as æsthetic examination and comment. His desire has been to replace the Greek tragedies and comedies in the sphere which produced them; to enlarge and enlighten the study of them by extending it over the whole antique Aryan world with which the Greek theatre has relations; to raise the mask of each god and of each personage entering upon the stage, and to describe his religious physiognomy or his legendary character. He comments upon the great poets of Athens by the spirit of their works and the genius of their times. M. de Saint Victor has made himself acquainted with all the discoveries that philology and the science of comparative religions have made during the past thirty years, and he has given a new aspect to these discoveries by his imagination and his synthesis. He has brought them down from the dry bones of erudition to the quick life of art, by introducing them on the stage of the Athenian theatre in the divine or heroic persons who play a rôle there.

Through the classical figures, he has given us a glimpse of the play of those atmospheric and solar phenomona which created them on the far-off horizon of upper Asia.

Here is a splendid sentence, enfeebled, unfortunately, by our inadequate translation, but still noble and beautiful, as the Venus of Milo is beautiful in spite of the marring of ages: "Deadened by the hereditary habitude of long ages in our feeling of the regular alternations which wither and renew nature, we can hardly understand the sensations of a race still new, at the sight of the phenomena which the course of the seasons brings back. The plenitude and the decline of the days, the splendor and the decadence of the sun, the agony and the convalescence of vegetation. their brilliant recrudescence after their apparent death. the breast of the glebe sadly dried up, then swollen out again by the vivacious and rising floods of sap. the sportings of winter giving place to the luxuriance of spring—all this became animated and personified for the ancient Hellene. He saw in these vicissitudes of the year the struggles of hostile gods, marvelous victories and catastrophes, supernatural beings mortally wounded, and then resuscitated under his very eyes. Divine lives expired and reflowered in plants. An immense rape swallowed up under the earth, goddesses with their hands full of flowers, gods crowned with foliage and with the fruits that decked the fields. The instinctive joy and sadness which every man still feels when he sees the country die and be born again, the ancient Greek felt with passionate transports. He suffered and triumphed with those visible phenomena which his imagination clothed in ideal figures. . . . All the dramatic sentiments which the future theatre was soon to make known to the souls of men, terror and pity, anguish and hope, existed in the germ in the emotions which the contrasts of nature excited in him."

In giving a brief outline of M. de Saint Victor's object and of the spirit in which he has treated his subject, we have given the reader no idea of the splendor of the execution and of the fascinating charm of "Les Deux Masques." It comes like a pillar of light in a land which we had hitherto only seen, as it were, dimly and in twilight. This first volume is devoted to the study of the divinity of Bacchus, of the origin of the Greek theatre, and of the tragedies of Æschylus. It will be followed at intervals by volumes on Sophocles, Euripides, Aristophanes, and on the Indian dramatic poet, Colidasa. The second series will be devoted to Shakespeare, and the third to the French theatre from its origin until Beaumarchais. M. de Saint Victor, it will be seen, has undertaken the whole history of the drama. His work, when completed, will be a glorious monument of the studies of a lifetime.

M. Ernest Lavigne has made up two interesting volumes from a mass of documents and materials which he has collected on the subject of Nihilism in Russia. One of the volumes is a novel: "Le Roman d'une Nihiliste," published by Ollendorf, Paris. The other is an "Introduction à l'Histoire du Nihilisme," published by Charpentier. The novel is the complement of the history which traces the different ramifications and developments of the movement. There are several distinct groups of Nihilists; there are the scientific Nihilists, represented by Tchernickewsky; the doctrinaire Nihilists, represented by M. Lavrof's organ, *En Avant!* militant Nihilism, which comprises the polemists, the soldiers, and the martyrs.

According to M. Lavigne, Nihilism has its formula and its program; its desire is to substitute a civil régime for the military régime, to substitute civil justice, administered in broad daylight, for the occult justice of the secret police; to give land to the poor, and, in short, to create a vast democracy with institutions appropriate to the race, the surroundings, the climate, the past history, and the present aspirations of the Russian nation.

M. Lavigne does not demand the immediate satisfaction of these desires; what he advises is simply an evolution in this sense, through the establishment of a constitutional régime.

HELEN STANLEY.

THE STANDARD EDITION OF DICKENS'S WORKS.

The announcement by The American News Company of their new edition of Dickens's Works is calculated to convey the impression that the so-called "Excelsior" edition is the *only* one printed in large type in this market.

This announcement is so manifestly unfair that, in justice to our own interests, we are constrained to state that *the type is of the same size as that from which our Standard Edition is printed.* The *Standard Edition* is unquestionably the handsomest edition in the market, being superior to all other issues in every detail,—type, illustrations, and paper.

J. B. LIPPINCOTT & Co.

We copy the above from Messrs. J. B. Lippincott & Co's *Monthly Bulletin.* In announcing our new "Excelsior" edition of Dickens's Works, we had no intention to be unfair, nor did we intend to de-

part in the least degree from the exact truth. What we did intend to say was that the "Excelsior" edition is the only large type edition printed in this country, and the only cheap edition in large type published in the world. The "Excelsior" edition is printed here in fifteen volumes at $22.50, while the *Standard Edition* is printed abroad in thirty volumes at $60. The latter is certainly a handsome edition, and we claim for the "Excelsior" edition that it is also handsome, and, considering that it is printed in the same type as the costly edition, is remarkably cheap.

THE AMERICAN NEWS COMPANY.

NEW NOVELS AND STORIES.

Mr. Horace E. Scudder's story-telling reaches the point of art in its delicacy and completeness of finish, though there is a certain elusive quality in his humor and poetic fancy which prevents the lines from being sharply drawn, and leaves something to be supplied. This at once establishes a confidence between his readers and himself, and constitutes one of the charms of his writings. *Stories and Romances* contains eight stories, all of which, we believe, have previously had magazine publication, most of them appearing in the *Atlantic Monthly*. "A House of Entertainment" will be likely to attract the most attention, from the recent interest awakened in the Shakers by Howells's *Undiscovered Country;* but though the author here shows himself familiar with the ways of these people, in another story, "Left Over from the Last Century," he makes a curious mistake, by letting the characters expend sentiment over a grave-stone bearing the name of one who had joined the community, when it is the Shaker custom merely to mark the grave with a stake, referring by number to the books of the church, where the full record is made. The most touching story is "Matthew, Mark, Luke, and John," illustrating the kindness of the poor to each other; but that the author is not over-sentimental to the lower classes is shown by the account of the young man's Thanksgiving dinner to the poor, the halt, and the blind, entitled "Do not Even the Publicans the Same?" "A Hard Bargain" enforces a stronger moral against miserliness, that it does not moralize. "A Story of the Siege of Boston" is historical, and throws a romance over desertion, if the desertion be from the British to the American side. "Accidentally Overheard" contains a good idea for an evening's amusement, and "Nobody's Business" is a clever character sketch, showing the inconvenience of anonymous authorship. (Houghton, Mifflin & Co.)

In *The End of a Coil*, the author of *The Wide, Wide World* introduces to the public another of her monotonously lovely heroines, a goody goody little girl, who never does one naughty thing from the beginning of the story to the end of the seven hundred and more pages that narrate her history. And yet Miss Warner tells us that the tale is founded upon fact. Miss Dolly Copley, with all her amiability, is, however, a young person with pronounced opinions, which she delivers in season and out of season. She would make an admirable temperance lecturer, having an awful example ready to her hand in a member of her family. She carries her total abstinence principles to the point of rejoicing when her father becomes a cripple and cannot go in search of the bottle; but this is only enthusiasm for the cause, and, in the author's eyes, does not prevent her being a model of filial devotion. She certainly helps carry her parents through some hard times while abroad, ministering to their necessities by the fruit of her paint-brush; which is meritorious, since her mother is one of the worst of "naggers," and her whining and complaining quite wears out the reader, if it does not Miss Dolly. The latter will have none of the rich young suitor who follows her through Europe, but in the end she gets a husband to her mind in a naval officer, who, as midshipman, had given her a watch-chain made from a bit of rope; and this is the "end of the coil." It is needless to say that the religious tone of the story is earnest. Miss Warner's many admirers will be certain to endorse and enjoy it, and it is better than many of her books—*Wych Hazel* and the *Gold of Chickaree*, for instance. (Robert Carter & Bros.)

Mother Molly (G. P. Putnam's Sons) is a story of the troubles between French and English in 1779, when the French fleet invested Plymouth harbor and the townspeople took to flight. The party of children with whom the story deals find refuge on the moors, and their wild, free life there is very interestingly described. "Mother Molly," who is the head of the family (for the old grandfather is only another care), is but a girl in her teens, a bright, lovable creature, whose charm the reader is made to feel at once, and whose guidance of the little ones and of the willful elder brother is wise as well as kindly. Her quick forethought saves the family from disgrace when heedless Dick gets compromised with a French spy, and it carries the others through poverty and danger; so every one will rejoice that the *dénouement* is not as tragic as at one time it promises to be. It is written by the author of *The Rose Garden*, Mary Frances Peard, and has rather depressing illustrations.

A Day of Fate, by Rev. E. P. Roe, is admirably described in its brief preface, which consists merely of a quotation from Shakespeare, "A shallow tale of deep love." The hero and heroine find their affection rather uncomfortable at first, owing to the lady's being engaged to another man, and another young woman's being enamored of the hero, but an exchange of partners is finally effected, giving the jilted millionaire the beautiful Quakeress and letting the editor have his much wished for music teacher. The "day of fate" alluded to in the title, is one when a thunderbolt falls on the farm house, which is the scene of the story, and strikes all the different people in all the different rooms, but kills no one. The book of course contains an unexceptionable moral, and mixes a great deal of religion with its love making, which will exactly suit the many readers who buy the author's books for these qualities. (Dodd, Mead & Co.)

A Year of Wreck, "a true story by a Victim," is a book of *The Fool's Errand* and *Bricks Without Straw* order—a record of a melancholy failure of a Northern man who attempted to establish a cotton plantation at the South in 1866. He is lured to the venture by attractive statements in figures which prove his undoing, and he is glad eventually to escape with a whole skin. The intolerance, dishonesty, injustice, and violence of the Southerners to the Northern settler is circumstantially detailed, and with every appearance of truth, social ostracism being the least of the new comer's troubles. The time, the beginning of President Johnson's administration, was one when the upholders of "the lost cause" took fresh heart, and was especially unfavorable. The condition of the blacks is also represented as very bad, and the whole account makes a

depressing picture of Southern affairs. It is, however, brightened by a couple of pages setting forth the present much improved aspect of the same neighborhood, and giving hope for the future. (Harper & Bros.)

The social life of a country town furnishes the scenes and characters for *Alton Thorpe*, by Lucy N. Janney. The central figure is an heiress who narrowly escapes marrying a scoundrel, who passes without question for a man of irreproachable honor. Politics and church matters are made to contribute their interest to the story, and the difference between a faithful and unpopular minister, and an unfaithful and popular one, is very strongly brought out in two of the characters. Society gossip is well caricatured, and a number of types of frivolous and commonplace women are introduced—in fact, the author seems a little severe upon her own sex. She, however, permits true love to triumph at last in the case of her heroine, and allots happiness to the other women who have found favor in her eyes. So her book leaves a pleasant impression. (J. B. Lippincott & Co.)

Jules Verne's *Tribulations of a Chinaman* is no stranger to American readers, a translation by Miss Virginia Champlin having introduced it to them many months ago. E. P. Dutton & Co., however, now offer another by Miss Ellen E. Frewer. The new rendering is no improvement, but the pictures with which it is plentifully furnished are. They are by L. Bennett, who seizes every telling incident in the Chinaman's exciting chase for life as material for his pencil, and thus greatly enhances the interest of the story. This, it will be remembered, is a wildly improbable romance of a young Celestial, a millionaire consumed with *ennui*, who seeks a new sensation and gets it in the loss and recovery of his fortune, and in the pursuit of the man who, in despair, he has hired to kill him, but afterwards desires to head off. He is accompanied by the agents of a Life Insurance Company who have a policy on his life, and who take care of him through numberless perils and strange adventures. The phonograph, telephone, Boyton life saving suits, and other modern inventions, are introduced in the story.

While *Mary Anerley* was running through *Harper's Monthly*, another serial story of the early days of English smuggling has been appearing in *Lippincott's Magazine*, and one nearly as good, though in a different way. *Adam and Eve* brings out more clearly the somber side of "free trade" practices, and the tragedy it closes with would make *Cain and Eve* a more appropriate title. It is very unlike *Dorothy Fox* and the other pretty love stories the author has written; and though it may prove less popular, it shows far more genius. In delineation of character and in dramatic force it is remarkable. The effect on the town bred maiden of her sudden transplantation to the smuggler's resort and its rough, wild surroundings is admirably wrought out; and the smugglers and fisher folk, men and women, even if only introduced in passing, are graphically outlined. The only unlikely touch in the book is that Reuben May, the informer, who brought the revenue men down upon the hamlet, should finally return there to live, though his action had been the first link in a series of incidents which sends one of the smugglers to the gallows. The execution of Jerrem is unexpected to the reader, who expects till the last moment that the influence of his unknown family will be brought to bear, and the light-hearted young fellow will be saved. The latter part of the book will be read with breathless interest. J. B. Lippincott & Co. are the publishers.

Brigitta, by Berthold Auerbach, is the story of a peasant princess, whose father lost his property through a sharper, and was forced to break stones on the road for a living. In after years, when Brigitta is attendant in a hospital for the blind, she meets the man who had caused this trouble, and, in a moment of passion, tears the handkerchief from his eyes just after a critical operation, meaning to blind him. Remorse quickly follows the deed; and though she learns that in any event he would not have recovered his sight, she feels that she cannot make sufficient reparation; and when she marries, as he is poor and friendless, she takes him to her home, and cares for him until his death. How Auerbach tells such a story most novel readers know. The book belongs to the "Leisure Hour Series."

Bellview, by Henry N. Capers, is a story of Southern life, one of those leisurely tales with a certain old-fashioned flavor—a good-natured ignoring of the tricks and manners of the modern novel writer—that are written and read south of Mason and Dixon's line. They strike the Northern reader oddly, and bring to mind that, in ideal as well as practical life, there is a wide difference between the different sections of country. The present volume is the story of two grown-up orphans, whose father gives his life to the Confederacy and leaves his son and daughter to the machinations of a relative, who is in league with an enemy to defraud the estate. The father also bequeaths a family revenge, which concerns matters long since past, and has no necessary connection with the rest of the book. Of course, fate is kind to the orphans; they are rescued from pecuniary trouble, showered with the gifts of fortune, and left in matrimonial bliss. The central figure of the book, however, is an elderly friend, a sort of combination of Socrates and Martin F. Tupper, who has great flow of language on slight provocation; and, as he is evidently the mouth-piece of the author, we suspect him of being the cause that called the book into being. In writing it the author has certainly freed his mind of opinions on many and diverse subjects. (E. J. Hale & Sons.)

Magdalen Ferat is another of Zola's unclean stories, less offensive than the majority, but quite bad enough to be let alone. The heroine fully deserves her Christian name, and it is with the reproaches of her conscience, after marriage with a man fully willing to ignore the past, that the story has to do. It is unnatural, over-wrought, and unpleasant, and when the wretched woman at last commits suicide, one wishes she had taken her cup of cold poison on the first page. (T. B. Peterson & Bros.)

If Dickens had never lived, and Mr. Charles D. Knight had not greatly admired him, *Thump's Client* might have been written in a different vein, or might never have been written at all. It misses the touch of the masterhand, but has the mannerism of the copy. It is an interesting detective story of London life, with many twists and turns in the working out of a mystery and an unexpected ending. It introduces a great many odd characters with queer names and peculiar callings. Its "business" is quite involved, and concerns the disposal of a large estate which goes begging for heirs, with a lawful, unconscious owner close at hand, and unlawful ones in conspiracy to secure the prize. It is written in sprightly style, and shows considerable

talent. In length it also approaches the Dickens novels, filling over five hundred pages. (Authors' Publishing Company.)

POETRY.

The Light of Asia has made the name of Edwin Arnold almost a household word, and the volume of *Poems* just brought out will meet glad recognition as another gift from the same hand. It opens with a translation from the Sanskrit of the Indian Song of Songs," a pastoral drama whose fervid passion would have baffled a less able translator, and even Mr. Arnold has been obliged to omit the final Sarga as not complying with Western ideas of propriety. His version is marked by refined grace and melodious versification, and introduces a new bit of Eastern literature to English readers. Thirteen translations from the Greek are equally good in their way, and the original poems contain much that no lover of true poetry can afford to pass by; among them are tributes to Adelaide A. Proctor and Florence Nightingale. The volume contains an interesting introductory note from the author indorsing the Messrs. Roberts Bros. as his publishers, and making graceful acknowledgment of the reception given his work by the American public.

Very fresh and dainty are the little vellum-covered volumes which introduce to us anew E. C. Stedman's essay on *Edgar Allan Poe* and Aldrich's *XXXVI. Lyrics and XII. Sonnets*. The selection in the latter case comprises some of the finest utterances of the poet, and it is a delight to see them given fitting embodiment in book form. The essay has a broad margin to the page and marginal index. Longfellow's *Ultima Thule* is also brought out in similar style, but with less simple elegance in finish.

Dr. G. Volney Dorsey, of Piqua, Ohio, has made a translation in English verse of the Œdipus Tyrannus of Sophocles, calling it *Œdipus, King of Thebes*. He enters well into the spirit of the tragedy, and though it is in subject alien to English taste, he has made a readable and sufficiently literal version to give pleasure to readers interested in classic literature. It fills half a hundred octavo pages, and is printed by the Miami Publishing Company.

BOOKS FOR CHILDREN.

W. H. G. Kingston's last book is a lively autobiography of an English boy whose ambition was to go to sea and who, by accident, accomplished his purpose, falling into a ship's hold and becoming a prisoner there while unconscious. For a long period he was obliged to act as ratcatcher, subsisting on these animals and on olives and crackers. When discovered and rescued, he was not much better off, as he became the butt of the officers and crew, and was so persecuted that he finally risked his chances on the open sea in a small boat, and after many perils was rescued and brought back to England, where a place in a counting house wore a very different aspect from that it presented before his departure. It is an excellent book to cure boys of a fancy for becoming sailors. Its first part, which deals with smuggling adventures on land, is even more exciting than that which relates to life on shipboard, but all of it will please young readers. It has twenty-two full-page illustrations and is a handsomely made book. (E. P. Dutton & Co.)

Over the Way; or, Ned Harris's Resolve, is a temperance story in which virtue triumphs over vice, and a widow and her son are enabled to regain lost fortune, and to occupy the house "over the way," which the rum seller who had wrought them wrong is forced to give up. With this story is also published *Brave*, by Mrs. T. H. Griffith, the two making a good Sunday-school book. (National Temperance Society and Publication House.)

Ups and Downs, All Smiles no Frowns, by M. J. Tilsey, is a juvenile quarto with gay cover and gayer pictures, some of which are pretty and some absurd, but all have evidently been prepared with the idea of furnishing something novel and striking. The reading matter shows it was prepared for English children, and the author evidently pronounces fellow "fella," since she makes it rhyme with "umbrella." (E. P. Dutton & Co.)

All who have read *Jack and Jill* in *St. Nicholas* will testify that it is one of Miss Alcott's best stories, and parents as well as children will be ready to read it again in book form. It is a story of village life—"Harmony Village" being Concord, Mass., Miss Alcott's home—and it is easy to believe that the characters as well as the place are drawn from life. These busy, wide awake young people, with their joys and sorrows, their amusements and mishaps, readily find a place in the reader's heart, and the wise counsel to old and young, and the incitement to true and noble living, which is never obtruded, but exerts its constant influence all the same—makes the book one of the best as well as one of the most entertaining of the children's books in preparation for the holidays. (Roberts Bros.)

Mrs. Louise Chandler Moulton has found there was a constant demand for *Bed Time Stories* and *More Bed-Time Stories*, and now another volume, *New Bed-Time Stories*, is ready for those who know the old ones by heart. It is needless to say that they are interesting and well written, but several are, we think, too sad to read to children just before going to sleep, though they might well have passed without criticism with another title. One or two also seem over-fanciful for so young an audience - for instance, "Was it her Mother," where the question raised is whether the dead mother returned to help her little daughter through a serious illness. But for older children—especially for girls in their early teens who are beyond being read to at bed-time, but like to enjoy the book for themselves—the volume may be recommended as altogether good and charming It is prettily made and has illustrations by Addie Ledyard.

The great success of the *Little Folks' Painting Book*, which in six months reached a sale of 60,000 copies, has stimulated Messrs. Cassell, Petter, Galpin & Co. to the production of further novelties in the same line. *Pictures to Paint* differs from its predecessor in giving the pictures to be copied in colors as well as in outline, thus presenting a good example for the little artists to copy. The illustrations are by Kate Greenaway, M. E. Edwards, and others, and are so pretty that they might tempt older people to exercise a brush on them. The engraving and color printing are by Edmund Evans. *The Little Folks' Black and White Painting Book* has silhouette illustrations with lively rhymes, and at the end of the book a number of stories in verse with spaces left blank for illustrations. These may be filled either by original designs or by cutting appropriate figures from a sheet of silhouettes inserted in the front of the book for this purpose, which is arranged to make it an amusing puzzle to

select the right illustrations. Either book is certain to give much entertainment, and the reading matter of both may be praised for its sprightly grace and adaptation to childish tastes.

Montezuma and the Conquest of Mexico is the latest volume in the series of "Famous American Indians," by Edward Eggleston and his daughter, Mrs. Seelye. Dealing with the history of the Aztec emperor, and with the Spanish conquest, it, of course, presents a picturesque and peculiarly interesting period, and for that reason could hardly fail to be attractive. It is based upon despatches of Cortes and the account of Bernal Diaz, but is written in the spirit of more modern works and adopts their views of Aztec civilization. (Dodd, Mead & Co.)

Familiar Friends, by Olive Paton (Cassell, Pet-Galpin & Co.), is a book that strikes one as altogether charming, from the moment the eye rests on its beautiful cover until it has run over the last page. The stories are of domestic animals, and the pictures illustrate them so perfectly, it is a question whether engravings or reading matter are best. Another quarto, *The Favorite Album of Fun and Fancy*, is quite as pleasing in a different line—the humor in text and pictures appeals to older children and will tickle the fancy of adults as well—while considerable information is mixed with the nonsense. As it is printed in double columns with type of moderate size, it contains a large amount of reading matter.

Two Gray Girls is a small quarto with pretty pictures, which comes to keep company with the *Three Brown Boys* of last year and is by the same author, Ellen Haile. It is an equally good story and will be equally acceptable when found beside the Christmas stocking. Among its illustrators are Kate Greenaway and M. E. Edwards.

R. Worthington has made in this and previous years many pretty picture books, which bear the name of "Chatterbox" as part of their title, but none prettier or more satisfactory or suited to a better use than the *Sunday Chatterbox*, which with its gay colored plates, beautiful cuts, illustrated mottoes, hymns and music, Bible stories, and other stories in prose and verse, will indeed form a delightful Sunday treat. If only used on Sundays, too, its attractions are sufficiently varied to last through the year, and through its services with the little ones a quiet Sunday afternoon nap may be secured for mamma. *Chatterbox Junior* for this year resembles the *Sunday Chatterbox* in the varied attractions, only its reading matter and music are of a more secular character. It has many charming pictures, each faced by large print text, which will be easily read by the children. Both books are made on handsome paper and have gorgeous chromo covers, whose many tints vie with those of the colored plates inside.

MISCELLANEOUS BOOKS.

Books in holiday trim, like Dr. Felix L. Oswald's *Summerland Sketches*, remind us that Christmas is coming, and as we shall make later mention of such volumes, they may not get the full notice they deserve just now. It would be easy enough, however, to write a long review about this tempting book of travel, whose adventures and explorations take place in the comparatively unknown regions of Mexico and Central America. Dr. Oswald in his rambles sought for health and gives the reader entertainment, for our neighbors across the Southern border are an interesting people to read about, and their country is a fine one, although the traveler's record leaves the reader willing to visit it by proxy, and enjoy its beauties in imagination alone. He calls it "a guide-book to one of the few remaining regions of earth that may give us an idea of the tree-land eastward in Eden, which the Creator intended for the abode of mankind"—but there are not many who would be willing to brave similar discomforts and risks for the sake of visiting these solitudes. It is not all the forest primeval, however, communities receive the author's attention as well. The direction of his exploration is indicated by the titles of the chapters: Sonora, Colima, The Lake Region of Jalisco, The Western Sierras, The Sierra Madre, La Tierra Fria, The Valley of Oaxaca, The Delta of the Sumasinta, Rambles in Yucatan, The American Pompeii, The Backwoods of Guatemala, The Virgin Woods of the Sierra Negra. The fine illustrations by H. F. Farney and Hermann Faber show to much better advantage on the thick paper of the volume than in *Lippincott's Magazine*, where the articles originally appeared. The make-up of the book is solid and handsome. (J. B. Lippincott & Co.)

The *Handy Book of Popular Quotations*, just issued by G. P. Putnam's Sons, is a reprint of the English compilation *Where is It?* recently republished under the title *Who Wrote It?* It is smaller than most collections of the kind, but includes the more familiar poetical quotations conveniently arranged in alphabetical order. Nearly all are brief, few exceeding a couplet's length, and the majority being but a line. An index to subjects and principal words, and one of authors, is given.

The new *Manual of Cattle Feeding*, by Prof. Henry P. Armsby, is a comprehensive and thorough work which cannot fail to be of service to agriculturists or stock owners. It occupies a broader ground than most treatises on the subject. The preface describes it in saying: "In the writer's view the highest usefulness of a work like the present does not consist simply in giving receipts which shall enable the farmer to feed his stock more economically, or to produce more milk or more or better beef, but in so elucidating our knowledge of the unchanging natural laws, chemical and physiological, of the nutrition of animals, that the attentive student shall be able to adapt his practice to the varying conditions in which he may be placed, and, more important still, shall be able to appropriate intelligently the results of new investigations and follow or take part in the advances of the science." The volume is based on the *Landwirthschaftliche Fütterungslehre* of Dr. Emil v. Wolff, one of the ablest German authorities on this subject, and is in some parts a translation of that work. It has, however, many additions and amplifications which adapt it to American needs. An appendix contains useful tables of the composition of feeding stuffs, their digestibility, and kindred matters. (John Wiley & Sons.)

The best part of *True Manliness*, the new volume of the "Spare Minute Series," which is made up of extracts from the writings of Thomas Hughes—is that which was not intended to belong to it—namely, an autobiographical letter sent from the author to James Russell Lowell, who was to furnish a biographical sketch. This, the latter, justly concluding it was too good to be lost, printed, instead of making a compilation of its facts, and for this the public has reason to be grateful to him, though he professes to fear to meet Mr. Hughes after this so-

called "indiscretion." This bit of frank and unaffected biography shows Mr. Hughes just the sort of boy and man the author of "Tom Brown" would be expected to be, and the following selections which have been made with a careful hand bear out the same impression. The extracts are somewhat longer than those of other books of the series—they are alphabetically arranged by subjects and indexed at the close of the volume. The book will attract all the more attention just now from Mr. Hughes's presence in this country. A reference to his new Tennessee settlement, Rugby, is made in his letter. (D. Lothrop & Co.)

Learning to Draw; or, The Story of a Young Designer, Viollet-le-Duc's posthumus book, has been translated by Miss Virginia Champlin and published by G. P. Putnam's Sons. While offering many useful suggestions, which are well supplemented by explanatory cuts that have a value of their own, the machinery of the story seems heavy and cumbersome in comparison with the result attained, and one feels he would greatly prefer to have the artist's views in a compact essay. Still the story form may win younger readers, and its full detail illustrates the gradual process of a child's advance. It may also suggest to the teacher ways to interest young pupils, so perhaps it is hardly fair to quarrel with its diffuseness. The portions on perspective are especially good, and those upon geometry, comparative anatomy, mensuration, and surveying, also deserve mention. The translation is excellent, and is especially successful in its careful rendering of technical terms.

The Pictorial Tour of the World is one of those showy volumes which catch the eye on the bookseller's counter and are eagerly seized upon by those who aim to get as much as possible for their money. It is made with a great deal of gold on the cover, gilt edges, and profuse illustrations. Twelve of these are full-page colored plates and the others woodcuts. They are chiefly views of noted scenes and buildings. The text describes many places in an entertaining manner, and will enable the reader to roam in imagination the world over, for interesting features of the four quarters of the globe are brought in to add to the interest, and incidents of adventure and travel make the pages piquant and amusing. (Cassell, Petter, Galpin & Co.)

Charles Scribner's Sons have brought out, in a royal octavo volume, *The Life of Charles Hodge, D.D., LL.D.*, by his son, Prof. A. A. Hodge, of Princeton. The subject of the memoir, by his prominence as a theologian, and as one of the founders of the *Princeton Review*, would naturally be a subject for biography, though his life was outwardly an uneventful one. The account of it is based on autobiographical sketches of his early years, enlarged by reminiscences by his brother, and from his diary while in Germany, and from a large mass of correspondence and unpublished writings. It contains two fine steel portraits, and will doubtless be welcomed by Princeton alumni and the literary associates of Dr. Hodge, and sympathizers with his religious opinions.

To "see ourselves as others see us" is always interesting, and we are not surprised that a second edition of *Through the Light Continent* has been required. Americans are, as a rule, over-sensitive to what their English cousins write about them, and too much attention is often given to the unimportant opinion of men who have made a hasty tour through the country, and have viewed it through spectacles colored by their prejudices. Mr. William Saunders's book is, however, of a different stamp from that of the ordinary tourist, and it deserves to receive more than ordinary recognition. He is actuated by a spirit of impartial honesty, a desire to see things as they really are; and, being well informed concerning his own land, the comparisons he draws between the two countries are interesting and valuable. He views many things from an essentially British standpoint, commercial matters in particular, but always shows himself clear-headed, practical, and alert. He has traveled widely through the country, and while he spares us rhapsodies over the unusual "sights"—Niagara, for instance—the usual ones, like our railway cars and common schools, awaken fresh and amusing comments, though he makes a blunder in stating that a man's fortune is supposed to be made when he is appointed a railway conductor. His remarks on Western farming and emigration give good advice to his countrymen, and his stand on the tariff will please free-traders. Altogether, his book is well worth reading. (Cassell, Petter, Galpin & Co.)

New Colorado and the Santa Fe Trail, by A. A. Hayes, Jr., includes the paper published in the *International Review* and the five illustrated articles which appeared in *Harper's Magazine*. It makes a very handsome volume, and an interesting addition to the list of works on Western travel. It is written in graphic style, and will make a good guide-book for those who mean to visit the regions described. A chapter to the health seeker will be especially interesting to invalids. (Harper & Bros.)

Jules Verne has invented so many tales of adventure that he is quite at home when he comes to chronicle the wonderful feats of exploration which testify that truth is stranger than fiction. *The Great Navigators of the Eighteenth Century* is the second volume in his work, *Celebrated Travels and Travelers*, of which the first appeared last holiday season. Like that, this is profusely illustrated and has many maps. The period it deals with is less prolific in wonderful discoveries, but fuller information is accessible concerning those which were made. The voyages of Captain Cook and his predecessors, the exploits of the French navigators and the early African explorations, fill a large portion of the space. Separate chapters are also given to discoveries in Asia and North and South America. The next volume will cover the history of exploration in the present century. (Chas. Scribner's Sons.)

Prof. Francis Bowen of Harvard is unkind to the *North American Review*, and to other periodicals which have accepted the articles included in his *Gleanings from a Literary Life*, when he says of these papers, "they had been in print, but can hardly be said to have been published." That, however, is a matter for the Professor and the magazine editors to settle between themselves. A literary life of forty years, like his, is certain to produce much that is worthy of preservation in book form, and his admirers will welcome the substantial octavo which contains his studies in Political Economy, Philosophy, and Education. Their bias is towards the old school. As he tells us, "They were not meant to set forth novel opinions or any mode of thought or system of belief here first propounded, but to guard and inculcate some of the old and familiar truths which are the best portion of the heritage which we have received from former generations," but some of them are so old as to have the effect of startling novelty, for instance, the essay on "Diseases and Malformations not Hereditable," in

which the author argues that the law of nature is against hereditary transmission of mental or physiological traits, and that the similarity between members of one family is the result of association and education. Shakesperian students will be interested in an article on the "Restoration of the Text of Shakespeare," which dates as far back as 1854, and the literary critiques on Pascal, and on Buckle's *History of Civilization*, will be generally appreciated. The Philosophical papers are all directed against the modern materialistic tendencies. (Chas. Scribner's Sons.)

Historical Studies of Church-Building in the Middle Ages,—Venice, Siena, Florence, by Charles Eliot Norton, is a finished picture of mediæval times, whose ample store of information concerning history, art, and architecture cannot fail to be enjoyed. The cathedral of each city is made a monument of the time of its construction, and in tracing its building we plainly see the life of the people. The subject is, of course, a congenial one to Prof. Norton, who by long study and by artistic taste and literary ability is eminently qualified to discuss it, as his work proves. The volume is a fine piece of book making, whose style is in keeping with the contents. (Harper & Bros.)

Macaulay's Miscellaneous Works have been brought out in five handsome volumes by Harper & Bros. The style is plain black cloth with paper label, gilt top, and uncut edges. The typography is good, and the paper heavy and of natural color. The contents include the essays, speeches, poems, contributions to various periodicals, and various bits of literary work, some of which has not previously been published. In fact, with the exception of the *History* and of the delightful correspondence included in Trevelyan's *Life and Letters*, it contains all of importance Macaulay ever wrote. The editing has been carefully done by Lady Trevelyan, and this edition will make a desirable addition to any library. (Harper & Bros.)

A *Manual of Heavy Artillery Service* has been prepared, by authority of the War Department, by Major J. C. Tidball, of the Second Artillery, and stands approved by General Sherman and Secretary McCrary. It is very comprehensive, and will be very valuable to the army and militia—especially to the latter, who stand more in need of official instruction. It has twelve divisions. Part I., Preliminary Instruction, embraces: 1st, Definitions of the various kinds of artillery, and a tabular statement of the United States system for land service; 2d, The formation and marching drill of heavy artillery troops, being "battery," "platoon," and "detachment movements" and "subdivision movements," or those common to all three of such tactical subunits. Parts II. and III., Service of Pieces, Mechanical Maneuvres, embrace the drill required for mounting and moving of all kinds of heavy artillery. Part IV. is Care and Preservation of Artillery Material. V., Transportation. VI., Organization and Command. VII., Employment of Artillery in Campaign. VIII., Employment of Artillery against Armored Vessels and in Harbor Defense. IX., Field Intrenchments. X., Attack and Defense of Field Intrenchments. XI., Submarine Mines. XII., Artillery Salutes, Ceremonies, and Courtesies between Land and Naval Forces. The instructions are based on the best authorities and on the war experience of the American artillery, and are clearly and concisely expressed. The work is fully indexed, and has many descriptive tables; it is illustrated with seventy-six lithographic plates, and is substantially bound in limp leather. No artillery company should be without it. James J. Chapman, of Washington, is the publisher.

LITERARY ITEMS.

Messrs. Porter & Coates will have ready soon *The Young Lady's Friend*, with an introduction by H. O. Ward, author of *Sensible Etiquette*.

Belford, Clarke & Co., Chicago, have made arrangements for the publication of the novels of Joseph Hatton, beginning with *The Queen of Bohemia*.

Cassell's three-volume octavo Shakespeare, which has heretofore been sold at $17 in cloth, and $25 in half-calf and morocco, is reissued this year at $10 and $17.

Cassell's Bible Stories for Little Ones, four volumes, are put in pretty new bindings this year. All the bindings on the Juveniles of this house are greatly improved.

The Morse Lectures of Dr. Henry Calderwood, now being delivered here at the Union Theological Seminary, will be published by Robert Carter & Bros. in February next.

The publishers of Foster's *Physiology* have changed the price of the large edition to $3 in cloth and $3.75 in leather. The price of the Student's edition is also changed to $3 in cloth.

A very pretty holiday book Scribner & Welford have is *Macaulay's Days of Ancient Rome*, including Ivry and The Armada. The illustrations, from the pencil of J. R. Weguelin, are entirely new, and are very appropriate to the spirited verses.

Cassell, Petter, Galpin & Co. have issued the first part of a magnificent work on *Egypt*, translated from the German of Prof. G. Ebers, with notes by Dr. Samuel Birch, of the British Museum. The work will be issued in about thirty-five parts.

A. C. Armstrong & Son will have, in their illustrated edition of Mary Cowden Clarke's *The Girlhood of Shakespeare's Heroines*, one of the finest gift-books of the the season. The illustrations will be steel engravings, and photographs from paintings.

Ward & Drummond will shortly issue a new edition of *Margaret* and *Oxley*, both by Lyndon, at $1 per copy. The original price was $1.50. These books were formerly published by Chas. Scribner's Sons, and have been out of print for a number of years.

Hand Shadows on the Wall we have previously noticed in an English edition; the Pastime Publishing Co. now bring it out here in cheaper form. It contains two dozen figures made by the hands, and will give much amusement. The shadows made are those of heads, animals, etc.

Among the new juveniles of E. P. Dutton & Co., are several sets which are the cheapest we have seen in this market. The books of the Holiday Tales Library and of several other sets are of from 150 to 200 pages each, with several illustrations, in good type and pretty binding. The price is but 40 cents.

The new juveniles of Henry A. Sumner & Co. are very attractive. *Little Zee*, a fairy story for "Frindy," by Julia Daniels Mosely, promises to be one of the most charming books of the year for the children. It is printed on heavy plate paper, with twelve illustrations, all of a high degree of merit.

R. Worthington has put fifteen of his octavo novels into five cloth volumes, and offers them under

the name of the Library of Famous Fiction. They are strongly bound, with stamp, and also unstamped, with paper labels. They are in excellent shape for preservation in the library, and they are well worth preserving.

S. R. Stoddard, of Glens Falls, N. Y., issues a *Map of the Adirondack Wilderness*, which will be of great service to explorers of that region. All railroads, roads, carries, and trails are given with distances in figures, and the other topographical features are plainly marked. The map is prettily colored and well engraved.

E. B. Myers announces for immediate issue the third volume of *American Corporation Cases*, embracing the Decisions of the Supreme Court of the United States, and the Circuit Courts of the United States, on all questions of Corporation, from the grade of a literary society to the far-reaching organization governing a railroad.

Miss Clarkson's pretty book *Little Stay at Home*, is published this year by E. P. Dutton & Co., in new shape, under the title of *Little Buttercup's Visit to Little Stay at Home*. It makes one of the prettiest of the color books. Another pretty book, a new one of the same class, is *Belle's Pink Boots*, by Joanna Mathews, a quarto with sixteen colored plates.

No prettier books of the kind are published this year than *Familiar Wild Flowers* and *Familiar Garden Flowers*. (Cassell, Petter, Galpin & Co.) They are bound in dainty light-brown or fawn-colored calf, with hand-painted flowers on the sides. The plates are exquisite. They are also put up separately from the books, twenty plates in a set, at $1.50 per set.

The Authors' Publishing Co. have in press a novel of summer life at Coney Island, entitled *The Bewildering Widow*. The author is Mrs. Julia Dunn, who wrote the play *Danger Ahead* for John McCullough. This house will soon put to press a peculiar novel, entitled *I, Myself*, by H. Miller Hageman, a Brooklyn clergyman, author of the poems *Silence*, *Greenwood*, and *St. Paul*.

Examples of Household Taste, by Walter Smith, is a profusely illustrated volume on the industrial art exhibits at our late Centennial Exhibition. It is published by R. Worthington. *The Stately Homes of England* is brought out by the same publisher at $7.50; the former price was $15. Mr. Worthington also publishes Spooner's *Anecdotes of Painters, Engravers, Sculptors, and Architects*, in three neat volumes.

In happy contrast to the fate of the many books of travel which die after a few feeble little flutters, is the *Beyond the Sea*, by Thane B. Wilkie, published by Belford, Clarke & Co. Two editions were exhausted in less than a month from the time of publication, a third edition of 2,500 copies in less than five weeks, and now a fourth is issued. It is certainly one of the most charming books of the character ever written.

Following up their success in the cheap editions of Hallam & Lamb, A. C. Armstrong & Son and Thomas Y. Crowell will soon issue jointly a cheap edition of the Works of D'Israeli. The old edition was in nine volumes at $15. The new one will be in six volumes at $7.50. As these are valuable standard works, their publication in this form will prove quite as successful a venture as the previous ones in this direction.

The handsome volume of Proof Impressions brought out last year by Scribner & Co. is to be followed this Christmas by a portfolio containing *fifty specimen* proofs from *Scribner's Monthly* and *St. Nicholas*. The selection includes many of the finest pictures, and will be only half the price asked for the bound volume. The illustrations are upon paper, royal quarto size, and have not the tinted background of those of last year.

Advance copies of *Afternoon Tea* show it to be prettier than any other English juvenile in the market. In artistic finish and in truth to life its childish figures surpass those of Kate Greenaway, and its dainty devices in marginal decoration, in full-page figures against a white back-ground, and its charming rhymes, all mark it as a great success. We do not wonder at Scribner & Welford's report that it has already received advance orders for over 20,000 copies.

Messrs. A. C. Armstrong & Son have just issued the first volume of their series, "Heroes of Christian History." This volume is devoted to William Wilberforce, and is prepared by the Rev. Dr. John Stoughton. The next volume on Henry Martyn, by Canon Chas. D. Bell, will follow in a fortnight. The series promises to be a very valuable one. They are of the size and at the price of the Men of Letters Series, and will all be written in popular style by eminent English and American writers.

T. Whittaker has in preparation two volumes of sermons that will be of especial interest to the Episcopal clergy. *Conciones ad Clerum*, by Bishop Littlejohn, of Long Island, is a collection of addresses delivered the past winter. *Briar Hill Lectures*, by John Cotton Smith, Rector of the Church of the Ascension, New York, is a consideration of certain aspects of church matters, whose general influence is towards reconciling differences of opinion and strengthening the feeling of unity in the church.

R. Worthington publishes here a fine edition of *Pictures and Painters of the English School*, consisting of the most celebrated deceased painters from the time of Hogarth to the present day, illustrated with forty steel engravings. It is a beautiful, large quarto volume. Another large quarto, which deserves a place among the finest books offered this season, is *Pompeii: Its Destruction and Rediscovery*, with nearly a hundred steel engravings of the art and architecture of the unfortunate city accompanied by descriptive text. Both pictures and text are from Gell and Gandy's famous work.

Mr. Moses King, who is pleasantly known in connection with *King's Handbook of Boston, Pocket Book of Cincinnati, etc.*, has his name attached to a prettily illustrated pamphlet, *The Back Bay District and The Vendome*. It well describes the beautiful part of Boston which has been reclaimed from a marsh and built over with fine specimens of architecture. The mammoth hotel, which is a noticeable feature of a district famous for handsome structures, receives special attention, but the public buildings and other attractive features are fully described, and many of them are reproduced in illustrations. It makes a convenient little guide book.

E. B. Myers, Chicago, has issued a revised and enlarged edition of the *Law of Elections*, by Hon. Geo. W. McCrary, Judge of the U. S. Court, late member of the House of Representatives of the United States, and Chairman of the Committee of Elections of that body. The design of the author is to facilitate the examination and decision of election controversies, by bringing together, in convenient form, the authorities upon the subject and by stating clearly and concisely the principles applicable thereto, which have been established by reason and authority. In this edition about one hundred addi-

tional election cases have been cited with a view of covering every contest that can by any possibility arise in the near future.

Messrs. E. P. Dutton & Co. will soon have ready *Autumn Poems and Sketches*, by Miss L. Clarkson, a most beautiful book. It is a medium quarto, containing poems on autumn flowers and scenes by Longfellow, Whittier, Holmes, Lowell, Bayard Tayler, Alice Cary, Holland, Hayne, Celia Thaxter, and forty other American poets, making quite a cyclopedia. The collection is a valuable one; but it is the beautiful pictures which make the greatest attraction. These are full-page lithographs of clusters of autumn leaves and flowers, comprising twelve colored plates and four crayon drawings. They are all rich and artistic in design, and beautifully printed. The leaves and flowers, as well as the poems, are all American. It is not too high praise to say that the book is superb.

Scribner & Welford have some pleasing novelties in children's toy books; two in the Aunt Louisa Series offer considerable scope for childish ingenuity in cutting out figures and patterns and putting them together. *The Wonderful A B C Book*, for instance, places against A, an arch, at B, a bee hive, at C, a college, at Y, a yacht; the parts of each are plainly marked, and a picture of these when united is a guide to the child. *Cinderella*, in *Aunt Louisa's Magic Modeller*, is an elaboration of the same idea. The kitchen, the pumpkin coach, the palace, and the church of the story all are here, and when the beautifully colored parts are put together, and the whole mounted on a sheet of card board, the result is a very pretty ornament for the play room. Of Warne's Excelsior Toy Books, a new series of twelve numbers of the Merry Ballads of the Olden Time is ready, very pretty in design and rhyme. Four more toy books from the same publishers are gorgeous in the coloring of their full page pictures.

STATIONERY NOTES.

A new blotter tablet has been introduced by J. S. Robinson of New York, which is a very simple and useful article.

A calendar for retail sales is issued by W. Waters & Son of this city. It is trimmed with cloth, has gold stamping, and is a very neat and convenient rticle.

A new series of advertising cards known as No. 222 are issued by A. M. Collins, Cope & Co. They are in blue tints, and represent Cupids, and various insects engaged in battle.

A very pretty card for the coming New Year is bevel-edged, with a turned-down corner, and the words "Happy New Year," embossed on a silk ribbon fastened across the card.

Two new folding cards are shown by J. H. Bufford's Sons; one represents Niagara Falls and the other a marine view. Like all the productions of this house, they are well executed.

The last issue of the *Penman's Art Journal* has a very elaborately ornamented piece of pen work, by Mr. D. T. Ames, executed with the various grades of steel pens manufactured by the Esterbrook Pen Co.

The Reporter's Notebook is a very useful article for those it is intended for. It has two rulings, one red, the other a faint blue, so that close or wide writing can be done as desired. It is manufactured by the Acme Stationery and Paper Co.

The Combination Almanac Calendar for 1881 is a very handy and useful article. It is in sheets, each of which can be turned over on a hinge at the top, and on the back of these are printed valuable information, political, geographical, etc., such as professional and business men will find useful.

Kent's inks are constantly gaining in favor with all who use the pen. His writing fluid is entirely free from sediment or any ingredient that will cause mold, and will keep its black color for any length of time. A new article for fountain pens will be welcomed by those who use these now popular articles.

New Year visiting cards (steel plate), the rarest specimens of the engraver's art, are shown by Mathews & Co., 1202 Chestnut street, Philadelphia. They have designed and printed 18 kinds, printed from steel plates, and 4 kinds stamped from steel dies and hand-painted. They first produced 12 kinds one year ago and the reception of their last year's designs was very flattering. They are the finest specimens of engraving in Europe or America. The entire 22 samples are pure and delicate and withal extremely stylish. A set of samples are sent for 10 cents. We recommend them to stationers card writers.

NEWSPAPERS AND PERIODICALS.

La Composition is the name of a new monthly to be published next January by Henri Mantel, editor of *Stickerein*, the journal of embroidery designs. The sample number contains two folio pages of exceedingly beautiful original designs. The subscription price will be 60 francs a year and half that sum for six months. The publisher's address is St. Gall, Switzerland.

Scribner's Monthly, for November, enters on its new year in a fresh dress. Instead of the old violet cover it appears in pale brown, with a design in the style of the Renaissance filling the body of the page and mediæval lettering at top and bottom. The effect is simple and elegant, and quite unlike anything in American magazines. It is the design of Stanford White, the architect, son of Richard Grant White. The number is especially rich in attractions in illustrations and text. A frontispiece, engraved by Cole, represents Millet's well-known picture, "The Sower," and in the body of the magazine a finely executed portrait of Gladstone is given without type upon the leaf. A new portrait of Walt Whitman will also attract attention, and there are many other beautiful engravings. A summary of the work the magazine has accomplished since its start shows abundant cause for congratulation, and there is as usual a great deal that is valuable and interesting in the contents.

The absurdity of the present system of first announcements is frequently shown by the errors of publishers in announcing books which are copyrighted here. Not long ago a New York firm announced a series which a house only two or three blocks away had been publishing for several years. Lately a Philadelphia publisher announced in the *Commercial Advertiser* as "In Press," Joanna Mathews's new book, *Little Pink Boots*, written for and copyrighted by E. P. Dutton & Co.

ANNOUNCEMENTS FOR IMMEDIATE ISSUE.

No Charge is made for the insertion of Titles in this List. Publishers are particularly requested to see that all of their books are correctly recorded.

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Library of Universal Knowledge. Vols. III. and IV. Large type edition. 8°.

Chambers's Cyclopædia. Vol. XV. Acme edition. 16°.

AUTHORS' PUBLISHING CO., New York.

Yesterdays in Paris. By William Bradford. No. 26 "Satchel Series." Square 16°, 102 pp., paper, 25c.

How Bob and I Kept House. By Bessie Albert. No. 28 "Satchel Series." Square 16°, 65 pp., paper, 15c.

A Virginia Belle. By Sem Ralph. No. 29 "Satchel Series." Square 16°, 130 pp., paper, 25c.

Scrap Books, and How to Make Them. By E. W. Gurley. Square 16°, 56 pp., cloth extra, 40c.

A. S. BARNES & CO., New York.

Chautauqua Brief Course in German. By J. H. Worman. 12°, 200 pp., half bound, $1.20.

A Brief History of the Ancient World. "Barnes's Series." 12°, 300 pp., cloth, $1.25.

BICKNELL & COMSTOCK, New York.

Modern Architectural Designs and Details. 10 Parts. 8 plates. Large 4°, manilla, $1 per part.

ROBERT CARTER & BROS., New York.

Voices of Hope and Gladness. By Ray Palmer, D.D. 4°, 150 pp., cloth gilt, $1.50.

Nora Crena. By L. T. Meade. 12°, 300 pp., cloth, $1.25.

In Christo. By Dr. Macduff. 12°, 300 pp., cloth, $1.25.

DODD, MEAD & CO., New York.

Pretty Peggy, and other Ballads. By Rosina Emmet. 4°, illuminated boards, $2.50.

History of Painting: Ancient, Mediæval, and Early Christian. By Woltmann and Woermann. 200 illustrations. Royal 8°, cloth, gilt top, $7.50.

I. K. FUNK & CO., New York.

Analytical Concordance to the Bible. By Robert Young, LL.D. 4°, 1090 pp., French imitation of morocco, $4.65; sheep, $4.40.

S. C. GRIGGS & CO., Chicago.

British Thought and Thinkers. By George S. Morris. 12°, 388 pp., cloth, $1.75.

A Manual of Classical Literature. By Charles Morris. 12°, 418 pp., cloth, $1.75.

HARPER & BROS., New York.

A History of Our Own Times. From the Accession of Queen Victoria to the General Election of 1880. By Justin McCarthy. 2 vols. 12°, cloth, $2.50.

The Boy Travelers in the Far East. Part II. Adventures of Two Youths in a Journey to Siam and Java. With Descriptions of Cochin-China, Cambodia, Sumatra, and the Malay Archipelago. By Thomas W. Knox. Illustrated. 8°, cloth, $3.

King Lear. Edited by W. J. Rolfe. 16°, cloth, 60c.; paper, 40c.

HOUGHTON, MIFFLIN & CO., Boston.

Complete Poetical Works of J. G. Whittier. 3 vols. 8°, cloth, $6.75.

Complete Prose Works of J. G. Whittier. 2 vols. 8°, cloth, $4.50.

HURST & CO., New York.

The Dancing Imps of the Wine. By Angelo. 12°, 260 pp., cloth, $1.25.

THE LILLEY PUBLISHING CO., New York.

The Ladies' Perfect Letter Writer, and Guide to Correspondence. 12°, 132 pp., paper, 30c.; boards, 50c.

Secrets of Ventriloquism. A Manual of Instruction in the Art. 12°, 84 pp., paper, 30c.; boards, 50c.

Singing Made Easy. 16°, 60 pp., paper, 20c.

Elocution Made Easy. 16°, 72 pp., paper, 20c.

Carving Made Easy. With Instructions how to Fold Napkins, etc. 50 illustrations. 16°, 72 pp., paper, 25c.

Beset on Every Side. A Novel. By Eula Marvin. 8°, 100 pp., paper, 50c.; cloth, $1.

HENRY C. LEA'S SON & CO., Philadelphia.

A Practical Treatise on the Diseases of Women. By T. Gaillard Thomas, M.D. Fifth edition, revised and re-written. 270 illustrations. 8°, 850 pp.

A Treatise on the Principles and Practice of Medicine. Designed for the use of Students and Practitioners of Medicine. By Austin Flint, M.D. Fifth edition. Entirely re-written and much improved. 8°, 1100 pp.

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Alcohol and Hygiene. By Miss Julia Colman. 12°, 220 pp., cloth, 50c.

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Eminent English Liberals. By J. Morrison Davidson. 12°, cloth, $1.25.

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The American Conflict. By Mary S. Robinson. 3 vols. 16°, 273, 279, 194 pp., cloth, $3.

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Art Suggestions from the Masters. Compiled by Susan N. Carter.

The Operation of the Holy Spirit. By Rev. F. C. Ewer. 12°, cloth.

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Little Britain; Spectre Bridegroom; Legend of Sleepy Hollow. By Washington Irving. 4°, cloth, $4.

PORTER & COATES, Philadelphia.

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Palms of Victory. By Prof. H. S. Perkins, assisted by J. K. Hunt. 12°, 32 pp., paper, 10c.

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Library Magazine. Vol. V. 401 pp., cloth, 40c.

Shakespeare's Tempest. Pamphlet edition. 12°, paper, 3c.

Library of Universal Knowledge. Vol. II. Large type edition. 8°.

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What's the Matter? By Josephine Jackson. No. 27 "Satchel Series." Square 16°, 96 pp., paper, 20c.

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The Ocean as a Health Resort. A Handbook of Practical Information as to Sea Voyages, for the use of Tourists and Invalids. By William S. Wilson, L.R.C.P., London, M.R.C.S.E. 12°, 274 pp., cloth, $2.50.

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part in the least degree from the exact truth. What we did intend to say was that the "Excelsior" edition is the only large type edition printed in this country, and the only cheap edition in large type published in the world. The "Excelsior" edition is printed here in fifteen volumes at $22.50, while the *Standard Edition* is printed abroad in thirty volumes at $60. The latter is certainly a handsome edition, and we claim for the "Excelsior" edition that it is also handsome, and, considering that it is printed in the same type as the costly edition, is remarkably cheap.

THE AMERICAN NEWS COMPANY.

NEW NOVELS AND STORIES.

Mr. Horace E. Scudder's story-telling reaches the point of art in its delicacy and completeness of finish, though there is a certain elusive quality in his humor and poetic fancy which prevents the lines from being sharply drawn, and leaves something to be supplied. This at once estal lishes a confidence between his readers and himself, and constitutes one of the charms of his writings. *Stories and Romances* contains eight stories, all of which, we believe, have previously had magazine publication, most of them appearing in the *Atlantic Monthly*. "A House of Entertainment" will be likely to attract the most attention, from the recent interest awakened in the Shakers by Howells's *Undiscovered Country;* but though the author here shows himself familiar with the ways of these people, in another story, "Left Over from the Last Century," he makes a curious mistake, by letting the characters expend sentiment over a grave-stone bearing the name of one who had joined the community, when it is the Shaker custom merely to mark the grave with a stake, referring by number to the books of the church, where the full record is made. The most touching story is "Matthew, Mark, Luke, and John," illustrating the kindness of the poor to each other; but that the author is not over-sentimental to the lower classes is shown by the account of the young man's Thanksgiving dinner to the poor, the halt, and the blind, entitled "Do not Even the Publicans the Same?" "A Hard Bargain" enforces a stronger moral against miserliness, that it does not moralize. "A Story of the Siege of Boston" is historical, and throws a romance over desertion, if the desertion be from the British to the American side. "Accidentally Overheard" contains a good idea for an evening's amusement, and "Nobody's Business" is a clever character sketch, showing the inconvenience of anonymous authorship. (Houghton, Mifflin & Co.)

In *The End of a Coil*, the author of *The Wide, Wide World* introduces to the public another of her monotonously lovely heroines, a goody goody little girl, who never does one naughty thing from the beginning of the story to the end of the seven hundred and more pages that narrate her history. And yet Miss Warner tells us that the tale is founded upon fact. Miss Dolly Copley, with all her amiability, is, however, a young person with pronounced opinions, which she delivers in season and out of season. She would make an admirable temperance lecturer, having an awful example ready to her hand in a member of her family. She carries her total abstinence principles to the point of rejoicing when her father becomes a cripple and cannot go in search of the bottle; but this is only enthusiasm for the cause, and, in the author's eyes, does not prevent her being a model of filial devotion. She certainly helps carry her parents through some hard times while abroad, ministering to their necessities by the fruit of her paint-brush; which is meritorious, since her mother is one of the worst of "naggers," and her whining and complaining quite wears out the reader, if it does not Miss Dolly. The latter will have none of the rich young suitor who follows her through Europe, but in the end she gets a husband to her mind in a naval officer, who, as midshipman, had given her a watch-chain made from a bit of rope; and this is the "end of the coil." It is needless to say that the religious tone of the story is earnest. Miss Warner's many admirers will be certain to endorse and enjoy it, and it is better than many of her books—*Wych Hazel* and the *Gold of Chickaree*, for instance. (Robert Carter & Bros.)

Mother Molly (G. P. Putnam's Sons) is a story of the troubles between French and English in 1779, when the French fleet invested Plymouth harbor and the townspeople took to flight. The party of children with whom the story deals find refuge on the moors, and their wild, free life there is very interestingly described. "Mother Molly," who is the head of the family (for the old grandfather is only another care), is but a girl in her teens, a bright, lovable creature, whose charm the reader is made to feel at once, and whose guidance of the little ones and of the willful elder brother is wise as well as kindly. Her quick forethought saves the family from disgrace when heedless Dick gets compromised with a French spy, and it carries the others through poverty and danger; so every one will rejoice that the *dénouement* is not as tragic as at one time it promises to be. It is written by the author of *The Rose Garden*, Mary Frances Peard, and has rather depressing illustrations.

A Day of Fate, by Rev. E. P. Roe, is admirably described in its brief preface, which consists merely of a quotation from Shakespeare, "A shallow tale of deep love." The hero and heroine find their affection rather uncomfortable at first, owing to the lady's being engaged to another man, and another young woman's being enamored of the hero, but an exchange of partners is finally effected, giving the jilted millionaire the beautiful Quakeress and letting the editor have his much wished for music teacher. The "day of fate" alluded to in the title, is one when a thunderbolt falls on the farm house, which is the scene of the story, and strikes all the different people in all the different rooms, but kills no one. The book of course contains an unexceptionable moral, and mixes a great deal of religion with its love making, which will exactly suit the many readers who buy the author's books for these qualities. (Dodd, Mead & Co.)

A Year of Wreck, "a true story by a Victim," is a book of *The Fool's Errand* and *Bricks Without Straw* order—a record of a melancholy failure of a Northern man who attempted to establish a cotton plantation at the South in 1866. He is lured to the venture by attractive statements in figures which prove his undoing, and he is glad eventually to escape with a whole skin. The intolerance, dishonesty, injustice, and violence of the Southerners to the Northern settler is circumstantially detailed, and with every appearance of truth, social ostracism being the least of the new comer's troubles. The time, the beginning of President Johnson's administration, was one when the upholders of "the lost cause" took fresh heart, and was especially unfavorable. The condition of the blacks is also represented as very bad, and the whole account makes a

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The Merry Nursery. Small folio, cloth, $2.

The Child's Zoological Garden. With 200 illustrations. Small folio, cloth, $2.

LINDSAY & BLAKISTON, Philadelphia.

A Practical Treatise on Mechanical Dentistry. By Joseph Richardson, M.D., D.D.S., Professor of Principles and Practice of Prosthetic Dentistry in Indiana Dental College, etc. Third edition, revised and enlarged. With 185 illustrations. 8°, 443 pp., cloth, $4; leather, $4.75.

A Manual of Minor Surgery and Bandaging. By Christopher Heath, F.R.C.P., Surgeon to University College Hospital, London, etc. 6th edition, revised and enlarged. With 115 illustrations. 12°, 342 pp., cloth, $2.

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A Synopsis of the Temperance Lesson Book. By C. R. Agnew, M.D., A.M. 12°, 24 pp., paper, 10c.

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Memoir of Col. Joshua Fry, some time Professor in William and Mary College, and Washington's Senior in Command of Virginia Forces, 1754, etc., with an Autobiography of his Son, Rev. Henry Fry, and a Census of their Descendants. By Rev. P. Slaughter, D.D. 8°, 114 pp., cloth, $1.25, *net*. (Subscription.)

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called "indiscretion." This bit of frank and unaffected biography shows Mr. Hughes just the sort of boy and man the author of "Tom Brown" would be expected to be, and the following selections which have been made with a careful hand bear out the same impression. The extracts are somewhat longer than those of other books of the series—they are alphabetically arranged by subjects and indexed at the close of the volume. The book will attract all the more attention just now from Mr. Hughes's presence in this country. A reference to his new Tennessee settlement, Rugby, is made in his letter. (D. Lothrop & Co.)

Learning to Draw; or, The Story of a Young Designer, Viollet-le-Duc's posthumus book, has been translated by Miss Virginia Champlin and published by G. P. Putnam's Sons. While offering many useful suggestions, which are well supplemented by explanatory cuts that have a value of their own, the machinery of the story seems heavy and cumbersome in comparison with the result attained, and one feels he would greatly prefer to have the artist's views in a compact essay. Still the story form may win younger readers, and its full detail illustrates the gradual process of a child's advance. It may also suggest to the teacher ways to interest young pupils, so perhaps it is hardly fair to quarrel with its diffuseness. The portions on perspective are especially good, and those upon geometry, comparative anatomy, mensuration, and surveying, also deserve mention. The translation is excellent, and is especially successful in its careful rendering of technical terms.

The Pictorial Tour of the World is one of those showy volumes which catch the eye on the bookseller's counter and are eagerly seized upon by those who aim to get as much as possible for their money. It is made with a great deal of gold on the cover, gilt edges, and profuse illustrations. Twelve of these are full-page colored plates and the others woodcuts. They are chiefly views of noted scenes and buildings. The text describes many places in an entertaining manner, and will enable the reader to roam in imagination the world over, for interesting features of the four quarters of the globe are brought in to add to the interest, and incidents of adventure and travel make the pages piquant and amusing. (Cassell, Petter, Galpin & Co.)

Charles Scribner's Sons have brought out, in a royal octavo volume, *The Life of Charles Hodge, D.D., LL.D.*, by his son, Prof. A. A. Hodge, of Princeton. The subject of the memoir, by his prominence as a theologian, and as one of the founders of the *Princeton Review*, would naturally be a subject for biography, though his life was outwardly an uneventful one. The account of it is based on autobiographical sketches of his early years, enlarged by reminiscences by his brother, and from his diary while in Germany, and from a large mass of correspondence and unpublished writings. It contains two fine steel portraits, and will doubtless be welcomed by Princeton alumni and the literary associates of Dr. Hodge, and sympathizers with his religious opinions.

To "see ourselves as others see us" is always interesting, and we are not surprised that a second edition of *Through the Light Continent* has been required. Americans are, as a rule, over-sensitive to what their English cousins write about them, and too much attention is often given to the unimportant opinion of men who have made a hasty tour through the country, and have viewed it through spectacles colored by their prejudices. Mr. William Saunders's book is, however, of a different stamp from that of the ordinary tourist, and it deserves to receive more than ordinary recognition. He is actuated by a spirit of impartial honesty, a desire to see things as they really are; and, being well informed concerning his own land, the comparisons he draws between the two countries are interesting and valuable. He views many things from an essentially British standpoint, commercial matters in particular, but always shows himself clear-headed, practical, and alert. He has traveled widely through the country, and while he spares us rhapsodies over the unusual "sights"—Niagara, for instance—the usual ones, like our railway cars and common schools, awaken fresh and amusing comments, though he makes a blunder in stating that a man's fortune is supposed to be made when he is appointed a railway conductor. His remarks on Western farming and emigration give good advice to his countrymen, and his stand on the tariff will please free-traders. Altogether, his book is well worth reading. (Cassell, Petter, Galpin & Co.)

New Colorado and the Santa Fe Trail, by A. A. Hayes, Jr., includes the paper published in the *International Review* and the five illustrated articles which appeared in *Harper's Magazine*. It makes a very handsome volume, and an interesting addition to the list of works on Western travel. It is written in graphic style, and will make a good guide-book for those who mean to visit the regions described. A chapter to the health seeker will be especially interesting to invalids. (Harper & Bros.)

Jules Verne has invented so many tales of adventure that he is quite at home when he comes to chronicle the wonderful feats of exploration which testify that truth is stranger than fiction. *The Great Navigators of the Eighteenth Century* is the second volume in his work, *Celebrated Travels and Travelers*, of which the first appeared last holiday season. Like that, this is profusely illustrated and has many maps. The period it deals with is less prolific in wonderful discoveries, but fuller information is accessible concerning those which were made. The voyages of Captain Cook and his predecessors, the exploits of the French navigators and the early African explorations, fill a large portion of the space. Separate chapters are also given to discoveries in Asia and North and South America. The next volume will cover the history of exploration in the present century. (Chas. Scribner's Sons.)

Prof. Francis Bowen of Harvard is unkind to the *North American Review*, and to other periodicals which have accepted the articles included in his *Gleanings from a Literary Life*, when he says of these papers, "they had been in print, but can hardly be said to have been published." That, however, is a matter for the Professor and the magazine editors to settle between themselves. A literary life of forty years, like his, is certain to produce much that is worthy of preservation in book form, and his admirers will welcome the substantial octavo which contains his studies in Political Economy, Philosophy, and Education. Their bias is towards the old school. As he tells us, "They were not meant to set forth novel opinions or any mode of thought or system of belief here first propounded, but to guard and inculcate some of the old and familiar truths which are the best portion of the heritage which we have received from former generations," but some of them are so old as to have the effect of startling novelty, for instance, the essay on "Diseases and Malformations not Hereditable," in

which the author argues that the law of nature is against hereditary transmission of mental or physiological traits, and that the similarity between members of one family is the result of association and education. Shakesperian students will be interested in an article on the "Restoration of the Text of Shakespeare," which dates as far back as 1854, and the literary critiques on Pascal, and on Buckle's *History of Civilisation*, will be generally appreciated. The Philosophical papers are all directed against the modern materialistic tendencies. (Chas. Scribner's Sons.)

Historical Studies of Church-Building in the Middle Ages,—Venice, Siena, Florence, by Charles Eliot Norton, is a finished picture of mediæval times, whose ample store of information concerning history, art, and architecture cannot fail to be enjoyed. The cathedral of each city is made a monument of the time of its construction, and in tracing its building we plainly see the life of the people. The subject is, of course, a congenial one to Prof. Norton, who by long study and by artistic taste and literary ability is eminently qualified to discuss it, as his work proves. The volume is a fine piece of book making, whose style is in keeping with the contents. (Harper & Bros.)

Macaulay's Miscellaneous Works have been brought out in five handsome volumes by Harper & Bros. The style is plain black cloth with paper label, gilt top, and uncut edges. The typography is good, and the paper heavy and of natural color. The contents include the essays, speeches, poems, contributions to various periodicals, and various bits of literary work, some of which has not previously been published. In fact, with the exception of the *History* and of the delightful correspondence included in Trevelyan's *Life and Letters*, it contains all of importance Macaulay ever wrote. The editing has been carefully done by Lady Trevelyan, and this edition will make a desirable addition to any library. (Harper & Bros.)

A *Manual of Heavy Artillery Service* has been prepared, by authority of the War Department, by Major J. C. Tidball, of the Second Artillery, and stands approved by General Sherman and Secretary McCrary. It is very comprehensive, and will be very valuable to the army and militia—especially to the latter, who stand more in need of official instruction. It has twelve divisions. Part I., Preliminary Instruction, embraces: 1st, Definitions of the various kinds of artillery, and a tabular statement of the United States system for land service; 2d, The formation and marching drill of heavy artillery troops, being "battery," "platoon," and "detachment movements" and "subdivision movements," or those common to all three of such tactical subunits. Parts II. and III., Service of Pieces, Mechanical Maneuvres, embrace the drill required for mounting and moving of all kinds of heavy artillery. Part IV. is Care and Preservation of Artillery Material. V., Transportation. VI., Organization and Command. VII., Employment of Artillery in Campaign. VIII., Employment of Artillery against Armored Vessels and in Harbor Defense. IX., Field Intrenchments. X., Attack and Defense of Field Intrenchments. XI., Submarine Mines. XII., Artillery Salutes, Ceremonies, and Courtesies between Land and Naval Forces. The instructions are based on the best authorities and on the war experience of the American artillery, and are clearly and concisely expressed. The work is fully indexed, and has many descriptive tables; it is illustrated with seventy-six lithographic plates, and is substantially bound in limp leather. No artillery company should be without it. James J. Chapman, of Washington, is the publisher.

LITERARY ITEMS.

Messrs. Porter & Coates will have ready soon *The Young Lady's Friend*, with an introduction by H. O. Ward, author of *Sensible Etiquette*.

Belford, Clarke & Co., Chicago, have made arrangements for the publication of the novels of Joseph Hatton, beginning with *The Queen of Bohemia*.

Cassell's three-volume octavo Shakespeare, which has heretofore been sold at $17 in cloth, and $25 in half-calf and morocco, is reissued this year at $10 and $17.

Cassell's Bible Stories for Little Ones, four volumes, are put in pretty new bindings this year. All the bindings on the Juveniles of this house are greatly improved.

The Morse Lectures of Dr. Henry Calderwood, now being delivered here at the Union Theological Seminary, will be published by Robert Carter & Bros. in February next.

The publishers of Foster's *Physiology* have changed the price of the large edition to $3 in cloth and $3.75 in leather. The price of the Student's edition is also changed to $3 in cloth.

A very pretty holiday book Scribner & Welford have is *Macaulay's Days of Ancient Rome*, including Ivry and The Armada. The illustrations, from the pencil of J. R. Weguelin, are entirely new, and are very appropriate to the spirited verses.

Cassell, Petter, Galpin & Co. have issued the first part of a magnificent work on *Egypt*, translated from the German of Prof. G. Ebers, with notes by Dr. Samuel Birch, of the British Museum. The work will be issued in about thirty-five parts.

A. C. Armstrong & Son will have, in their illustrated edition of Mary Cowden Clarke's *The Girlhood of Shakespeare's Heroines*, one of the finest gift-books of the the season. The illustrations will be steel engravings, and photographs from paintings.

Ward & Drummond will shortly issue a new edition of *Margaret* and *Oxley*, both by Lyndon, at $1 per copy. The original price was $1.50. These books were formerly published by Chas. Scribner's Sons, and have been out of print for a number of years.

Hand Shadows on the Wall we have previously noticed in an English edition; the Pastime Publishing Co. now bring it out here in cheaper form. It contains two dozen figures made by the hands, and will give much amusement. The shadows made are those of heads, animals, etc.

Among the new juveniles of E. P. Dutton & Co., are several sets which are the cheapest we have seen in this market. The books of the Holiday Tales Library and of several other sets are of from 150 to 200 pages each, with several illustrations, in good type and pretty binding. The price is but 40 cents.

The new juveniles of Henry A. Sumner & Co. are very attractive. *Little Zee*, a fairy story for "Frindy," by Julia Daniels Mosely, promises to be one of the most charming books of the year for the children. It is printed on heavy plate paper, with twelve illustrations, all of a high degree of merit.

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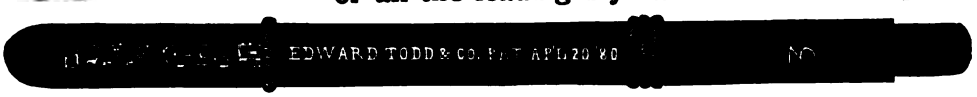

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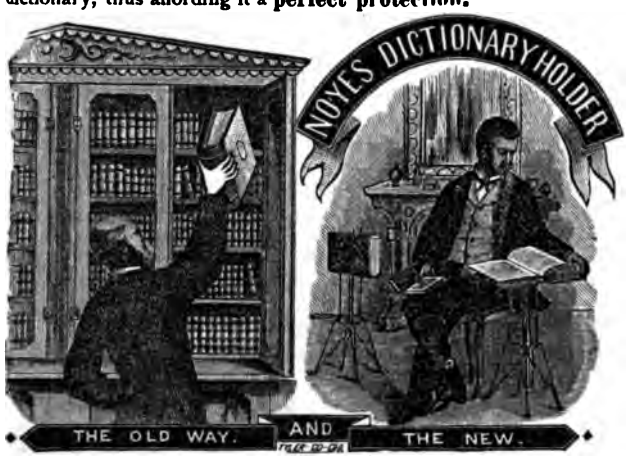

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poor dear. She must be well brought up, and well guarded from reposing any foolish confidences where they are not deserved. I must make that *my* care."

There was a twitch of Miss Betsey's head, after each of these sentences, as if her own old wrongs were working within her, and she repressed any plainer reference to them by strong constraint. So my mother suspected, at least, as she observed her by the low glimmer of the fire: too much scared by Miss Betsey, too uneasy in herself, and too subdued and bewildered altogether, to observe anything very clearly, or to know what to say.

"And was David good to you, child?" asked Miss Betsey when she had been silent for a little while, and these motions of her head had gradually ceased. "Were you comfortable together?"

"We were very happy," said my mother. "Mr. Copperfield was only too good to me."

"What! he spoilt you, I suppose?" returned Miss Betsey.

"For being quite alone and dependent on myself in this rough world again, yes, I fear he did indeed," sobbed my mother.

"Well! Don't cry!" said Miss Betsey. "You were not equally matched, child—if any two people *can* be equally matched—and so I asked the question. You were an orphan, weren't you?"

"Yes."

"And a governess?"

"I was nursery governess in a family where Mr. Copperfield came to visit. Mr. Copperfield was very kind to me, and took a great deal of notice of me, and paid me a good deal of attention, and at last proposed to me. And I accepted him, and so we were married," said my mother simply.

"Ha! Poor Baby!" mused Miss Betsey, with her frown still bent upon the fire. "Do you know anything?"

"I beg your pardon, ma'am," faltered my mother.

"About keeping house, for instance," said Miss Betsey.

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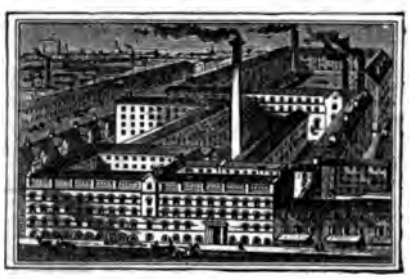

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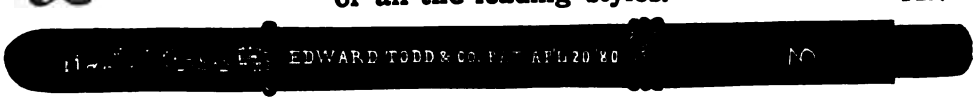

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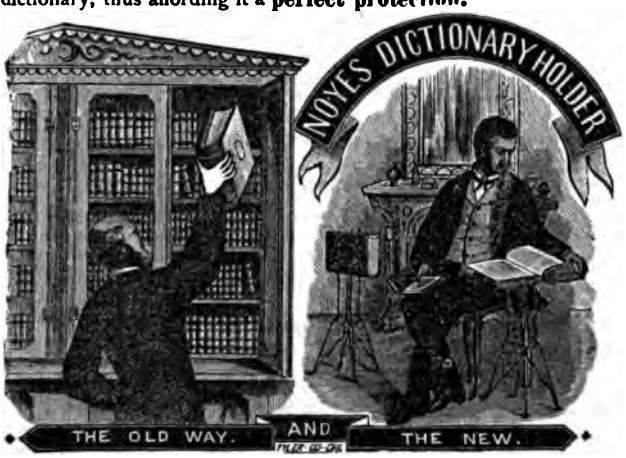

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poor dear. She must be well brought up, and well guarded from reposing any foolish confidences where they are not deserved. I must make that *my* care."

There was a twitch of Miss Betsey's head, after each of these sentences, as if her own old wrongs were working within her, and she repressed any plainer reference to them by strong constraint. So my mother suspected, at least, as she observed her by the low glimmer of the fire: too much scared by Miss Betsey, too uneasy in herself, and too subdued and bewildered altogether, to observe anything very clearly, or to know what to say.

"And was David good to you, child?" asked Miss Betsey when she had been silent for a little while, and these motions of her head had gradually ceased. "Were you comfortable together?"

"We were very happy," said my mother. "Mr. Copperfield was only too good to me."

"What! he spoilt you, I suppose?" returned Miss Betsey.

"For being quite alone and dependent on myself in this rough world again, yes, I fear he did indeed," sobbed my mother.

"Well! Don't cry!" said Miss Betsey. "You were not equally matched, child—if any two people *can* be equally matched—and so I asked the question. You were an orphan, weren't you?"

"Yes."

"And a governess?"

"I was nursery governess in a family where Mr. Copperfield came to visit. Mr. Copperfield was very kind to me, and took a great deal of notice of me, and paid me a good deal of attention, and at last proposed to me. And I accepted him, and so we were married," said my mother simply.

"Ha! Poor Baby!" mused Miss Betsey, with her frown still bent upon the fire. "Do you know anything?"

"I beg your pardon, ma'am," faltered my mother.

"About keeping house, for instance," said Miss Betsey.

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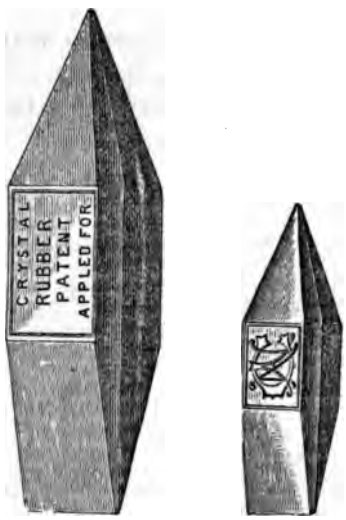

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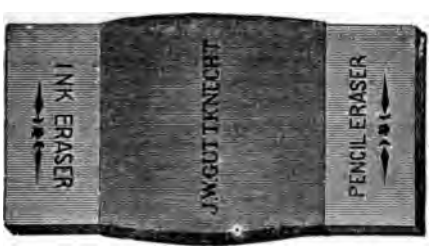

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THE

AMERICAN BOOKSELLER.

VOL. X. No. 9.

NOVEMBER 1, 1880.

CORRESPONDENCE.

BOSTON, Oct. 26, 1880.

The event of the month in the literary circles which centre here was the reception given by Messrs. Houghton, Mifflin & Co., on the 15th instant, to Mr. Thomas Hughes, at their new and elegant business parlors at No. 4 Park street.

Their shipping department having been removed to the Riverside Press, Cambridge, new quarters were secured for office business on the second floor of the house formerly occupied by Josiah Quincy, Jr., overlooking the Common from the most pleasing point of view. The commodious rooms have been elegantly fitted up; high book-cases line the walls, filled with samples of the publications of the house, and the Atlantic portraits look down upon occupants and visitors.

Mr. Hughes's visit to Boston afforded a fitting opportunity to combine their own cordial welcome to him with a "hanging of the crane" for all their literary friends and his admirers. From twelve to three P.M., the parlors were thronged with a distinguished company, glad to do honor to the man who is the exponent of all that is true, noble, and manly in the English character.

The only formality of the occasion was the presentation of the invited guests individually to Mr. Hughes by the genial head of the house, Mr. Houghton.

Notable among those present were Mr. Longfellow, bearing his three score and ten years with peculiar grace and dignity; Mr. Emerson, the Concord philosopher; Hon. Charles Francis Adams, "the silent sage of Quincy"; Holmes, the witty poet doctor, sparkling and brilliant in conversation; Judge Hoar, ex-Governor Rice, Dr. A. P. Peabody, Mr. John Fiske, Mr. Francis Parkman, Mr. and Mrs. James T. Fields, Whipple, Howells, Aldrich, Trowbridge, Björnson, Miss Phelps, Lucy Larcom, Mrs. Whitney, Mrs. Clement, Miss Jewett, Nora Perry, and many others.

The leading publishers, booksellers, and editors of the city were also present, and every one pronounced the occasion a most pleasant and enjoyable one. An elegant "spread" was furnished in the rear room. A noticeable and agreeable feature of the reception was the absence of speech making, that peculiarly American concomitant of social gatherings.

On the evening of the 20th, Mr. Hughes delighted a large and appreciative audience at Tremont Temple with a lecture on his friend, Canon Kingsley, parson, poet, novelist, and politician, whose influence upon the English people was such, that, when his life was published in two expensive large octavo volumes, the work ran through eight editions in a twelve month.

The stream of new books from our publishing houses begins to increase in volume, and will have a steady flow from now till the middle of December, or later.

Messrs. Houghton, Mifflin & Co. have just added six volumes to the "Modern Classics" series, viz.: Seven Essays of Emerson's; Lowell's Vision of Sir Launfal, The Cathedral, and Favorite Poems; Fields on Dickens and Barry Cornwall, with Dickens's Christmas Carol; Undine, Sintram, and Paul and Virginia; The Ancient Mariner and Favorite Poems by Coleridge and Wordsworth; and four of Dr. John Brown's most popular papers. Some of these dainty little volumes contain 400 pages and upwards.

They will publish November 6th a holiday, red line edition of "American Poems," with thirty-two full-page illustrations, making a handsome gift-book; a new edition of "Sam Lawson's Oldtown Fireside Stories," by Mrs. Harriet Beecher Stowe, with three new stories added, uniform with the other books by the same author; Bayard Taylor's "Dramatic Poems," comprising The Prophet, Masque of the Gods, and Prince Deucalion;" and the new red line edition of Bret Harte's Poems, from new plates, with sixteen full-page illustrations.

On the 13th they will bring out two new volumes of poems, "Wild Roses of Cape Ann, and other Poems," by Lucy Larcom, and "Under the Olives," by Mrs. Annie Fields.

Messrs. Roberts Bros. will publish on the 27th, "We and the World," a capital boy's story, by Mrs. J. H. Ewing, with ten illustrations; "My Marriage," an anonymous novel, in all but binding and name a "No Name" volume, the size of the page being the same as that of the popular series.

Messrs. James R. Osgood & Co. publish to-day "Self-Culture," by James Freeman Clarke, a handsome volume that deserves and will have an extensive circle of readers. The little book on "American, or Standard Whist," recently issued, is a careful study and analysis of the American game, with references to the English and French games. It will doubtless become a favorite manual with lovers of the game. On the 29th instant they will publish "The Poems of William Winter" in a complete and revised edition. The London *Sunday Times* says of him: "A student of those lyrists of the sixteenth and seventeenth centuries, who remain high and almost unapproachable models, he has caught much of their delicacy of treatment, together with an affection for the graceful fancies and tender conceits which form their chief attraction." At the same time will appear the new and complete edition of George Arnold's Poems, edited by Wm. Winter,

with a portrait and illustrations; also, "The William-Henry Series," by Mrs. A. M. Diaz, in three volumes.

"Our Indian Summer in the Far West," by S. Nugent Townsend, of *The Field* (London), is the title of a handsome quarto volume, illustrated by J. G. Hyde, with photographs of scenes in Kansas, Colorado, New Mexico, Texas, etc., of which only a small edition has been imported. Some of the views are very finely taken, having all the exquisite delicacy and finish of the best Swiss views. An examination of the book gives one a fuller and broader idea of the unbounded extent of the great West and South-west, and many of the views show pioneer life in its most primitive aspects.

November 5th, this house will publish the sparkling "Peterkin Papers," by Lucretia P. Hale, which, as originally published in *Our Young Folks* and *St. Nicholas*, delighted hosts of little and big readers.

On the same date will be ready "The Birthday Book of American Poets," made up, after the style of the popular "Shakespeare Birthday Book," of choice selections of poetical extracts from the best American poets: Longfellow, Whittier, Holmes. Bryant, Saxe, and many others. It will be a handsomely bound eighteenmo, that will be very popular in the holidays.

Two of the new issues of the Heliotype quartos are nearly ready: "The Gallery of the Great Composers," and the "Studies from Raphael." This house has just fitted up a portion of the lower floor of their fine building as a retail store for the sale of their Heliotypes, and a fine display of the publications of the Heliotype Company are made in frames upon the walls.

Messrs. H. A. Young & Co. have just published a little volume, "Exhibition Days," containing dialogues, recitations, charades, tableaux, etc., for school, parish, and parlor entertainments, filling a long-existing demand for such a volume.

Messrs. A. W. Wilde & Co. will publish the Peloubet Notes on the International Sunday-school Lessons for next year, and also the Question Books, by the same author.

The October number of *The Harvard Register* is just out. It contains Harvard Reminiscences of 1822–26, by the Rev. Dr. C. Palfrey, a description, with a fine engraving and plans, of the Agassiz Museum, articles on the Boston Latin School, Col. T. W. Higginson, the Harvard Library, with a very finely engraved and admirable portrait of Mr. Justin Winson, Librarian. A very interesting feature of each number is the record of the whereabouts of alumni, by classes, that for the class of 1880 being very full. There is also a list of Harvard men who are officers of other colleges. Every graduate of Harvard should feel it a privilege and a duty to sustain this journal, which maintains the highest rank among college periodicals, by adding his name to the list of paying subscribers.

Mr. Melvil Dui, so long and well known as President and Treasurer of the Readers and Writers Economy Company, has resigned both positions, with the purpose of devoting his attention more closely to library and educational work.

Several changes have lately taken place among the salesmen in the retail trade of our city. Mr. D. W. Mason, for several years with A. Williams & Co., is now with Hall & Whiting. Chas. J. Buffum, formerly with Lockwood, Brooks & Co., and W. H. Holliday, are now with A. Williams & Co., and Walter Smith, recently with the last-named house, *is now* with Lockwood, Brooks & Co.

Retail trade is very quiet, and will be until after election, but the wholesale "boom" continues unabated, and printers, bookbinders, and publishers are in a constant whirl, driving and pushing their work and contracts to a timely completion.

C. A. N.

PHILADELPHIA, Oct. 26, 1880.

Some of the publishers, type founders, and printers of this city have been very much excited over the proposed International Copyright Treaty, which has received the approval of many of the leading publishers of the country, and have held two meetings to consider the matter. At the first meeting, after considerable discussion and a general interchange of views, the subject was referred to a committee, who reported at a meeting held yesterday, which was largely attended. The committee, in their report, say: The treaty referred to had been signed by leading New York, Boston, and Philadelphia publishing houses, among the signers in this city being J. B. Lippincott & Co., E. Claxton & Co., T. B. Peterson & Bros., Presley Blakiston, Cowperthwait & Co., and the American Baptist Publication Society, under the belief that it would provide a fair and equitable system of copyright, but that recently it had been discovered that it would prove detrimental to the interests of American publishers and workmen in certain branches of their business. It was held that the proposed treaty, by permitting the importation of stereotype plates for the manufacture of copyright books, was inconsistent in principle, giving protection to the paper makers, printing presses and book-binders of America, but leaving out of account compositors, engravers, electrotypers, stereotypers, and type founders. These last, it is said, represent an amount of America's labor far greater in extent than the others, and, therefore, still more entitled to legislative discrimination, although the capital they require is less in amount.

The following resolution was adopted:

"*Resolved*, That we are wholly opposed to the settlement of the international copyright question by the medium of a treaty, and that if we were not so opposed we should regard the 'suggestions for a treaty' as highly objectionable, and such as should not be embodied into a treaty."

A draft of a law prepared by Henry C. Lea, seemed to meet the approval of a large majority of those present.

In connection with this subject, it should be remembered that the Philadelphia Book Trade Association, under whose auspices these meetings have been held, is composed very largely of paper dealers, printers, stereotypers, and bookbinders.

One of the few writers for boys who could always be counted upon to come up to the standard was the late W. H. G. Kingston. Messrs. J. B. Lippincott & Co. have just reprinted one of his later works, entitled "Dick Cheveley: his Adventures and Misadventures."

The book inculcates good morals, and commends itself to parents who want their boys to grow up into honest and manly men. The author tells us in regard to its influence:

"I have no fear that any sensible boys will be inclined to follow Dick's example; but if they will write to him at Liverpool, where he resides, and ask his advice, as a young gentleman did mine lately, on the subject of running away to sea, I am very sure that he will earnestly advise them to stay at home, or, at all events, first consult their fathers or mothers, or guardians, or other relatives or

nds, before they start, unless they desire to risk ring the fate of the hapless stowaway here men- ned."

Messrs. Marcus Ward & Co., at their agency in city, offer a very fine collection of new Christ- s, New Year's, and Birthday cards. Among m are many beautiful designs by Kate Green- ay. They publish block calendars, entitled hakspereau," containing quotations from the at poet; "Day unto Day," with quotations from ipture; and "Every Day," with choice business tims.

Peter Doyle, who for many years kept a new and ond-hand book store on Tenth street, has sold to R. A. Tripple, who was formerly a partner Rees Welsh. Mr. Tripple expects soon to move a larger and more commodious store.

"Forney's Progress" will begin its third volume t month, reducing its price from $5 to $2.50 per r, preserving its main features and adding ers. Colonel Forney is one of our ablest jour- ists, and his paper has a host of friends all over country.

Messrs. J. B. Lippincott will publish at once, in nection with an English house, "Asgard and Gods; or, Tales and Traditions of our Northern cestors," adapted from the work of Dr. W. Wäg- by M. W. Macdowall, and edited by W. S. W. son, very fully illustrated with woodcuts by gelhardt, Ehrenberg, Heine, and other eminent sts. The work is a complete and popular Eng- account of the superstitious customs of the old rsemen, suited to the young as well as the old. is published in very attractive form and style, will prove a very desirable book for the coming idays.

The same publishers have just ready Gen. James Brisbin's new book, "The Beef Bonanza; or, w to Get Rich on the Plains." The work is a cription of cattle-growing, sheep-farming, horse- ing, and dairying in the West. The author ms that there is an American Desert in the far st, which can never be used for any other pur- e than the raising of great herds. It is of these ds and the cattle upon them that he treats.

We are pained to record the death of Amos scott, of the firm of Wescott & Thomson (stereo- ers), of this city. Mr. Wescott was very highly emed by all who knew him, and had the repu- on of being one of the best stereotypers in the ntry. No man in his line of business will be sed more among the publishers of Philadelphia.

. B. Lippincott & Co. will shortly publish ate Comerford; or, Sketches of Garrison Life," ich, as its second title indicates, is not so much ovel as a series of pictures of society and man- s in the army—the scene being laid in one of military headquarters in the West. The author- , who signs herself Teresa Aloysia Thornet, es the result of her own observations in a pleasant graceful manner. R.

LONDON, Oct. 15, 1880.

The report is again current that Lord Beacons- d is preparing a new and complete edition of his rks, which is to have an autobiographical pre- , and to be made in expensive style. It would of no little importance were the noble author to ction the issue of a really cheap edition, not only his novels, but of his other works, so that they ld enter the homes of the working men. This, he case of the sixpenny issue of the late Lord tton's tales, has already been successfully done. Considerable dissatisfaction is being felt in the ranks of professional novelists at the competition of the large number of amateurs who not only expect no payment for their writings, but are, in addition, quite willing to pay for the cost of production, merely for the pleasure of seeing themselves in print, and classed as authors. It may be argued, and not without justice, that if people think authorship is its own sufficient reward, they have a perfect right to dispense with more material payment for their work; but, all the same, the plentiful supply of unpaid labor is productive of hardship among those who depend for their bread upon their pen. Even the professional novelists, who have what is called a "name," are in many cases finding prices decline, and the stories current as to the enormous sums paid for novels are generally exaggerations.

Mr. Wilkie Collins, ceasing for a time from novel writing, is engaged on an original play for the Haymarket theatre.

Partridge & Co. announce the speedy publication of "Hours with the Bible," by Cunningham Geikie, D.D. This is intended to be a series of volumes, each complete in itself, destined to form, as a whole, the great desideratum of a "People's Handbook to the Bible," throwing on it the full light of the most recent discovery and research, and in a thoroughly readable form.

The sixth volume of Kinglake's "History of the Crimean War" has just appeared, and bears the title of "The Winter Troubles." It opens with a chapter having reference to the determination of the allies to winter in the Cheronese Heights, narrates the sufferings and privations undergone by the troops, and criticizes the action taken by the home authorities. The last chapter deals with what is termed the accession of a "new power," namely, the generous aid which was proffered by many women in England, Scotland, and Ireland, who were willing to go out and tend the soldiers laid low on hospital pallets by sickness and wounds. The author concludes by saying that of the problems raised by the memory of the winter campaign in the Crimea, some of which taxed men's minds at the time, have only in part found solution, and the still unsolved problems are many, yet fuse well into one—How to make our fixed polity furnish an executive government which shall at once respond to the call of arms, and, without needing yet further lessons in the cruel school of adversity, may be equal to the business of war.

Griffith & Farran announce that they are about to issue the first of a new series of "History Readers," and also "Reading Books," especially adapted to meet the requirements of the Education Department. These will be written by Mr. H. Major, who is well known as the author of many popular series of school books. Part I. of the History Reader will include British History from B. C. 55 to A. D. 1066, with descriptions of manners, customs, biographies, and pictures of former states of life as compared with the present.

Mr. Elliot Stock announces the issue of a *facsimile* of the first edition of "Robinson Crusoe," reproduced from the very fine copy in Mr. Huth's library.

Dr. A. H. Japp, better known in literature as H. A. Page, is about to try his fortune as a London publisher. He has been for some years sub-editor of *Good Words*, and is the author of several able works, among others, a "Life of Thomas de Quincey," and an interesting volume on "Thoreau: His Life and Aims." Dr. Japp has received the degree of LL.D. from the University of Glasgow.

A Life of the late Lord Campbell is being pre-

pared by his daughter, the Hon. Mrs. Hardcastle. The work, which will be in two volumes, will contain selections from Lord Campbell's autobiography, as well as from his journals and letters.

All lovers of art will be glad to note that the old *Art Journal*, the management of which has long lagged behind the times, is to be completely reorganized at the beginning of next year, under the management of Mr. Marcus Huish, the Director of the Fine Art Society. Promises of assistance have already been received from Mr. Ruskin, Sir Frederick Leighton, Mr. Holman Hunt, Mr. Burne Jones, and several others of the best artists and authorities on art.

I alluded some time ago to an exhibition of designs for Christmas cards, which was proposed to be held in London. A large and favorable response has been made to the proposal, and a large number of designs has been sent in for competition, and not a few of these are of great taste and beauty. It will be no small task for the artistic jury to decide on the relative merits of the work.

Vizetelly & Co. announce a third and completely revised edition of the "Story of the Diamond Necklace," a tale which appears to have almost immortal fame; and two further issues in their French novel series—"Wayward Dosia," by Henry Gréville; and "A New Lease of Life," by Edmond About.

Chatto & Windus promise in *Belgravia* for 1881, a new serial story, "A Romance of the Nineteenth Century," by W. H. Mallock; also a serial to be called "Joseph's Coat," by D. Christie Murray; and a series of papers styled "Round about Eton and Harrow, by Alfred Rimmer. For the *Gentleman's Magazine*, Mr. Justin McCarthy will supply the opening serial, under title of "The Comet of the Season." From this firm will appear, in volume form, the following novels which have done service in magazines: "A Confidential Agent," by James Payn; "Queen Cophetua," by R. E. Francillon; "The Leaden Casket," by Mrs. Alfred Hunt; "The Rebel of the Family," by Mrs. Lynn Linton; and a new novel by "Ouida," which has not yet been named. Also, the "Book of the Sword," by Capt. Richard Burton; "Old Drury Lane," a theatrical history, by Edward Stirling; "Crimes and Punishments," by James Anson Farrer; and a series of songs written by the late J. R. Planché, between the years 1819 and 1879.

Although more than a million copies have been sold of Cassell's "Popular Educator," in the various editions which have been successively called for, yet so continuous and urgent is the demand for new editions, and so rapid in this age is the advance and development of accurate and scientific knowledge, that the publishers, on completion of the last issue of the work, placed it in the hands of the ablest men to thoroughly revise and bring down to date each department of the whole field of knowledge which it traverses. This new edition will appear in serial form at an early date. From the same house will come a new serial edition of "Cassell's Cookery." "Young Ireland," which is being expectantly looked for, will appear in November, and will be more comprehensive than was at first anticipated. It will cover 800 pages. From this source also will appear, published under the auspices of the Cobden Club, "English Land and English Landlords."

Remington, and not Bentley, is now given out as the publisher of the new sixpenny *Burlington Magazine*. It will be edited by Helen Mathers, who will open the new venture with a serial, entitled "The Story of a Sin." The staff includes Bret Harte, Dr. W. H. Russell, Justin McCarthy, Robert Buchanan, Comyns Carr, Mrs. Forrester, and R. E. Francillon. It would have hardly done for Bentley to have steered this craft, which looks a strong one, against Mrs. Henry Wood's *Argosy*. Remington also announces the "Life of Sir Anthony Panizzi," Librarian of the British Museum, by Louis Fagan, a volume which should rank in importance hardly inferior to any of the works added during this last half century to the heavily-burdened shelves of our great book repository.

Blackwood & Sons have in press a Life of Lord Clyde.

W. H. Allen & Co. are to be the publishers of the new monthly *Army and Navy Magazine*. This firm also announces a novel, "Luck, and What Came of it," by Dr. Charles Mackay, whose pen has been inactive for too long a time; "The Lyrical Drama," a series of essays, by Sutherland Edwards; and "The Victoria Cross," an official chronicle of deeds of personal valor in the field. This work will review its recipients from the origin of the order in 1856 up to the present date.

I understand that Sampson Low & Co. are to be the publishers of the English edition of your *Harper's Magazine*. This, what is to be more generally termed the "European edition," will be partly printed in this country, so that the matter of European interest may be substituted in the editorial departments for that peculiarly American. The other features will be the same on both sides, arrangements having been made with English authors to secure the rights of serial publication for this as well as your country. This, however, is not intended to, nor will it interfere with, separate publication, in book form, in the two countries. The first story, under this new arrangement, will be written by Thomas Hardy, and illustrated by Du Maurier. This author's "Trumpet Major" is in the press, and will be brought out by Smith Elder.

The publication of an *edition de luxe* of George Eliot's "Romola"—which a writer in *Truth* announces as a new work!—and to which I have already directed attention, is being eagerly looked forward to, and it is a further proof of the growing wish to possess as well as read books. The circulating library, though a capital institution for supplying us with the ephemeral literature of the era, somewhat prevents our purchasing books. But the bare fact that expensively printed, illustrated, and bound books are more and more rapidly produced, is evidence that a desire is being created to possess libraries in the household. J. K. A.

LOGANSPORT, IND., Oct. 17, 1880.

Publisher AMERICAN BOOKSELLER:

Please note in the next issue of THE BOOKSELLER that I have sold my stock of books, stationery, etc., to F. M. Tipton. Mr. Tipton has been in my employ for some time past, and I know him to be a good business man. He pays me cash for my stock, and any one having dealings with him will find him prompt and responsible for any amount of goods he may order. Yours respectfully,

JAMES MATTHEWS.

NEW NOVELS AND STORIES.

The Rev. Mr. Dashwell, the New Minister at Hampton, is the story of a church that wished to see its pews well filled and called in a sensational

ing preacher as a colleague to their somewhat riarchal pastor. As Mr. Dashwell is good-look-, ambitious, and possesses a certain shallow ewdness; he is a temporary success, but the t of time brings the church gladly back to their mer minister, and when another assistant is re-ired, one of very different calibre is selected. e story has touches of cleverness that make it using, and its lesson to ministers not to race rses on the race course lest a broken leg be the ult, is quite a refreshing variation from the nday-school-book of the bad little boy who nt fishing on Sunday and got drowned. (Amer-an News Company.)

Mrs. Forrester always writes an entertaining vel. *Roy and Viola* is no exception to the le, though its central character is a most un-asant one—a rich bully who takes pleasure in using his dogs and horses, and in torturing the autiful woman who had married him, and who, cause she has no marriage settlement, is wholly pendent on him. Love for her children is another , and principle keeps her true to him even after e has won the devotion of a man wholly worthy her. Mrs. Forrester has well managed the ficult task of telling such a story with delicacy, d she makes the sufferings of the man and woman real we feel glad that she enjoys the novelist's ivilege of removing the obnoxious husband and iking all happy at last. (J. B. Lippincott & Co.)

Missing, by Mary Cecil Hay, is a wildly im-obable, but readable, story of a young girl who cuses herself of infamy in order to turn the affec-n of the man she loves to the friend who had ne her a great service. It afterwards transpires at the man with whom she runs away is her m father, whose existence she keeps concealed cause of her mother's second marriage. It is e of "Harpers' Half-Hour Series."

Margaret M. Robertson, the author of *Janet's ve and Service*, has given us another pleasant mestic story, *The Two Miss Jean Dawsons*. e scenes are laid in Scotland, and, as usual, a ge number of well-sketched characters are in-duced. The religious element is very strong, d the love passages are delicately handled. A. D. Randolph & Co., who publish the book, request at their rights to it may be respected, as they ve printed it from the author's manuscript and y her royalty.

The Maple Hall Mystery, by Enrique Parmer, is rkly, deeply mysterious, so much so that it never ly dawns upon the reader's mind why its pirate-ief should have been affected with that insatiable rst for blood, or how he contrived to attach his nale admirers so firmly to him. The principal cident of the book is the abduction of a child, and r sympathies are claimed for a mother who lay moaning all day long for the pearl whose little t were heard no more within the gates." Again, en one of the characters has met with an un-nely taking off at the hands of the aforementioned rate, we are informed that "a somewhat curious normal condition of the heart induced a verdict at death was the result of heart disease." It is mber 25 of the Satchel Series. (Authors' Pub-hing Co.)

How Bob and I Kept House, by Bessie Albert, ued in the same style, is a story of ups and wns in social life. A young couple begin married e with plenty of money and a full enjoyment of e pretty things it brings, but when reverses come they are quite ready to accept the change and make the best of what is left.

People who have supped on the horrors of *The Stranglers of Paris*, by Adolph Belot, are doubtless ready to breakfast on its sequel, *La Grande Florine*, which is equally exciting, and introduces many of the same characters and a full supply of similar crimes. It deals with the most powerful passions which move mankind—hatred, revenge, love, jealousy, heroism, and wifely devotion, and with the bad is mixed sufficient good to redeem part of the scenes. Its plot is ingeniously intructed, and the story is written in the most intense style. T. B. Peterson & Brothers publish it, as they did its predecessor.

When a young girl marries a middle-aged man because her family are in straitened circumstances, the results are not likely to be wholly harmonious. That they may not be entirely disastrous appears from *My Marriage*, which is so prettily and naturally written, there is reason to think it may have a foundation in fact. There is too much mutual misunderstanding, which is too fully detailed in conversation and trifling incident; but there is enough really dramatic action to offset this unimportant byplay. The unusual forbearance of the husband to his unresponsive, willful little bride does not seem unnatural, because we are made to realize how piquant and charming this fresh, innocent, impulsive beauty must be. That this is fully felt is a triumph for the author, since the story is told in the first person by the bride herself, who does not excuse her naughtiness. She is guilty of no greater faults than thoughtlessness and imprudence, and these she fully expiates in the suffering that comes when she thinks she has lost the love which, when sure of it, she had so lightly valued. Time, however, brings all things right for the married as well as for the other unmarried lovers of the book, and it is pleasant to leave all these nice people happy. In style the novel suggests the lively stories the lady who writes under the *nom de plume* of "the Duchess" has given us in *Phyllis*, *Molly Bawn*, and others.

RELIGIOUS BOOKS.

The Rev. Dudley Ward Rhodes, Rector of the Church of our Saviour, Cincinnati, and author of several well-known books of religious essays, has ready another, called *Dangers and Duties*. A number are earnest, helpful talks to men and women upon subjects of practical interest, such as amusements, reading, habits, girlhood, wifehood, motherhood, spinsters, the bread-winners, etc. Several are of theologic import, discussing unreasoning skepticism, the possibility and fact of miracles, the genuineness and authority of the New Testament, and Ingersollism, its purport and spirit. The addresses are always straightforward and manly, and appeal strongly to the common sense of hearers, being written without effort at rhetoric display, but giving the pleasant impression generally left by the direct expression of an idea in simple language. (J. B. Lippincott & Co.)

Protestant Foreign Missions, by Dr. Theodore Christlieb, of Bonn University, has proved a popular book. It has reached a fourth edition in German, and English, French, Dutch, and Swedish editions have met with favor. The American one, brought out by the Congregational Publishing Society, is authorized, and pays copyright to the writer. It is also made from the latest edition in

the original, and a preface warns buyers from a "Scotch-English translation" made from an earlier German edition, and put upon the American market. The volume is a very thorough survey of the present condition of missions in all parts of the world. It is fully indexed, and makes a convenient little volume of reference for religious facts and statistics.

History of the First Council of Nice, by Dean Dudley (C. W. Calkins & Co.), is a full and detailed account of the early convention of the religious fathers in A.D. 325, which was an important turning point in the religious history of the world, being the first general religious council ever held. The volume gives a fair idea of early Christianity and the first theological problems which arose. It includes a biographical sketch of Constantine the Great as the most prominent figure of the time. The author in sketching him does not endeavor to palliate his crimes, and sets down evil as well as good. The book is written in careless, almost slovenly style, which greatly mars the effect of what would be otherwise a very acceptable volume.

The Cup of Consolation describes itself in a subtitle: *Bright Messages for the Sick Bed from the Two Great Volumes of Nature and Revelation.* It consists of a series of texts from Scripture, followed by extracts in prose and verse from favorite religious authors, one portion being set aside for each day in the year. The selection was made by an invalid for another invalid, and was not originally intended for publication. Dr. J. R. Macduff, who has had much experience in making similar books, writes the preface for this one. (Robert Carter & Bros.)

Charles Scribner's Sons have issued a new and revised edition of *Religion and Chemistry*, by Prof. Josiah Parsons Cooke, which has long been out of print. It was originally a series of lectures designed to refute, on scientific grounds, the conclusions adverse to the Bible theory of creation, drawn from Darwin's *Origin of Species*. With the lapse of a score of years, newly-discovered facts necessitated alteration in the original text, which have now been made. The plan of the book calls in the testimony of the atmosphere, oxygen, water, carbonic dioxide, and nitrogen to show the evidence of design in the chemical elements as a proof of the Scriptural argument. It is a line of reasoning frequently adopted, and resembles other books written with similar intent.

The completion of an important literary labor of sixteen years appears in the final volume of the American translation of *Lange's Commentary*, edited by Dr. Philip Schaff and others. Dr. Lange's work properly ended with the canonical books, but it was decided to supplement it with the present volume on *The Apocrypha*, a work which was really needed, as no English critical commentary on the subject has appeared since that of Richard Arnald, who died in the year 1756. The preparation of it was entrusted to Dr. Edwin Cone Bissell, whose special study of the subject in Germany and here gave him peculiar fitness for the task. Fritzsche's Greek text has been made the foundation of the work, and carefully collated with the Vatican codex. The volume fills an actual want in Bible commentaries, and should find a place in a minister's library, even where the other volumes of the series do not keep it company, since it gives critical interpretation not elsewhere to be found, while commentaries on the accepted books of the Bible are plentiful. (Charles Scribner's Sons.)

A. D. F. Randolph & Co. publish a sketch of the life of Jacqueline Pascal, by Sophy Winthrop Weitzel, called *Sister and Saint.* It is enthusiastically written, and shows careful compilation from a number of authorities. The devotion of Jacqueline to her famous brother is one of the interesting features, and he makes frequent appearance in the pages. Port Royal and the peculiarities of convent life there are fully described, but the biographer, all through her book, takes it for granted that the reader is fully acquainted with matters familiar to Catholics, but little heeded by Protestants, and her volume is unsatisfactory for this reason. It would also be improved by condensation.

Prof. Joseph Henry Allen's new book, *Fragments of Christian History to the Foundation of the Holy Roman Empire*, though it stands complete in itself, in sequence of subject follows his *Hebrew Men and Times*, and will be in its turn followed by a similar review of the mediæval and of the modern period. The book consists of a series of studies in religious history. The view the author takes of his subject is best indicated by the following extract from his preface: "In whatever way we regard the origin and early growth of Christianity, whether as special revelation or as historic evolution, it appears to me that the key to it is to be found, not in its speculative dogma, not in its ecclesiastical organization, not even in what strictly constitutes its religious life, but in its fundamentally ethical character." The title of his topics are: The Messiah and the Christ, St. Paul, Christian Thought of the Second Century, The Mind of Paganism, The Arian Controversy, St. Augustine, Leo the Great, Monasticism as a Moral Force, Christianity in the East, Conversion of the Barbarians, The Holy Roman Empire, The Christian Schools. A chronological outline given at the close brings the different events into orderly array. (Roberts Bros.)

BOOKS FOR CHILDREN.

Our Christmas number, with its full review of all the children's books, is so near at hand we only make brief mention of those received within the past few days. *Dick Cheveley*, from J. B. Lippincott & Co., is twin brother to the *Dick Cheveley* of E. P. Dutton & Co., only not quite so finely dressed; between the two firms this lively story of boyish adventures at sea and among smugglers will be widely circulated.

Sunday, the interesting juvenile magazine which E. P. Dutton & Co. have as usual, is this year prettier and better than ever, and holds a plentiful store of entertaining Sunday reading. Its colored cover is noticeably pretty.

Queer Pets at Marcy's, by Olive Thorne Miller (E. P. Dutton & Co.), is a handsome quarto, richly made and profusely illustrated, which gives instruction as well as entertainment in stories about animals. How attractively Mrs. Miller can write on such topics, every one knows who is acquainted with *Little Folks in Feathers and Fur.*

Pretty Peggy, and other Ballads, illustrated by Rosina Emmet, has made more out of five common place ballads than would at first sight seem possible. The only one that is generally familiar is the song of the old man who said "he could do more work in a day than his wife could do in three" —and this chances to be in illustration less pleasing than several others where the pictures make nearly all there is of attraction. The artist is very success

ful in drawing pretty girlish faces. She has made Peggy and the maiden at the party who pleads "Pray papa, pray papa, do not go so soon," very charming, though, by the way, Peggy seems to wear a different face for different occasions. The other ballads are "The Sailor Lad" and "Robin," the latter very comic. Music is given with all, and a page is usually taken for the illustration of each verse. The color printing has in several instances been carelessly done, but it is generally good. (Dodd, Mead & Co.)

A pleasant device for keeping restless fingers busy comes in another pretty painting book, *Nursery Tiles* (D. Lothrop & Co.), a collection of charming pictures in the form of tile designs appropriate to the different months. They are very pretty as they stand, but the colored frontispiece shows how much prettier they will be when skillfully colored. They are accompanied by lively rhymes and make a novel and pleasing book.

The Gentle Heart, Dr. Alexander Macleod designates as his "Second Series of 'Talking to the Children'"—this sounds more attractive and is more appropriate than calling the contents children's sermons. They are usually simple stories with an obvious moral whose lesson is of a kind a child will easily take to heart. A number are too English in their allusions to be fully appreciated here, but the majority have the "touch of nature which makes the whole world kin," and will well suit an American audience. (Robert Carter & Bros.)

How We Went Birds'-Nesting is a title that will not find favor with the children who belong to the army of Bird Defenders; but the members of that excellent organization will be glad to learn that the pretty quarto is only a record of rambles in field, wood, and meadow, in which two girls carefully made note of the ways of birds, and, when it was possible, secured an empty nest. Those they became most familiar with were the pewee, partridge, whip-poor-will, cuckoo, vireo, cat-bird, sand-piper, grass-finch, hermit-thrush, king-bird, cave-swallow, chebêc, Baltimore oriole, and the chimney-swallow. Charming illustrations of the birds and their belongings are given, and the whole makes a pretty gift-book. (D. Lothrop & Co.)

The tour of the "Boy Travelers in the Far East" is continued this year in a handsome volume on *Siam and Java*. These two countries afford an ample field for entertaining description, and the picturesque features are well brought out in many fine illustrations. The boys resume their journeyings where the last volume left them, at Hong-Kong. They sail from there to Cambodia, and, after an extended tour here, go to Siam, which is quite thoroughly explored. They betake themselves thence to Singapore, and at the close are in the Malay Archipelago. Col. Thomas W. Knox having himself enjoyed two trips around the world is well fitted to take a fictitious party through the scenes he has himself explored. (Harper & Bros.)

Mrs. Alfred Gatty's *Parables from Nature* are old, familiar stories to adults who may be pleased to introduce to their children reading that they found interesting years ago. Messrs. G. P. Putnam's Sons have brought out a new edition in two little volumes that will gratify such a desire. Its brevier looks a little queerly in these days of large type in children's books, but it admits considerable reading matter in a small book.

Mrs. Juliana Horatia Ewing, whose *Jan of the Windmill* is as good a juvenile story as is often found, has written another that bids fair to be equally popular. *We and the World* is a lively recital of boyish adventures on land and sea, and American boys will find the hearty, natural, little English lads she writes about excellent companions. They will not like the story less that there is considerable of it, but will wish for more when the last page is reached. The dedication of the story to Mrs. Ewing's eleven nephews gives a hint of the the way in which she has learned to understand boys so well. (Roberts Bros.)

MISCELLANEOUS BOOKS.

The London *Weekly Dispatch* recently published a series of interesting biographic sketches by J. Morrison Davidson, representing twenty-five noted British radicals. These have been collected and are reissued here by James R. Osgood & Co., in a volume bearing the title, *Eminent English Liberals, In and Out of Parliament*. In the first division, Gladstone and Bright naturally lead off, and with Sir Charles Wentworth Dilke, Peter Alfred Taylor, Henry Fawcett, Thomas Burt, and others between, Bradlaugh brings up the rear. Among those out of Parliament the names of Charles H. Spurgeon, Moncure D. Conway, and Edward A. Freeman will be more generally familiar; that of Joseph Arch is well known here for other reasons, and all in both lists represent men of whom Americans know something, but will be glad to learn more. The sketches are usually short, and give well defined word portraits. A remarkable feature is the spirit of prophesy which led the writer to forecast the changes which have since taken place in English politics. Written before the fall of the Beaconsfield administration, it is in accord with the present one, and so more in spirit with American sentiments and institutions. The volume in appearance resembles the series "English Men of Letters," but makes a larger book.

A pleasant suggestion of cosey winter evenings round the card table comes to us in the book *American Whist*, by G. W. P. The game thus endorsed as national, is Long Whist, with no counting of "honors," and no provision for betting and gaming. The rules are largely based on "Cavendish," but vary in certain particulars—giving more latitude for play, and insisting on certain leads not in the English method. The volume is an efficient guide for teaching the game, being very full on every point, and even experienced players may gather hints from it. It includes all the laws and rules, technical terms, a full explanation of the game, its theory and practice, examples, and overplay, and citations from various authorities. (James R. Osgood & Co.)

Cookery and Castle Building is as curious a jumble as its title would indicate. It is much stronger in the practical than the ideal, and so long as the author keeps to the kitchen she does well, even though she may introduce such novelties as "linen pies," *i.e.*, an upper and under crust of dough, baked with a filling of white rags, the latter to be removed when the crust is done, and fruit or berries poured in to take their place. Such innovations as this may be, however, forgiven her, for the sake of new and appetizing recipes, like those for fruit mushes, Maryland biscuit, etc. The full detail of every dish is given, and the bills of fare furnish a variety for many meals. In fact, the culinary portion of the book is so good, that the author may succeed in her strategy, which mixes with it good

advice on many subjects and some rather awkward romancing. She frankly avows her purpose to be to "slip the book into libraries and on center-tables, as well as into kitchens, and have it read by thousands, who would otherwise never look at it, by selecting a title that suggests light reading rather than a dry dissertation upon cookery." The literary result, as may be imagined, is not of the best, but the book is likely to be popular all the same. The author appears to pin her faith to the Beecher family, making quotations from different members of it on the slightest provocation. (James R. Osgood & Co.)

Old Paris: Its Court and Literary Salons, by Catherine Charlotte, Lady Jackson, is an American reprint, in one volume, of this entertaining English book, of which the London *Athenæum* aptly said that it resembles the salons it describes, "full of talk, easy, sprightly, now and then satirical, just a little scandalous, and invariably amusing." It is a vivacious account of a picturesque period, the seventeenth century offering ample material to any author, but its statements must not be accepted without verification, as like most authors who write history by the light of romance, Lady Jackson is not always certain of her facts. (Henry Holt & Co.)

British Thought and Thinkers gives, in book form, the substance of two series of lectures delivered at the Johns Hopkins University by Prof. George S. Morris. In an introductory chapter a study is made of the general philosophical attitude of the English mind. Next, under the head "Mediæval Anticipations of the Modern English Mind," John of Salisbury, Roger Bacon, Duns Scotus, and William of Occam are considered. Then follow "Englishmen of the Renaissance," Edmund Spenser, Sir John Davies, and Richard Hooker; and after that, separate chapters are given to William Shakespeare, "Poet-Philosopher," Francis Bacon, Thomas Hobbes, John Locke, George Berkeley, David Hume, Sir William Hamilton, John Stuart Mill, Herbert Spencer. Biography, criticism, and philosophical speculation all have a share in the lectures, but their author has not succeeded in making a profound book, although he labors to do so in a rather heavy style. (S. C. Griggs & Co.)

The South Kensington Museum Art Handbooks have had an addition, *Japanese Pottery*, edited by A. W. Franks, F.R.S. It contains a native report on Japanese ceramics, prepared to accompany the handsome collection sent to the Philadelphia Exposition, which afterwards became the property of the South Kensington Museum. Everyone who remembers the beautiful Japanese department at our Centennial Exhibition will be glad to know more of this portion of it. The catalogue and illustrations recall various features, and the many marks given will enable people interested in Japanese ceramics to distinguish specimens. The different classes of wares are fully described, and a catalogue of potters and decorators who exhibited at the Paris Exhibition, 1878, is given. The handy little volume offers information on Japanese pottery and porcelain not easily obtainable elsewhere. (Scribner & Welford.)

Mr. Peter G. Thomson's *Bibliography of the State of Ohio* represents an immense amount of labor in its line of work, and forms a singularly complete and satisfactory catalogue of books and pamphlets relating to the history of the State. The titles are all entered in full, with complete descriptions of the books. Full explanatory notes give information upon the relation of the volume to the subject, the period it covers, and other points of interest, including price and publisher. An extensive index of subjects greatly increases its value. This refers not merely to the books, but also to their contents on other subjects than the general one they represent. In classifying the principal events, localities, and individuals of which the volumes treat, the bibliographer has done a service which commands gratitude, and has set an example which may well be followed by others. His work is, as it deserves to be, very handsomely presented in a royal octavo volume, carefully printed on broad margined pages, with gilt top and uncut edges. It has scarlet head and tail pieces, and initial letters, and is richly bound. Every public library should have a copy. (Peter G. Thomson.)

The Credit Mobilier of America, by J. B. Crawford, is a full history of the famous, or infamous, company whose connection with members of Congress brought out startling charges of bribery and corruption at the time of its discovery, and which has again come into prominence since Garfield's nomination. The latter circumstance invests the book with peculiar interest, as the story of the relation of Congressmen to the stock is fully narrated with all the particulars of the investigations. In view of the good work accomplished by the Union Pacific Railroad, the author is inclined to be lenient to the company. He represents it as by no means as black as it is usually painted, though in certain particulars open to severe censure. His disclaimer of all political intent appears to be honest. He makes a statement of facts, and leaves the reader to draw his own conclusions. (C. W. Calkins & Co.)

The Early History of Charles James Fox, by George Otto Trevelyan, is more a picture of the times of George the Third than a biography of the statesman it represents. Fox was, however, largely a product of the peculiar circumstances of his day, and there is an especial fitness in studying the surroundings of the man as a key to his character. An exponent of the social as well as the political life of the period, his career furnishes an insight into the weakness, mismanagement, and corruption of a reign whose abuses cost Great Britain its American colonies, and caused other heavy losses. The biography covers the time from Fox's early childhood to his final retirement from the ministry of Lord North in 1774. The literary style is excellent, and might be Macaulay's own stripped of its mannerisms. It is curious to trace in this the influence of uncle upon nephew, the latter evidently having taken his predecessor for his model. The volume is issued in uniform style with Trevelyan's *Life and Letters of Macaulay* by Harper & Bros.

Mr. Seymour D. Thompson, the author of a number of useful legal works on subjects of general interest, has ready a monograph, *Charging the Jury*, which carefully collates information bearing on the subject. The chapter titles are as follows: Questions of Law for the Court; Of the Power to Order a Non-suit or Direct the Verdict; Of the Elements of the Charge; Of Requests, Exceptions, and the Manner of Giving the Charge; Of Statutes Requiring Instructions to be in Writing; Of the Principles which Govern Courts of Error in Granting or Refusing New Trials for Mis-direction or Non-direction. Numberless authorities are referred to, and a table of cases cited will be found of service. The author is in favor of changing the rules of procedure to give judges more control over questions of fact at the trial, and more control over verdicts after they have been rendered. His book

is published by William H. Stevenson, of St. Louis.

John Locke is a rather heavy subject for popular biography, and Prof. Thomas Fowler's *Locke*, in the "English Men of Letters" series, is heavily written and lags in reading. Like others of the set, it reviews the public and private life of the subject with a critical glance at his writings, and an attempt to bring an acquaintance with them within the compass of a small volume. This, with heavy philosophical works, is rather beyond the ingenuity of the present compiler. (Harper & Bros.)

Mrs. Jane G. Swisshelm has had an eventful career, one which would only be possible to an American woman. She calls the book that reviews it *Half a Century*. This is written absolutely without reserve; every thing from early religious doubts to family bickerings being held up to public view. In matters which are usually kept private, this offense against good taste is sometimes startling, though the reader's sense of humor is tickled by Mrs. Swisshelm's unwavering belief that she is always in the right. A husband who insisted in keeping a panther and two bears in the door yard might, however, be a difficult person to live with, and his wife appears to have considered his mother much worse than the wild animals. The portion relating to the early anti-slavery conflict, and her part in politics as an editor, are interesting. She claims to have been the cause of Daniel Webster's loss of the Presidency, and to have exerted great influence in other directions, but the most pleasing parts of the book, as they show the writer most womanly, relate to her hospital service in the Confederate war. (Jansen, McClurg & Co.)

How I Found It North and South is a record of farming experience made by one who is at his own showing something of "a rolling stone." He has certainly tried what virtue there is in change, and his frequent efforts in new directions, supported by the figures which he gives, will instruct others who wish to make fair trial of agriculture as a pursuit. His wife also gives her side of the story of their early married life; both accounts seem honestly written, with a certain unconscious humor and revelation of character that is unusual. The Florida experience is the most instructive part of the story, and teaches a needed lesson to Northerners, who have wild dreams of orange groves and the delights of Southern winters. (Lee & Shepard.)

Nothing is as dreary reading as a would-be comic book which misses its point and falls flat. *The Danbury Boom*, by James M. Bailey, conspicuously illustrates the fact. He is easily amused who finds much fun within its pages. It begins with a continued story of a man who discovered it was very difficult to reconcile his political aspirations with his wife's house-cleaning proclivities. It is filled out with short extracts from *The Danbury News*, usually relating to some phase of village domestic life. (Lee & Shepard).

The name of Edmundo de Amicis on the title page of *Holland and its People* at once piques the curiosity to learn how the low, flat country will strike the ardent Italian. A greater contrast to his native land, with its sunny skies and picturesque beauty, it would be difficult to find; while in manners and customs and in character, the steady-going, industrious, phlegmatic Dutch are equally unlike the Italians with their *dolce far niente*. These vivid contrasts have powerfully affected the author; his pages plainly reveal the enjoyment felt in all this novelty, and as he aims to chronicle every thing that is strange where all is new, his account is full of detail, which places the different scenes clearly before the reader. His power of graphic word-painting is well known, but it shows to greater advantage in this, than in previous books, and there are many passages of really brilliant description. A chapter is usually given to each stopping place. In the list are Zealand, Rotterdam, Delft, The Hague, Leyden, Haarlem, Amsterdam, Utrecht, Broek, Zaandam, Alkmaar, Helder, The Zuyder Zee, Friesland, Groningen, and Arnheim. The volume is quite fully and appropriately illustrated, and the present season is not likely to bring us a better book of travel. (G. P. Putnam's Sons.)

If the worn condition of the plates is an indication of the number of copies of *The Young Lady's Friend* that have been printed, it must have been a popular book in its day—that that day (1837) was some time since, would be evident from the character of the advice it gives young women, which, while generally sensible, is often either quaintly old-fashioned, or more explicit than would be needful now. Its directions for cookery begin: "Being properly equipped for your work with clean hands and nails, and having used your pocket-handkerchief and put it away," etc. Again we are told: "If you would be quite correct, you must avoid blowing your nose at table, or touching your hair or adjusting a comb." An injunction to care for the health cheerfully commences: "Look back upon your childhood, and see how many of your early schoolmates are numbered with the dead, how many have grown up pale and feeble." A model held up for imitation in industry is an elderly lady who was found in a dentist's parlor "waiting to be operated upon, and turning the odd minutes to account, by stitching away upon a wristband she had brought with her for the purpose." An instance of lack of confidence in parents is given in a young lady who "kept her parents ignorant of a marriage engagement she had entered into, because she was afraid her mother would shock her refinement by talking to her about being *courted*." These are only a few of many passages that read oddly now, but aside from such peculiarities the book rests on a firm foundation of common sense, morality, and kindly feeling, and much of its counsel is good for all time. This new edition has an introduction by Mrs. H. O. Ward, of *Sensible Etiquette* fame. It is made in uniform style with her book. (Porter & Coates.)

Justin McCarthy's *History of Our Own Time* is now complete, covering the period from the accession of Queen Victoria to the election of 1880, which brought Gladstone to the front. Writing so close to the events he chronicles, it is perhaps too much to expect of the writer the dignified and finished work of the dispassionate historian who is far removed from his subject. Mr. McCarthy is reasonably impartial; we have no fault to find with him on the score of fairness; but he has been content to give us merely a surface record of events, written in careless English, and affording little information not to be found in the newspapers of the time. It is, however, convenient to have this information brought within the compass of two volumes of moderate size. For reference to dates and events the work is valuable; it will also refresh the mind upon recent history, and, as it is written in lively if not very correct style, it will be found bright and readable. The portions relating to Canada and to the part taken by England in our civil war, will be especially interesting to American readers. The

historian's opinions upon the relative position of the authors of to-day, given in his second survey, are worth a passing note. In speaking of novel writers he says of George Eliot: "the fiction of this second period has one really great name, and one only"; but her verse he considers merely "the clever attempts of a woman of genius, who is not a poet, to write poetry." Charles Reade is rated higher than Trollope, and Wilkie Collins and Miss Braddon are mentioned together as the leaders of the two branches of the sensational school. The stories of Rhoda Broughton and others of her ilk are cleverly described without mentioning names, as those treating of the "Roaring Girl of the Victorian Age." A full page is given to George Meredith, whose novels are little known here, and who is described as a "prose Browning." Swinburne is put at the head of modern poets, and praise is given to Morris, Rosetti, Jean Ingelow, Aubrey de Vere, and Robert Buchanan. In his classification of brother historians Mr. McCarthy designates Froude and Kinglake as belonging to the romantic school, Buckle and Lecky to the philosophic, and Freeman, Canon Stubbs, and Green to the practical and real. His own work he would probably place in the latter class. (Harper & Bros.)

What's the Matter? by Josephine Jackson, is a vigorous onslaught on the evils of woman's dress, justly deriding high-heeled shoes, sweeping skirts, and tight corsets. The book comes at a time when the faults of fashion the writer most decries do not happen to be in vogue, and the reform she urges of skirts only to the knee, is not likely to be adopted while the short walking dresses of the day make women comparatively comfortable. Mrs. Grundy, however, if reports from Paris are true, joins Miss Jackson in decreeing that the heels of shoes must go, and the whirligig of time may bring about the other changes she desires. Her book is one of the "Satchel Series" of the Authors' Publishing Company.

Another is *Yesterdays in Paris*, by William Bradford, a record of the impressions the city made on an American sojourning there during the first year of the Republic, when matters had hardly become settled after the Franco-Prussian war. Characters representing the different political parties are introduced, and a love story forms part of the contents. It contains a number of excellent descriptive passages.

William Wilberforce was an excellent subject for the initial volume of the series "Heroes of Christian History," and Dr. John Stoughton, in handling it, has made a book which will give the set a good start. The life of the philanthropist and statesman could hardly be otherwise than attractive, being closely connected with the history of the time; it also has more than a merely personal interest. The divisions made of the subject are: Early Days, Political Career, Anti-Slavery Crusade, General Beneficence, Religious Experience and Sympathy, Authorship, Domestic and Social Life, and Last Days. The change of the title of the series from "Men Worth Remembering" is an improvement, as it better describes the character of the books.

Just as long as every observant woman who travels desires to record her impressions in print, we shall have such books as *Wayside Gleanings*, volumes pleasant and readable, but not sufficiently distinctive to call forth any special comment. In the present one Miss Evalyne T. Perine wanders but little from the beaten track of the ordinary *tourist, but she* chatters agreeably about the scenes she visits, and appears to find all parts of Europe entertaining. Her book shows some careless proofreading—for instance, on page 33, instead of "sighing *Peris* gazing into Paradise," the printer makes it *Perils*. (J. S. Ogilvie & Co.)

How every Fat Person may become Lean, is the title of a pamphlet published by the American News Company. A vast deal of nonsense about dieting finds its way into print, but this is a very sensible little treatise on the subject, which will well repay reading whether the reader has any wishes as to fatness or leanness or not. The author signs himself Capt. R. M. Hawthorne, which we strongly suspect to be the fictitious name of a well-known writer. Having a tendency to corpulence, he dieted for just one month, and reduced his weight eighteen pounds. He found the process beneficial to his general health and beyond a trifling self-denial, experienced no inconvenience whatever. The story of his experiment is quite interesting, and the accompanying suggestions valuable. As the writer has no anti-fat medicines or other nostrums to sell or to recommend, his rules may be taken as reliable.

ROWELL'S AMERICAN NEWSPAPER DIRECTORY.

The Newspaper Directory of Geo. P. Rowell & Co. for the present year was issued in midsummer. That no notice of the work has appeared in these columns before, is not because of lack of value or importance, for it is certainly a marvel of enterprise and the most elaborate and valuable publication of the kind ever issued in the world. Its information is so full, and, so far as our knowledge can verify it, so accurate, that it may not improperly be termed the Advertisers' Bible. Not only does it give, approximately, the circulation of every newspaper in the United States and British America, but also the location of the town, its population, connections by steamboat or rail, its business enterprises, and other items of great value to advertisers. These lists are arranged alphabetically in the most convenient style for reference; and there are also added lists by States and counties, lists in the several languages, and classified lists of such as are devoted to special interests. Probably more money has been foolishly spent in careless advertising than in any other direction; but with this Directory as a guide, no advertiser need be led astray. From the pains that were taken to ascertain our own circulation, we judge that its information is as reliable as human determination can make it, and the publishers deserve the thanks of honest publishers as well as of advertisers.

OBITUARY.

ALBERT G. HOUGHTON.

Albert G. Houghton, the well-known publisher, died from paralysis at his residence, in Brooklyn, on the fourteenth of October.

Mr. Houghton was born in Vermont in 1812; when twenty-one years of age he went to Alabama, residing there until the close of the war. He was engaged in large mercantile enterprises, and his reputation for business capacity and sterling integrity was established throughout the South as well as in many of the large Northern cities.

He accumulated a handsome fortune, but the greater portion of it was lost in the destruction of

property during the war. In 1866 he returned North and entered the house of Hurd & Houghton, which had just been formed by his brother, Mr. H. O. Houghton, and Mr. Hurd, and became one of the proprietors of the celebrated Riverside Press. He remained at the head of the New York house until 1878, when he was compelled by failing health to retire from active business life.

He was characterized by very genial manners, thorough honesty and integrity, and lived a spotless life. A large circle of business and social friends will mourn his loss, and long remember his cheerful face and kindly voice.

LYDIA MARIA CHILD.

Mrs. Lydia Maria Child, the well-known American authoress, died at her residence in Maryland, Mass., Oct. 20th, at the age of seventy-eight. Mrs. Child was born in Medford, Mass. Her maiden name was Francis, and she was a direct descendant of Richard Francis, who settled in Cambridge, Mass., in 1626. Mrs. Child's first story, *Hobomoh*, was written when she was but seventeen years of age, but it was not published till 1824. It was followed in 1825 by *The Rebels; or, Boston before the Revolution*—a novel containing the imaginary speech by James Otis, which has been transferred to many "speakers" and reading books. Miss Francis afterward kept a private school in Watertown from 1825 to 1828. In 1827 she established *The Juvenile Miscellany*, a charming monthly magazine for children. This periodical for eight years was under her supervision. In 1828 she married David Lee Child, a Boston lawyer and journalist. In 1829 Mrs. Child published *The American Frugal Housewife*, which, in 1855, had reached its thirty-third edition. In 1831 were published the *Mother's Book* and *The Girl's Own Book*. In 1832 appeared the *History of Woman* and *Biographies of Good Wives*. In 1833, when the anti-slavery excitement was beginning to be important, Mrs. Child wrote and published her *Appeal for that Class of Americans called Africans*—a work which attracted great attention. Miss Martineau, in her *Martyr Age of America*, describes Mrs. Child as "a lady of whom society was exceedingly proud before she published her 'Appeal,' and to whom society has been extremely contemptuous ever since." Others, however, thought differently of her and her book, and it is related of Dr. Channing that he walked from Boston to Roxbury to thank the author for writing it. A number of anti-slavery pamphlets followed in quick succession, and the story *Philothea*, probably the author's best novel, appeared the same year (1833). In 1841 Mr. and Mrs. Child were engaged as co-editors of *The Anti-Slavery Standard*, published in New York, but the health of Mr. Child being impaired, she undertook the duty alone. She wrote from New York to *The Boston Courier* a pleasant series of letters, describing every-day life in the city, and commenting upon current events. These were afterward collected and published in two volumes, in 1843-44, and went through seven or eight editions. *Fact and Fiction* appeared in 1846; *Flowers for Children*, in 1852; *Isaac T. Hopper: A True Life*, in, 1853; *The Progress of Religious Ideas Through Successive Ages*, in 1855; and *Autumnal Leaves and Sketches in Prose and Rhyme*, in 1857. In 1859 Mrs. Child wrote a letter of sympathy to John Brown, then a prisoner at Harper's Ferry, which involved her in a correspondence with Governor Wise and Mrs. M. J. C. Mason, of Virginia. These letters were published in pamphlet form in 1860. During the same year she published two small tracts, *The Patriarchal Institution*, and *The Duty of Disobedience to the Fugitive Slave Law*, and a compilation, *The Right Way the Safe Way proved by Emancipation in the British West Indies and Elsewhere*. In 1864 she printed *Looking toward Sunset*—a collection of prose and verse, by different hands, all relating to old age; then followed *The Freedman's Book*—a manual of reading for the emancipated slaves. In 1867 *The Romance of the Republic* was published—a tale depicting Southern life and the influence of slavery upon social happiness. Her latest book was, *Aspirations of the World: a Chain of Opals*, a compilation of religious sentiments from heathen authors. Mrs. Child's husband survives her.

LITERARY AND TRADE ITEMS.

Messrs. George A. Leavitt & Co. will hold a special trade sale of books commencing Nov. 30th.

Scribner & Welford announce a new and revised edition of Vizetelly's fascinating historical novel, the *Story of the Diamond Necklace*.

Indian Summer will be issued by E. P. Dutton & Co. about November 15th. It will be one of the very prettiest books of the season.

The Handy-Volume Shakespeare of Albert Coggswell & Co. will be ready about the 10th inst. The orders will nearly exhaust the first edition.

D. Appleton & Co. will publish George MacDonald's next story, *Mary Marston*, the first book of his they have undertaken. It will probably be ready by the first of December.

Dr. Doran's *Monarchs Retired from Business*, with a new preface by R. H. Stoddard, will soon be issued by A. C. Armstrong & Son, in uniform style with *Annals of the Stage*.

Old Times in the Colonies is a graphic and entertaining history of American colonial life, by Charles Carleton Coffin. Harper & Brothers will bring it out in time for the holidays.

No bookseller should fail to have R. Worthington's new catalogue of Juveniles. Its pretty illustrations give a good idea of the attractions of his extensive line of new children's books.

Mr. James Miller has a pretty and cheap set of story books in square sixteenmo, called *Grandfather's Stories*. There are eight volumes, each having a colored frontispiece and a gay cover.

An instance of growing liberality in church matters is afforded in the series of Heroes of Christian History, the lives of a number of Nonconformist ministers being written by clergymen of the Church of England.

The Climate of America: its Influence on Health and Disease, is a coming work by Dr. Pepper, which will contain with other matters an enumeration of the different mineral springs in the country. J. B. Lippincott & Co. will publish it at once.

Jefferson Davis's coming history of the war will probably be called *The Confederate War for Independence: its Causes and Results*. It will fill two octavo volumes, and will be sure to create a sensation. D. Appleton & Co. will issue it early in 1881.

Sidney Lanier has edited *The Boys' King Arthur* as a companion volume to *The Boys' Froissart* of last year. It follows the text of Sir Thomas Mallory very closely. Like its predecessor, it is illustrated by Alfred Kappes, and published by Charles Scribner's Sons.

Cassell, Petter, Galpin & Co. have in press a vol-

ume to be published under the auspices of the Cobden Club, entitled *English Land and English Landlords: an Inquiry into the Origin, Character, and Reform of the English Land System.* It is written by Hon. George C. Broderick.

The many juveniles in boards of E. P. Dutton & Co. are having a large sale. Among those not yet published is *Belle's Pink Boots*, announced for issue early in the present month. The story is by Miss Joanna Mathews, the sixteen full-page colored plates from drawings by Miss Ida Waugh.

Messrs. L. Prang & Co. have issued a new edition of their Natural History Series for children, in new and artistic covers. Among the new goods of this house we note a series of twelve Thanksgiving cards, the illustrations being pumpkin pies, roast turkey, etc. They will serve excellently for *menu* cards.

T. B. Peterson & Bros. announce in their advertisement in this number, a new edition of Mrs. Southworth's books. They are too well-known to the trade and to the public to require anything more than announcement. They have had a steady sale for years, and no book store can be well stocked without them.

Adolphe Belot's *Le Grande Florine* is a sequel to his *Stranglers of Paris*, following the fortunes of the most important characters of the previous book, but being quite complete in itself and having an interest all its own. It is intensely graphic, and the love story is quite fascinating. Both books are published by T. B. Peterson & Bros.

Scribner & Welford have a very pretty octavo edition of *The Vicar of Wakefield* made in holiday style, and illustrated with photographs of pictures by Maclise, Mulready, Stothard, Woodward, and Newton. Of these, Mulready's well-known picture "Preparing Moses for the Fair," is alone enough to coax the price of the book out of one's pocket.

Messrs. D. Lothrop & Co., who are unquestionably the leading American publishers of juveniles, have prepared for the coming holiday season a bewildering assortment of pretty books for children of all ages. It is impossible to do justice to their list within the limits of a paragraph. It embraces books of all sizes and at all prices; no bookseller can afford to overlook them, in making up his holiday stock.

J. B. Lippincott & Co. and Porter & Coates, who, together with A. C. Armstrong & Son, announced W. H. G. Kingston's posthumous book, have given it up to the latter firm. The mistake arose through a misunderstanding with the agent of the English publishers. The title of the book is Americanized to *Shore and Ocean*. It is an Irish story, with the "Heir of Kilfinnan," the English title, for a hero.

During his late visit to England, Mr. D. Lothrop purchased of Kate Greenaway the picture she is painting for the next Royal Academy Exhibition in London. It will be engraved as the frontispiece of the Christmas number of *Babyland*. Mr Lothrop also secured a new work by the author of *Israel Mort, Overman*, called *The Tempter Behind*, which will be published in advance of the English edition.

A. C. Armstrong & Son will have for the holidays an English series for boys and girls that promises well. It is edited by Alexander Strahan, and contains articles by the most popular writers for the juvenile magazines, including Charles Kingsley, George MacDonald, Jean Ingelow, Matthew Brown, and many others. The set will be in five handsome volumes, small octavo, and will be instructive as well as entertaining in character.

A unique volume is *The New England Story Book*, published by D. Lothrop & Co. It contains thirty-seven stories by prominent New England authors, including Mrs. A. D. T. Whitney, Celia Thaxter, Elizabeth Stuart Phelps, Nora Perry, Mrs. A. M. Diaz, Sophie May, Blanche Howard, Lizzie W. Champney, and others equally as well known. There are a large number of exquisite illustrations, and the binding is tasteful and elegant.

The announcements of Charles Scribner's Sons include Dean Stanley's important work on *Christian Institutions*, which is anxiously looked for on both sides of the Atlantic. No one living is better qualified to write a history of the institutions of the Christian Church than Dean Stanley, and the work now going through the press is said to be a masterpiece of scholarship. It will be published here simultaneously with its issue in England.

Of books appropriate for the holidays, Charles Scribner's Sons promise us a new edition of Dr. Schliemann's *Mycenæ and Tiryns* considerably enlarged, but reduced in price nearly one-half; also an edition of Clarence Cook's *House Beautiful*, with a new cover. This also will be offered at a reduced price. Among their other new issues this month will be a new library edition of Froude's *England*, in gilt top, in the style of Curtius's Greece, at about one-half the price of the present library edition.

George H. Ellis, Boston, announces for the holidays a volume of twenty-five juvenile stories, selected from the files of the *Christian Register*, by Mrs. Fanny B. Ames, and now republished under the title, *Christmas Day and All the Year*. The collection includes stories by Susan Coolidge, Mrs. A. D. T. Whitney, Mary Bartol, Mary C. Bartlett, "Sargent Flint," and other well-known story writers; besides several charming translations from the German. The book will be ready about the first of December.

A curious phase of strong religious feeling is mirrored in a book soon to be published by D. Appleton & Co. It is called *From Death Unto Life*, and is an account of twenty years of ministry by the Rev. W. Haslam, a noted preacher in a mining district of Cornwall, among a rough type of people. Mr. Haslam, beginning as a High Churchman, became a convert to Methodist ideas of an extreme type; these exactly suited his audiences, and in propagating them he has had an immense success. The account of the sensation he has created, and the numerous and widespread revivals that have attended his preaching is very interesting, as showing the working of religious sentiment among a rough, outspoken people.

Mr. J. W. Bouton announces a long list of valuable books for the fall and winter. Among them we note *The Life, Work, and Opinions of Heinrich Heine*, by Wm. Stigand, in two octavo volumes, at $3.50, the English price being a guinea and a half. Two facsimile reproductions of old books will have especial interest for the bibliophile and all lovers of the curious. They are *The Book of Saint Albans* and *The Treatyse of Fysshynge wyth an Angle*, both by Dame Juliana Berners. The former was first published in 1486, and the latter was included in a second edition of *Saint Albans* ten years later. It is claimed for it that it was the first treatise on Fishing printed in England. Isaac Walton and other subsequent writers have drawn largely from its pages, and both text and illustrations are quaint and curious. Both books are reproduced by photography, are printed on hand-made paper, to imitate the paper in the originals, and bound in antique vellum of the old pattern. Another book for bibliophiles will be *Bibliomania in the Present Day in France and*

England, or some account of celebrated recent sales, giving the price at which the more important books were sold, together with the prices brought by the same books at previous sales. It is translated from the French of Philomneste, Jr. The edition will consist of but 250 copies.

STATIONERY NOTES.

A printing press manufactured by a Philadelphia firm took the gold medal at the Australian International Exhibition.

A London publisher, Raphael Tuck, has offered prizes amounting to £500 for original designs for New Year and Christmas cards.

A very complete catalogue of the publications and manufactures of Daniel Slote & Co. has just been issued. It will be found useful to retail stationers and teachers.

The success which resulted from the late Stationery and Printing Exhibition in London has induced the managers to announce its repetition next year at the same place.

Wrapping-papers for preserving goods from moth and mildew, and fruits from decay, have recently been introduced. They are said to be very effective for the purpose intended.

Carter, Dinsmore & Co., manufacturers of Carter's writing inks and mucilage, received a silver medal, the only award given for writing inks, at the Cincinnati Exposition just closed.

New albums have elastic buttons on a new style of beveled edge which saves the sides and corners from being rubbed or scratched in handling. The inside pages are suited to any size of card.

A very handsome calendar for 1881 has been issued by A. Holland, of Boston. It has four different designs, with landscapes, human figures, birds, flowers, and insects, printed in brilliant colors.

A novelty in steel pens is called the Regulator, introduced by M. L. Leman. The point of the pen is regulated to write fine or coarse, hard or elastic, and is highly spoken of by those who have used it.

The popular statuettes of John Rogers are about to be reproduced on ornamental stationery by Chas. T. Bainbridge's Sons, they having received exclusive authority to that end. These new goods cannot fail to be popular.

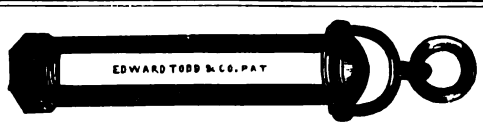
A new inkstand is offered to the trade by the Readers and Writers Economy Co. It protects the fluid from dust, cold, and evaporation, and the fingers are not soiled by dipping the pen too deep into the ink. It is very prettily ornamented, and is in various styles and sizes.

A combination rule and postal scale is the latest invention brought out by S. E. Barton & Co., of Boston. It has a small scale at one end on which the letter or paper is laid, and by sliding a box of metal the lines of figures indicate at a glance the postage cost of first, third, or fourth class matter.

Drawings are enlarged by a new invention recently brought out in London called the India Rubber Pantagraph. Holes are made around each sheet into which hooks are inserted and fastened to a frame, and by turning screws the tension is made to whatever extent may be required. Accuracy is said to be positively achieved.

Mr. O. B. Hastings, manager of the New York branch of Messrs. Collins, Cope & Co., card manufacturers of Philadelphia, has recently secured letters patent for a device which produces colored edges in cards by alternate layers of various colors, thus forming pretty contrasts, with a perfectly finished edge in any tint desired.

The Noyes Dictionary Holder is an article no library or office should be without, as any one who has used it will testify. It does away with all the inconvenient handling of the bulky dictionary, substituting for it a method of reference as easy as opening a book. It can be kept by the side of the desk, within easy reach of the hand, and when the volume is not in use it provides a safe and ornamental receptacle for it that can be set away in any corner. The manufacturer, L. W. Noyes, Chicago, is now making them of brass-finished wire instead of all brass, thus securing greater strength and a greater lustre. The back is now made of stout cord, with leather guards where it is adjusted to the wire. In its present shape the Holder is all that can be desired as to appearance, convenience, and durability.



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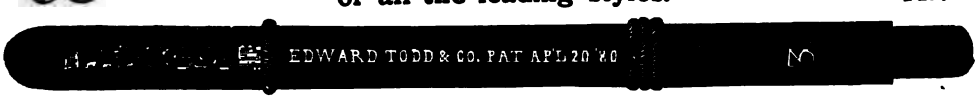

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No Charge is made for the insertion of Titles in this List. Publishers are particularly requested to see that all of their books are correctly recorded.

All Bindings are Cloth Unless Otherwise Specified.

Agriculture and Kindred Pursuits.

Farming with Green Manures on Plumgrove Farm. C. Harlan, M.D. 2d edn., rev. and enl. 16°, $1. *J. B. Lippincott & Co.*

Almanacs.

Leslie & Co's Comic Almanac for 1881. 4°, 96 pp., pap. 15c. *Leslie & Co.*

Amusements, Games.

American Checker Player, The. Chas. Francis Barker. 16°, 75c. *H. A. Young & Co.*

American or Standard Whist. G. W. P. 16°, 268 pp., $1. *J. R. Osgood & Co.*

Barmby's Plays for Young People. With Songs and Choruses. J. Barmby, B.D. 16°, 201 pp., pap., 30c.; bds., 50c. *Dick & Fitzgerald.*

Cards. *See Complete Poker Player;* also *American or Standard Whist.*

Checkers. *See American Checker Player.*

Complete Poker Player, The. John Blackbridge. Sm. 4°, 142 pp., $1.; pap., 50c. *Dick & Fitzgerald.*

Exhibition Days. Mrs. M. B. C. Slade. 16°, bds, 50c. *H. A. Young & Co.*

Parlor Tableaux; or, Living Pictures. Tony Denier. 16°, pap., 25c. *Dick & Fitzgerald.*

Shadow Pantomimes. Tony Denier. 16°, pap., 25c. *Dick & Fitzgerald.*

Sunday-School Entertainments. Mrs. M. B. C. Slade. 16°, 50c. *H. A. Young & Co.*

Architecture.

Church Building, Historical Studies of, in the Middle Ages. Venice, Siena, Florence. Charles Eliot Norton. 8°, $3. *Harper & Bros.*

Notes of a Sketching Tour. By an Architect. Illus. with seven photo-lithographs. 4°, pap., $1. *Scribner & Welford.*

Art.

Ancient Art, History of. John Winckelman. Trans. by Dr. G. H. Lodge. 2 vols. 8°, 998 pp., $9. *Jas. R. Osgood & Co.*

Art Suggestions from the Masters. Susan N. Carter. 12°, $1.25. *G. P. Putnam's Sons.*

Dalziel's Bible Gallery. 69 illustrations. India-paper proofs. Folio, vellum, and calf, *net*, $35. *Scribner & Welford.*

Doré's Adventures of Munchausen. *See* FICTION.

Doré's Bible Gallery, The. *See* THEOLOGY.

Doré's Don Quixote *See* FICTION.

Gallery of Great Composers. W. von Kaulbach. Heliotype illustrations. 4°, $7.50. *J. R. Osgood & Co.*

Great Painters of Christendom, The. *See* BIOGRAPHY

Notes of a Sketching Tour. *See* ARCHITECTURE.

Studies from Raphael. Emeric-David. Heliotype illustrations. 4°, $7.50. *J. R. Osgood & Co.*

Athletics.

Laws of Athletics, The. Prof. Wm. Wood. 18°, pap, 25c.; flex., 50c. *Dick & Fitzgerald.*

Bibliography.

Ohio, A Bibliography of the State of. Being a Catalogue of the Books and Pamphlets relating to the History of the State, with collations and Bibliographical and Critical Notes, together with the prices at which many of the books have been sold at the principal public and private sales since 1860, and a Complete Index of Subjects. Peter G. Thomson. 4°, 436 pp., $8; hf. mor., $10. (Subscription.) *P. G. Thomson.*

Biography.

British Thought and Thinkers. Geo. S. Morris. 388 pp., $1.75. *S. C. Griggs & Co.*

Eminent English Liberals. J. Morrison Davidson. 12°, 300 pp., $1.25. *J. R. Osgood & Co.*

First Century of the First Baptist Church of Richmond, Va. *See* THEOLOGY.

Fox, Charles James, The Early History of. Geo. Otto Trevelyan. 8°, gilt top, uncut edges, $2.50. *Harper & Bros.*

Fry, Col. Joshua, some time Professor in William and Mary College, and Washington's Senior in Command of Virginia Forces, 1754, etc., Memoir of. With an Autobiography of his Son, Rev. Henry Fry, and a Census of their Descendants. Rev. P. Slaughter, D.D. 8°, 114 pp., cloth, $1.25, *net*. (Subscription.) *J. W. Randolph & English.*

Fry, Henry. *See Fry, Col. Joshua.*

Great Painters of Christendom, The. J. Forbes Robinson. Illus. New edn. Roy. 4°, 448 pp., gilt edges, $10; hf. mor., $15; mor., $20. *Cassell, Petter, Galpin & Co.*

Hancock, Winfield Scott. *See Soldier's Story, etc.*

Hodge, Charles, D.D., LL.D, The Life of. By his Son, A. A. Hodge, D.D. 8°, 630 pp., $3. *Chas. Scribner's Sons.*

Illustrious Soldiers. Gen. J. G. Wilson. New edn. 8°, $1.50. *G. P. Putnam's Sons.*

Locke, John. Thos. Fowler. (English Men of Letters.) 12°, 75c. *Harper & Bros.*

Poe, Edgar Allan. E. C. Stedman. 18°, 104 pp., vellum, $1. *Houghton, Mifflin & Co.*

Soldier's (A) Story of a Soldier's Life—Winfield Scott Hancock. Gen. James S. Brisbin. 12°, 112 pp., pap., 25c. *L. L. Smith.*

Wayward and Obedient. Mrs. A. L. Washburn. 16°, 192 pp., 90c. *Garrigues Bros.*

Botany.

Familiar Garden Flowers. Figured and Described by F. E. Hulme, F.L.S., F.S.A. With 40 colored plates. 12°, gilt edges, inlaid centre on cover, $5; tree calf, gilt edges, hand-painted, $7.50; mor., gilt edges, $7.50. *Cassell, Petter, Galpin & Co.*

Familiar Wild Flowers. (Second series.) Figured and Described by F. Hulme, F.L.S., F.S.A. With 40 colored plates. 12°, gilt edges, floral designs on cover, $5; mor., gilt edges, $7.50; tree calf, hand-painted, $7.50. *Cassell, Petter, Galpin & Co.*

Chemistry.

Religion and Chemistry. *See* THEOLOGY.

Cyclopædias, Dictionaries.

Analytical Concordance to the Bible. *See* THEOLOGY.

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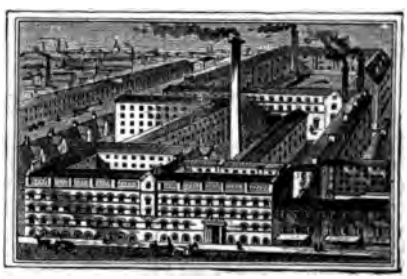

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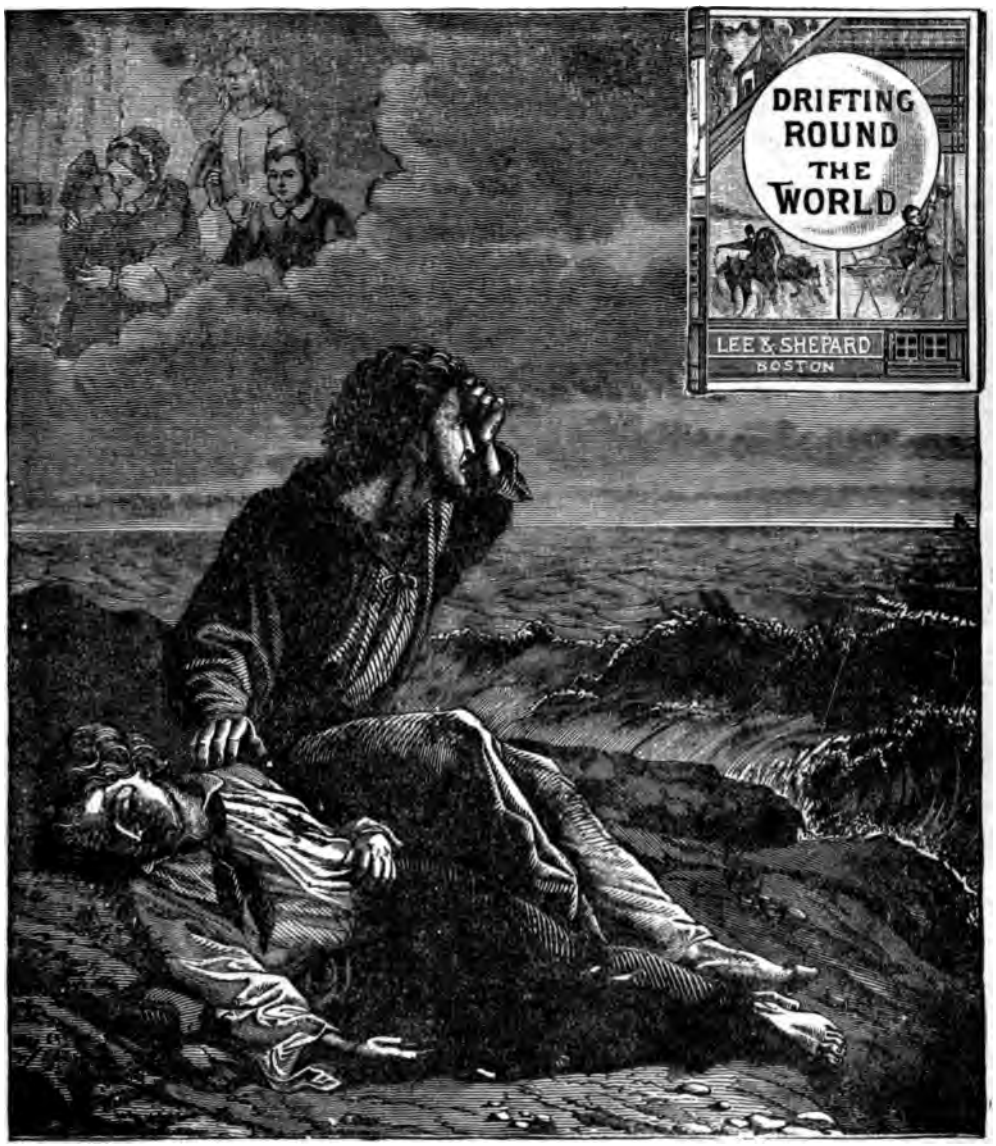

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THE

AMERICAN BOOKSELLER.

FOR CHRISTMAS, 1880.

Merry Christmas.

THE long Summer days have come and gone; the bright Autumn, with its golden tints and harvest riches, has, in its turn, given place to the bleak days and long nights of Winter. The leaves, so proudly decked in gorgeous colors, have been ruthlessly killed by the frost, and are scattered by the fierce winds hither and thither over the frozen earth. The fruits have all been gathered, the grain is garnered, and the patient cattle are safely housed, to take, with the trees and the flowers, their needed rest. The sky is sullen or sorrowful, the wind moans and howls by turns, the sharp frost nips with eager keenness, and the timid and weak, and sometimes the strongest, are driven to the shelter of the fireside.

It is not strange that in the olden times the people should mourn the death of the year, for as the days shorten nature appears sad and gloomy, and the wind does not forget to sigh and moan, even when, as with revengeful spite, it attacks all exposed to its fury. But in these days the departure of the year is divested of much of its sadness, and the Winter of its gloom, by the anticipation of the happiest anniversary of the year. The branches may be bare, the winds may blow and the snows may fall, Jack Frost may do his worst, but what care we when *Christmas is coming!*

Christmas is coming! What pleasure in the thought! The schoolboy says it softly to himself as he bravely faces the cold nor'-wester on his way to school. The old man who crouches by the fire-side, mumbles it over and over, and a smile lights up his face as he counts the days, for he is living now his third boyhood, in the presence of the grandchildren about him. The father forgets his busy cares to plan pleasureful surprises for his boys and girls, and the mother finds comfort and courage in the preparation for the joyous holiday. But it is not alone to the home fireside that Christmas brings its blessings. There are those who have no fireside, no children, not even friends—the wrecks and castaways—and there is not one among them so dead to the sentiments which appeal to the human heart, that he does not feel a glow of pleasure at the approach of Christmas. The most forgotten waif of the street knows

that strangers' hearts are warmer then, and if he ever has an impulse for good, it is when he thinks of the day when charity reigns supreme, and all the Christian world are her willing subjects.

Wherever the story of the child in the manger has been told, the influence of the grand old Christian anniversary touches every heart, and discovers all that is best in man's nature. To the young, it is the supremely best day in all the year. To the old, it brings not only a share of the joys of the present, but the pleasantest memories of the past, and these are the dearest pleasures of declining years. From old and young, from rich and poor, Christmas has a kindly greeting.

Among the good things that are sought to add to the enjoyment of the season, books must ever hold a prominent place. They cannot take the place of diamonds or gold, or of the thousands of pretty and valuable things devised by cunning artisans, but they supply a want that none of these can fill, and as the world grows older, that want becomes greater. The best efforts of literary and artistic genius are taxed to meet the exacting demands for pleasing holiday books. For many months our writers and artists and printers and binders and all their co-workers have been busy, and the result of their labor is to be found in the richly stocked shelves of the book stores throughout the country. To aid in making selections from the great number of new books offered, we have prepared the following pages, and as our readers enjoy the treasures of literature and art which we here bring to their notice, we wish them, one and all, A Merry Christmas!

From "The Story of the Bible."

ILLUSTRATED HOLIDAY BOOKS.

T. Buchanan's Read's *Drifting* has been chosen by J. B. Lippincott & Co. for an illustrated book, and a very pretty one it makes, supplied with designs by Miss L. B. Humphrey, whose deft pencil is ever in request for work of the kind. She has a happy knack of catching the spirit of the poem and giving it pictorial form at once, ideal and sufficiently literal to be recognized at a glance. In *Drifting*, her talent reaches high water mark, and her work has been well engraved. We must, however, protest against the fly leaves of the copy sent to us as unpleasantly gaudy in their vivid green and gold.

A pleasant book of literary odds and ends bearing upon the different phases and events of different periods of life, by Elizabeth A. Thurston, bears the title, *Mosaics of Life in Poetry and Prose.* The selections include complete poems, single verses, a few words, or whole pages of description, just as the quotation happens to bear upon the subject. And the book is not less attractive that minor authors are cited nearly as freely as those more famous, for this makes the selection newer to those familiar with standard works and stock quotations. The division of topics under which these striking utterances are classed is Betrothal, Wedded Life, Babyhood, Youth, Single Life, and Old Age.

Indian Summer has ever been a favorite theme of artist and author, and when Miss L. Clarkson, who is both, decided to make it the subject of her new book, all acquainted with her previous volumes looked for something original and charming. They will not be disappointed with the result. The clever bookmaker appears this time in the rôle of editor. She makes selections of autumn poems and binds them up with beautiful full-page designs, representing the leaves and flowers of the loveliest season of our year. She seems to revel in the gorgeous coloring which the tints of fall permit her brush, but that she can also do well in black and white is proved by the handsome title page and table of contents. The cover is also of her design. The graceful

From "Drifting." (*J. B. Lippincott & Co.*)

grouping of the leaves and flowers is very noticeable, and the colored plates are finely lithographed. As the title page says: "To American poets only I am indebted for these verses, and to the woods of Maryland for the studies." We suppose the woods of Maryland give authority for the presentation of daisies and clover with golden rock and sumac; further north we do not find them together, but the combination is certainly a pretty one. The contents include all the memorable autumn poems native talent has given us, and with its unique beauty *Indian Summer* is sure to be a favorite with buyers of holiday books. (E. P. Dutton & Co.)

From "A Dream of Fair Women." (J. R. Osgoca & Co.)

The present season shows so few purely holiday books displaying American artistic talent, that the exquisite volume J. R. Osgood & Co. have made of Tennyson's *Dream of Fair Women* is certain of full notice and due appreciation. The poem has shown itself wonderfully susceptible of illustration, and it is matter of surprise that it has not been selected for the purpose before. But it was left for American artists to so well interpret the Laureate, that editions of the book should be ordered for the English holiday trade. The artists are Mary Hallock Foote, W. L. Sheppard, F. B. Schell, A. Fredericks, C. S. Reinhart, A. R. Waud, J. A. Brown, W. H. Gibson, and others, and the engraving has been done under the superintendence of Mr. A. V. S. Anthony, this being the only gift-book of the year with which he has been occupied. The artists' ideals of Helen of Troy, Iphigenia, Cleopatra, Jephtha's Daughter, Fair Rosamond, Margaret More, Joan of Arc, and Queen Eleanor, are naturally the prominent illustrations; but the smaller pictures suggested by the intervening descriptions, and sometimes by a single line, are very beautiful, often surpassing the full-page designs. Of the latter, Helen of Troy, though a lovely engraving, brings to mind too strongly Guido's Beatrice Cenci, and Iphigenia is quite devoid of beauty. The smaller cuts include many gems in scenery, flowers, and figures. The binding is of a rich and tasteful design, and altogether the book is one that all may be glad to own.

The Pictorial Tour of the World might be called a Chatterbox for grown folks—it is so profusely illustrated and so full of incident and adventure, and brief descriptive articles relating to the woodcuts and the colored plates. It is also showily made to catch the adult taste that corresponds to childish love of gay colors, and which demands quantity rather than quality. The quality here in reading matter is, however, very good, and interest-

ing places in all parts of the globe are well described; so the volume is a storehouse of miscellaneous information. (Cassell, Petter, Galpin & Co.)

New Colorado and the Santa Fé Trail is a reprint, with additions, of the magazine articles A. A. Hayes, Jr., has contributed to *Harper's Monthly* and *The International Review*. They make a pretty volume, and one which appeals to our national pride in the Far West. It will have an especial interest for those engaged in agricultural pursuits, as estimates for farming and cattle raising are given. In mining matters, the man who intends to invest is advised to go and judge for himself. To invalids the best of advice is given, and the benefit of the Colorado climate in pulmonary troubles is plainly shown. On the Indian question the author has not much to say. For those who wish to travel over the routes described, his volume will make a pleasant, informal guide-book. (Harper & Bros.)

Messrs. Harper & Bros. have nearly ready a number of elegant books, which will not fail to attract the attention of holiday buyers. *Pastoral Days*, with illustrations and text by W. Hamilton Gibson, will be selected by many as the most beautiful book of the season. The seventy-six engravings, representing scenes of all the months in a New England year, are superb, being exceedingly artistic in design and engraving, and elegantly printed. It is pre-eminently a volume that will keep, the work of the artist's pencil disclosing new beauties with each repeated examination. The text is, in its way, almost as admirable as the engravings, and in binding and all other mechanical respects, the volume is worthy of the contents. Of the other new books announced, we note Lossing's History of the United States Navy, which is especially intended for boys, but which will find favor with many older people.

The Stately Homes of England is a volume which helps one to understand Ruskin's speech, that he could not visit America because it had no ruined castles. Not that the splendid specimens of architecture that it depicts are ruins, but to any one accustomed to see such buildings, either in full glory or in decay, the architecture of a new country like ours must seem tame and characterless, and possibly might be more than the super-aesthetic tastes of Mr. Ruskin could support. The "stately homes" of this volume figure in history and English literature, and it will be an especial treat to American readers, who cannot see them in person, to visit them in imagination, assisted by the profuse illustrations and the full and interesting descriptions by Llewellynn Jewett and S. C. Holt. This is one of the perennial works whose attractions do not grow less with years; and the two series, bound in one large and handsome volume, bearing R. Worthington's imprint, will find many admirers.

Familiar Wild Flowers, figured and described by E. F. Hulme, was a noticeable holiday book of two seasons ago, which reappears this season with a companion volume, *Familiar Garden Flowers*, that is even more attractive. Mr. Hulme is again the artist, and the forty colored plates are exquisite specimens of lithography. The artistic initial and tail pieces in wood engraving for the text also deserve mention. The common flowers of England and America are in many cases the same, which gives an additional

VOICES OF THE NIGHT.

From "Pastoral Days." (Harper & Bros.)

interest to the subject. The descriptions in the second volume are by Shirley Hibberd. Both are offered, hand decorated, in cloth and in leather; the oil painting on the soft tints of fine calf binding gives a rich and novel effect. The colored plates are also sold in a portfolio. (Cassell, Petter, Galpin & Co.)

Pictures and Painters of the English School is one of those fine art volumes which gather together pictures by noted artists, and thus make an attractive little gallery of art, whose beauties one may enjoy while sitting cosily at home. It contains forty steel engravings of famous paintings, with text by W. Cosmo Monkhouse. This begins with a sketch of English art to the time of Hogarth, and then follows with separate notices of the pictures and of the painters they represent. The volume is a quarto, resplendent in gilt, and is one of R. Worthington's standard holiday books.

American Poems (Houghton, Mifflin & Co.), in its holiday estate, garnishes itself freely with the engravings which have previously served as illustrations to the poems when these appeared as single volumes—the holiday favorites of seasons agone. Here are some of the best designs from *Evangeline*, *The Courtship of Miles Standish*, *Snow-Bound*, *Maud Muller*, *Mabel Martin*, *Vision of Sir Launfal*, *The Schoolboy*, and others, and the volume which gathers them together is further decorated by handsome binding, gilt edges, and tinted, red-bordered pages. *American Poems* is sufficiently well known in the ordinary school edition as a selection of the longer poems of Longfellow, Whittier, Holmes, Lowell, Emerson, and Bryant, which makes a splendid exhibit of American literature. Its notes and biographical notices also are valuable, and there are many who will welcome the book in its richer dress.

Houghton, Mifflin & Co. have brought out *Bret Harte's Poetical Works*, complete to date, in a pretty volume, which will serve for a holiday gift to his admirers. It has a number of humorous illustrations by Sol. Eytinge, with several pretty landscapes and interiors by other artists. These, with its red-line pages and a binding of beveled boards, make it a very attractive volume, the prettiest to which the poet's name has yet been put.

Charles Scribner's Sons have brought out a new edition of Clarence Cook's *The House Beautiful*, which met with great favor on its appearance as a series of articles in *Scribner's Monthly*, and in its subsequent publication in book form, inaugurating, in fact, a revolution in house furnishing. In binding and typography it is made with all the elegance it advocates in other matters, and if a few of its illustrations of furniture contain the most faulty drawing ever seen in an art-critic's book, others are very handsome and are beautifully engraved. The author's refined taste and playful fancy have enabled him to invest a practical subject with poetical attractions, and to make a book of unusual interest.

Examples of Household Taste is a large, thick quarto, richly made and profusely illustrated with fine engravings of articles of elegant utility—carpets, hangings, furniture, bronzes, silver, metal work, porcelain, carvings, stained glass, lace, etc.—even including handsome jewelry. Many of the exquisite works of industrial art gathered together for our Centennial Exposition are here reproduced, thus the volume also forms a valuable souvenir of the exhibition, recalling many beautiful objects, of which

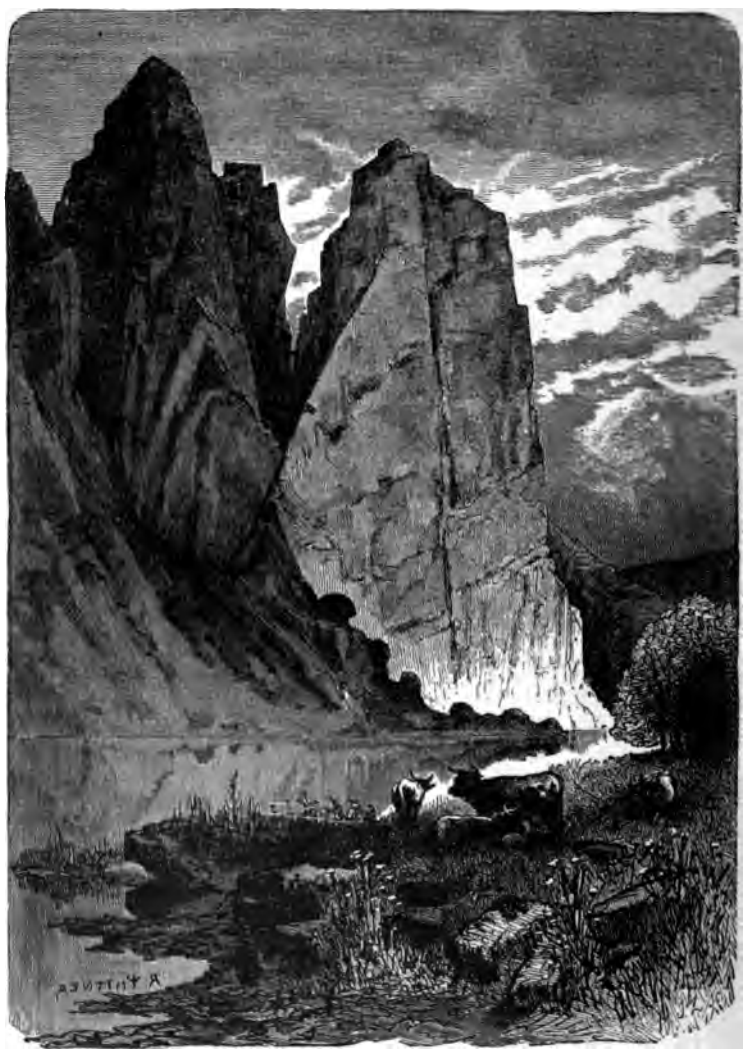
From "American Poems." (Houghton, Mifflin & Co.)

From "Shakespeare's Works." Avon Edition. (E. Claxton & Co.)

it is a pleasure to possess pictures. The text is prepared by Walter Smith, State Director of the Massachusetts School of Design, who is probably better fitted to write such a book than any one else in this country. He certainly makes the subject very interesting. (R. Worthington.)

The Avon Shakespeare has made good its position, even with a host of competitors in the market, and with the additional improvements made l ton & Co., will continue to hold its plac holiday edition has, beside the earlier ill twenty-five new steel plates from drawin brated artists, that will greatly increase its as a gift-book. The other features, s text, admirable annotations, full gloss clear type, and handsome covers, are wel

Cassell, Petter, Galpin & Co. offer new editions of *Great Painters of Christendom*, a handsome volume which has had a steady sale from its first appearance, and of *Morocco*, by Edmondo de Amicis, which won golden opinions last year. *Doré's Adventures of Munchausen*, though half a juvenile, may also be mentioned in this connection.



From "On the Rhine." (J. B. Lippincott & Co.)

On the Rhine, and other Sketches of European Travel, is an entertaining and finely illustrated volume made from the articles that have been contributed to *Lippincott's Magazine* by Lady Blanche Murphy, T. Adolphus Trollope, Mrs. Sarah B. Wister, Edward King, and other able writers. They have all the pictures of their first appearance (some two hundred in number), and make a very pleasant collection of reminiscences of foreign lands —Germany, France, Italy, Sicily, Norway, Sweden, and Austria all have a share in the pages; and the sketches are either of places unfamiliar to the ordinary reader or made to seem new by the skill of the narrator. (J. B. Lippincott & Co.)

The class of sterling holiday books for the season is enriched by the elegant volume ***British Painters***, which D. Appleton & Co. bring out as a companion to their *American Painters*. It is an equally representative book, giving eighty-five examples in fine wood engraving of the works of forty famous British artists, and is especially valuable in its notices of contemporaneous painters. The selection of pictures well illustrates the characteristics of

ILLUSTRATED HOLIDAY BOOKS.

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From "Drifting." (J. B. Lippincott & Co.)

the work of each artist, while the beauty of the collection satisfies the taste. With it comes a new edition of *American Painters*, enlarged by notices of eighteen more artists, and increasing the number of engravings to one hundred and four. This handsome volume makes a showing for American art of which we may well be proud, and it is noticeable that the engraving for it, which was done here, is superior to that in its companion from the other side. The steady demand for it which has existed from the first shows that it has received deserved appreciation and renders further comment unnecessary.

Other rich holiday books of the house—*Italy*, by T. Augustus Trollope, with its superb folio page illustrations, and three hundred smaller engravings; Mrs. Martha J. Lamb's *Homes of America*, and Lucy Larcom's *Landscape in American Poetry*, are also volumes to make the book lover break the tenth commandment. The different styles of *Bryant's Poems* are ever popular. A few copies of the illustrated edition that have been decorated with dainty and delicate designs in flower painting will be sought as examples of more artistic work than is usually given to cover decoration. The flowers are reproduced with realistic fidelity, and all their native grace is caught.

The Teacher's Dream, by W. H. Venable, embodies in verse a pretty fancy of a tired and discouraged teacher, who falls asleep after school hours, and in dreamland gains encouragement by seeing the result of his teachings in the future of his pupils, one of whom he beholds a minister, another an orator, a third an author, and a fourth a mother surrounded by her children, to whom she repeats his counsels. The verse is smooth and pleasing, but is chiefly useful as the vehicle for a number of illustrations full of character and truth to life. These are from the pencil of H. F. Farney. Nearly all depict homely scenes and incidents, but several have an exceptional beauty, and all are well engraved. The volume is elegantly printed and bound. (G. P. Putnam's Sons.)

The Street Singer, a poem by D. C. Addison, published some time ago, is brought out in a corrected edition by Henry A. Sumner & Co., who have given it the attractions of handsome binding, rubricated pages, and clear typography. The story begins with a debate on religious matters between an infidel husband and a pious wife; this occupies one canto without either party being won to embrace the other's opinions. In the next, a mysterious and beautiful young girl, a waif of the streets, appears, is welcomed by the wife, and somewhat later elopes with the husband. The guilty pair travel through Eastern scenes until the man becomes blind, when the girl leaves him; he wanders forlornly in the direction of his home, and in the closing chapters we find the deserted wife receiving back the errant pair, who separately return one stormy night, tell their story, and receive forgiveness, warmth, and shelter.

From "The Teacher's Dream." (*G. P. Putnam's Sons.*)

Onti Ora, a metrical romance by Mrs. M. B. M. Toland, has many of the characteristics of her previous books *Sir Rae* and *Iris*, and is like them luxuriously made and beautifully illustrated. The designs are by W. L. Shepard and honor the poem above its deserts, though there are many who admire the author's versification and will think it worthy of the best artistic work. The story she here tells is one of love, jealousy, and suspicion of murder, and its dramatic effect is heightened by the introduction of picturesque gypsies and a startling ghost. The scene is laid near the Catskill mountains, *Onti Ora* (Clouds of the Sky) being the poetical Indian name for them. (J. B. Lippincott & Co.)

tions from J. R. Weguelin, makes a pretty crown octavo which will come within the reach of purses not deep enough for the larger and more elegant books. Scribner & Welford also have *Pictures from the German Fatherland*, by Rev. Dr. Samuel S. Green, it being the new volume of the popular Pen and Pencil series.

Our national hymn, *America*, forms the basis of a fine quarto, which appeals to patriotic sentiment, and is wholly American in its composition. It contains a history of the poem, with a *fac-simile* autograph; a sketch of the author, Dr. Smith, with portrait and pictures of his home. The illustrations, besides an artistic title-page and a frontispiece of an ideal figure of America, are views of American

From "A Dream of Fair Women." (J. R. Osgood & Co.)

The Great Historic Galleries of England conveys a good idea of some of the art treasures of Great Britain in photographic reproductions with descriptive letter-press. It is edited by Lord Ronald Gower, Trustee of the National Portrait Gallery, whose taste for making such a selection is unquestioned. It includes specimens of the old masters and of contemporaneous art. Raphael is represented by The Virgin with the Palm Tree, and the Madonna of the Bridgewater Gallery, Murillo by The Prodigal Son, Gainsborough by the Duchess of Devonshire, Greuze by Innocence, and Meisonnier by The Halt. The pictures are taken from famous art galleries of the British nobility, and to Americans these beautiful reproductions will be an especial treat. (Scribner & Welford.)

Macaulay's Lays of Ancient Rome, with Ivry and the Spanish Armada, with forty fine illustra-

scenery by native artists. They include a glimpse of the White Mountains from Conway Meadows, views of Niagara, Lake Roland, the Mountain of the Holy Cross, Colorado, the landscape seen from Lookout Mountain, and a bit of the Savannah River. A fancy sketch also represents the retreat of the British from Lexington. The size of the page shows all these illustrations to advantage. (D. Lothrop & Co.)

Pictures of Bird Life in Pen and Pencil is a rarely beautiful folio, which every bird lover will delight to own. The illustrations are by Giacomelli, whose deft pencil and unerring taste has previously been displayed in the same line, but never with such charming results. The little feathered songsters look out at us from the pages, in many cases as large as life, and always in natural bird-like attitudes that will be recognized by every one who has

studied their habits. The accessories are also true to nature, the nests belonging to each variety are depicted with the surroundings with which they might be found, or the bird's portrait is taken in some favorite haunt in which the naturalist would seek for him. These tangles of grass and flower, resting places in forest trees, and bits of water view, are all artistic in design, and worthily engraved. This is true of the smaller bits as well as of the many full-page illustrations. And praise by no means stops when we come to the reading matter. This is prepared by the Rev. M. G. Watkins, who has evidently studied birds in literature as thoroughly as in life, for he weaves many delightful extracts from the poets into his descriptions. The thirteen varieties of English birds he introduces are nearly all known in this country. They are the robin, the reed warbler, the nightingale, the blackcap, the blackbird, the oriole, the wren, the tit, the sparrow, the kingfisher, the swallow, the woodpecker, and the quail, and much that is interesting is said of each. Altogether the book is as handsome a contribution to picturesque natural history as has ever been made. (Cassell, Petter, Galpin & Co.)

Fords, Howard & Hulbert have made of the old troubadour song story of Aucassin and Nicolette a lovely holiday book with the title *The Lovers of Provence*. The English translation is by Mr. A. R. Macdonough, from the version in modern French of Alexander Bida, the artist. Some of the latter's designs are used for illustrations and others are contributed by Mary Hallock Foote, W. H. Gibson, and Frederick Dielman. All are especially happy in furnishing a poetical exposition of the quaint characteristics of this primitive and charming romance, and all are exquisitely engraved and printed. Each has a full page with a broad margin, and the text is daintily set off by red-line borders. The preface by Gaston Paris is an admirable piece of interpretive criticism. An introductory note by E. C. Stedman contains his own poetical paraphrase of a striking bit of the original. It also gives this hearty praise to the book: "Mr. Macdonough's translation is an admirable and characteristic piece of his work, a sensitive rendering of the grace of the original, with its quaint turns of thought and delicacies of early romantic feeling. It is creditable to American bookcraft that this pearl of mediæval literature should be so exquisitely reset for the enjoyment of a public whose taste for the beautiful, thus grown by what it feeds on, increases with each new year."

From "The Lovers of Provence."
(Fords, Howard & Hulbert.)

Fords, Howard & Hulbert publish a Memorial edition of Bryant's *Library of Poetry and Song*, making an elegant holiday volume. There is added

to each department or section of the book, a series of poetical quotations, making in all more than two hundred additional pages, and there is also appended a full index to the quotations containing more than twelve thousand references to passages in the body of the book. This index gives to the volume the value of a Cyclopædia. A number of new illustrations have also been added, making the book very pretty as well as useful. These publishers have also made a holiday edition of Mrs. Davis's *Life and Times of Sir Philip Sidney*, printed on heavy laid paper, with pages red-lined, and embellished with a portrait on India paper and three steel plates. The volume is a very attractive one.

J. W. Bouton has always rare and costly books for the seeker of something choice in the way of importations. *The Complete Works of Rembrandt* has two royal folio volumes of text by Charles Blanc, descriptive of the three hundred and fifty-six plates of etchings in facsimile which fill an accompanying atlas. The whole forms a complete review of the artist's work that it will be a delight to own.

LONGFELLOW'S HOME AT CAMBRIDGE.

From "Bryant's Library of Poetry and Song. (Fords, Howard & Hulbert.)

Bibliomania in the Present Day in France and England is a translation from the French of Philomneste Junior, giving an account of recent sales of note, with the sums brought by important books, in connection with their previous prices. It also contains a notice and portrait of Trautz Bauzonnet. It is itself a volume to minister to the literary malady of which its contents show striking examples,

being made in the style bibliomaniacs love, and being limited to only two hundred and fifty copies.

Dame Juliana Berner's *Treatyse of Fyshynge with an Angle* is a quaint reproduction, in black-letter type, taken from the first edition printed by Wynkyn de Worde at Westminster, in 1496. The original illustrations are also copied, and it is on hand-made paper; so, with a little imagination, one may almost believe that he holds in his hands a book of four centuries ago. Any such illusion is, however, dispelled by an introduction by the Rev. M. G. Watkins, which gives the history of the treatise and its successors. Every angler and every lover of curious books should have a copy.

The new part of Racinet's *Costume Historique* will be wanted by all who have the earlier issues, and will make those who see it long for the others. It is quite as beautiful and striking as any that has appeared. *The Schools of Modern Art in Germany*, by J. Bevington Atkinson, is a welcome reinforcement to the many art books of the day, as it treats an important division of the subject, and one that has been less frequently handled, though of equal consequence with the schools of France and Great Britain. *The Life, Opinions, and Work of Heinrich Heine* is a small and inexpensive book in comparison with the others on Mr. Bouton's list we have been noticing, being an octavo of moderate price and a pleasing addition to the *ana* concerning Heine.

In *Home, Sweet Home* (Lee & Shepard), the old familiar song is transformed into a dainty volume, whose beauty will give it still more pleasant associations. Miss L. B. Humphrey has made the most of its salient points, and her designs have been so well engraved by Andrew that nothing is left to be desired in the way of illustration. It opens with a view of the author's birthplace, and closes with one of his bust in Central Park—of which a pretty picture is made by surrounding it with foliage and fluttering birds. Between the two come the stanzas of the poem, illustrated with vignettes and tailpieces, and separated by full-page designs illustrating the telling lines. The text is that of the version of 1831, but the opening stanzas as first written, before being pruned down to suit the music, are also included. A brief sketch of John Howard Payne is given, narrating incidents concerning the poem not usually known.

Cassell, Petter, Galpin & Co. have taken one hundred full-page engravings from the famous Doré Bible, and have republished them in a royal quarto, with critical and descriptive text by Rev. Dr. Talbot W. Chambers, whose name is a sufficient recommendation for such a book. He has also written a brief biographical sketch of Gustave Doré, which appears with a new and pleasing portrait of the artist. The illustrations are specimens of his most characteristic work, and make a very attractive volume. This *Bible Gallery* comes to meet an American reprint of last year, and the pictures are the same.

Pilgrim's Progress is one of the few books that every one wishes to own, and a holiday edition of it is certain of a warm welcome from hundreds who prize the grand old allegory, and will delight to see it fitly printed and illustrated. A. D. F. Randolph & Co. have made a very comely volume from the plates of the elegant English edition, of which copies were imported last year and sold readily by subscription at a high figure, as nothing approaching it in artistic treatment had ever been seen. By arrangement with the English publishers it is offered at a tithe of the former price. The characteristic designs of Barnard and other noted artists, with the fine engraving of the Dalziel Brothers, reappear in nearly their pristine beauty, and in typography, paper, and binding the best is given to accompany them.

Gems of Genius (Lee & Shepard) is the title given to a collection of fifty engravings of famous pictures, accompanied by descriptive text, which also contains biographic matter relating to each painter. No artist appears twice in the list, so the book gives a fair review of those who are generally considered the modern masters and of their works; while, as many of the pictures are upon historic subjects, considerable history incidentally finds its way into the pages. The editorial work has been done by Mr. H. W. French, author of *Art and Artists in Connecticut*, who has evidently found much pleasure in his task.

John Wiley & Sons, beside their elegant subscription edition of Ruskin, in octavo, which has been completed within the year and is now given to the trade, have also the Scholar's Edition in nine twelvemo volumes, from new plates, in handsome type. This has the fine illustra-

From "Home, Sweet Home." (Lee & Shepard.)

ons of the expensive English edition, with the exception of *Stones of Venice*, the illustrations for which can be had in a separate volume, if desired. Cheaper editions of Ruskin's complete works, and of single volumes, and of compilations from his writings, are also on their list, and all will make acceptable presents. A limited edition of *Walton and Cotton's Angler* is made in the style dear to the bibliomaniac's heart, and for ordinary purchasers who are still fastidious as to paper, typography, and binding, but do not care that a book shall be unique, a cheaper edition is brought out. It is illustrated with steel plates and fine wood engravings, and is made from the copy in the possession of the late Dr. Bethune, which follows the text of his edition of 1847, and contains his annotations and some matter never before published. Every library should have a copy of Sir Isaak Walton's famous work, and this will be found the most satisfactory edition in the market.

He Giveth Songs is an acceptable collection of religious lyrics by a number of writers, more prominent among whom are Mrs. W. M. L. Jay, the author of several well-known religious novels, and the late Miss Anna E. Hamilton, an Irish poetess of much promise, who, while living, devoted herself to improving the condition of the tenantry on her estates, and in her actions carried out the sentiments of her beautiful verses. The other selections are from many different pens, and contain some of the finest utterances of religious feeling in the language. The little volume is daintily bound in blue and gold, and Miss L. M. Humphrey has drawn for it a number of charming vignettes. (E. P. Dutton & Co.)

Scribner & Co. made a great success with their handsome volume of proof impressions last year, but we predict a greater popularity for the style in which they are brought out this season, *i.e.*, in a pretty portfolio. A volume is a monopoly that will not share its advantages with more than one or two, but a portfolio collection may be inspected by a number of people at once, and if the owner chooses to abstract a few of the prettiest proofs for framing, they will hardly be missed out of the half a hundred given by the publishers. The list includes the finest recent illustrations in *Scribner's Monthly* and *St. Nicholas*, which there have tempted the scissors, and here look as much better than magazine printing as proofs usually do. They represent the best American art work in wood engraving, and the list of artists and engravers is one upon which the publishers may justly plume themselves. The subjects are, of course, varied; noticeable among them are a number of striking portraits, including Edgar Allan Poe, Savonarola, Duveneck, Gladstone, Peter the Great, John G. Whittier, Whistler's Mother, Walt Whitman, Seymour Haden, Joseph Jefferson as "Bob Acres," Mme. Ristori, and others. The beautiful picture of "The Russian Nun," "The Reconnoissance," "The Girl of the Mexican Camp," and Millais's "Princes in the Tower," are among the other fine engravings.

Charles Scribner's Sons bring out a new edition of Dr. Schliemann's *Mycenæ*, with Mr. Gladstone's preface and important additions and new plates.

From "Atala." (Fine Art Publishing Co.)

From "Summerland Sketches."
(J. B. Lippincott & Co.)

Nothing in the history of modern research is more fascinating than this record of wonderful discoveries made by the Doctor and his indefatigable wife, who was indeed a helpmate in his work at Mycenæ and Tiryns. The superb volume, with its maps and plans and seven hundred illustrations, makes an appropriate record of the splendor of some of the discoveries. The fine engravings bring the beauty of the jewels and art work plainly before the reader, and the narrative of the excavations is so graphically related that one gradually becomes imbued with the enthusiasm of the explorers, and shares their excitement at every new development.

While *Lippincott's Magazine* levies contribution on European scenes for *On the Rhine*, it gives America a still more attractive volume in *Summerland Sketches*, the text of which has been handsomely reset, and the illustrations made to show to full advantage by printing on fine paper. The subject matter is so fresh and entertaining that readers will be glad that Dr. Felix L. Oswald was moved to take these rambles in the backwoods of Mexico and Central America, and to write so freely of his unusual experiences. He is an ardent worshiper of nature, but withal a practical man, and the commingling of the ideal with the real in the pages is not their least attraction. As an interesting and accurate account of a little-known portion of our continent, the book ought to command a wide sale. (J. B. Lippincott & Co.)

Adjectives fail when we come to the imported books of Scribner & Welford. We have lavished our superlatives on home productions, and when confronted with these magnificent folios and quartos, are bankrupt. The price and the limited edition of several, however, place them out of the reach of ordinary buyers. Of these *The Likeness of Christ* is an example. It is the result of twenty-five years of research of the late Thomas Heapy, a well-known archæologist, who gave the best part of his life to seeking portraits of the Saviour. His efforts were chiefly expended in Italy, exploring the early Christian cemeteries, the Catacombs, and all the products of primitive Christian art in fresco, mosaic, paintings, gems, enamel, etc. The result is a volume of unique and of surpassing interest. His discoveries are reproduced in sixty-two illustrations, twelve of which are photographs colored by hand in accurate imitation of the originals. The accompanying text is explanatory, and also expresses the theory formed by the writer of the personal appearance of Christ. Its subject makes it an appropriate Christmas book.

Dalziel's Bible Gallery is another magnificent quarto, a special project of the Messrs. Dalziel, who for a long time past have been engaged on this series of Bible illustrations, the drawings for which have been made especially for them by leading artists of Great Britain. Sir Frederick Leighton, E. J. Poynter, G. P. Watts, and other R. A's are among those who have contributed; also Holman Hunt, F. Madox Brown, E. Burne-Jones, and E. J. Brewtnall. Sixty-nine proof impressions on India paper illustrate various dramatic episodes in Scripture, and the volume is another instance of the wonderful scope the Bible affords for the artist's pencil.

To notice *Our People* directly after *Dalziel's Bible Gallery* is to take the step from the sublime to the ridiculous; but it also belongs to the line of handsome gift-books, and is sent forth in luxurious dress. It is a collection from *Punch* of Charles Keene's spirited drawings, comprising nearly four hundred pictures. The size is royal quarto, and admits three or four illustrations to a page. It is very carefully printed, and has title lettering and dividing lines of red. The sketches are chiefly those of middle and lower class life, and in this are a contrast to the collection from George Du Maurier of last year, which was almost entirely society scenes. This is more broadly humorous, however, and cannot fail to contribute much to the jollity of Christmas time. (Scribner & Welford.)

A Picturesque Tour in Picturesque Lands is another sumptuous quarto in the style of *Italy*, *Venice*, and the other richly illustrated gift-books of this firm. Only instead of taking a single country or

From "On the Rhine."
(J. B. Lippincott & Co.)

city for the exercise of the artist's pencil, the reader is allowed to rove the continent over, enjoying the most beautiful scenes wherever found—now a noble view of scenery, now a marvel of architecture, again a characteristic group of people, or a work of art. This freedom has secured a volume of even greater attraction than its predecessors, both in illustrations and reading matter; the latter is by L. G. Sequin. A number of eminent artists are represented in the designs, and the engraving is by Dalziel Brothers. (Scribner & Welford.)

One of the latest books of the season, but one which will attract attention from lovers of art, is an English translation of Alfred Sensier's volume on *Jean-Francois Millet—Peasant and Painter*. It is illustrated by etchings of Millet's portrait and many selections from his works. The publishers have printed it in a pretty square octavo volume. (J. R. Osgood & Co.)

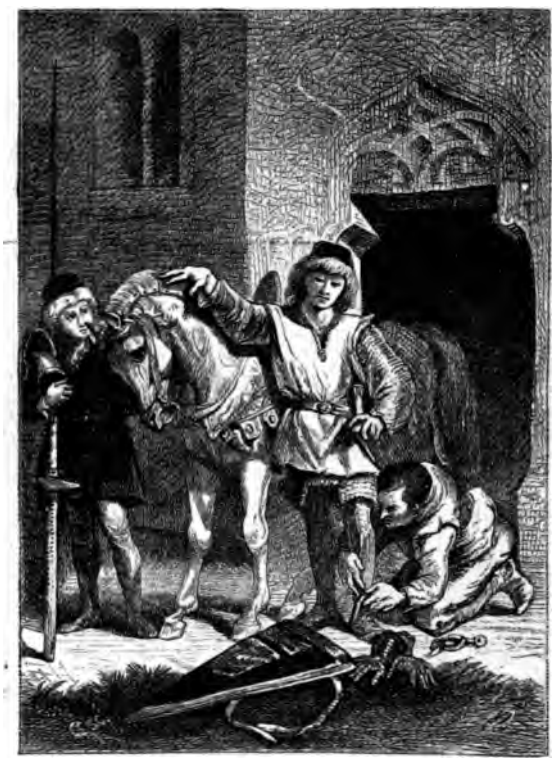
Voices of Hope and Gladness, by Ray Palmer, is a modest holiday volume that will suit lovers of devotional lyrics. The poems are quiet in tone, as befits their theme, but breathe a spirit of earnest faith that is inspiring in these days of doubt and questioning. The last twenty-five pages are filled with miscellaneous poems. Robert Carter & Brothers, who publish it, have also for the holiday trade their books of last season, Fletcher's *Guide to Family Devotion*, and *The Book of Job*, with Gilbert's illustrations; also some copies of the Cowper's *Task*, with Birker Foster's illustrations.

The Fine Art Publishing Company have new editions of their three handsome illustrated gift-books. *The Doré Bible Gallery*, immensely popular last year, was a revelation of the perfection to which reproduction can be carried. It contains one hundred beautiful full-page illustrations, from the celebrated Doré Bible, faced by explanatory descriptions. It also has a portrait of Doré, and is richly made in the respect of paper, printing, and binding. *The Wandering Jew*, with twelve illustrations by Doré, is another striking exposition of his weird imagination and wonderful ability. A third is Chateaubriand's *Atala*, which came a little too late for last year's holiday season, and now appears substantially as a new book. Its portrayal of American scenery and the fame of the story unite to make it exceedingly attractive. This trio of books is one upon which the firm it represents may be congratulated, and show that it deserves its name.

From "Jean-Francois Millet." (J. R. Osgood & Co.)

studied their habits. The accessories are also true to nature, the nests belonging to each variety are depicted with the surroundings with which they might be found, or the bird's portrait is taken in some favorite haunt in which the naturalist would seek for him. These tangles of grass and flower, resting places in forest trees, and bits of water view, are all artistic in design, and worthily engraved. This is true of the smaller bits as well as of the many full-page illustrations. And praise by no means stops when we come to the reading matter. This is prepared by the Rev. M. G. Watkins, who has evidently studied birds in literature as thoroughly as in life, for he weaves many delightful extracts from the poets into his descriptions. The thirteen varieties of English birds he introduces are nearly all known in this country. They are the robin, the reed warbler, the nightingale, the blackcap, the blackbird, the oriole, the wren, the tit, the sparrow, the kingfisher, the swallow, the woodpecker, and the quail, and much that is interesting is said of each. Altogether the book is as handsome a contribution to picturesque natural history as has ever been made. (Cassell, Petter, Galpin & Co.)

Fords, Howard & Hulbert have made of the old troubadour song story of Aucassin and Nicolette a lovely holiday book with the title *The Lovers of Provence*. The English translation is by Mr. A. R. Macdonough, from the version in modern French of Alexander Bida, the artist. Some of the latter's designs are used for illustrations and others are contributed by Mary Hallock Foote, W. H. Gibson, and Frederick Dielman. All are especially happy in furnishing a poetical exposition of the quaint characteristics of this primitive and charming romance, and all are exquisitely engraved and printed. Each has a full page with a broad margin, and the text is daintily set off by red-line borders. The preface by Gaston Paris is an admirable piece of interpretive criticism. An introductory note by E. C. Stedman contains his own poetical paraphrase of a striking bit of the original. It also gives this hearty praise to the book: "Mr. Macdonough's translation is an admirable and characteristic piece of his work, a sensitive rendering of the grace of the original, with its quaint turns of thought and delicacies of early romantic feeling. It is creditable to American bookcraft that this pearl of mediæval literature should be so exquisitely reset for the enjoyment of a public whose taste for the beautiful, thus grown by what it feeds on, increases with each new year."



From "The Lovers of Provence."
(Fords, Howard & Hulbert.)

Fords, Howard & Hulbert publish a Memorial edition of Bryant's *Library of Poetry and Song*, making an elegant holiday volume. There is added

JUVENILES.

New Songs for Little People, by Mrs. Mary E. Anderson, will, we feel sure, fulfill the author's hope of "increasing the joys of 'Little People.'" All the songs are new, except two, one having appeared in the *Christian Union*, and the other in the *Nursery*. Besides the verses there are many pretty pictures from the pencil of Miss Humphrey. The bright cover carries a pretty design of a little girl about to throw a snowball, and in the corner is a bunch of holly. (Lee & Shepard.)

Mrs. Follen's *Little Songs*, first issued in 1832, and an established favorite in the nursery ever since, is again republished with illustrations by Miss L. B. Humphrey. By its aid mothers will be able to amuse their little ones with the same rhymes that they enjoyed in childhood. (Lee & Shepard.)

Baby Ballads met a warm welcome three years ago, and a new edition now appears in enlarged form. Its lively rhymes and quaint little pictures recommend it. The latter are from the pencil of Oscar Plescth and show 'cute little Carls and Gretchens engaged in the various pastimes of German children and of other children the world over. (Lee & Shepard.)

Stories from the Arabian Nights, edited by Samuel Eliot, superintendent of schools in Boston, contains six of the best stories from storehouse of Oriental lore. It is ful and printed in large, clear type. Thi: books introduced into Boston school: which, with its enticing stories, make school-time. Aladdin, Sinbad the Sa and his Forty Thieves, Prince Ahme Sisters, and the Adventures of the F the Genii are in the list. (Lee & She

Poetry for Children, also edited by ent Eliot, is another volume intended purpose, which will be gratefully rece: by the children, but by teachers who cult task to hunt up selections appr hibitions and weekly recitations. pieces are old, familiar favorites, whi quite new. All are chosen with e: ment; and the illustrations from many artists add much to its appe one which heads our department c Holiday Books is taken from this s & Shepard.)

Young Folks' Rhymes and Stories d in its title, and it is only necessary tc contents are of a very pleasing charac twenty-eight pictures by Theophile well fitted to the text. (Lee & Shepa

From "Poetry for Children." (Lee & Shepard.)

The Story of a Dog (J. B. Lippincott & Co.) contains the adventures of Pixie, a terrier, written by Bruno, a mastiff. The cause of the publication of the memoir is explained in a note by the author, as being the generous offer, by the publisher, of one thousand marrow-bones for the copyright, paid in weekly installments of a dozen at a time. The pictures are very lifelike.

These publishers have brought out a number of the indestructible primers, so useful in the nursery. They are printed on linen in coarse print, and have many pictures. The titles are: *Easy Reading and Pictures*, *Pleasant Stories and Pictures*, *A B C Book*, and *Precocious Piggy*.

The Youngster, by Cousin Daisy, is a lively collection of stories and verses, but the chief feature of the book is Kate Greenaway's graceful illustrations. Many of the pages have three or four of her cute little designs. (J. B. Lippincott & Co.)

Feet and Wings, by Uncle Herbert, is another book of the same style, but for older children, and combines the instructive with the amusing by giving many useful hints in natural history. This, too, is fully illustrated. (J. B. Lippincott & Co.)

The Robber Kitten is a collection of short comic stories, containing The Robber Kitten, Reynard the Fox, and Precocious Piggy. The illustrations are numerous and spirited, and the stories are well adapted to please small boys. The cover is bright and attractive, and the print clear. (J. B. Lippincott & Co.)

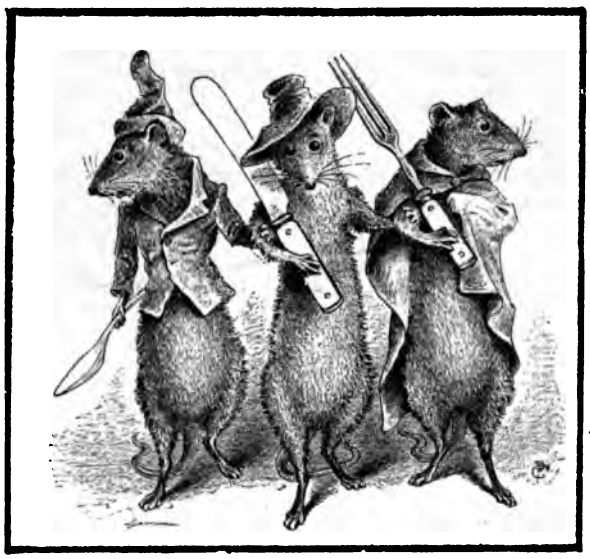
Wide Awake Pleasure Book H, will be a mine of enjoyment to all fortunate enough to be its possessors. It contains hosts of pictures and stories, the latter often combining the instructive with the amusing, as in the case of "Poets' Homes," and "Stories of English Literature for Young People," where the reader is made familiar with Emerson, Paul Hayne, Dr. Johnson, and Pope. American artists are not forgotten, and biographies of half a dozen are given. These Pleasure Books are the best of advertisements for bright little *Wide Awake*. (D. Lothrop & Co.)

Little Folks' Reader, coming out every month with its nice stories and pretty pictures, has beguiled many a child into learning to read before he knew it. And now that the little magazine for a year appears in a bright chromo cover it is more enticing than ever. The book is intended for use in Primary Schools and Kindergartens as well as at home. (D. Lothrop & Co.)

From "The Youngster." (J. B. Lippincott & Co.)

The little folks ought to be grateful to D. Lothrop & Co. for trying to make a "royal road to learning for them. *Stories for Language Lessons* is another of their pretty books for little learners. It is printed in very coarse print, with blanks left for the little people to fill in with words suggested by the pictures, which are sprinkled through all the pages. The stories are told in words of not more than two syllables.

Mrs. Diaz, who has made herself so popular with older children (with the *William Henry Letters* and the *Jimmy Johns*), gives us this year a book for the little folks. *Christmas Morning* is a collection of short stories upon all sorts of delightful topics, and with one hundred and eighty of the cutest cuts imaginable. Although the book is intended for the babies



From "Christmas Morning." (D. Lothrop & Co.)

it cannot fail to amuse many of their elders. (D. Lothrop & Co.)

The Story Tree Series, by Mrs. A. M. Diaz, contains the stories of *Christmas Morning*, in six cunning little books, with the titles—*The Procession*, *The Ellison Children*, *Mercy Jane*, *Tab and her Kittens*, *Jamie and Joe*, and *Brave Little Goose Girl*. They make a very acceptable series, and have a picture to every story—one hundred and eighty in all. (D. Lothrop & Co.)

On the Tree Top is a quarto of Mrs. Clara Doty Bates's familiar jingles. It relates old nursery tales, and illustrates them with pretty pictures. The designs break up the page with pleasant variety. The children will grow merry over the fun of "Silver Locks and the Bears," Little Red Riding Hood, Dick Whittington, Jack and Jill, and others. The volume would, however, be fully as attractive without its colored pictures.

D. Lothrop & Co. bring out new editions of those rarely attractive juvenile quartos, *Child Lore* and *Christmas Snowflakes*, whose reputation keeps them in constant demand. Well it may, for prettier books of their kind are not often seen. The reading matter is of the sort that children best enjoy, and the illustrations show artistic merit.

The New England Story Book takes its name from the residence of the authors who have contributed to its pages, and among whom are Mrs. A. D. T. Whitney, Nora Perry, Sarah O. Jewett, Elizabeth Stuart Phelps, Sophie May, Louise Chandler Moulton, and others, who are well known as successful purveyors for the juvenile taste. The stories are upon various themes, and are illustrated with the lively pictures they had in *Wide Awake* from which they are taken. The volume is made in handsome gift-book style, and is one to win the heart of any child. (D. Lothrop & Co.)

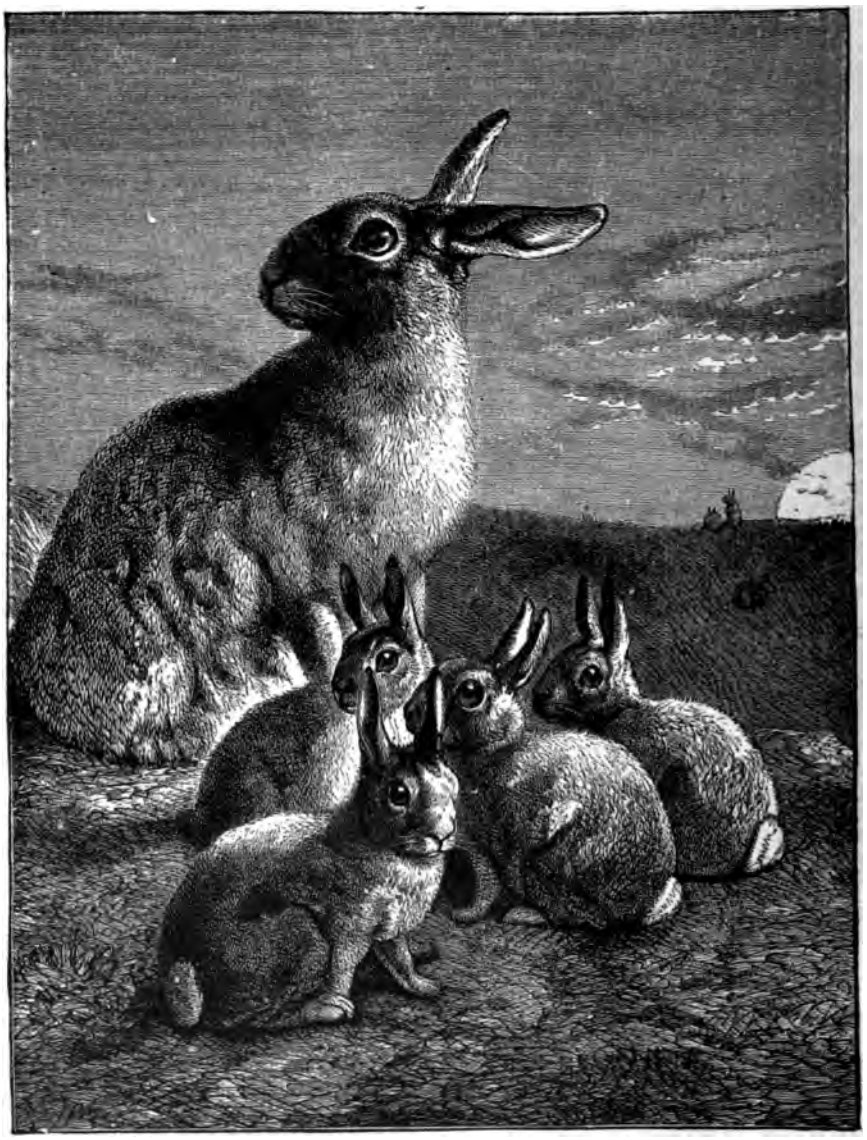
Pretty Peggy, and other Ballads, is not exactly a Juvenile, though made for one. We doubt whether the children will care much for the words or music of its old-fashioned ballads; but they and their elders will be certain to enjoy its pretty pictures, which show unusual talent. The book is designed by Miss Rosina Emmet, who took the $1,000 prize offered by L. Prang & Co., and there are more charming things between the covers than her famous Christmas card. The color printing has, in several cases, been carelessly done, but is usually good. The ballads are the somewhat obscure ones, Pretty Peggy; Pray Papa, Pray Papa; The Sailor Lad; There was an Old Man who lived in a Wood; and Robin. The volume has a novel and artistic cover in dark blue and grey and white, and the edges are blue. (Dodd, Mead & Co.)

From "On the Tree Top." (D. Lothrop & Co.)

Peep Show (R. Worthington) contains many well-known stories, but children never tire of the "Babes in the Wood," "Little Red Riding Hood," "Cinderella," "Jack and the Bean-stalk," and "Aladdin," so these old friends, with some new ones, all accompanied by pretty pictures, will be sure to delight them.

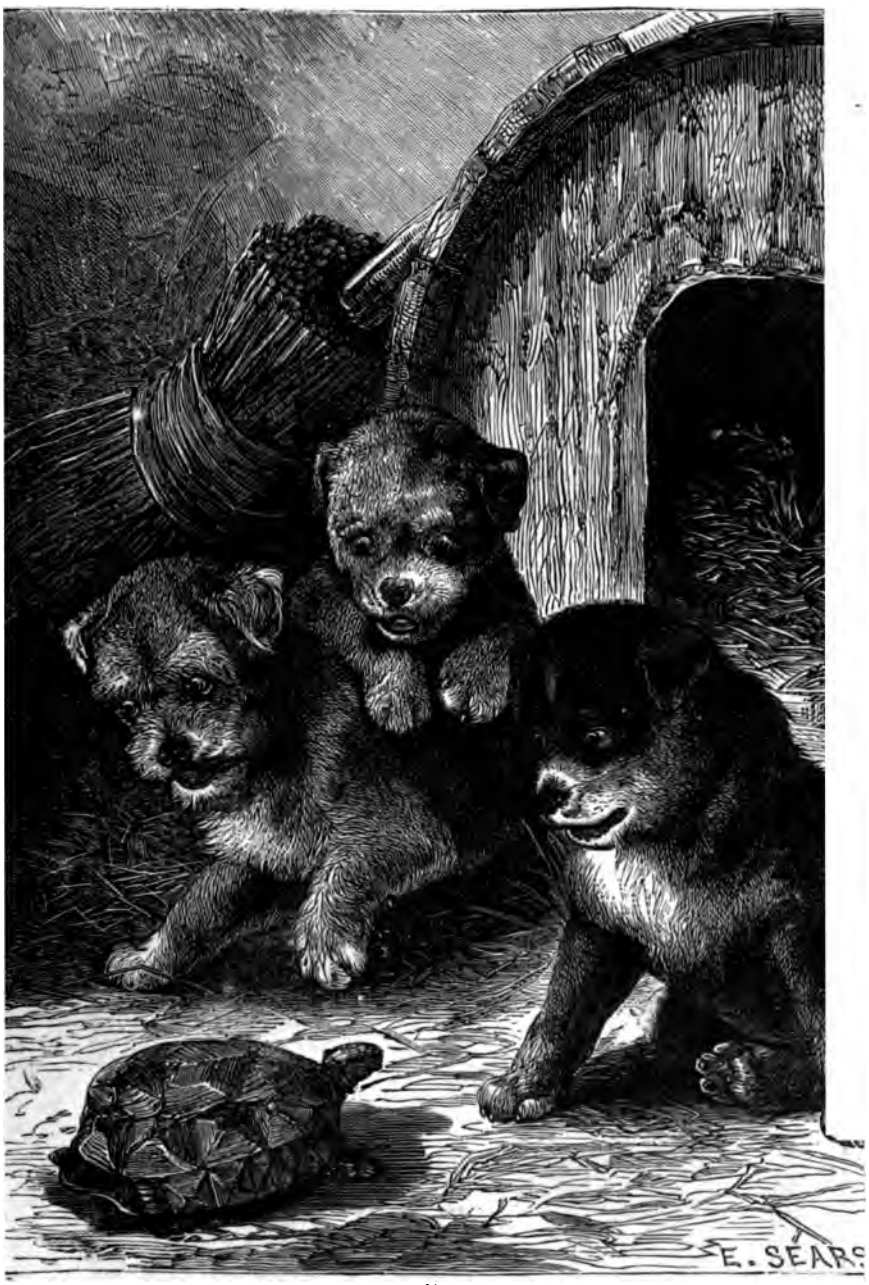
R. Worthington's *Chatterbox Stories of Natural History* tells many incidents of intelligence shown by animals. The chief feature of the book, however, is the pictures, all of which are good except the colored ones, which introduce us to brilliant animals, the like of which were never seen on sea or land. Children, however, like gay colors, and will very likely think these bright-hued creatures charming.

Children who estimate books by their size will be pleased with *Chatterbox Quartette*, which comes out again this year as good as new. It is quite a little picture gallery, the full quarto page being usually filled with the picture; or, at most, only sufficient space is left for a few lines beneath the cut. The pictures are varied, including faces, figures, groups, and landscapes. In subject they range from Bible tragedy to comic incidents of every-day life. (R. Worthington.)



From "Chatterbox Stories of Natural History." (R. Worthington.)

In the long list of Chatterboxes, baby is not for-



From "Baby Chatterbox." (R. Worthington.)

gotten. R. Worthington furnishes a very pretty book full of pictures, stories, and rhymes well calculated to please infantile taste. The print is large and the paper so substantial that it will be a difficult matter for the little fingers to tear it. *Baby Chatterbox* is its appropriate name.

From "Playtime."
(Cassell, Petter, Galpin & Co.)

What Rosa Did (R. Worthington) is the story of an extremely naughty little girl who busied herself with all the mischief that her active brain could devise. The recital of these pranks makes an entertaining story, and as Miss Rosa does not have a very good time with all her naughtiness, the youthful mind will not be fired with ambition to copy her achievements. Each scene in her career of mischief is fitly illustrated. Both pictures and text are borrowed from the French, though no acknowledgment of this is made.

Cassell, Petter, Galpin & Co. have a long list of attractive juveniles to which we can only give passing mention, though they are unusually pretty. *Sunny Days for Little People* is a pleasant collection of short stories with charming illustrations, many of them full-page; *Childhood's Happy Hours* shares its characteristics, and both are bound in pretty chromo covers. *Playtime* is a little folks' annual for the coming year, with a calendar, a collection of music, games, charades, and hints for Christmas entertainments, and other pleasant ways for spending an evening. It has delightful illustrations by Kate Greenaway, M. E. Edwards, Giacomelli, and others. It is printed in colors, on flexible boards, and makes the prettiest inexpensive book of the kind in the market. *Dot's Story Book* belongs in the "Cosey Corner Series," and is just the volume to take into a cosey corner for enjoyment. *Little Chimes for all Times* is another book in the same set. *The Little Sunbeam Stories* contains in one volume those earlier popular books, *Little Schoolmate*, *Little Playfellow*, and *Little Chatterer*, with their pictures, 130 in all.

Every one who made the acquaintance of *The Three Brown Boys* last year will want to know *The Two Gray Girls* now, and very cunning the little heroines look in the frontispiece, with their big poke-bonnets and long fur-trimmed cloaks. The little girls and their neighbors have many childish adventures, which are told in an amusing way; while the pictures which illustrate them are charming, as anything from the pencils of Kate Greenaway and M. E. Edwards is sure to be. (Cassell, Petter, Galpin & Co.)

Three charming books for children to color are *Pictures to Paint*, which places some fine examples of color printing opposite duplicate cuts in outline, thus furnishing a copy for the small artists; *The Child's Nature Painting Book* is filled with cuts of birds, flowers, and other objects that a child will like to try its hand upon; and *The Black and White Painting Book*, has illustrations in silhouette, mostly from Konewka's designs, and spaces left blank at the close of the book for suitable illustrations to be inserted. In case the child should not have sufficient artistic ability to supply these, a sheet of silhouette figures is inserted in the front of the book, and those that fit the text may be cut out and pasted in the blanks. This makes an amusing

From "Little Folks' Black and White Painting Book." (Cassell, Petter, Galpin & Co.)

From "The Two Gray Girls." (Cassell, Petter Galpin & Co.)

puzzle, and is quite as good in its way as the other plans for keeping children busy. The reading matter of the books is bright and pleasing. All three are on the Cassell list.

Wonder-Eyes and What for, by Eleanor W. Talbot (Cassell, Petter, Galpin & Co.), is an ambitious attempt at color illustration. The artist evidently has talent, and her pictures are pleasing. The marginal designs are often very pretty, and many of the jingles are cute; but we fear the following specimen will not be appreciated by youthful readers: "The Lepidoptera and the Hymenoptera will a concert give in the apple-tree; the Coleoptera, the Orthoptera, the Neuroptera, the Cicadæ, the Hemiptera, and the Diptera, including the Aphaniptera and all but the low-lived Aptua, are invited." This verse, however, is the most difficult in the book, and, by an odd chance, it is accompanied by the prettiest illustration. The cover of the volume is a clever imitation of birch bark, ornamented with rustic lettering and woodland designs.

The Favorite Album of Fun and Fancy (Cassell, Petter, Galpin & Co.) is brimful of jolly stories and comic pictures. We learn "How the sea became salt," "Why the nightingale sings at night," besides all about "The Spider that longed for a good name," "The story of Go-ahead and Plod-away," "The Mouse that went to see the world," "The misfortunes of Trumpter, an ill-used elephant," and hosts of other lively stories just calculated to charm children. The book is handsomely bound in blue and gold.

Familiar Friends, by Olive Patch, is one of the lively English Juveniles that, in superiority over the ordinary American book of its class, recalls the old British sneer, "Who reads an American book?" Not many children would, we are sure, if they could always get as good an English one as this; but this is an unusually fine specimen, and its like is not often to be found in importations of the same grade or price. The pictures are exceptionally handsome, and the stories are of the kind that children enjoy, introducing domestic animals—cats, dogs, sheep, donkeys, rabbits, monkeys, squirrels, swans, pigeons, parrots, and domestic fowls are in the list, and figure in the pictures to very great advantage. (Cassell, Petter, Galpin & Co.)

Little Folks, a bound volume of the popular English magazine (Cassell, Petter, Galpin & Co.), contains a great variety of stories, poetry, puzzles, pictures, and music. Within its pages may be found ideas about Christmas and New Year's presents, tableaux entertainments, Sunday afternoon employments, the care of pets, and many other topics of interest to the young.

Little Folks' Bible Gallery is, as the name indicates, a series of pictures of Bible scenes. Every alternate page has a description of the illustration, told in a way to interest a child, the language being of the simplest. The author is Miss Jennie B. Merrill, whose Saturday lectures to Sunday-school teachers of infant classes have been very favorably received in New York, and the book is proof that her practice equals her preaching, since children heartily endorse its merits. It is printed in large clear type, and has a gay chromo cover. (Cassell, Petter, Galpin & Co.)

The *Five Little Mice in a Mouse Trap* were five little children who went to make a visit with an indulgent uncle in the country, and who had a delightful and comical series of adventures that other children will be charmed to read about. The "Man in the Moon," who tells the story, is another name for Miss Laura E. Richards, who has before this won a right to the thanks of little people. Her work here is accompanied by the prettiest of pic-

From "Five Little Mice." (Estes & Lauriat.)

tures, a number of them from English sources, and others by Addie Ledyard. The book is a thick quarto, handsomely printed, and has a cover and fly leaves that will take the juvenile eye. (Estes & Lauriat.)

As long as the children have only one opinion of *Chatterbox*, it will continue to be a bone of contention among the publishers who aspire to supply the demand that always exists for a book of the name. Estes & Lauriat claim to have the article "Simon pure"—the genuine *Chatterbox* direct from English sources, fresh and new for 1880, with as many striking illustrations and as entertaining stories as of previous years. The reading matter is better suited to older children, though it is usually bought as a picture book for the little ones. In a family where there are both it will serve a double purpose.

John W. Lovell also issues *Chatterbox*, from the English edition, complete, with all the pictures, good print, and nice binding. With these rival editions in the market the children are sure to have a liberal supply of this pretty picture-book.

E. P. Dutton & Co. give us this year, as usual, the bound volume of the English magazine *Sunday*, which has proved itself as great a favorite here as it is across the water. This number has an unusually bright and tasteful cover, and contains two hundred pictures. Stories, travels, history, rhymes, religious incidents, make the reading matter of a character quite suitable for Sunday perusal.

From "Chatterbox for 1880." (Estes & Lauriat.)

All children who love animals will be delighted with *Queer Pets at Marcy's*, by Olive Thorne Miller, who chats about living creatures in the familiar and entertaining style which made her *Little Folks in Feathers and Fur* so pleasing a book. The facts of natural history here are connected with a thread of story, but are all reliable, having been gleaned from authentic sources. They are well supplemented by J. C. Beard's admirable drawings, made from life, and all the children will delight to hear of "Doctor Dor"—a droll little hen, "Pick"—a ridiculous paroquet, "Cudjo"—a clever crow, besides prairie dogs, owls, foxes, sea lions, a praying mantis, penguins, and other interesting creatures. There is also a story told of a family of two hundred canaries, living in one room and building their nests on trees planted for the purpose. (E. P. Dutton & Co.)

Miss Joanna H. Matthews has written many popular books for children, but none that we remember has made its appearance as prettily dressed as *Belle's Pink Boots*, which has sixteen full-page colored illustrations by Ida Waugh, large clear type, fine paper, gilt edges, and binding of beveled boards. It is a pleasant story for little girls, teaching lessons of bravery, presence of mind, and kindliness to others. It also has a moral against hastily accusing others and judging from appearances alone. It is written in a style that pleases children, and will make glad the heart of any little girl who becomes its possessor. (E. P. Dutton & Co.)

Ups and Downs: All Smiles, no Frowns, is rich in colored plates, each page being gay with numerous girls and boys in bright costumes, dancing, playing, or engaged in other childish pursuits. The rhymes which describe the pictures are only fair, but will no doubt serve to amuse the little folks for whom they are intended. The cover is in new style, and is very pretty. (E. P. Dutton & Co.)

Very Little Tales for Very Little Children, is a collection of short stories written in words of one syllable and of three and four letters. There are pictures sprinkled through the book, which remind one of the primers of the olden time, so quaint and old-fashioned are they, but the stories, although necessarily a little limited in expression, are a great improvement on the "We go up," "We do go up," "Now we go up" pattern of the regulation reading-book. Mothers will no doubt find the volume of assistance in teaching the little ones. (Robert Carter & Bros.)

Karl Krinken: His Christmas Stocking, by the authors of the "Wide, Wide World," achieved such a popularity years ago, that now Robert

From "Carl Krinken." (Robert Carter & Bros.)

Carter & Bros. give us a new edition, with a tasteful cover and good print, but evidently the same pictures that illustrated the book in former times. The stories are pleasant and quiet, and will no doubt be appreciated by the children.

A Fairy Story for "Frindy"—*Little Zee*, by Julia Daniels Moseley, gives us the adventures of five fairy boys, Red Rim, Nill Phiz, Quirk, Quim, and Little Zee, "the very darlingest fairy that ever lived." All the secrets of Fairy land are disclosed in this little book, while the pictures which illustrate it are very fanciful and pretty, adding much to the pleasure. The paper is good, the print clear, and the binding tasteful. (Henry A. Sumner & Co.)

Clover Beach, with its handsome cover, gilt edges, and profusion of pictures, is one of the prettiest children's books of the season. The story tells us of the adventures of the eight Cheston children, while spending the summer at the seaside, where they wore their old clothes, fished, rowed, and enjoyed themselves as only young people can. The story is written by Margaret Vandegrift. (Porter & Coates.)

From "Clover Beach." (Porter & Coates.)

Art in The Nursery adds twenty-four humorous pictures to the amusing collection of last year. The new designs are more difficult than the previous ones; but if the children cannot draw them, they will do good service in making them laugh. It would be hard to find anything more comic than these sketches. (D. Lothrop & Co.)

Tile painting has for some time been a fashionable amusement with adults; all artistic amateurs dabble in this form of art, and have we not all enjoyed the "Adventures of the Tile Club"? But now the children are to play at this amusement. D. Lothrop & Co. have brought out a little book, *Nursery Tiles*, which consists of twelve sets of designs of tiny tiles, each set representing one month in the year. The alternate pages have rhymes by Mrs. Clara Doty Bates, with illustrations of their own. It is intended that children should color the tile designs which are left in outline, except the frontispiece, which the artist, George F. Barnes, has himself embellished. The pictures are all so pretty that many of the elders will take delight in trying their skill upon them, and when well painted, it will make a dainty and artistic volume.

Write Your Own Stories (D. Lothrop & Co.) contains thirty pretty pictures, with as many blank leaves for the small children to write their own stories on. A prize is offered for the best series. This clever idea will set lots of little folks to work, and keep them busy through the many stormy days winter always brings. The pictures are varied, and cannot fail to suggest ideas.

The Sunday Chatterbox, which is one of the most noticeable of R. Worthington's long line of Chatterboxes, with its bright frontispiece and other gaily colored pictures, and its pleasant stories with full-page illustrations, will help to pass away many an otherwise dreary Sunday afternoon. The reading matter, which largely consists of Bible stories brought within childish comprehension, is a great improvement on the moral tales of old which our grandparents knew, and cannot fail to interest the little folks. The music interspersed gives additional

From "Feet and Wings." (*J. B. Lippincott & Co.*)

variety. It comprises well-known hymns and others less familiar. The volume is larger and is made with better paper than many books of its class. *Chatterbox Junior* for 1881 also shares these characteristics. The pictures are well selected, the stories are readable and pleasing, and the songs and music are of a more secular character than in its companion. Either book will occupy a child for hours. A smaller one from the same publisher, with Kate Greenaway's bewitching pictures, is *Trot's Journey*, whose cunning cuts and bright jingles and stories will be sure to make it a good investment for Christmas funds. The many other Juveniles Mr. Worthington offers are noticeable for the variety they offer in reading matter and illustrations.

James Miller publishes for the children two acceptable books—*Children's Bible Picture Book*, *Old*

Testament; and *Children's Bible Picture Book, New Testament.* Here the principal stories of the Bible are clearly and simply told. They are printed in large type, and are illustrated with many cuts. The books are bound in boards, with appropriate Scripture scenes on the covers.

A Visit to Rosedale, The Playmates, The Doll's Party, and *Simple Stories,* are four nice little books, uniform in size, and well adapted to please the little children. They all have colored frontispieces, and a few other pictures illustrate the stories, which are by the author of the *Lulu Books.* (James Miller.)

All Around the Rocking Chair won a place in the hearts of the children last year, and a new edition is ready for them now. Mrs. Kate Tannatt Woods writes of the young Mortimers in sprightly fashion, and the account of their doings might be a transcript of actual occurrences in a family of lively children. The pictures are plentiful, and the cover gay in the prevailing fashion. (James Miller.)

From "Sunny Days." (Cassell, Petter, Galpin & Co.)

The Twin Cousins is another of the amusing Flaxie Frizzle books in which Sophie May so genially depicts the feelings of small children that she delights them, and makes their elders laugh at her natural pictures of the ways of these small folk. Miss Flaxie is fully as absurd here as of

yore, and gets into much innocent mischief. The work opens with her birthday, which she celebrates by giving invitations, as follows: "Oh, Mrs. Townsend, I'm goin' to have a party six years old, and mayn't Fanny come? Auntie Prim says for the children to come early—at ha' pas' two—and she'll be thankful when it's over." But when the time appointed arrives, the little hostess, with her twin cousin, is three miles from town lost in the woods. (Lee & Shepard.)

The children have always found Mr. Rossiter W. Raymond a capital story-teller, ever ready to exert his powers in their service and with the best results. The new edition of his *Merry-Go-Round* comes in time to secure a place by the Christmas stocking, and as it has proved its claim to be considered a successful juvenile needs no more than mention. Its pretty illustrations will share with the text the approbation of the young people. (Fords, Howard & Hulbert.)

Kate Greenaway's Birthday Book for Children, though a much smaller volume, bids fair to equal the popularity of *Under the Window*. Its outline sketches of tiny figures placed against the blanks show her inimitable touch, and the verses are equally light and pretty. Twelve colored illustrations, one for each month, are added. George Routledge & Sons, who publish it, have another of the Caldecott toy-books, *The Three Jovial Huntsmen*, which is as admirable as the other. *The Singing Quadrille and Lancers* is a thin quarto of music and pictures that will be available for use in the nursery. *Little Wide Awake Painting Book* is one of the popular Painting Books, with outline illustrations and a colored copy for the children to follow.

The Wooing of the Water Witch, a Northern Oddity (Henry Holt & Co.), is a fanciful *mélange* of fairy tales, folk-lore, and satire; the last falls rather beyond the comprehension of a child, and is not sufficiently keen to please its elders, but taken merely as a story book it will pass juvenile criticism. It is very prettily made, with handsome typography and binding, and owes much to its illustrations, which are by J. Moyr Smith, who excels in quaint and fantastic work like this. A child will, however, have difficulty in making out the curious initial letters which are scattered hap hazard through the text.

The Merry Nursery furnishes pictures and stories in lavish supply, and will contribute its share to the merriment of the nursery and so deserve its title. *The Boys' and Girls' First Story Book* is a smaller book of the same kind, and likely to meet with similar favor. J. B. Lippincott & Co. are the publishers of both.

From "Friends Worth Knowing." (Harper & Bros.)

BOOKS FOR OLDER CHILDREN.

Ernest Ingersoll's *Friends Worth Knowing* contributes to the knowledge as well as to the pleasure of young readers. Avoiding the dry details to which the professional naturalist is prone, he slips easily along, giving vivacious accounts of the curious habits of many interesting animals, and teaching incidentally more natural history than a boy would get from a week's study of dull text-books. The little volume is prettily and, for its size, profusely illustrated. (Harper & Bros.)

Old Times in the Colonies, by Charles Carleton Coffin, is a volume which appeals to the patriotic impulses of young Americans, and fills an historical gap between the author's previous books, *The Story of Liberty* and *The Boys of '76*. It is made in uniform style, and like them is fully illustrated with fine woodcuts. The vivid picture it presents of early times in this country is a model for those who would teach children history. All who like good stories well told will yield to its fascinations, and the child who is familiar with its pages is likely to have a much clearer idea of past events and their relative importance, than one whose knowledge is gained from text-books alone. It covers the period from the discovery of the country to the capture of Quebec, and describes in minute and interesting detail all that occurred between. (Harper & Bros.)

Harper's Young People effectually celebrates its birthday by appearance in a handsome volume, which, we hope, is the forerunner of an indefinite number, that through coming years will continue the good work so well begun. Parents have made successful use of its attractions as a bait to draw the children from the demoralizing trash of the sensational papers, and have found the little folks well satisfied with a change that gives them equally entertaining reading, and much prettier pictures, with ingenious puzzles and other devices for amusement that add greatly to the happiness of the home circle. A complete file of a paper so much sought among children is difficult to keep, as numbers lent frequently fail to get back to the owner, so the bound volume is pretty sure of a welcome among subscribers as well as non-subscribers. To the latter it will be a revelation of the good things they have been losing from week to week. In the pictorial line it is particularly strong, drawing upon the services of the corps of artists always in the publishers' employ. The only thing that mars the appearance of the book is the advertisements, which could not be removed without sacrificing reading matter. These are now carried on a colored cover, which has been added, and may be removed in binding. The next year's volume will look better for their omission.

The Boy Travelers in the Far East was a very handsome volume of last season, which has had the good or ill luck to be out of print a large part of the time. It will be still more in demand now, that an equally attractive companion volume has been made. This is *The Adventures of Two Youths in a Journey to Siam and Java*, and follows the travels of Fred and Frank through the countries of the title and through Cochin-China, Cambodia, Sumatra, the Malay archipelago, and other unfamiliar places, whose strange sights and curious customs offer an ample fund of entertainment, and are profusely illustrated. The boys are again accompanied by Dr. Bronson, who occasionally brings to mind the immortal Barlow in the instructive nature of his discourse; but the book is far from being a modern *Sandford and Merton*, as it opens up a different

vein in juvenile literature. It probably would never have seen the light had the publishers not possessed a quantity of cuts appropriate to its subject; but if a story was to be "written up" to the pictures, Col. Knox would naturally be the one to do it, as he has recently traversed most of the

From "Little Women." (*Roberts Bros.*)

ground described, and can be relied on for accurate and entertaining description. His book is one that parents as well as children will be willing to linger over. It has cover and fly leaves in oriental designs. (Harper & Bros.)

The Moral Pirates (there were four of them, all boys in their teens) engaged in nothing worse than a row-boat cruise up the Hudson and through the Champlain canal to the Schroon river and lake, and afterwards visited Brandt Lake, where they camped out. They were not of bloodthirsty proclivities, and though they shoot a man, he is one of a party of tramps who attacked them. Their most exciting experiences are the haps and mishaps of roughing it in the open air, but they seem to thrive on them, and to consider moral piracy an admirable institution. A comic turn given to the story here and there recalls the fact that it is written by W. L. Alden. For instance, when the can of soup, which has been put on the fire sealed, explodes, one of them comforts himself with the reflection that nobody has been hurt, adding "I should hate to have the newspapers say that we had been blown up and awfully mangled with soup." (Harper & Bros.)

In popularity, *Jack and Jill* is likely to take the lead among the charming books for children Messrs. Roberts Brothers have in their holiday list. It is new and inexpensive, and Miss Alcott has won the suffrages of the children for all she writes. Its serial appearance in *St. Nicholas* has insured its discussion for a year, and the fact that "Harmony Village," where the scene is laid, is another name for the picturesque and famous little town of Concord, Mass., and that some of the characters are drawn from life, gives it a piquant interest. Good advice to parents and children is cleverly mingled with the spirited account of the doings of the boys and girls, and the story, without being "preachy," offers earnest incentive to right doing. In its illustrations are views of Concord River and the village school house.

We and the World opens as a story of English village life on a parallel with that of *Jack and Jill* in this country, but it soon branches out into more dramatic action. There is a literary charm about the descriptions of rural scenes and characters not often found in a child's book, but experience with the eleven nephews to whom Mrs. Ewing dedicates her story, has evidently acquainted her with boyish love of adventure. One of her heroes, after a sorry sojourn at a sort of Dotheboys Hall, and a brief stay in a lawyer's office, runs away to sea. As fellow stowaway he encounters a young Scotchman, and on the ocean an Irish boy is rescued from shipwreck. The trio become fast friends; the characteristics of each are in keeping with his nationality, and show out in subsequent events. Occurrences on shipboard and at Halifax, New York, Demerara, and in England, fill the remainder of the space, and one lays down the book with a sense of having been novel reading without knowing it. (Roberts Bros.)

Ask the average schoolgirl to name the best story for girls ever written, and the chances are ten to one that she will promptly answer, *Little Women*. This fresh and natural record of girl life made Miss Alcott's name at once a household word, and opened the way for her other healthful and charming children's books. It is therefore an excellent selection for a holiday gift-book for thousands of homes, where early copies are dropping to pieces from much handling. Who ever saw *Little Women* in bright new covers outside of a bookstore? This handsome volume, fitly and profusely illustrated, will come in well to take their place. The name of the artist is withheld, which is matter of regret, as the work, if that of a new hand, would make a reputation. Every one will be willing to accept the counterfeit presentments of the characters here given us as satisfactory portraits, and will enjoy the spirit and grace with which the familiar scenes of the story are depicted. The naturalness of the sketches shows they are life studies, and it is a pleasure merely to turn the leaves to look at them. An additional attraction is a fine portrait of Miss Alcott and a picture of her Concord home, where many of the events of *Little Women* actually took place, when she and her sister were girls together there. Both parts of the story are included in the volume, which is in every way an attractive book. (Roberts Bros.)

Three books which delighted the fathers and mothers—we had almost said the grandfathers and grandmothers—of the present generation, are brought out for the delectation of children of to-day by Roberts Bros. *Old-Fashioned Fairy Tales* presents in two volumes all the old-time favorites that are ever fascinating to childhood, and in *Sandford and Merton*, Mr. Barlow's prosing instructively to Master Tommy and Master Harry will surprise the youth of the present time, whom it will be an amusing experiment to test with the story. These books are from the original Monroe and Francis editions, a trifle revised to suit the prevailing juvenile taste.

The American Conflict: A Household Story, by Mary S. Robinson (Phillips & Hunt), is a history of the Rebellion, with a generous amount of moral reflections and a thread of story thrown in. The work is intended for Sunday-school libraries, and is a fair specimen of books of this type, the aim being to "elevate and stimulate, as well as entertain, those

From "Little Women." (Roberts Bros.)

for whom it is prepared." The three volumes are illustrated, and come in a neat box.

Fur-clad Adventures, by Z. A. Mudge (Phillips & Hunt), is a spirited recital of travels in skin-canoes, on dog-sledges, with reindeer, and on snow-shoes, through Alaska, Kamschatka, and Eastern Siberia. The book is intended to be a companion volume to *Arctic Heroes* and *North Pole Voyages*, in that it carries its readers into the far North, to regions little known.

The "Stories of Church History," Leslie, have two recent additions. *Saxe of Old and New England*, will give chil present day some idea of the life, habits, ships of the Pilgrim Fathers. A numbe ical characters are introduced, the princi whom are Hampden, Vane, Milton, Cusl ton, and Cromwell. It takes in the per witches, and covers a quarter of a centur *A Tale of the Times of Wesley*, comes la

logically in the series, and would naturally be expected to be the more interesting volume of the two. It is not so, however, though Wesley, Newton, Wilberforce, Cowper, Raikes, and Dr. Johnson figure in the pages. As a narrative of the rise of Methodism it will, however, recommend itself to Methodist Sunday-schools. (Phillips & Hunt.)

Amy's Probation (Phillips & Hunt) is an account of six months spent in a Catholic convent by several Protestant girls. It is intended to show the evil of sending children to such institutions, on account of the proselyting influences brought to bear upon the pupils and the insufficient instruction given them. The partisan spirit, however, is too strongly evinced, and it overshoots the mark by attempting to make out too strong a case.

Mrs. Louise Chandler Moulton's *New Bed-Time Stories* comes third in a set that has won its way with the children, though its soporific tendencies are open to grave doubts, and something less lively or less sentiment-evoking might be prescribed if wooing slumber is the object to be attained. A good story is, however, a good thing at any time, and if the children can be restrained from exciting themselves to prolonged wakefulness by eager demands for more, the title may not prove inappropriate. (Roberts Brothers.)

In *A Guernsey Lily*, "Susan Coolidge" has done as clever a bit of "writing up" to pictures as we have ever seen. The illustrations, to be sure, are pretty enough to inspire any one, but they are gathered from many sources, and it is easy to see much ingenuity was required to fit them into a continuous narrative. The story relates to a sojourn in the Channel Islands of an English family who go there for the health of the mother, and have a very pleasant winter among their pleasant scenes. Lily, the second daughter, is a veritable sunbeam, and not only sheds her brightness around the family circle, but contrives to bring the kindly warmth of neighborly good feeling to two of the island families, between whom an hereditary feud had existed for generations. The little devices with which she paves the way for reconciliation are very pleasantly detailed, and other children may be animated by her example to act the part of peacemaker. The fly-leaves of the volume contain maps of Guernsey and Jersey, and the cover linings are ornamented with specimen illustrations and fac-similes of the covers of Miss Woolsey's other books. (Roberts Bros.)

From "New Bed-Time Stories." (Roberts Bros.)

Marion Scatterthwaite is a book for older girls, which gives an interesting account of art study at the South Kensington school, and weaves a love story in with its descriptions of life and character. *Elsie Gordon*, by Emily Brodie, is also intended for older readers, and is a quiet story of English origin. *The Sun, Moon, and Stars*, by Agnes Giberne, is a successful attempt to bring the leading facts connected with astronomy within childish comprehension, to which we have previously given high praise. It is free from technicality or excessive juvenility, and is quite a model work of the kind. These three volumes are on the list of Robert Carter & Bros.

In the Sunlight and Out of It, by Catharine Shaw, is a well-told story in the form of a year's

diary, which well reflects the feelings of young girls and affords a good glimpse of English middle class life. It speaks good words for temperance and for all efforts in the way of right living. (Robert Carter & Bros.)

The Rev. Wilberforce Newton, who has been so successful heretofore in pleasing the young people, now gives them a collection of sermons under the title of *The Interpreter's House*. These little addresses often contain a story and are all of a cheerful, helpful nature. They are well adapted for reading to children on a Sunday afternoon. (Robert Carter & Bros.)

tale, but as this style of story is enjoyed by a tain class of readers, and as it enforces a mora will no doubt find its way into many homes Sunday schools. It is well made and contai number of illustrations.

Robert Carter & Brothers have as usual a n ber of excellent books for Sunday-school librai some entirely new and others new editions of erans in the service. *Sidney Grey* belongs to latter class, but is as good a story of home school life as when it first was published. *H Trueworthy's Royalty* is newer and equally goo another way, containing more of a lesson for gr

From "A Guernsey Lily." (Roberts Bros.)

How a Farthing made a Fortune; or, Honesty is the Best Policy, by Mrs. C. E. Bowen, is the old story retold of the good little boy who finds a piece of money and returns it to the owner who is so impressed with his integrity that he takes him into his service, where finally, through patience and perseverance, he rises to wealth and prosperity. The book contains one other short story, "Willie and Jetta." (Robert Carter & Bros.)

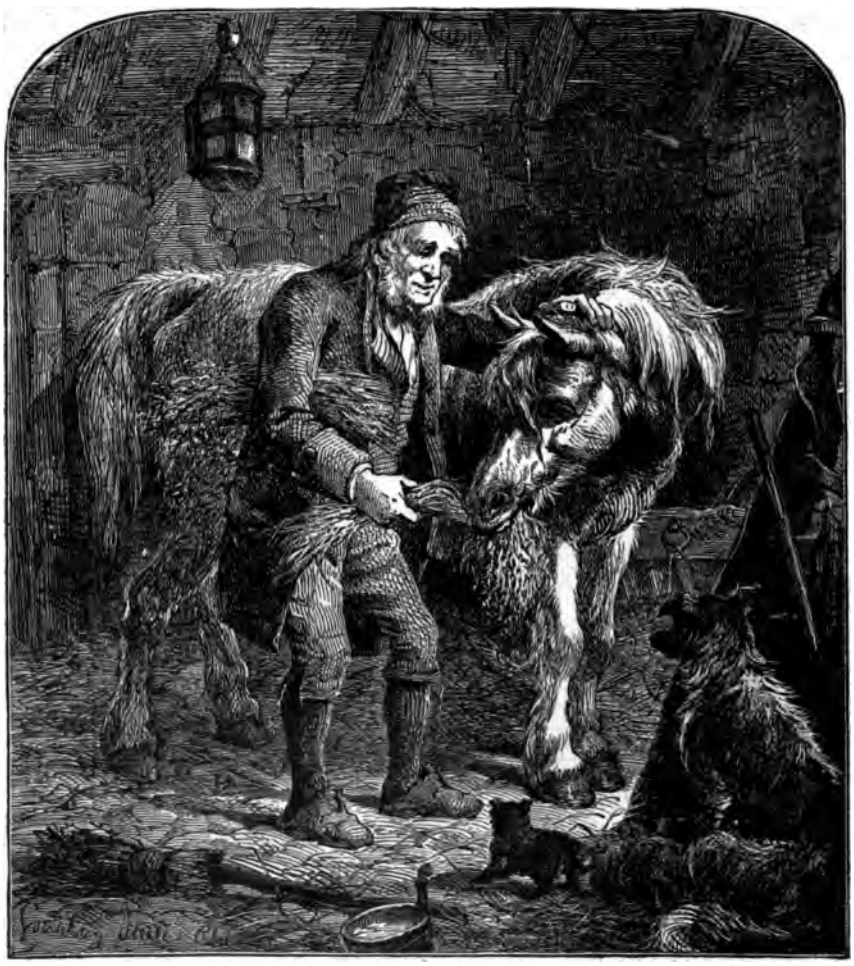
Three stories by Mrs. O. F. Walton, *Christie's Organ*, *Saved at Sea*, and *Little Faith*, all bound together, are good Sunday-school stories, and, like most of their class, inculcate a desirable moral while entertaining the reader. (Robert Carter & Bros.)

Nobody's Lad, by Leslie Keith (Robert Carter & Bros.), is, as the title suggests, rather a harrowing

folk. *Nora Crena* is a new collection of the s stories L. T. Meade knows how to tell dramati without making them sensational, and which ar ways bright and readable.

In the Wilds of Florida, is another of the late H. G. Kingston's books, which seem to be divided among the publishers this season. It i wonder they are popular, for, though too excitir be wholly healthful reading, they are exactly ir vein which suits the boyish demand for thril adventure. The present one is full of encour with Indians and wild animals, that will make peaceful Florida settlers of to-day open wide t eyes. The volume is profusely illustrated handsome full-page pictures, and its fine appear will gain it preference in selecting Christmas g

Frank Powderhorn, from the same publishers, is a book somewhat in Kingston's style, and also prettily made. It takes its hero to the pampas of Buenos Ayres and the wilds of Patagonia, and the author, J. Sands, tells us is founded on his personal experience in South America. He was especially interested in the natural history of the country, and a number of the illustrations are from sketches taken by him on the spot. (Thos. Nelson & Sons.)



From "Drifting Round the World." (Lee & Shepard.)

Mr. J. T. Trowbridge usually appears in the holiday list of Lee & Shepard, and many young people look for a book from his hand among their Christmas gifts. This year it is called *The Silver Medal*, that being the name of the first story, which is long and rather dramatic. The Toddlebys on a Train is somewhat shorter, and seven still briefer ones complete the contents. They are hearty and lively, just the stories to suit boys with warm blood in their veins.

As boys' books of travel multiply, it is necessary to find new methods of piquing curiosity, and new routes to traverse in imagination. Captain Chas. W. Hall, in his *Drifting Round the World*, manages this by shipping his boy hero on a Cape Ann schooner bound to Greenland, and then shipwrecking him on the coast of Labrador. A Danish brig takes him to Iceland, and from there he goes with a traveling party to Scotland, England, France, Holland, Russia, and China; crossing Siberia, he sails for Alaska, and from there to San Francisco, where he returns home overland. A large part of the adventures are out of the beaten track of travel, and contain much that is novel. The explanations are perspicuous and graphic, not over incumbered with detail, and well calculated to please the lively fancy of a boy. The text is supported by two hundred illustrations, and the illuminated cover is quite gorgeous. (Lee & Shepard.)

A Strong Arm and a Mother's Blessing is one of Elijah Kellogg's stories which boys always enjoy, as they are full of striking incidents. This volume gives the adventures of two boys who left home to seek their fortunes. The one worked hard

and succeeded; the other had to return to his home in disgrace, with the conviction that the world could get along just as well without him. A number of pictures illustrate the story. (Lee & Shepard.)

Marco Polo: His Travels and Adventures, the fourth volume of the "Heroes of History" will be welcomed by the young people who have enjoyed its predecessors. Mr. Geo. M. Towle here recounts the many dangerous journeys of the great Venetian traveler in wild and distant lands among the tribes of Cathay, Thibet, India, and Abyssinia. The explorer's hairbreadth escapes are graphically recounted, and the narrative extends to his death at Genoa. It is accompanied by spirited illustrations. (Lee & Shepard.)

From "Marco Polo: His Travels and Adventures." (Lee & Shepard.)

Live Boys in the Black Hills is a continuation of the adventures of Charley and Nasho, whom young readers have previously met in Texas. They have quite as exciting a time here as in previous records of their doings, and the boys will follow their career with absorbing interest. (Lee & Shepard.)

The *Aim! Fire!! Bang!!! Stories*, by Julia M. Beecher, is a less belligerent book than its title would indicate, but one quite lively enough to keep the boys and girls on the *qui vive* and ready to take more from the same pen. The brevity of the stories permits the insertion of thirty-one between its covers, and yet the children will be likely to ask for "more." (Lee & Shepard.)

Aboard the Mavis, by Richard Markham, is the story of a trip in a schooner to Montauk Point taken by the same party of boys and girls with whom we made acquaintance, a year ago, in *Around the Yule Log*. There is a sufficient admixture of history and useful information with the fiction to relegate the volume to the class of "improving" story books. (Dodd, Mead & Co.)

The boys who thirst for Indian stories, and the

From "A Tale of Shore and Ocean." (A. C. Armstrong & Son.)

parents who insist on improving reading, may make a compromise on *Montezuma*, in the series of "Famous American Indians," by Edward Eggleston and his daughter. It is a well-written account of the conquest of Mexico, making a good use of the romance and splendor with which legend and custom surrounds Aztec civilization. The book is mainly based upon the dispatches of Cortes and the narrative of Bernal Diaz, and in its facts is accurate. (Dodd, Mead & Co.)

A Tale of Shore and Ocean; or, The Heir of Kilfinnan, by W. H. G. Kingston, is one of those concessions to the demand for the sensational in children's literature which its author was in the habit of making and which the boys will regret that they can no longer have from him. The hero is a fisher lad who rises to the rank of captain of a frigate, and when he is about to marry a titled lady, makes the apropos discovery that all the time he has been an earl in disguise. A. C. Armstrong & Son have made an attractive book of it.

Between smuggling and seafaring, the hero of *Dick Cheveley* has rather a hard time of it. He takes no part in the first, but is suspected as a spy, and punished accordingly. Though he longs to run away to sea he does not do it, but compromises with his conscience by falling down a hatchway and remaining unconscious until the ship is far out on the ocean. Hunger and the rats make life wretched in the hold until he is discovered, and after that the tyranny of officers and sailors is equally hard to bear. So, after many adventures of the kind boys delight to read of, but would not care to experience, he is glad to come home and settle down quietly to the drudgery of business. The story is by the late W. H. G. Kingston. E. P. Dutton & Co. have the English edition with many fine illustrations and handsome accessories, and J. B. Lippin-

From "How we went Birds'-Nesting." (D. Lothrop & Co.)

cott & Co. publish an American one in close imitation.

Stories of the Sea, Told by Sailors, comes as a companion volume to *Stories of War, Told by Soldiers,* of last year. Mr. Hale's idea, in writing these books, is to lead the minds of young people in the direction of History, and to cultivate a taste for good reading. The book contains accounts of noted naval engagements, told in so spirited and graphic a manner that they cannot fail to please. Columbus's Return from his First Voyage, The Spanish Armada, Nelson and Trafalgar, Alexander Selkirk, Paul Jones, Sir Richard Grenville, and a number of others are among the most interesting episodes. (Roberts Bros.)

How We Went Birds'-Nesting, by Amanda B. Harris, is an account of the discoveries and adventures of two girls in their rambles in "field, wood, and meadow," in search of birds' nests. The narrative is told in a simple, delightful style, which is calculated to arouse a love of the beautiful in nature, besides giving valuable instruction in natural history. The illustrations are especially fine and add much to its attractions, as they are pictures of the birds described. (D. Lothrop & Co.)

Water Wonders, by Mrs. A. E. Anderson-Maskell, will delight the hearts of children interested in the strange and wonderful in Nature. The story tells how some children, with a little aid from an older friend, gained much information in Natural History while enjoying themselves at the seaside. The pictures show a great variety of curious sea creatures, from a devil fish down to the tiniest fishes. In every case the scientific names are given. (D. Lothrop & Co.)

Some Curious Schools (D. Lothrop & Co.) gives us illustrated accounts of institutions devoted to special or technical purposes. The typical schools described within its pages are the Art School, Sewing School, Reform School, Whittling School, Mission School, and Cooking School. Other chapters treat of Cadet Life at West Point, the Flower School at Corlaer's Hook, Perkins's Institution for the Blind, and the Training School Ship "Minnesota." The book will show inquirers how and where instruction may be obtained in various specialties.

Fannie Roper Feudge, whose long stay in India, under favorable circumstances for making acquaintance with different localities and people of all ranks, gave her rare facilities for obtaining knowledge of the country, now gives the young folks the benefit of her observations in the volume entitled *India.* It contains a short history of the country, besides descriptions of its cities, temples, palaces, language, literature, laws, and religious and social customs. All dry details and statistics are avoided, the desire being to make the book entertaining as well as improving. The illustrations add a great deal to the value and beauty of the volume. (D. Lothrop & Co.)

Mr. Sidney Lanier has done a service to the reading public similar to his last year's literary labor of love, in preparing *The Boy's Froissart.* This time it is *The Boy's King Arthur,* from Sir Thomas Malory's History. As in the Froissart Chronicles, the original text is printed as nearly as possible as it stands, the spelling being modernized, and explanatory words inserted in brackets, where any obscurity occurs. Unnecessary and obsolete passages are also omitted. The whole result is even more satisfactory than in the previous adaptation, since the spirit of the Arthurian legends is more in accord with modern feeling, and Tennyson's work in "Idyls of the King" has given the names and deeds of the Knights of the Round Table and of their companions a certain familiarity even to those too young to appreciate his poetry. This hearty, sturdy, old English prose ought however to fascinate any boy whose taste has not been demoralized by sensational trash, and the elegant form the publishers have given the work, make it externally

From "The Boy's King Arthur." (*Chas. Scribner's Sons.*)

all that could be asked. Like the Froissart, it has spirited illustrations designed by Alfred Kappes. (Chas. Scribner's Sons.)

The Fairport Nine, by Noah Brooks, is a base ball story that juvenile supporters of the national game will appreciate, but which will not awaken enthusiasm in others; for this reason it is wholly a boy's book, and though girls are introduced to give their countenance and support in the numerous matches it describes, they play a minor part. This is another of the *St. Nicholas* stories. (Chas. Scribner's Sons.)

A Jolly Fellowship, in its publication in *St. Nicholas* and its issue in book form early in the autumn, has been accessible to the children long enough to let them form their own opinion of it. This is pretty sure to be a favorable one with all who like hearty, boyish fun. Two boys of sixteen and fourteen take a trip to Florida and the West Indies, and in their travels meet a girl somewhat younger, accompanied by her father and mother, but not hampered by paternal restraint. A frank comradeship springs up between the young people, and together they have many curious experiences. The boys storm an Indian fort at night, but escape with no worse results than effect their pockets. In Nassau the two have an absurd adventure trying to reinstate an aged African queen in her honors which she was fully willing to resign for the occupation of selling peppers. A dramatic shipwreck and rescue are among the closing scenes. Many quaint and humorous touches remind us that the story is from the same pen that wrote *Rudder Grange*. (Chas. Scribner's Sons.)

George Routledge & Sons have a number of pretty books for children, a new edition of Lamb's *Tales from Shakespeare*, with Gilbert's illustrations, another of Mrs. Molesworth's charming juveniles, *Hermy: the Story of a Little Girl*, and *A Popular History of Science*, which is a *multum in parvo* volume, filling nearly seven hundred closely-printed pages, with information that will prove valuable to young and old. It is profusely illustrated and makes a substantial-looking book.

All who have met the Peterkin Family from time to time in the pages of *Our Young Folks* and *St. Nicholas*, will thank the "Lady from Philadelphia" for her good advice on making a book of their "adventures," and will be grateful to J. R. Osgood & Co. for putting them into as convenient a form as the *Peterkin Papers*. The book contains eight illustrations, in which we meet the whole family face to face, and find them "all our fancy painted them," even the little boys in their india rubber boots. The delicious absurdity of the papers shines out afresh in their collection together, and will make the reputation of Miss Lucretia P. Hale as a quaintly humorous writer.

James R. Osgood & Co. have brought out a very pretty little *Birthday Book of American Poets*, edited by Almira L. Hayward. The verses for each day in the year are well selected, and every alternate page is left blank for the entry of birthdays which come under the date. The little volume will make a very pretty and inexpensive gift.

Mrs. Alfred Gatty's *Parables from Nature*, which were well approved of by parents fond of giving moral instruction, in days gone by, are now brought out by G. P. Putnam's Sons in two neat little volumes which contain the first and second series. They are prettily bound in blue and gold, and will doubtless be acceptable in this shape to previous admirers.

Grandma's Christmas Day, by Virginia G. Eiland, tells us in verse how Grandma's son came back to her after long years and made the day happy for her and her grand-children. The book contains several illustrations by Caroline A. Lord, which, with its pleasant story, makes it quite attractive. (Robert Clarke & Co.)

From "A Jolly Fellowship." (*Chas. Scribner's Sons.*)

All True, edited by Dr. Macaulay (A. D. F. Randolph & Co.), is a collection of short stories for Sunday reading, all of which have a moral tendency. A little of history, biography, travel, and adventure is given, with an occasional illustration. Many of the stories are old, but many have the freshness of novelty to American young people. The fact of their being "all true" will give them an added charm.

The Story of the Bible from Genesis to Revelation, by Charles Foster, is one of the few religious books for children that continues in constant demand. Its author has a happy faculty for making the Bible narrative intelligible to little people, and at the same time attractive to their elders, who may be

expected to read to those too small to spell out the stories for themselves, and whose curiosity has been awakened by the pictures. The last edition, like those which have gone before, is certain to be soon exhausted. It has achieved so great a success, that the author now gives the children a smaller book, *The Story of the Gospel; or Our Saviour's Life on Earth.* The narrative is told in the same simple and reverential spirit that won for the other book such a popularity. It has but one illustration. (Charles Foster.)

The Boys' Own Book (James Miller) is an old friend of the boys which contains full directions for sports of all kinds. Games, like everything else, change as time goes on, and this book which adds new games to the old and gives modern rules for the latter, will be welcomed to fill the place that the old and well-read *American Boys' Book* has so long held. The many pictures are of much assistance in making the directions plain.

Zigzag Journeys in Classic Lands will be eagerly greeted by all who read the account of the journeyings in Europe last year of the Zigzag Club. On this trip they leave Boston for Lisbon, and from there travel to Granada through the heart of Spain, thence to Genoa, Milan, Venice, Mount Parnassus, and finally to Rome. All places of note along the route are interestingly described, and the pictures make everything so real that it is almost as good as going one's self. Many of them are fine cuts from expensive works—filling the full page. The fly leaves carry maps for reference and the cover is even gayer than that of last year. (Estes & Lauriat.)

There are children to whom Christmas would hardly seem like Christmas without a new Bodley Book. This year it is ready to the hand in *Mr. Bodley Abroad.* The father of the family takes a trip to Europe, and the book is made up of his letters and of the conversations about them in the home circle. The party there follow him in imagination, and are much interested in gaining information about the places he visits. One of these was Abbotsford, and a large part of the volume is given to Walter Scott. A trip to the Low Countries introduces various historical episodes, and in another part of the volume the story of Joan of Arc is told. All the way through, instruction and amusement are about equally divided, so it will be seen the book is a fit successor to those that have gone before. (Houghton, Mifflin & Co.)

From "Zig-Zag Journeys in Classic Lands." (Estes & Lauriat.)

OTHER NEW BOOKS.

Poets hold carnival at this time of year. Many are the volumes of verse that come to the editor's table, and happy is the editor when they bear the name of authors whose work it is a pleasure to read. Lucy Larcom is one of these, and her *Wild Roses of Cape Ann* brings a bit of summer sunshine into winter weather; for, though its poems sing all seasons and show different moods, the prevailing tone is bright and healthful. This is the more noticeable that many are expressions of religious feeling, which in feminine verse is apt to show a morbid sentimentality. They contain numerous historical and local allusions, especially the one which names the book, and which has never before been published. The others have been printed, but are now for the first time collected in book form.

Under the Olive is a pleasant surprise, for it was not known that America possessed a writer capable of investing Greek subjects with the beauty and classical finish of this little volume, and still less was the poet looked for in Mrs. James T. Fields, the wife of the popular ex-publisher. She is known in Boston as a power in all good works, social and benevolent, and as a lady of varied accomplishments and occupations in other directions, but only intimate friends knew of her Greek learning and classic verse. The public gained an inkling of the secret when the *Masque of Poets* appeared, and the exquisite apostrophe to Theocritus, first attributed to Mr. Stedman, was acknowledged by Mrs. Fields. No one, however, looked for a full volume upon similar themes, especially in these days, when it is the custom to run the course of the periodicals before bringing out a book. Two pieces, which follow the Prelude, are especially strong: "To the Lyric Muse" and "To the Poetess"—the first autumn musings, the second an invocation to Sappho in the stanza which bears her name. Tributes to Æschylus, Sophocles, and Euripides come next. Helena, Herakles, Artemis, Antinous, Achilles, and Aphrodite of Melos, stand as subjects for other poems. The "Return of Persephone" is a drama in four acts. "Pandora," another play, is a translation from Goethe which had the benefit of Bayard Taylor's revision. This and the other translations are excellent, but, curiously, the original work is truer to the spirit of Greek art. (Houghton, Mifflin & Co.)

It is fifteen years since the grave closed over the bright promise of George Arnold's life. In this time many have forgotten him, and the volume of his *Poems* reads like a fresh book, until the presence of familiar pieces, whose authorship had been forgotten, recalls the fact that this is a new edition, and that the writer was one of the popular poets of his day. That he should have been so soon forgotten, however, is not strange; for, while a few of the poems have enduring qualities, nearly all are of the light character that pleases for a moment, but easily passes out of the memory. Still, they have so many excellent qualities that, now they are all brought together under one cover, with the enthusiastic introduction of William Winter, they may gain fresh lease of life. The volume contains a portrait, and a caricature of Arnold by himself. It is printed from revised plates, and contains some additions and alterations. (James R. Osgood & Co.)

Much of Mr. William Winter's eloquent praise of his friend's book, in his preface to *George Arnold's Poems*, applies to his own *Poems*, a new edition of which appears with the stamp of the same publishers. The preface tells us that, while not complete in the exact sense of the word, it still comprises all that he cares to preserve. It certainly makes an excellent showing for the poet, one whose winning grace of felicitous expression cannot fail to charm lovers of melody and of picturesque effects in words. There are fifty-seven poems in all; the ten closing ones were prepared for special celebrations, and are very happy examples of writing done "to order."

Two substantial volumes in the "Household" edition, *Poetical Works* and *Dramatic Poems*, show that Bayard Taylor's ambition to be remembered chiefly as a poet, has substantial foundation. They make an enduring monument that will be a permanent landmark in the field of American literature. The latter, just issued (by Houghton, Mifflin & Co.), contains his Mormon Tragedy. "The Prophet," "The Masque of the Gods," and "Prince Deukalion." Printed together, the connection in theme and style between the last two is plainly brought out, and the fact that the former was intended as an introduction to the latter is made evident. Both are in the lofty strains of the poet's utterances in riper years, and both appeal to a more intellectual taste than the earlier lyrics. In Prince Deukalion Mr. Taylor thought he reached his highest range. The volume is well supplied with notes by his wife, who, beside explaining obscure allusions, shows the relation held by certain passages in the author's mind, and narrates interesting circumstances connected with the composition of the poems.

The three volumes of *Our Poetical Favorites* make as complete and excellent a poetical anthology as could be asked. In the general arrangement, Prof. Asahel C. Kendrick has devoted the first to the brief standard poems that would naturally have a place in a collection of the kind. The second contains somewhat larger selections, and the third, which is freshly compiled and appears for the first time this fall, gives preference to the good things written by the poets who have come into more recent notice and to humorous pieces. They are made in the style of the Household Edition of the Poets, and bear on the cover the familiar monogram of James R. Osgood & Co.

Susan Coolidge's *Verses* fill a modest and pretty little volume, to which her regular publishers stand

From "Wood's Natural History."
(Porter & Coates.)

sponsors. The poems have a spontaneous grace and harmony, and breathe a tender, womanly feeling which is very charming. Nearly all are brief, and so sixty-seven find resting-place between the pure white covers that are as delicate as the writer's fancy. The one best known is the poem on the Cradle Tomb in Westminister Abbey, which so pleased Dean Stanley that he had it engraved and placed above the marble cradle.

In *Coleridge, Shelley, Goethe*, Mr. George H. Calvert gives us in one volume three more of his pleasant "biographic, æsthetic studies." One would have imagined that his previous book on the last of the trio would have exhausted all he would have to say on the great German genius; but the present compact little essay—which, by the way, was prepared for an address to the Goethe Club of New York—gives a rapid review of the poet's life, that may be read at a single sitting. The three papers are not connected, but leave any comparison of the poets to the reader's own suggestion. Each views the man in connection with his surroundings, and gives due consideration to the influence these have exerted on his writings, and furnishes in convenient form literary information many people will be glad to have. (Lee & Shepard.)

Volumes of the standard poets are always in order for holiday gifts. Porter & Coates's octavo edition is one of the prettiest in the market. Moore and Byron have fine steel engravings, and Scott is supplied with unusually pretty cuts. *The Fireside Cyclopædia of Poetry* has been revised and brought down to date by the addition of about forty pages. Its value as a comprehensive compilation has been recognized ever since its first appearance. *Wood's Natural History*, also published by this house, with its five hundred illustrations, makes a fascinating book for readers of all ages. They have also new editions of Moore, Scott, and Byron, made from new plates, and handsomely bound.

Since "Fitness is the first element of Beauty," T. B. Aldrich's *XXXVI. Lyrics and XXI. Sonnets* deserve to be classed with the beautiful publications of the season. The poems certainly deserve the lovely attire in which they are presented to the public—the thick unglazed paper, uncut edges, vellum covers, and rubricate title page, fit well with the dainty character of the poems which every one will rejoice to see appropriately dressed. The companion volume, E. C. Stedman's biographical and critical sketch of Edgar Allan Poe, has the same form, but does not seem as much in keeping with its contents as the Lyrics and Sonnets.

E. Claxton & Co. have three attractive poetical selections. *Drifted Snowflakes* is a collection once quite popular, but has been out of print for many years. The two series in which it was first issued are now brought out in one volume. *Thoughts that Cluster Round Our Homes*, and *Leaves Gathered in the Daily Walks of Life*, are likewise old books made new, which in fresh dress will gain another lease of life.

John D. Champlin, Jr., has been hard at work this year on his *Young Folks' Cyclopædia of Persons and Places*, a companion volume to the *Cyclopædia of Common Things*. The two will furnish all the information any young person can well carry without becoming a prig, and will make handy books of reference upon subjects that come up in connection with lessons, or reading, or matters of daily observation. *Persons and Places* is larger than its predecessor, and is more interesting, the difficulty in writing it not being to find entertaining matter, but to decide what to omit. Mr. Champlin manages wherever possible to tell a story, and this is the best recommendation to the children that his

From "Wood's Natural History." (Porter & Coates.)

work could have. It is a storehouse of history, biography, mythology, and descriptive geography, and a picture book as well, being fully illustrated with portraits, and with views of famous places. Henry Holt & Co. are to have it ready by Christmas time.

The second volume of Jules Verne's *Celebrated Travels and Travellers* holds a place in this year's holiday list similar to that occupied by the first one last season. Its subject, *Great Navigators of the Eighteenth Century*, affords ample scope for the descriptive powers of the author, and in the stories of these voyages and explorations he finds the material he delights to handle, and which he is well fitted to make the most of. Captain Cook receives a lion's share of the space, but the romantic interest that clings about his career justifies this. The information obtainable about his predecessors is put in excellent shape, and a full review is made of the achievements of the French navigators and of the early African explorers. "Asia and its Inhabitants," as seen by adventurous tourists, has a chapter, and the remaining discoveries, concerning the Western hemisphere, are heaped in a final chapter, which includes the voyages of Behring and Vancouver, and the explorations along the coast of South America. Mungo Park, Bruce, Shaw, Carteret, Wallis, Bougainville, Bouvet de Lozier, D'Entrecasteaux, Marchand, Lapeyrouse, and Witzen, are the other prominent figures in the book. Many of the engravings are fac-similes of old prints which illustrated early works of travel. A score of maps, a number of which are from the charts of the first navigators, are also given. (Chas. Scribner's Sons.)

From "The Exploration of the World." (Charles Scribner's Sons.)

Jules Verne continues to be a favorite with the makers of holiday books, which is not strange, as his work, either in fact or fiction, is sought for by old and young. J. B. Lippincott & Co. bring out a new edition of *A Voyage Round the World in Search of the Castaways*, one of his best and most popular stories, which, with its one hundred and seventy

engravings, makes a handsome and attractive book. E. P. Dutton & Co. also issue a comely edition of *The Tribulations of a Chinaman*, with numerous full-page illustrations from designs by French artists.

Mr. W. J. Widdleton vies with himself in bringing out new and attractive volumes concerning Poe, so that his list offers a complete library on the subject. The latest addition is a handsome book in uniform style with the Household Edition of the Poets, but making a thicker volume. It bears the title, *Select Works of Edgar Allan Poe*, and beside all his poems of note contains thirty-seven of his unequaled prose tales, ranging from the weirdly mysterious to the grimly humorous. Ten of his best critical essays on contemporaries and on literary subjects are appended, and a further attraction is the full memoir of Poe, by R. H. Stoddard, here for the first time printed, and pronounced the most just and unbiassed life of the poet written. Thus ample materials for forming an accurate estimate of Poe are brought under one cover and make a valuable book that should not be overlooked, as it has qualities that will outlast many more showy volumes. Mr. Widdleton has this and others of his publications on Poe in holiday bindings of tree calf and morocco, for handsome library editions.

A Bad Boy's Diary narrates in the liveliest possible fashion the scrapes of a very scampish boy who could do more mischief in an hour than his united family could repair in a week. This new edition unites the three parts in one volume bound in cloth and printed on better paper in large type. The frontispiece is a portrait of the young reprobate, with the autograph under it "Yours for Reform, Georgie Hackett," and there are other new illustrations for this edition. It is a book it may be well for parents to laugh over in private and keep out of the way of youngsters of imitative proclivities. (J. S. Ogilvie & Co.)

Poe's Fordham Cottage, with Vignettes suggested by his Works.

Miss M. Louise McLaughlin's pretty little manual, *Pottery Decoration Under the Glaze*, is sufficiently artistic, both in appearance and subject, to deserve mention among the attractive books of the season. It has a tasteful cover and original and graceful initial and tail-pieces from the author's designs. She writes with the authority that springs from exact knowledge of the subject, but without

undue assertion of opinion, and the advice drawn from her own experience will be valuable both to amateurs and to professional artists in china painting. (Robert Clarke & Co.)

Farm Homes In-Doors and Out-Doors, by E. H. Leland, is a very attractive little volume, full of useful hints for the building, the furnishing, and surroundings of a country home. It contains much for the wife as well as for the husband, and so will be an acceptable gift for the ladies. Its chapters upon the dairy room and butter making, the care of plants, the best foods (with useful recipes), and upon the furnishing and decoration of rooms, will all be valuable to them; while their husbands will feel more interest in those upon the vegetable garden, the culture of small fruits and fruit trees, and upon the construction of the house with its details. A number of illustrations are given and the book is prettily made.

From "Farm Homes." (Orange Judd Company.)

In *Self-Culture*, Dr. James Freeman Clarke treats his subject in its widest acceptance. The training that comes from book learning is but a small part of his programme of human development. The physical, moral, and spiritual side of every man's nature is to be educated as thoroughly as the intellectual, and a harmonious whole is to be evolved. He does not advocate the doctrine that all men are equal, but that every man may reach his own highest possibilities by sustained intelligent effort. His wise counsel for the attainment of that result, cannot fail to enlighten and inspire all who are striving to make the most and best of life. The direct conversational style of the lecture is exactly adapted for their purpose, and will win many readers who are not usually attracted to books of similar intent. (James R. Osgood & Co.)

Tennyson's new volume, *Ballads and other Poems*, will be eagerly sought among the new books. It contains a hundred pages of fresh poems, showing no decadence of power in virility of thought, and giving us the melodious collocation of words which we expect from that source. Its dedication to the little grandson, who is also his namesake, is a little gem. James R. Osgood & Co. publishes the work by special arrangement with the author, giving him a direct interest in the sale. They also put the price of the volume at so low a figure that no reasonable excuse appears for interfering with their rights by competitive editions. It contains a portrait of the poet, and makes a neat little book.

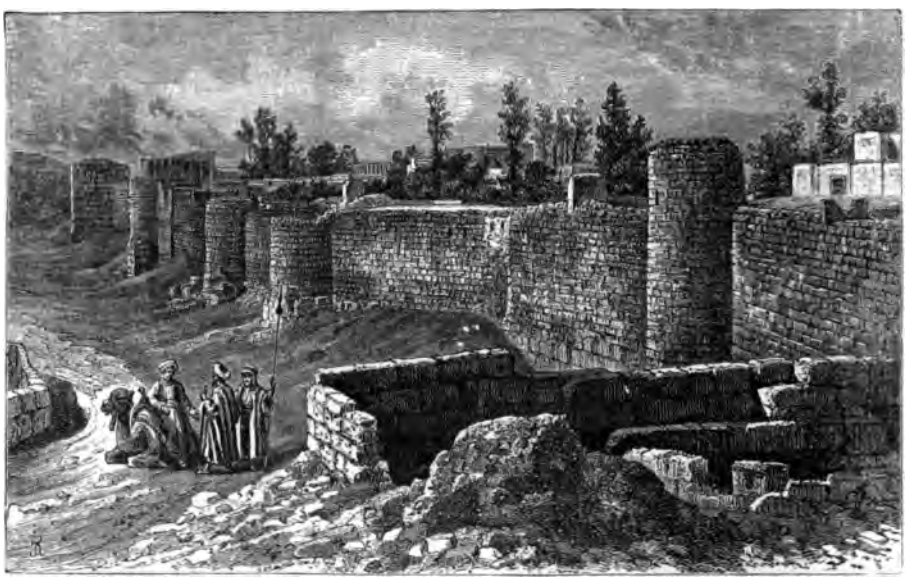
Verses will out, and Mrs. Charles Willing, who writes fair and pleasant poetry, and is best known by a previous holiday book, *Genevieve of Brabant*, has ready another volume, *Persephone, and other Poems*. The subject of the leading poem is somewhat beyond her range; but the shorter pieces have a charm of their own, and show a cultivated and refined taste with much versality of expression. Her little book is sent forth in appropriate dresss by J. B. Lippincott & Co.

Skakespeare's Dream, and other Poems, is by William Leighton, author of *The Sons of Godwin*, and shows many of the characteristics of that volume. Its name-poem embodies a graceful fancy, but does not work it out with the strength that would be expected in a poem that, by its theme, challenges comparison with the work of the master hand of Shakespeare. The briefer articles are more sustained in power, and some of them are extremely felicitous in their allusions.

In the line of ribbon books, A. D. F. Randolph & Co. have two more of the pretty novelties with which their name is usually associated at Christmas and Easter tide. *The Star in the East* is, in shape, a combination of a star and a Maltese cross, which gives a pleasing, irregular outline. The cover is tastefully lithographed, and within, the

selections appropriate to the season are prettily printed in red and black. *The Hour-Glass Calendar for* 1881 has also a gay cover and colored lettering. It gives the calendar for each month on a separate page with poetical selections, and makes a dainty little almanac. These books will make pretty Christmas-tree decorations.

The second volume of the *Popular Commentary on the New Testament*, edited by Dr. Philip Schaff, comes from Charles Scribner's Sons in season to fit in well as a Christmas addition to the library of minister or Sunday-school teacher—especially to the latter, for its exposition is intended rather for the laity than the clergy. It is very full, as a commentary planned to fill five royal octavo volumes can afford to be. The present one is devoted to the Gospel of St. John and the Acts of the Apostles, the comments on the former being prepared by Prof. William Milligan, D.D., of the University of Aberdeen, and Prof. William F. Moulton, of Cambridge. The part on Acts is written by Dean Howson and Canon Spence. With all the space at their command, the authors profess themselves cramped for room and unable, in certain cases, to do more than state conclusions, without giving the chain of reasoning by which they are reached. The missing links, however, are chiefly points in technical theology that few but theologians will miss, and for popular use it is a question if the work is not benefited by their omission. The portion treating of St. John is deeply interesting. Its authenticity is accepted chiefly on its acknowledgment by the early church. The interpretations that reconcile it with the other gospels are very interesting and are worthy of profound attention. The arrangement gives the King James version of the text, with a marginal concordance and subscript textual renderings. The type is excellent, and the illustrations and maps add much to the value of the work.



WALL OF DAMASCUS.

From "Schaff's Commentary of the New Testament." (*Charles Scribner's Sons.*)

A series of letters to mechanics has for some time past been appearing in the *American Machinist* which have attracted much attention and which it has been a good thing to reproduce in book form, as has been done by the American Machinist Publishing Company. The title is *Extracts from Chordal's Letters*, "Chordal" being the *non de plume* of Mr. James W. See, of Hamilton, Ohio, who aptly says of his work: "They are shop letters, written for shop men by a shop man who has as much interest in the people who go into the shops as in the marvelous products which come out of the shops." It is a sensible, kindly book that mechanics can read and will enjoy. It is full of the wisdom of experience, and supports its good advice by jokes as well as solid arguments. The author never "writes down" to the class he is addressing—his book is free from all tone of offensive patronage. He rather, in fact, writes up to them, for much of his humor and many of his illustrations contain technical terms that only the mechanic will understand. This is especially true of the portion describing the working of machines, the management of machine-shops, concerning which many useful hints are given. The volume is liberally illustrated with cuts, mostly of a comic character, which are designed by Charles J. Taylor. A steel portrait of the author is also given. The book is well and attractively made, and will be an acceptable Christmas present to any machinist.

For a holiday gift in the book line nothing can be more acceptable than a set of Dickens's works, and we know of no prettier, or more satisfactory edition for the price than that published by The American News Company. This is known as the Excelsior Edition. It is in fifteen substantial octavo volumes, in large type, and the set contains upward of six hundred illustrations, from the designs of the dozen or more artists whom the great novelist selected at various times for the work, and

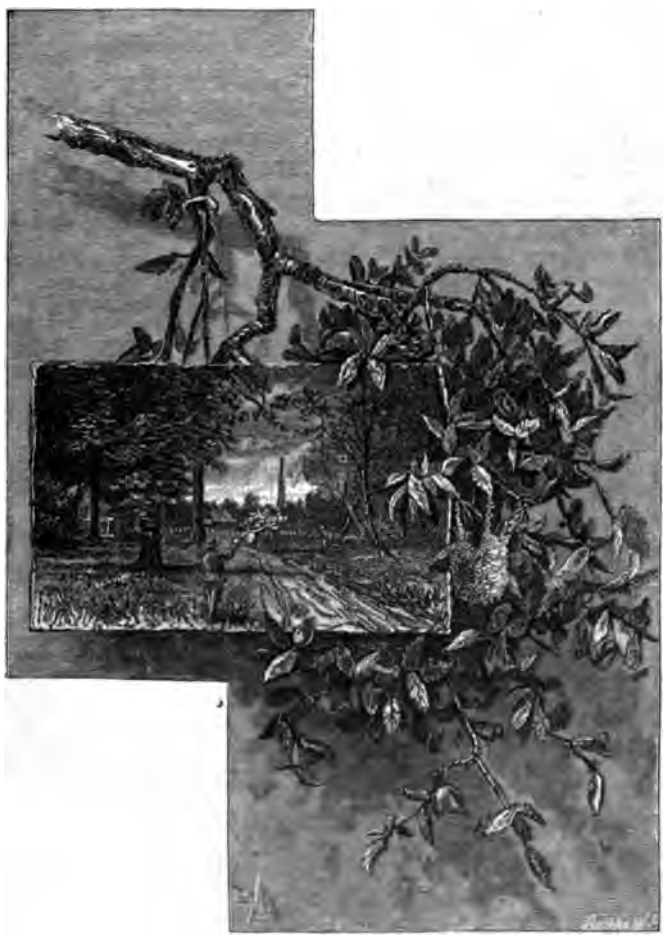
whose pictures best pleased him. The fifteen volumes include all of Dickens's works. The Child's History of England is also published separately in large type, and with many illustrations, which will add much to its attractions in the eyes of young readers.

The American News Company also offer Excelsior Editions of the Standard British Poets, comprising twenty volumes. They are made from new plates, of new, clear type, and embellished with illustrations. The volumes are bound in cloth and morocco, and there is also a pretty red-line edition. The books are well made, and the prices are exceedingly low.

The volumes of the Excelsior Edition of Standard Fiction, published by The American News Company, will not escape the notice of holiday buyers. There are fifteen volumes, including *Grimm's Fairy Tales*, *Andersen's Tales*, *Robinson Crusoe*, *Arabian Nights*, and other old favorites. The books are well made, and for cheap gifts there is nothing in the market we can more safely recommend.

The editor of the *Atlanta* (Ga.) *Constitution*, Joel Chandler Harris, has published from time to time in his paper the sayings of Uncle Remus, which have been widely copied by Northern papers, and immensely enjoyed by the children, as well as the older people. These sayings have been collected in a volume, with the title, *Uncle Remus: his Songs and his Sayings, with the Folk-Lore of the Old Plantation*, with a view to their permanent preservation as a type of negro life and character fast passing away. They make a unique and valuable addition to American humor. In these legends the student of folk-lore will recognize many old acquaintances from Egypt, India, South America, etc., in a new guise. To the lover of dialect literature they will prove laughter-provoking, while the children, like Oliver Twist, will ask for "more." (D. Appleton & Co.)

A handsome Bible is a gift that always confers pleasure, and is ever appropriate to the Christmas season. Of those in quarto form, no better selection can be made than of Brown's Self-Interpreting Family Bible, published by Wm. T. Amies. The text is large and clear, being printed from new type, and the copious notes, references, and other helps, are invaluable. It is bound in various styles, all handsome and substantial.



From "Our Little Ones." (Russell Publishing Company.)

From "St. Nicholas." (Scribner & Co.)

THE CHILDREN'S PERIODICALS.

With the best literary and artistic talent in its service, with an editor who has a kindly appreciation of children's needs and likings, and with publishers who spare no expense, it is no wonder *St. Nicholas* continues to delight all hearts. Its Christmas holiday number brims over with capital things and holds enough enjoyment to prove a resource the holidays through. The programme for 1880 is literally kaleidoscopic in its attractions, and promises more than we can mention. Mrs. Clara Erskine Clement has prepared a series of stories of art and artists to outline European art from the Grecian era. Dr. Felix L. Oswald, the adventurous traveler of the tropics, will describe interesting scenes he has visited. Mrs. Oliphant contributes articles on the English Queens, Lady Jane Grey and Mary Queen of Scots, illustrated by full-page portraits. "Bright Eyes," the well known Indian girl of the Ponca tribe, will make her first appearance as a writer, in a simple and well-told story of Indian child life. Frank R. Stockton will have a special budget of giant and fairy stories. Rossiter Johnson will contribute a serial called "Phaeton Rogers"; the lively "Mystery in a Mansion" will be continued, and short stories and articles, by popular writers for children, are promised. A new de-

From Christmas "Babyland." (D. Lothrop & Co.)

From "Little Folks' Reader." (D. Lothrop & Co.)

partment is the "St. Nicholas Treasure Box of Literature," which will contain standard poems from the best authors, with illustrations by leading artists. In the Christmas number we have Hawthorne's "David Swan," and Thackeray's "King Canute." Illustrated Ballads similar to the quaint "Miller of Dee" in this number, will also appear through the year. Other promised series treat of Ancient Mythology, Natural History, Russian and German Folk-Lore, and open-air amusements. The past of the periodical volume speaks sufficiently for its future, and all these promises and more are likely to be made good.

Wide Awake, in catering to the tastes of the children, also provides much that their elders may enjoy. The latter are to have more than their usual share the coming year, in a supplement to the magazine containing a serial story for adults, by George Macdonald, which is said to be one of his best. The children's serials will be *Rocky Fork*, a story of the Ohio hill country, by the author of *The Dogberry Bunch*, *The Story of Honor Bright*, by Magnus Merriweather, and, for the little ones, *Polly Cologne*, by Mrs. Diaz. A number of excellent two-part stories have also been secured, and there will be the usual attractions in short sketches, instructive articles, bright poetry, etc. A number of new features promise well. A department of *Newspaper News*, under the superintendence of Edward Everett Hale, will treat the current events of the world in a manner to interest the young. Cash prizes will also be offered for the best original stories, drawings, puzzles, inventions, etc., by children. The new and pretty cover is still another attraction. The pictures which have always been one of *Wide Awake's* strongest points, will continue to be of the best, aud to delight the eye and cultivate the taste. Altogether, the bright little magazine enters the coming year under the happiest auspices, and will continue to be a marvel of excellence and cheapness.

Who wouldn't make a baby twelve times glad for half a dollar? *Babyland* will do it, and much more, for the little ones' delight and interest continues from the arrival of one number to the next, and the pretty magazine is a welcome companion in the nursery, where its lively jingles and pretty stories become familiar friends, while its pictorial attractions win even the youngest to a love of books. A special feature for 1881 will be the introduction of outline pictures for the little ones to paint in water colors, with suggestions for the coloring, and in the January number with a specimen colored page. For a Christmas frontispiece, *Babyland* has a reproduction, in ten colors, of Kate Greenaway's painting for the next Royal Academy exhibition, which has been purchased by Mr. Lothrop.

From Christmas "Wide-Awake." (D. Lothrop & Co.)

The nursery governess and the primary teacher find just the aid they need in *The Little Folks' Reader*, which brings every month something fresh

From "St. Nicholas." (Scribner & Co.)

to little learners, and by novelty awakens an interest the familiar reading book cannot inspire. It is admirably adapted to supplement regular lessons, and to give more advanced pupils the extra drill that may be needed to help them into a higher class. Its editors evidently well understood the wants of children both in pictures and reading matter, and its general introduction into schools would be a benefit to teachers and pupils.

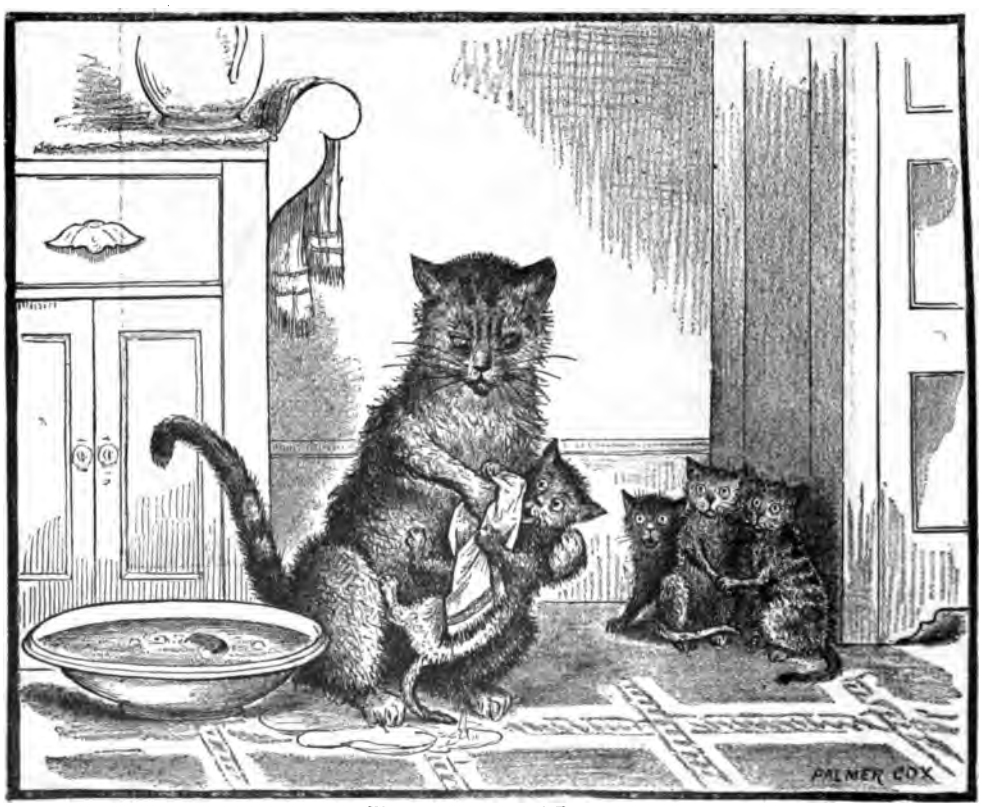
Our Little Ones is the title of a new and handsome 32-page monthly magazine for youngest readers, the publication of which was begun in November by the Russell Publishing Company, Boston, Mass. It is edited by Wm. T. Adams (Oliver Optic), who brings to the editorial chair 18 years' experience in conducting juvenile publications. The object of the new periodical is to furnish the best of reading matter from the pens of those authors who possess the ability to write what will please and entertain Little People, illustrated by original drawings by the best American artists. Messrs. John Andrew & Son have charge of the engravings, which insures their excellence. Our specimen illustration is from the story of "The Oriole's Nest," in the opening number. The publishers believe that the best is none too good for the children, and intend to make their magazine accordingly.

Harpers' Young People is one of the most charming juvenile papers of which the mind can conceive. It would be hard to say in what it could be improved. Its weekly visits have already made it a necessary luxury, if not a necessity to the children, and it is fully worthy to take its place beside the other periodicals of the publishers, obtaining in one short year a position in its own field far ahead of all expectations. Our notice elsewhere shows what has been done in 1880, and still better things are promised for its second twelvemonth. It has stories, sketches, or poems, by the first writers on both sides the Atlantic, and it contains much excellent anonymous work in every department. It has introduced a number of ingenious devices for amusing and occupying the children, for which parents may well be grateful, and at which they may be willing to take a hand and add to the merriment of the home circle.

The American Sunday-School Union announce a new paper for the children, entitled *The Picture World for Little People*. It will be fully illustrated, and will find a large circulation among the Sunday-schools.

The Baptist Publication Society, not to be outdone by its neighbors, will also issue a new serial for the young children, entitled *Our Young People* It will be issued monthly under the editorship of Rev. Dr. A. I. Rowland, and will be a double sheet of eight quarto pages, fully illustrated. It is intended to be "specially adapted to the Older Boys and Girls in the Sunday-school; and to the Young Men and Women in Young People's Associations."

Golden Days is among the most popular of the children's papers, and it well deserves its popularity. Great care is taken by its editors to keep its columns free from anything which can be objectionable to conscientious parents, but its stories and sketches are full of incident and interest.



WASHING THE BABIES' FACES.

(*From "Harpers Young People."*)

CORRESPONDENCE.

PHILADELPHIA, Nov., 1880.

The increased demand for books for the holidays indicates a healthy state of the trade, and to the observing mind is not an unimportant evidence of the intellectual and artistic progress of the masses of American people. Our publishers here have made ample preparation for the Christmas buyers.

Messrs. J. B. Lippincott offer many choice and attractive volumes. Among them we note the following as specially worthy of attention: "Drifting," a poem by T. Buchanan Read, with full-page and initial illustrations, engraved in the best style from designs by Miss L. B. Humphrey. This beautiful poem, which many of your readers have heard recited by Murdock and other elocutionists, will find a host of admirers, as it is here portrayed by Miss Humphrey, who has fully entered into its spirit with very satisfactory results. The publishers have done themselves credit in the various styles of binding. The cloth copies are very neatly stamped in gold, silver, and black, and the canvas with russia trimming and beautiful designs in colors painted by hand, make as pretty volumes as we have ever seen.

"On the Rhine," and other sketches of European travel, by Lady Blanche Murphy, T. Adolphus Trollope, Mrs. Sarah B. Wister, Edward King, and others, is a large octavo full of illustrations.

"Onti Ora," by Mrs. M. B. M. Toland, author of "Iris," "Sir Rae," etc., illustrated from designs by W. L. Shepard, is a poem, the scene of which is laid among the Catskill mountains.

"Ancient Rome and its Connection with the Christian Religion," by the Rev. Henry Formby, is an outline of the history of the city from its first foundation down to the erection of the Chair of St. Peter, A.D. 42–47. It is a royal quarto, and contains illustrations of ancient monuments, sculpture, and coinage.

"Shakespeare's Dream" is a poem of marked power, by William Leighton, already well known in the field of poetry. "Persephone" is a handsome volume of choice poems from the pen of Mrs. Charles Willing, whose "Genevieve of Brabant" was so well received some two years since.

The same publishers issue new editions of "Mosaics of Life," by Mrs. Thurston, "Many Lands and Many People," and "In Search of the Castaways," by Jules Verne, all handsomely illustrated.

Porter & Coates are in the field with a new edition of "The Fireside Encyclopedia of Poetry," by Henry T. Coates. This has been revised and enlarged by the addition of one hundred poems, making in all nearly fourteen hundred poems by four hundred and twenty-four authors. It is one of the best selections of American and English poetry, and with its companion volume, "The Children's Book of Poetry," will always be appreciated.

The same publishers have issued new octavo editions of the Poetical Works of "Moore," "Scott," and "Byron," printed from new electrotype plates, and bound in various styles of holiday dress. Also "Derby's Homer," in one volume, Thomas-à-Kempis's "Imitation of Christ," in various styles of binding, and "The Young Lady's Friend," with an introduction by Mrs. H. O. Ward, author of "Sensible Etiquette."

Messrs. Holman & Co., of this city, have many news styles of quarto Bibles, suitable for the holiday season. They also manufacture a very large assortment of photograph albums, which, for beauty and durability, are far superior to many of the imported works.

Mr. Presley Blakiston has arranged the popular American Health Primers, now complete in twelve volumes, in a neat case, suitable alike for protection and convenience. The little books are remarkably useful, and the series is in every way adapted for a Christmas gift.

William T. Amies, publisher of illustrated standard books, Bibles, and photograph albums, offers this season some good books, in new and elegant bindings. "Brown's Self-Interpreting Family Bible," proof edition, printed from new plates, he publishes in twelve styles, varying in price from ten to sixteen dollars. Among his other publications we would specially note the standard editions of "Shakespeare," "Lord Byron," "Dickens," "Waverley," and Lossing's "United States."

"Would I were a child again!" we exclaim when we behold the large and beautiful collection of

juvenile books that are constantly being issued. From time to time we have called attention to many that have been published this season in our city, but in this letter we will mention a few of the most important and attractive.

"Feet and Wings," by Uncle Herbert, editor of "The Prattler," etc., published by J. B. Lippincott & Co., is one of the most attractive books for the young that he has made. It is full of stories about beasts and birds, with many illustrations.

The same publishers have another book for younger children, entitled "The Youngster." It is full of pictures, after Kate Greenaway and others. The cover picture, beautifully printed in colors, contains a company of children looking over a stone wall at a youngster who is quietly making up a bouquet of wild flowers. The book is full of good things. They have also added to their list a number of indestructible books, which are remarkably well printed on strong linen; also "Dick Cheveley," a new story by that popular writer for boys, the late W. H. G. Kingston, with numerous illustrations. "Asgard and the Gods" is a presentation of the tales and beliefs of the old Norsemen, by Messrs. Wagner and Macdowell, elaborately illustrated. "The Story of a Dog; or, The Adventures of Pixie"; "The Merry Nursery," and "The Child's Zoological Garden" are all attractive.

Porter & Coates's Juvenile for the season is a very beautiful illustrated quarto, entitled "Clover Beach." The author, Margaret Vandegrift, is well known as one of the contributors to *St. Nicholas*, and this new work will add much to her popularity among the boys and girls. "George in Camp" is the title of the last Castlemon Book, published by the same house. It is an account of life on the Plains, and is the first volume of a new series for boys, entitled "Roughing It."

In speaking of the publications of this house, we should not omit to mention their edition of Popular Natural History, by Rev. J. G. Wood, M.A., which is a handsome reprint from the expensive English edition sold at low price. R.

From "Onti Ora." (J. B. Lippincott & Co.)

BOSTON, Nov. 22, 1880.

Scarcely more than a month remains in which to finish up the labors of another year of book-making and of book-selling. Month after month the notes of preparation for an extraordinary holiday trade have been sounding, growing louder and more clear as the golden autumn days have shortened into chill November, and the orders have poured in upon our publishers from all quarters, largely in excess of previous years.

The wholesale trade has been better than was ever known before, and has gone beyond the most sanguine expectations. The retail trade, however, has not kept pace with the wholesale, and to equal the anticipations of dealers the next four weeks will have to be exceedingly busy ones. The "boom" that was to follow the settlement of the Presidential contest has not yet swung round, but it is "coming."

Profiting by the experience of past years, our dealers have opened their displays of Christmas and holiday cards unusually early, and there has been a great rush for them already. It is reported that one manufacturer alone has sold to Boston dealers twenty-five million cards. Thanksgiving Day cards have been in demand, and L. Prang & Co. have prepared a handsome line. The prize Christmas cards from this house have been very recently published, and are universally admired. They will have a very large sale. They are among the few cards appropriate to the season, the vast majority of cards being merely pretty floral or figure designs, with Christmas or New Year's verses or mottoes.

To-day this house publish a new line of cards especially adapted to Thanksgiving Day, in twelve different designs, illustrating the courses of a Thanksgiving dinner, from the brown bread and beans to the apples and pumpkin pie. Each card has an appropriate verse from Whittier, who is pre-eminently the bard of our New England feast-day. These will also be issued as simple dinner cards, and will be largely used as plate cards to designate the seats of guests at formal dinners.

Messrs. James R. Osgood & Co. have a goodly number of fine books on their list, to be published within the next three weeks. On the 18th they brought out two additional quarto heliotype books, "The Toschi Engravings, from Frescoes by Correggio and Parmegiano," and "The Goethe Gallery," the latter containing twenty-one full-page pictures from the original drawings of Wilhelm von Kaulbach, with explanatory text, and the passages illustrated. On the 26th three more will follow: "Gems of the Dresden Gallery," twenty full-page heliotype reproductions of engravings from famous paintings, and the "Landseer Gallery," containing twenty copies of engravings from Landseer's most noted pictures, and a comprehensive biography of the artist. Also the "Titian Gallery," twenty of the most renowned works of Titian, with 77 pages of text, including Northcote's famous biography of Titian, published in London in 1829. These heliotype books are all from new heliotype plates prepared with great care, and they are bound handsomely in cloth full gilt. They are published at a reduced price, twenty-five per cent. lower than the price of the earlier editions of the same galleries, and are peculiarly adapted for elegant gift-books.

A curious volume, just out, is "The Open Fire-place in all Ages," by J. Pickering Putnam, architect, a valuable series of papers on heating and ventilation, reprinted, with additions, from the *American Architect*, with 269 illustrations, of which 36 are full-page.

"Mary Magdalene: a Poem," by Mrs. Richard Greenough, wife of the sculptor, and author of "Arabesques," is published by James R. Osgood & Co., simultaneously with its publication in London. It is beautifully printed by R. & R. Clark, of Edinburgh, in a seventy-eight page octavo volume, bound in white, in imitation of vellum, artistically stamped. The poem is an exquisite literary gem. Its descriptive passages are full of beauty, and even of grandeur. The story of the Magdalene is as chastely told as it is novel in its conception.

The dedication to the author's husband tells us that the poem was suggested by his statue of "Mary Magdalene at the tomb"; the fame of the poem deserves to be as wide-spread and enduring as that of the stone-embodied thought of the

sculptor. The Pope was so well pleased with this poem that he ordered a portion of it translated into Italian verse, to be read in his presence before the Society of the Arcadia at Rome, a high and well-deserved honor.

Three other new illustrated volumes are just published by this house: "Pictures from Society," by George Du Maurier, is an elegantly bound quarto volume, comprising 50 full-page pictures of social scenes and incidents selected from *Punch*, and reprinted. "Woman in Music," by George P. Upton, Esq., of Chicago, is a twelvemo volume, with heliotype portraits and illustrations, designed to show that while women have originated nothing in music, they have exerted a stimulating and all-powerful influence over the great composers. "The Trip to England," by William Winter, will appear in a new edition, with full-page illustrations by Joseph Jefferson. The critic of the *Atlantic Monthly* wrote of the first edition, "the literature of the little book is as sweet and pure as its spirit is sincere."

On December 3d, will be issued the long-looked-for volume of "Sketches and Reminiscences of the Radical Club," with full-page illustrations. This work of over 400 pages has been prepared under the direction of Mrs. John T. Sargent, at whose residence most of the meetings of the Chestnut Street Radical Club have been held, and will contain "choice gleanings from the discussions and conversations on philosophy, religion, and literature," by many of the leading thinkers of America. As a record of the doings and sayings at this modern "Academie," it will be eagerly sought for by a host of followers of the new school philosophy.

On the same date will appear "Stories of the Saints," by Mrs. C. Van D. Chenoweth, giving the legends of the principal saints, with ten illustrations, and in an appropriate binding. These stories were originally read in Trinity Sabbath School, and are written in a style happily combining instruction with entertainment. The book will be a beautiful holiday gift for children. Accompanying these, "Records of the late William M. Hunt," by Henry C. Angell, M.D., will put in more convenient form for reading and reference the papers that appeared in the *Atlantic Monthly*, with revisions, additions, and illustrations from Hunt's pictures.

December 10th, the final installment from the long list of this young and pushing house, which has fully sustained the prestige of its old name, will be ready. In it will be found the "Life Stories and Poems of John Brougham," a volume of nearly 500 pages, containing the choicest of Brougham's writings, edited by William Winter, with portraits, sketches, fac-simile, etc.; "Mabel on Midsummer Day: a Story of the Olden Time," by Mary Howitt, with 12 silhouette illustrations by Helen M. Hinds, in oblong quarto, elegantly bound, making "a charming and unique holiday book"; "Jean-Francois Millet—Peasant and Painter," translated from the French of Alfred Sensier by Helen de Kay, with a portrait of Millet and numerous illustrations from his works. The delightful papers that have recently appeared in *Scribner's* show what this book will be. An elegant cover has been prepared for it. "British Goblins: Welsh Folk-Lore, Fairy Mythology, Legends, and Traditions," by Wirt Sikes, United States consul for Wales—a fine octavo volume bound in gold and black, which has been most favorably received by the critics of the leading London journals, and the subject will not fail to be full of interest to American students of folk-lore and popular traditions.

Finally, "Gems of English Art," a new quarto volume of heliotypes of a score or more of the best paintings by the most celebrated artists of the modern schools—Millais, Holman Hunt, Alma-Tadema, Faed, and others. The letter-press is made up of notices of the artists whose pictures are given, with studies of the British art of to-day.

Messrs. Roberts Bros. will close their list for the season by publishing the following: "Stories of the Sea, told by Sailors," collected and edited by Edward Everett Hale, a companion volume to the "Stories of War," published last year; the long-promised No Name novel, "The Head of Medusa," by the talented author of "Kismet" and "Mirage," Miss Dudu Fletcher; a new and finely illustrated edition of "The Gamekeeper at Home," for which Mr. Charles Whymper has drawn 41 illustrations. It will be printed on fine toned paper, and bound in black and gold. "Modern Society," by Mrs. Julia Ward Howe, a new volume in the Popular Handbook series, will attract wide attention by reason of the high source from which it emanates. The most unpretending, the last, but not the least popular volume, will be a second series of "Quiet Hours."

Messrs. Houghton, Mifflin & Co. have a new edition of Tennyson, complete to date, in two volumes, with nearly 60 full-page illustrations. They have in press "The Lord's Prayer," a series of essays on the Prayer, bringing out its comprehensiveness, its simplicity, and its significance, by Rev. Washington Gladden, of Springfield, reflections suggested by the letters of John Ruskin on the same subject; also a volume, as yet without title, by the Rev. T. T. Munger, comprising a series of talks to young men sensible and helpful, without cant or patronage; Mrs. Harriet P. Spofford on "The Servant Girl Question," on which topic the public already knows she has wise remarks to make; and "Sands of Gold from the Shores of Thought," a collection of wise sayings, selected bythat experienced gleaner, M. M. Ballou.

Messrs. D. Lothrop & Co. have published nearly all the books they announced for this season. The "Pansy" books have been ordered largely in excess of the supply. The third edition of "A New Graft" is now in press, and each edition has been twice as large as those printed of her previous books. A second edition of 12,000 copies of "Nursery Tiles" is also in press, the first edition exceeding that number. "Johnnie's Discoveries," a nest of three handsome volumes in a box, is made up of "In the Mountains," "By Sea and Shore," and "At Home," all written by the assistant editor of the *Scientific American*, Mr. James Richardson, will be ready very shortly. Their Christmas flat book will be the "New England Story-Book," which will occupy the place among prose books that "Christmas Snow-Flakes" held among books of poetry last year. "The Tempter Behind," by the author of "Israel Mort, Overman," is a strong temperance story that is nearly ready. The second volume of the "Library of Entertaining History," "Egypt," by Mrs. Clara Erskine Clement, will be ready by December first. Mrs. Clement is widely known for her handbooks on Art, and having traveled in Egypt and written upon the subject, she is fully competent to make an entertaining sketch of its history, adding "the charm that attaches to the story of an eye-witness." The book will have one hundred illustrations.

Messrs. Lee & Shepard have brought out almost everything on their long list of announcements.

three or four volumes go over into next year, ng found impossible to get them ready. ox Dare," a new novel, by Miss Virginia F. ;end, and a new novel, by Miss Douglas, e ready shortly. "Parlor Varieties: Plays, nimes, and Charades," by Emma E. Brews- ill be a welcome book to old and young, as as ready. "A Poem of Motherhood," ad- y written, will be published uniform in style 'Home, Sweet Home," but without illustra- "Poems of many Years and many Places," n. Gibson, Commander, United States Navy, ttract attention, and will prove that the of poetry hovers over the sea as well as nd. New editions of "Ballads of Beauty," ads of Home," and "Ballads of Bravery," by Geo. M. Baker, will be ready directly in :yles of binding. "Live Boys in the Black or, The Young Texan Gold Hunters," by r Morecamp, is the title of a new book, uni- n style with "Live Boys in Texas," which : in great demand among the juveniles.

rge H. Ellis will publish December first a e of twenty-five stories by such popular 's as Susan Coolidge, Mrs. A. D. T. Whitney, Bartol, Mary C. Bartlett, Hans Christian sen, and many others, stories which were rinted in the columns of *The Christian Re-* now selected for republication in book-form, s. Fanny B. Ames. The title of the volume : "Christmas Day and all the Year." While iiming a place as a holiday book, the merits :ontents will give it a place among the books season.

;srs. A. Williams & Co. have published sev- olumes during the year past, two of which orthy of special mention as in the highest : creditable to American literature. The lition of "Preble's History of the American might easily be mistaken for a publication irray's or Longmans', of London. A new :vised edition of "King's War Ship," with ed plates and extra matter, is about ready, and a small edition has been prepared for a London publisher. "Gen. Underwood's 33d Mass. Regiment" is a handsome octavo that has been highly praised by the Comte de Paris. A new volume of poems is in press, entitled "Country Love and City Life," from the pen of Chas. H. St. John, one of the editors of *The Youth's Companion*. The autobiography of Commodore Charles Morris, U.S.N., covers the time from 1799 to 1856, and has a heliotype of the portrait by Ary Schaffer.

Messrs. Estes & Lauriat will put in binding for the holiday trade the first volume of *The American Art Review*, making one of the largest and most elegant art volumes ever published in America, and one that marks an era in the development of art culture in this country. The publishers and editors will unite their efforts to make the monthly issues for the next year still more artistic and valuable. "M. Guizot in Private Life, 1787–1874," by his daughter, Madame De Witt, published to-day, is one of the most readable, as well as one of the best made, books of the year. It is elegantly printed at the University Press on heavy laid paper from new, large type. It gives a familiar view of the inner life of the great statesman and historian, exhibiting the genial and kindly side of his nature revealed in his family relations, and in his letters to his daughters. "Miss Parloa's New Cook Book," and guide to marketing, ready to-day, is one of the largest, and, judging from the author's experience and fame as a teacher of the culinary art, ought to be the best of the cook-books now in the market. The popularity of the Zig-zag books published by this house is evidenced by the fact that within one year from the date of publication of the first volume thirty thousand copies of the two volumes had been sold.

Perhaps I can do no better in closing this long letter, and record of forthcoming books, than to wish THE AMERICAN BOOKSELLER and its many readers "a very merry Christmas" and "many happy returns of the day."

C. A. N.

CUT FROM A FULL-PAGE ILLUSTRATION OF LOWELL'S RESIDENCE AND STUDY, IN BRYANT'S "LIBRARY OF POETRY AND SONG."

(*Fords, Howard & Hulbert.*)

CHARM PENCIL.
(*Edward Todd & Co.*)

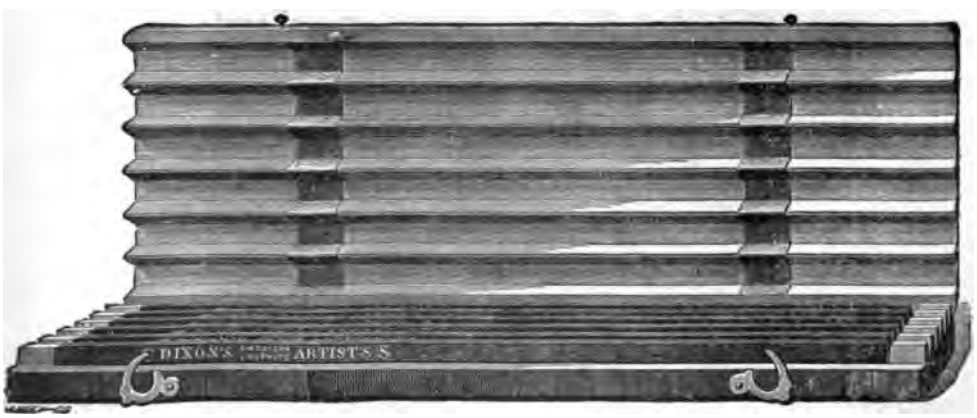
STATIONERY AND NOVELTIES.

The demand for fine goods in the gold pen and pencil line this season has been unprecedented, and manufacturers have in many cases been unable to supply orders as fast as customers desired. There have been many improvements in styles, and the finer grades have been most salable. At Messrs. Edward Todd & Co's establishment the display has been exceptionally fine, and notwithstanding their factory has been running nights the orders are far behind. Heavy gold pen and pencil cases, richly carved and set with diamonds, emeralds, and other valuable stones, are the leading articles in the stock, and the numbers sold far exceed those of any previous year. The variety of pearl, coral, celluloid and other styles of pens, pencils, and toothpicks are very beautiful, and well suited for holiday presents, all these goods are warranted to be first class, and exactly as represented, and therefore dealers and others can order with confidence. The catalogue issued by this house is very handsomely gotten up and should be in the hands of all who deal in such goods.

Fountain pens have come into such general use during the past two or three years, that pen manufacturers have exerted their utmost to produce something that would suit the wants of the public, and save the annoyance caused by the imperfect and improperly constructed articles that have heretofore been sold as Fountain pens. It remained for Messrs. Edward Todd & Co., of this city, to accomplish this, and in their Paragon Fountain Pen the public will find the very perfection of the article. The pen used is not like the stylographic, but is a regular gold-pointed pen, with which either heavy or light lines can be made, and not a monotonous stroke like others. An improvement has recently been added, in a rubber covering for the upper part, whereby stains, etc., are avoided. A visit to the elegant new store of the firm, at 44 East Fourteenth street, and an inspection of the elegant goods shown there, will well pay the visitor.

The Joseph Dixon Crucible Company are constantly adding to their already large line of goods many new and valuable articles. Among these will be found an artist's case of pencils, containing eight different grades, the box being of the finest polished wood. These pencils are superior to any made in Europe or this country, the leads being much finer and more perfectly graded. The hard grades are adapted for architects, draughtsmen, and engineers, and the softer and medium grades are unequaled for art work. The box makes a very suitable holiday gift. This house also shows new styles of rubber erasers, having nickel plated holders instead of the old wooden style, and the old rubber can be removed and new pieces inserted, the holder keeping it perfectly free from dirt. A new style of pencil has a rubber tablet inserted in the end, the rubber being of the best quality, and of medium weight, so as properly to balance the pencil. The lead is of the usual excellent grade, and in different degrees of hardness.

The taste for drawing is rapidly growing among the youth of the country, and our institutions of learning are very wisely encouraging and cultivating this talent. To meet the demand for materials and implements adapted to this pursuit, Messrs. F. W. Devoe & Co. have prepared a full assortment of



(*Joseph Dixon Crucible Company.*)

From "St. Nicholas." (Scribner & Co.)

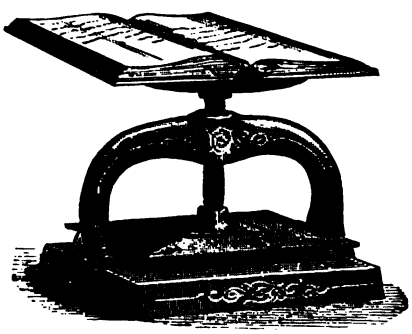
present offering to pay the bond, but is refused by Shylock. When Portia advises the presence of a surgeon to check the flow of blood, Shylock makes exclamation, "Is it so nominated in the bond?" The figures are very life-like in form, attitude, and expression, and cannot fail to be appreciated. The other new piece is "The Referee," showing an old gentleman measuring the height of two ladies, one of whom is playfully adding to her stature by standing on tip-toe. The costumes belong to the last century, and are beautifully portrayed.

Prang's Christmas and New Year Cards are the favorites over all others. The sum of $2,000 awarded as prizes for designs was a good investment. The goods offered this year are much ahead of anything heretofore seen, and in design and execution are really gems of art. The finest of these are, of course, the four that took the prizes last spring, and the sales have been, and continue, beyond the capacity of the factory to turn out.

No. 1 ($1,000 prize card), "Christmas Music," was designed by Miss Rosina Emmett. It is 7x8¼ inches. A group of five singing boys in white robes, upon a gold background, fills the centre. A diagonal line separates a deep-blue sky studded with stars from a dark ground on which sheep, in the foreground, are reposing. The shepherd, seated in the lower left-hand corner, has dropped his crook and gazes, astonished, at an angel radiant with light in the heavens above him. *In excelsis gloria, amen*, is printed in red and gold on the ground at the right. A wreath of passion flowers is thrown gracefully over the whole, while around the margin are the lines—

"God rest ye all, good Christians, upon this blessed morn.
The Lord of all good Christians was of a woman born;
Now all your sorrows He doth heal, your sins He takes away,
For Jesus Christ, your Saviour, was born on Christmas Day."

No. 2 ($500 prize card), "Christmas Greeting," was designed by Alexander Sandier. It is 6¼x8¼ inches, and represents a handsome young maiden, clad in trailing robes and crimson-lined fur cloak, standing out from a wintry background and kissing her dainty finger-tips. The background is gold delicately lined with black and red. Two shields in the upper corners bear the legends, "A happy Christmas be yours!" and "All blessings attend you in the new year!"



(*T. Shriver & Co.*)

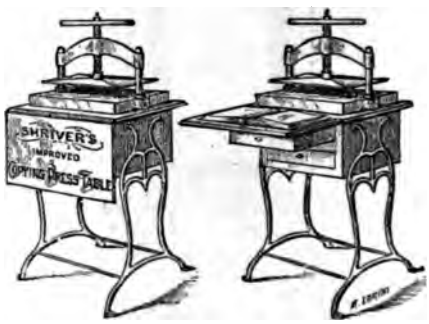
No. 3 ($300 prize card), "Christmas Hope," 6¼x7¼ inches, represents an infant lying upon a bed of straw, against a six-pointed golden star in the form of a cross and bow, upon a deep-blue background; a white dove floats above him; ten cherub faces upon a golden margin are lighted up by the bright light radiating from the central figure. Its motto, "The blessings of this hallowed time be upon you."

No. 4 ($200 prize card), "Christmas Offering," by Miss A. G. Morse, 5x7¼ inches, represents four figures kneeling with holly branches in their hands, and doves between them, with a background of gold; a holly branch upon the right; a double border of gold and color; on the left,

"Our God, Heaven cannot hold Him, nor Earth sustain;
Heaven and Earth shall flee away when He comes to reign:
In the bleak mid-winter a stable-place sufficed
The Lord God Almighty Jesus Christ."

and below,

"What can I give Him—poor as I am?
If I were a shepherd I would bring a lamb:
If I were a wise man I would do my part,—
Yet what I can I give Him—Give my Heart."



(*T. Shriver & Co.*

Messrs. T. Shriver & Co., of this city, have adopted a much needed improvement in the manufacture of their copying presses, which they designate the concave wheel. The rim of the wheel is raised above the hub, so that a book or other article may be laid on the wheel, as shown in the cut. Its usefulness in many instances is obvious. Another improvement is a hinged leaf attached to the front of the press, which is raised up when in use, and rests on the drawer, which is pulled out for that purpose. The leaf is the full width of the table, and is so hinged that it can be raised up so as to allow free access to the drawer, as the ordinary slide does not.

Still another improvement is the reservoir copying-brush, holding water enough in the handle to wet a hundred leaves of the letter-book. This does away with the necessity of having a bowl or other receptacle for water. The brush handle is made of brass, so that rust is entirely avoided, and the water is always clean.

A series of comic New Year cards issued by A. J. Fisher are new and attractive. There are twelve in the list, and they illustrate the different styles in which new year calls may be made. A bycicle rider is on his favorite machine, and as he passes the residences of his friends, exhibits a large placard with the words "Happy New Year." The cornet player, *à la* Levy, serenades his lady friends with a new piece on the new year; the lover of archery shoots his compliments on an arrow; and there are several styles shown of how to salute the ladies on entering the parlor. This is the best series we have seen this year.

A new playing card, designated No. 18, is issued for the holidays by the house of A. Dougherty. The backs are a bright red color with a comic design of three frogs. The joker and knave of spades have very handsomely engraved designs from steel plates. The index corners are larger and more distinct than

any heretofore issued, which is a decided improvement. They are on very fine cardboard, with round corners, and the edges finished in the best manner. They will be welcomed by all lovers of card games.

The latest novelty in mechanical toys is the American Songster, being a bird attached to an ingenious little instrument by which it is made to sing as clear and liquid as the best living song birds. It moves its bill and tail while singing.

AMERICAN SONGSTER.
(Ives, Blakeslee & Co.)

They are made of metal, nickel plated, painted in a variety of bright colors, and are almost life-like imitations. The Horn Blower is a pocket handkerchief, with trumpet or horn attached, the largest end of which, being placed in the mouth and blown into, produces a noise that startles all who hear it, and elicits the advice of various remedies to cure the disease. It is a very amusing toy, and will be appreciated by those who like a good joke. Ives, Blakeslee & Co. are the manufacturers of these and numerous other attractive goods for the holidays.

The process of duplicating writings or drawings by first making a copy with a prepared ink, and then transferring it to a pad of prepared gelatine, from which copies are made to the number of one hundred or more, has come into very general use among merchants, bankers, lawyers, railroad and telegraph officials, and others. The best is that of the Hektograph Company, of this city, the only parties who have secured patents covering their invention, and who claim that all use of gelatine pads for copying without a license from them is an infringement, and will be duly prosecuted. The Hektograph pad is certainly the best article of the kind we have seen, giving perfect copies and being easily cleaned off and kept in order. It has been adopted by the various departments of the Government at Washington, by the Western Union and Gold and Stock Telegraph Companies, American Express Co., the Pennsylvania Railroad Co., and

HORN BLOWER.
(Ives, Blakeslee & Co.)

many other large corporations, bankers, and merchants. The Company report the sale of one hundred thousand pads during the past year.

The bull-dog savings-bank is a novelty for children. It is open day and evening to receive deposits, and pays larger dividends than many banks we could mention. The dog being always on guard, depositors need have no fear for the safety of their deposits. When the bank is wound up and the money placed in the man's hand, a quick, simple pressure on the spring at the end of the bank causes the dog to jump up and grab the money, swallow it, jump back into its place, and the coin goes down into the bank. The dog will jump thirty times before it requires rewinding. Every one desires to see the dog jump, and every jump costs a coin. It is the only bank that will pay several times its cost every year. J. E. Waters, of this city, is the inventor.

JAMES R. OSGOOD & CO'S
1880 Holiday Books. 1880

THE LEADING CHRISTMAS BOOK.

A DREAM OF FAIR WOMEN.

BY ALFRED TENNYSON.

One vol. quarto, cloth, $5; morocco antique or tree calf, $9.

LIST OF THE CHIEF ILLUSTRATIONS.

	DRAWN BY
Fair Rosamond,	*Mary Hallock Foote.*
Chaucer and the Elizabethan Poets,	*F. T. Merrill.*
Swollen Clouds,	*T. Moran.*
Dislodging pinnacle and parapet,	*W. L. Sheppard.*
High shrine-doors,	*F. B. Schell.*
Crisp foam-flakes scud along the level sand,	*T. Moran.*
A Cavalier,	*W. L. Sheppard.*
Elm-tree boles,	*T. Moran.*
Growths of jasmine,	*G. Perkins.*
The red anemone,	*E. H. Garrett.*
Violets,	*E. H. Garrett.*
Helen of Troy,	*J. M. Cameron.*
Iphigenia,	*W. H. Low.*
The high masts flickered,	*A. Fredericks.*
As thunder-drops fall on a sleeping sea,	*G. Perkins.*
One sitting on a crimson scarf unfurled,	*A. Fredericks.*
Cleopatra,	*A. Fredericks.*
Cleopatra's Barge,	*F. B. Schell.*
Mark Antony,	*A. Fredericks.*
Lying robed and crowned,	*A. Fredericks.*
The torrent brooks,	*Martha Ritchie Simpson.*
The balmy moon,	*J. W. Rix.*
Broad sunshine,	*F. B. Schell.*
Jephtha's Daughter,	*F. Dielman.*
Mizpeh's towered gate,	*A. C. Warren.*
Grape-loaded vines that glow beneath the battled tower,	*J. F. Murphy.*
Saw God divide the night,	*A. R. Waud.*
The sombre boskage of the wood,	*J. A. Brown.*
White dawn's creeping beams,	*F. Hopkinson Smith.*
Margaret More,	*W. L. Sheppard.*
French Castle,	*A. R. Waud.*
Joan of Arc,	*C. S. Reinhart.*
Springtime,	*J. A. Brown.*
Queen Eleanor,	*Mary Hallock Foote.*
Wondorous track of dreams,	*A. Fredericks.*

This superb edition of Tennyson's picturesque poem was prepared under the superintendence of Mr. A. V. S. ANTHONY, and is of the same character as the illustrated works previously made up under his direction with such great success. (Among these were "The Hanging of the Crane," "The Skeleton in Armor," and "Snowbound.") It is the **only Holiday Book** prepared under his direction this year. The brilliant and original drawings just enumerated (eight of which are full-page) have been engraved with rare delicacy and effect.

The binding is unique, being formed of graceful arabesques in *alto relievo*, with variety of rich Oriental colors, so grouped as to throw out the design in strong contrast. The edges are full gilt; the paper of superfine quality, delicately tinted.

The book is a perfect treasury of artistic delight—a thing of beauty which will commend itself to all holiday purchasers.

The Favorite Author Series. Enlarged editions, at reduced prices.

FAVORITE AUTHORS.

HOUSEHOLD FRIENDS.

GOOD COMPANY.

Selected and edited by JAMES T. FIELDS. Richly and quaintly bound. Sold in sets, or separately. Three vols. 12mo. Price $2 each.

The choicest extracts, in prose and verse, from the works of the best writers of England and America. Embellished with fine steel engravings of the authors.

Our Poetical Favorites. Edited by Rev. A. C. KENDRICK, D.D. Household Edition. First, Second, and Third Series, each complete in one volume, and sold separately. 12mo. $2 a volume.

This admirable collection of choice poetry, including 733 poems, by 260 authors, covers 1550 pages, and is equal in comprehensiveness to the great single-volume collections, while it is much more convenient to handle. The Third Series is new in 1880, and contains more than 300 selected poems, including many of the most beautiful ballads, sonnets, and lyrics of recent times. The flower of American and British poesy is included in these volumes, with several grand translations from the Latin, French, and German.

*** *For sale by Booksellers. Sent, postpaid, on receipt of price, by the Publishers,*

JAMES R. OSGOOD & CO., Boston.

BOSTON, Nov. 22, 1880.

Scarcely more than a month remains in which to finish up the labors of another year of book-making and of book-selling. Month after month the notes of preparation for an extraordinary holiday trade have been sounding, growing louder and more clear as the golden autumn days have shortened into chill November, and the orders have poured in upon our publishers from all quarters, largely in excess of previous years.

The wholesale trade has been better than was ever known before, and has gone beyond the most sanguine expectations. The retail trade, however, has not kept pace with the wholesale, and to equal the anticipations of dealers the next four weeks will have to be exceedingly busy ones. The "boom" that was to follow the settlement of the Presidential contest has not yet swung round, but it is "coming."

Profiting by the experience of past years, our dealers have opened their displays of Christmas and holiday cards unusually early, and there has been a great rush for them already. It is reported that one manufacturer alone has sold to Boston dealers twenty-five million cards. Thanksgiving Day cards have been in demand, and L. Prang & Co. have prepared a handsome line. The prize Christmas cards from this house have been very recently published, and are universally admired. They will have a very large sale. They are among the few cards appropriate to the season, the vast majority of cards being merely pretty floral or figure designs, with Christmas or New Year's verses or mottoes.

To-day this house publish a new line of cards especially adapted to Thanksgiving Day, in twelve different designs, illustrating the courses of a Thanksgiving dinner, from the brown bread and beans to the apples and pumpkin pie. Each card has an appropriate verse from Whittier, who is pre-eminently the bard of our New England feast-day. These will also be issued as simple dinner cards, and will be largely used as plate cards to designate the seats of guests at formal dinners.

Messrs. James R. Osgood & Co. have a goodly number of fine books on their list, to be published within the next three weeks. On the 18th they brought out two additional quarto heliotype books, "The Toschi Engravings, from Frescoes by Correggio and Parmegiano," and "The Goethe Gallery," the latter containing twenty-one full-page pictures from the original drawings of Wilhelm von Kaulbach, with explanatory text, and the passages illustrated. On the 26th three more will follow: "Gems of the Dresden Gallery," twenty full-page heliotype reproductions of engravings from famous paintings, and the "Landseer Gallery," containing twenty copies of engravings from Landseer's most noted pictures, and a comprehensive biography of the artist. Also the "Titian Gallery," twenty of the most renowned works of Titian, with 77 pages of text, including Northcote's famous biography of Titian, published in London in 1829. These heliotype books are all from new heliotype plates prepared with great care, and they are bound handsomely in cloth full gilt. They are published at a reduced price, twenty-five per cent. lower than the price of the earlier editions of the same galleries, and are peculiarly adapted for elegant gift-books.

A curious volume, just out, is "The Open Fire-place in all Ages," by J. Pickering Putnam, architect, a valuable series of papers on heating and ventilation, reprinted, with additions, from the *American Architect*, with 269 illustrations, of which 36 are full-page.

"Mary Magdalene: a Poem," by Mrs. Richard Greenough, wife of the sculptor, and author of "Arabesques," is published by James R. Osgood & Co., simultaneously with its publication in London. It is beautifully printed by R. & R. Clark, of Edinburgh, in a seventy-eight page octavo volume, bound in white, in imitation of vellum, artistically stamped. The poem is an exquisite literary gem. Its descriptive passages are full of beauty, and even of grandeur. The story of the Magdalene is as chastely told as it is novel in its conception.

The dedication to the author's husband tells us that the poem was suggested by his statue of "Mary Magdalene at the tomb"; the fame of the poem deserves to be as wide-spread and enduring as that of the stone-embodied thought of the

FOR $5. TWENTY-ONE NUMBERS OF SCRIBNER'S MONTHLY.

The increasing popularity of SCRIBNER'S MONTHLY is strongly evidenced by recent sales. A year ago the monthly circulation was about 90,000 copies; during the past nine months it has averaged 115,000, while the first edition of the magnificently illustrated November issue (the Decennial number) is 125,000.

In 1881 there will be published serial novelettes by G. W. CABLE, author of "The Grandissimes," Mrs. BURNETT, author of "That Lass o' Lowrie's," and others; with a novel of New York life by an accomplished writer. Papers on American, London, Parisian, Dutch, and Russian Art will be illustrated by many of the greatest living artists. Essays by Stedman, R. H. Dana, Edward Eggleston, Boyesen, Clarence Cook, and others, illustrated papers on the stage, articles of travel, etc., etc., will appear during the year.

With November began Part II. of the now famous history of Peter the Great, by Eugene Schuyler. To enable readers to secure Part I. (complete in itself), the following special offers are made to new subscribers after October 20th:

Twenty-one Numbers of Scribner's for $5.

For $5. SCRIBNER'S MONTHLY for the coming year, beginning with November, and the previous nine months, February to October, 1880.

Two Bound Vols. and a Subscription for $7.50.

For $7.50. SCRIBNER'S for the coming year, beginning with November, and the previous twelve numbers, elegantly bound (two vols.).

Apply to book or news dealers, or the publishers.
Regular price, $4 a year; 35 cents a number.

SCRIBNER & CO., 743 Broadway, New York.

A New Portfolio of Proof Impressions from SCRIBNER'S MONTHLY and ST. NICHOLAS.

Last year the demand for the "Portfolio of Proof Impressions" was so great that the limited edition was soon exhausted, even at the price it was necessary to charge—$10. It has been decided to issue this year a set of fifty of the choicest recent pictures from the two magazines unbound, *each picture loose in a portfolio, and ready for framing* (size 10½ x 13). There has been a constant demand for fine proofs of certain pictures from SCRIBNER'S MONTHLY and ST. NICHOLAS, ever since these magazines took the lead among all periodicals of their kind in the field of art. The new portfolio will contain the pictures most interesting to all lovers of the beautiful. The edition is limited to 1,500 sets, of which 500 have already been ordered by an English house. The price will be $5 each; the pictures can be sold only in sets, and no set can be broken.

Orders for the Portfolio should be sent in at once, to be filled upon issue, about December 10th. Retail price, $5.

SCRIBNER & CO., 743 Broadway, New York.

THE WONDERFUL Christmas "St. Nicholas."

A SPECIAL HOLIDAY NUMBER, designed for Boys and Girls everywhere, whether regular readers of the Magazine or not. The best, and, by reason of its immense edition, 105,000, the cheapest Christmas Book published. Price 30 cents.

Of all the magazines for boys and girls ever issued, this Christmas (December) number of ST. NICHOLAS is the grandest. It is a lovely Christmas gift-book in itself, richer in reading matter and illustrations by far than any other children's book selling for more than twice the money. The number has about 100 pages, and is fairly running over with pictures by Brennan, George Inness, Jr., Bensell, Addie Ledyard, V. Nehlig, Lungren, Howard Pyle, and others. Two splendid serial stories begin in this issue: one for boys, "In Nature's Wonderland," a story of Adventure in the American tropics, and a humorous serial by Rossiter Johnson, "Phaeton Rogers." There is a capital operetta (libretto and music) for children, full of charming tableaux and effects; a fairy story by Frank R. Stockton; a great holiday story by Washington Gladden, "A Christmas Dinner with the Man in the Moon;" "King Arthur and his Knights," by Sidney Lanier; "The Miller of Dee," an eight-page poem, with odd illustrations forming a part of the text; first glimpses into the "ST. NICHOLAS Treasure Box of Literature," etc., etc.—in all *thirty-three* contributions and departments.

A GRAND HOLIDAY GIFT-BOOK OF 100 PAGES,

printed on tinted paper, illustrated with scores of charming pictures, for only 30 cents. Ask for the Christmas (December) ST. NICHOLAS. Four editions of last year's Holiday number were demanded. For sale everywhere after November 30th. Subscription price, $3 per year.

SCRIBNER & CO., 743 Broadway, N. Y.

An Era in Sunday-School Music.

"Spiritual Songs for the Sunday-School."

By Rev. CHAS. S. ROBINSON, D.D.,

Author of "Songs for the Sanctuary," etc.

Completing, with "Spiritual Songs for Church and Choir," and "Spiritual Songs for Social Worship," the "Spiritual Song Series" of standard hymn and tune books.

Send 25 cents to Scribner & Co., 743 Broadway, New York, for a specimen copy of this new Sunday-school hymn and tune book, containing 200 quarto pages, beautifully bound in red cloth, with cover-linings. Issued in July last; second edition (90,000) selling rapidly. It has been said of it that "It marks the high tide of reaction from the Mother Goose era of Sunday-school hymnology.

The *National S. S. Teacher* says:

"It looks as if it intended to come and stay. . . . The book, as a whole, is just such an one as we would like to see in the Sunday-school. More such efforts as this will bring the Sunday-school and the Church together."

SCRIBNER & CO., 743 Broadway, New York.

ST. NICHOLAS FOR 1881.

5000 for England, 100,000 for America!

"Picture to yourself what a magazine for children ought to be; how bright and winning in contents, how pure and stimulating in teaching, how resplendent with pictures, and then turn over the pages of ST. NICHOLAS *and find your ideal realized."*—BOSTON JOURNAL.

The November number of ST. NICHOLAS—the first of the eighth volume—began a year which bids fair to outstrip its most brilliant predecessors in beauty, interest, and profit to its young readers. With the increase in size and number of pages, which took place some months ago, ST. NICHOLAS is able to give more reading matter and illustrations than any other monthly magazine of its class. No periodical for the young has so wide a range. The Bangor *Whig and Courier* says: "Its pages are pure as crystal, full of refining and educating influence, and yet as fascinating as fairy-lore from beginning to end. The ablest minds of the world contribute to the entertainment of the young through its columns, and the masters of art are engaged in producing its charming illustrations." The London *Literary World* says: "There is no magazine for the young that can be said to equal this."

The prospectus for the coming number includes a capital serial story for boys, full of exciting adventure. "IN NATURE'S WONDERLAND," or Adventures in the American Tropics; STORIES OF ART AND ARTISTS, by Mrs. Clara Erskine Clement, a faithful outline of the history of European Art, with many illustrations; "PHAETON ROGERS," a delightful and humorous serial, by Rossiter Johnson; "MYSTERY IN A MANSION," a six months' serial; THE TREASURE-BOX OF LITERATURE, directing and encouraging young people in the best reading; THE AGASSIZ ASSOCIATION, fully explained in the November number; "TWO ENGLISH QUEENS," by Mrs. Oliphant; "THE LAND OF NOD," a children's operetta, with music—full of charming tableaux and effects; A SERIES OF BEAUTIFULLY ILLUSTRATED BALLADS FOR YOUNG FOLKS, beginning with the Christmas number; A SPECIAL BUDGET OF FAIRY STORIES by Frank R. Stockton—the first of which is in the November number; AN INDIAN STORY BY "BRIGHT EYES," the Ponca Indian maiden; a splendid holiday story, "CHRISTMAS WITH THE MAN IN THE MOON," by Washington Gladden. OPEN-AIR PAPERS, stories of sports and games, will be continued, with all the popular departments.

Price, $3 a year; 25 cents a number. For sale, and subscriptions received, by all dealers.

SCRIBNER & CO., 743 Broadway, N. Y.

FOR CHRISTMAS GIFTS.

THE Bound Volumes of ST. NICHOLAS are among the most popular books for young people offered at the Christmas season. The addition of 16 pages to each number of ST. NICHOLAS, which began with the volume just closed and which is to be permanently kept up, would make a bound volume of twelve numbers too unwieldy to handle. Therefore, the yearly numbers of Vol. VII., and its successors, are to be bound in two parts—each complete in itself as a book, but being only *half a volume*. These parts, in their beautiful covers of red and gold, with new and charming cover linings, make two books of a thousand pages and as many pictures, crowded with stories and poems by the best writers of two countries. With the single exception of Miss Alcott's serial, "Jack and Jill," each part is complete in itself. Part I. contains "the wonderful Christmas number" of last year.

The price is $2.50 for each part, or $5 for the twelve months complete. The early volumes are sold for $4—the twelve months bound together.

SCRIBNER & CO., 743 Broadway, New York.

The Games by the Editor of ST. NICHOLAS,

C 9

which were so popular during the holidays of last year, are now ready, in new editions, for the coming season. Boys and girls who are looking forward to the indoor sports of winter, and indeed older people as well, can find nowhere a greater fund of amusement than in THE PROTEAN CARDS; OR THE BOX OF FIFTY GAMES.

Price: in pasteboard boxes, $1; in ebonized-wood boxes, $1.50.

For those who are interested in Shakespeare, the editor of ST. NICHOLAS has prepared THE STRATFORD GAME OF CHARACTERS AND QUOTATIONS, AND THE STRATFORD SOLITAIRE, which may fitly interest the Shakespearian scholar, and act as a means of culture for the young. Price, 75 cents.

For sale by all dealers, or sent, postpaid, by the publishers, on receipt of price.

SCRIBNER & CO., 743 Broadway, New York.

"BABY DAYS." The most charming book for children ever published. Made up of SELECTIONS FROM ST. NICHOLAS especially adapted to younger readers, and for mothers to read to their children.

THE EDITION WITH MUSIC-PAGES, beautifully bound and printed on heavy, tinted paper, with charming cover-linings, is offered at $2.

For sale by all booksellers, or sent, postpaid, by the publishers, SCRIBNER & CO., 743 Broadway, New York.

SCRIBNER & WELFORD'S

ILLUSTRATED

HOLIDAY BOOKS.

DALZIELS' BIBLE GALLERY.

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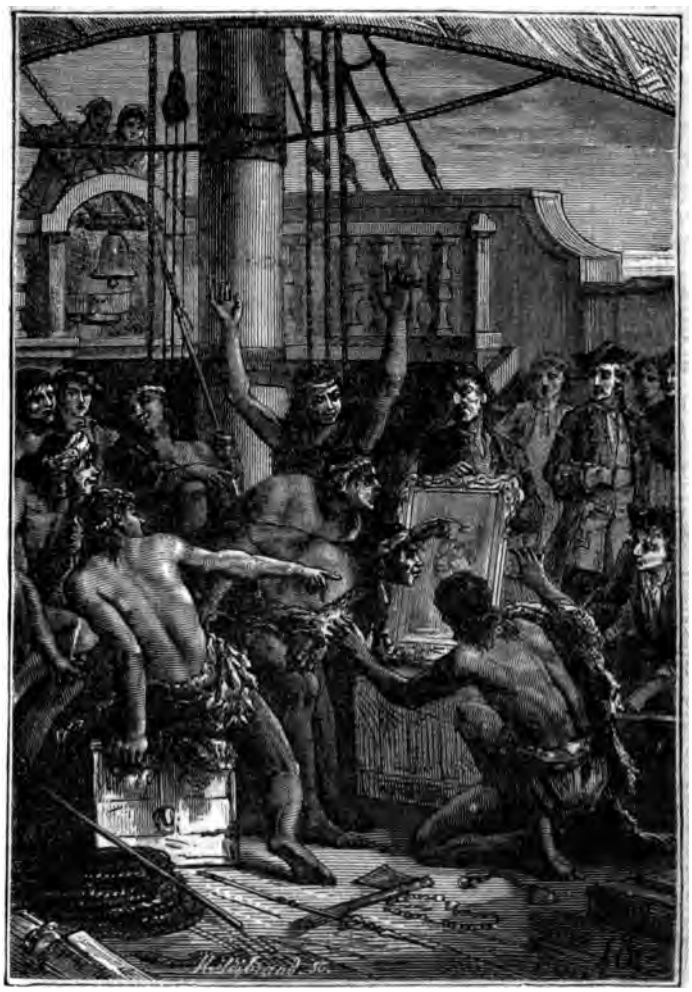

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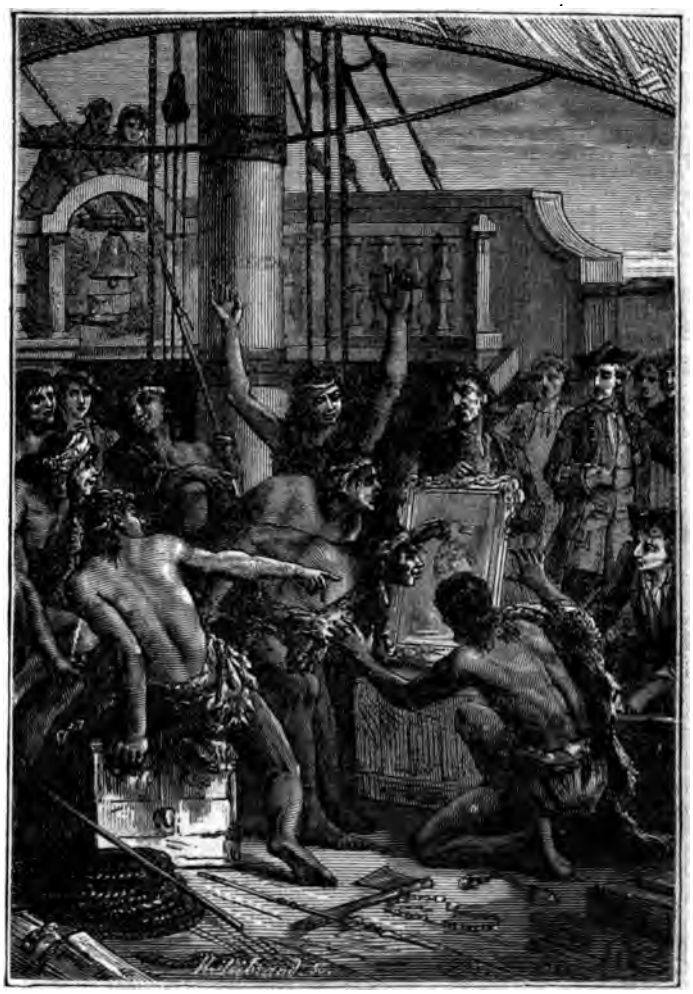

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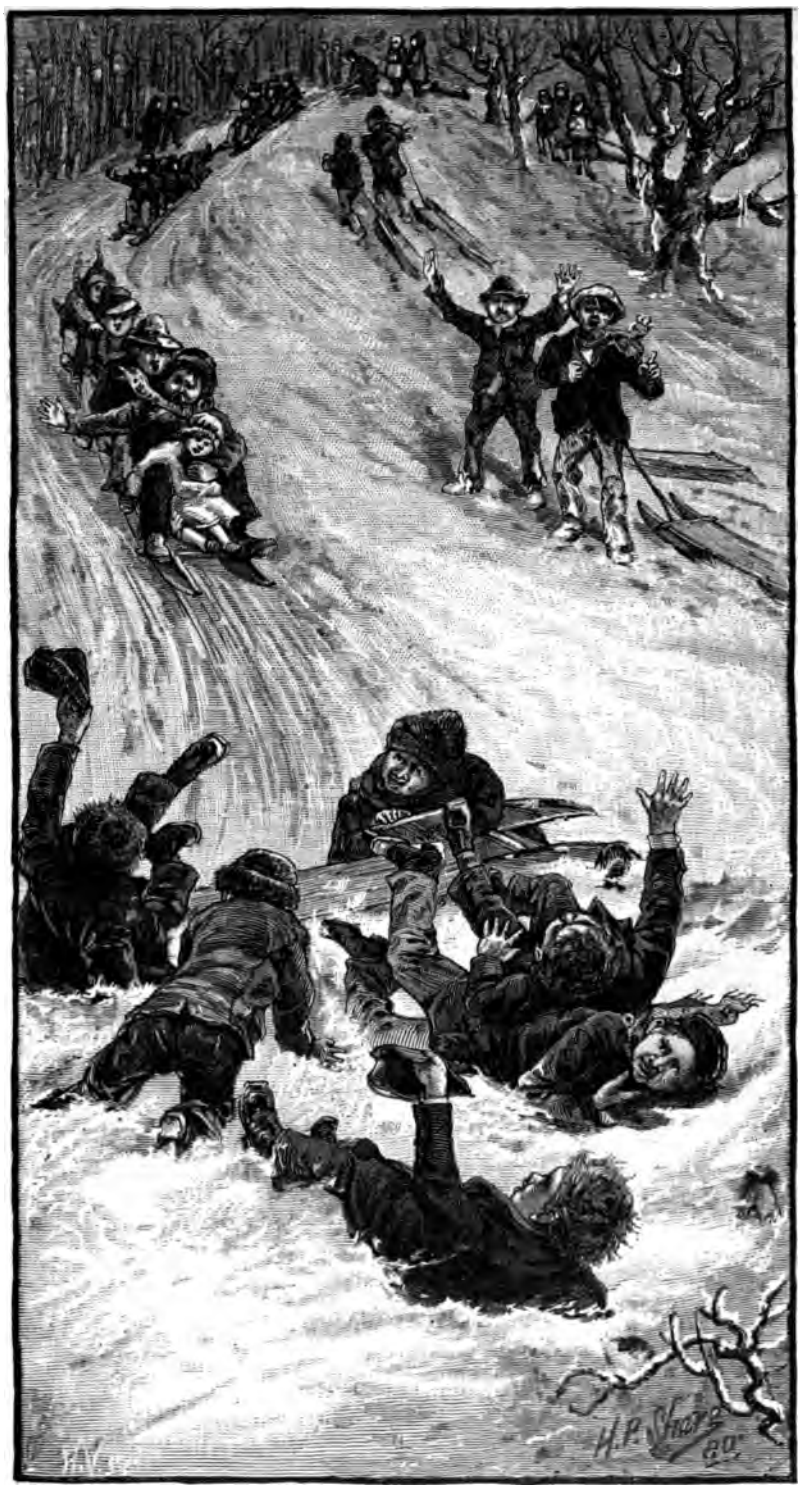

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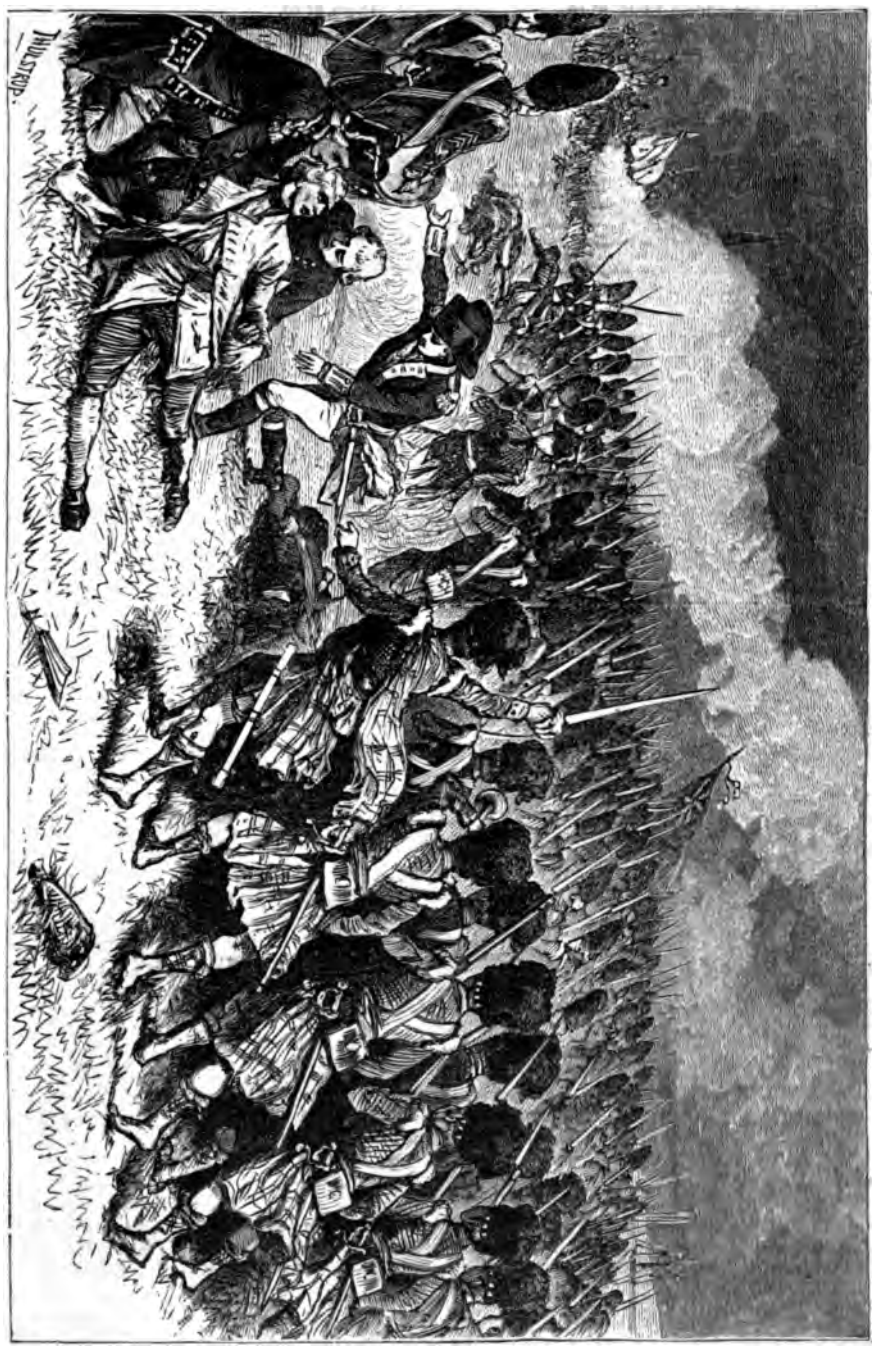

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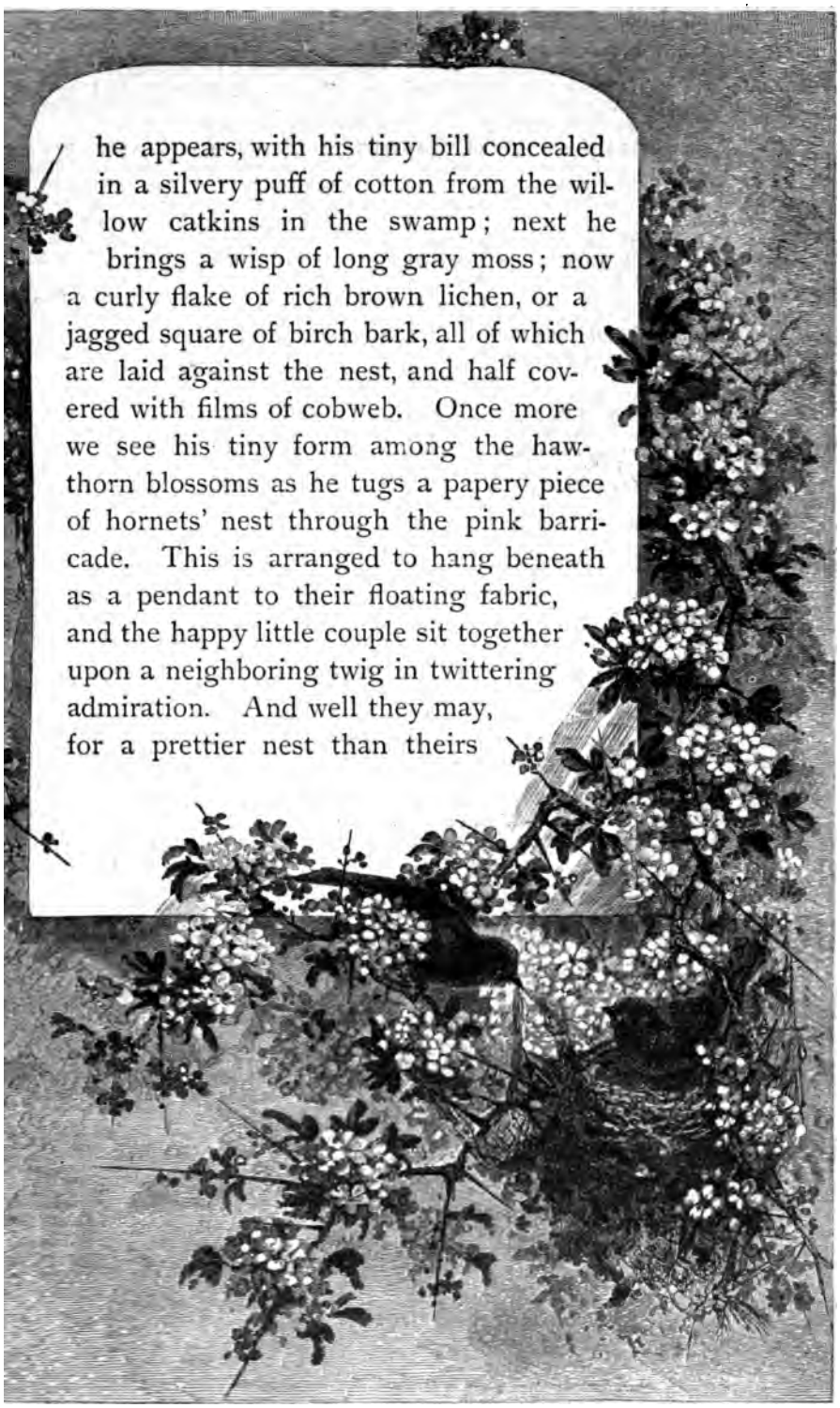

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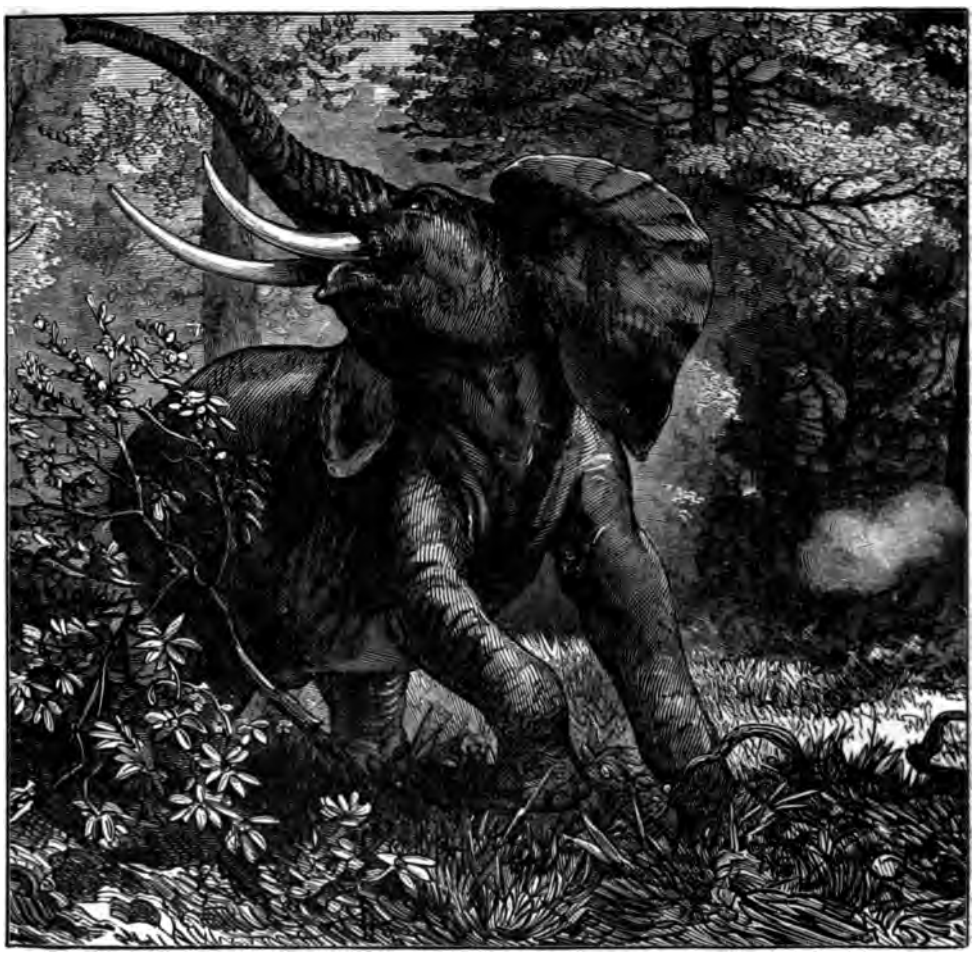

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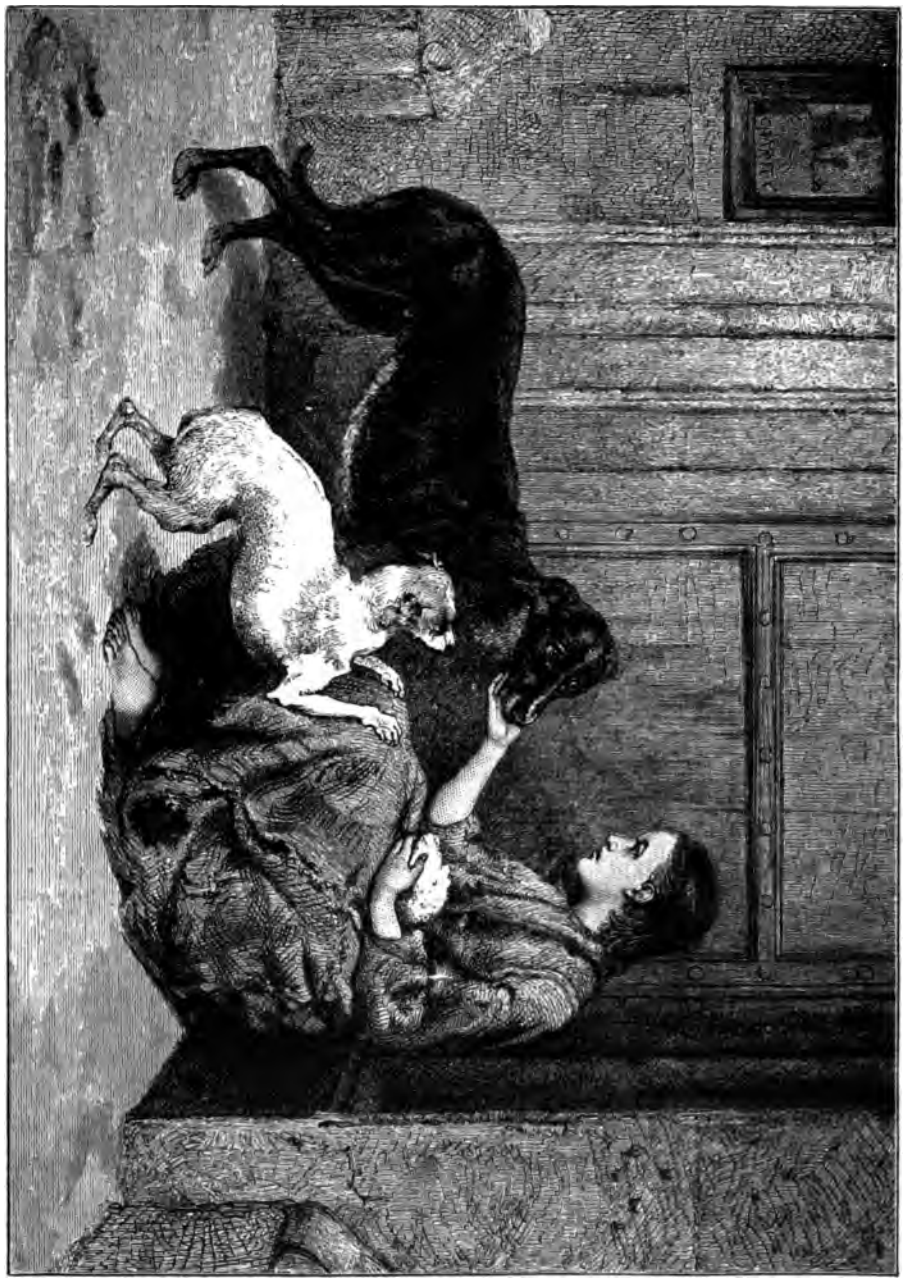

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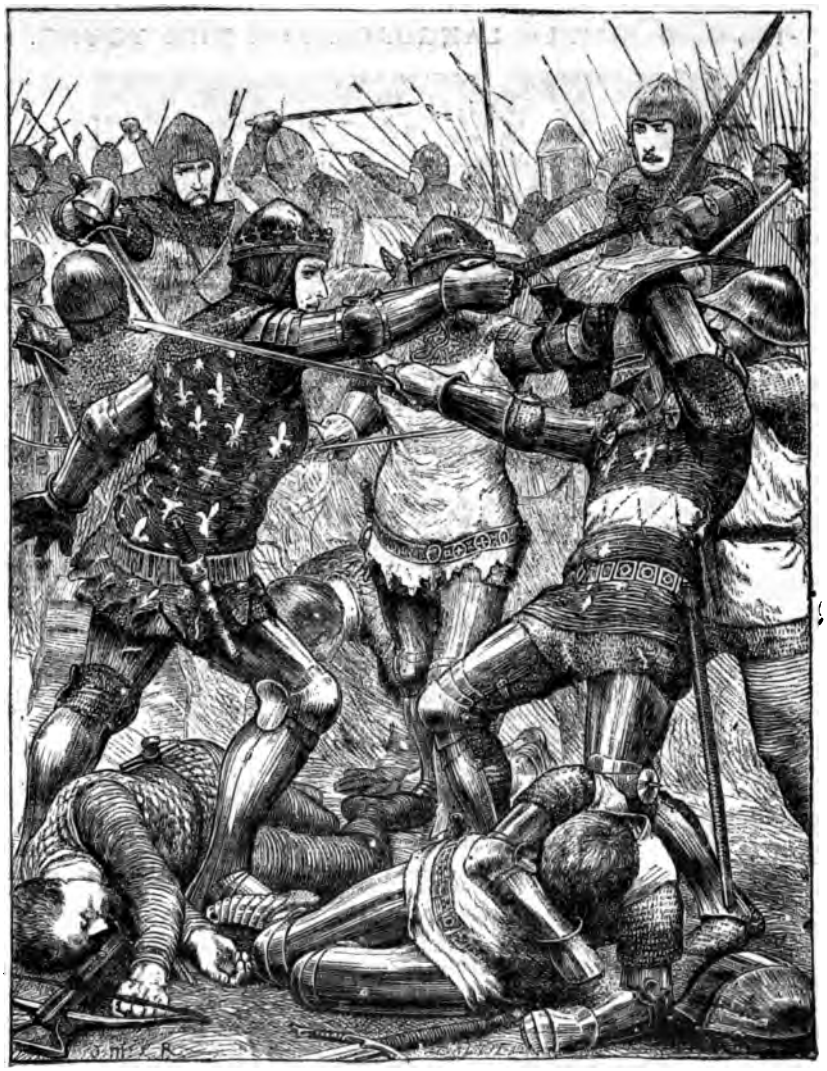

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2 And the earth was [1] without form, and [2] void; and darkness *was* upon the face of the deep: [3] and the [b] Spirit of God moved upon the face of the waters.

3 ¶ And God said, [c] Let there be light: and there was light.

4 And God saw the light, that *it was* good: and God divided the [4] light from the darkness.

a Ps. 33. 6. & 136. 5. John 1. 1. 2. 3. Col. 1. 16. 17. Heb. 11. 3.

b Job 26. 13.

c 2 Cor. 4. 6.

B.C. 4004.

5 And God called the light Day, and the darkness he called Night. And the evening and the morning were the first day.

6 ¶ And God said, Let there be a firmament in the midst of the waters, and let it divide the waters from the waters.

7 And God made the firmament, and divided the waters which *were* [11] above the firmament: and it was so.

8 And God called the firmament [12] Heaven. [13] And the evening and the morning were the second day.

9 ¶ And God said, Let the waters under the heaven be gathered together unto [e] one place, and let the dry *land* appear: and it was so.

10 And God called the dry *land* Earth; [14] and the gathering together of the waters called he [15] Seas: and God saw that *it was* good.

11 And God said, Let the earth bring forth [16] grass, [17] the herb yielding seed, *and* the fruit-tree yielding fruit after his kind, whose seed *is* in itself, upon the earth: and it was so.

12 And the earth brought forth grass, *and* herb yielding seed after his kind, and the tree yielding fruit, whose seed *was* in itself, after his kind: and God saw that *it was* good.

e Job 38. 8. Prov. 8. 29.

5 And God called the light Day,[5] and the darkness he called [6]Night. [7]And the [8]evening and the [9]morning were the first day.

6 ¶ And God said, [d]Let there be a firmament[10] in the midst of the waters, and let it divide the waters from the waters.

7 And God made the firmament, and divided the waters which *were* under the firma-

d Jer. 10. 12, & 51. 15.

13 And the evening and the morning were the third day.

14 ¶ And God said, Let there be [f]lights in the firmament of the heaven, to divide [18]the day from the night; and let them be for [19]signs, and for seasons, and for days, and years:

f Ps. 74. 16, & 135. 7.

15 And let them be for lights in the firma-

[1] Ch. 1, v. 2. Had not yet taken those forms, or arrangements of parts, finally arising from gravitation, or chemical agency. [2] Ch. 1, v. 2. Unfurnished.

[3] Ch. 1, v. 2. Philosophy can explain the observed laws of motion, both on earth and in the heavens; but never can account for its origin. Moses, divinely instructed, ascribes it directly to the Spirit of God. From him originates also every spiritual movement of the soul in returning to God and entering his kingdom. (John 3. 5.)

[4] Ch. 1, v. 4. Heb. *between the light and between the darkness.* [5] Ch. 1, v. 5. *i.e.* shining warmer.

[6] Ch. 1, v. 5. *i.e.* wrapping up as in a garment.—*i.e.* time of howling or uncertainty.

[7] Ch. 1, v. 5. Heb. *and the evening was, and the morning was.* The Jews calculated the day, not from midnight till midnight, but from noon till noon.

[8] Ch. 1, v. 5. *Mingling,* because composed of light and darkness.

[9] Ch. 1, v. 5. *Looking out,* in reference to the sun.

[10] Ch. 1, v. 6. Heb. *expansion, or spreading out.* [11] Ch. 1, v. 7. In the clouds.

[12] Ch. 1, v. 8. From *heave,* because the heavens, in relation to the earth, are *heaved* or expanded upwards.

[13] Ch. 1, v. 8. The only instance in which the work of the day is not, at its close, directly pronounced *good.* The reason of the omission seems to be, that the process of dividing continues into the next day, when the separation of earth and sea being completed, the whole is pronounced *good.* [14] Ch. 1, v. 10. *i.e.* pressing low, downward.

[15] Ch. 1, v. 10. *i.e.* straight spreaders. [16] Ch. 1, v. 11. Heb. *tender grass.*

[17] Ch. 1, v. 11. It seems the world was created in the time of harvest in Eden and the places about.

[18] Ch. 1, v. 14. Heb. *between the day and between the night.*

[19] Ch. 1, v. 14. *A sign* is something that represents, confirms, or foretells another. (Rom. 4. 11. Ex. 3. 12. Matt. 16. 1-4.) The heavenly lights, so attractive and glorious in their peculiar arrangements, are *signs* of the power, wisdom, and goodness of God (Ps. 19. 1); *signs* of direction by land or sea; *signs* of the seasons, which are produced by the angle of the earth's axis to the plane of its orbit; *signs* of days, whereby we count our labor; *signs* of years, whereby we count our lives. Lord, so teach us to number our days that we may apply our hearts to wisdom.

REFLECTIONS UPON CHAP. I.—Stand still, my soul, and consider this wonderful work of God! O how his eternal power and Godhead shine forth in forming so vast, so well-furnished worlds of creatures, rational and irrational, animate and inanimate! What infinite wisdom appears marked in the vast variety, the comely order, and the mutual subserviency of all things to the good of one another, and to his glory! What goodness, in forming such multitudes of beings to partake of his bounty as their all in all! and especially towards man, in forming him after his own image, and in so preparing this lower world to be a commodious lodging for him in his way to the mansions of light! Let me, then, in all things, in heaven, in earth, in air, in sea, and in land; in grass, in herbs, in trees, in sun, in moon, in stars, in fishes, in fowls, in cattle, and creeping things; in angels, and in man, behold the excellencies of my God! Let me enjoy God himself in all things, and all things in God! Let me use them all as his property, his product, and for his glory and honor! And notwithstanding my nothingness, confusion, darkness, and deadness, let me hope that my all-creating God, Father, Son, and Holy Ghost, will fashion me, as an abridged world, into a monument of redeeming mercy, to the praise of the glory of his grace! Am I a Christian philosopher? Let me, as I have access, contemplate the creatures of God, in their almost infinitely diversified natures, qualities, and uses! Light and celestial luminaries, in their mysterious nature, extensive range, prodigious but duly proportioned distance, rapid motions, and powerful influences—Air, fixed and unfixed, inflammable and uninflammable, in its fluidity, weight, elasticity, and usefulness for forming of wind, promoting of animal life, transmission of light, and the like—Water, in its fluidity, plenteousness, dispersion, saltness or freshness, penetration, and fitness for forming rains, dews, sea-productions; and for promoting trade and intercourse between nations—Earths, stones, metals, moulds, in their adhesion, ductility, forms, colors, and uses—Vegetables, in their structure, growth, curious parts, almost infinitely

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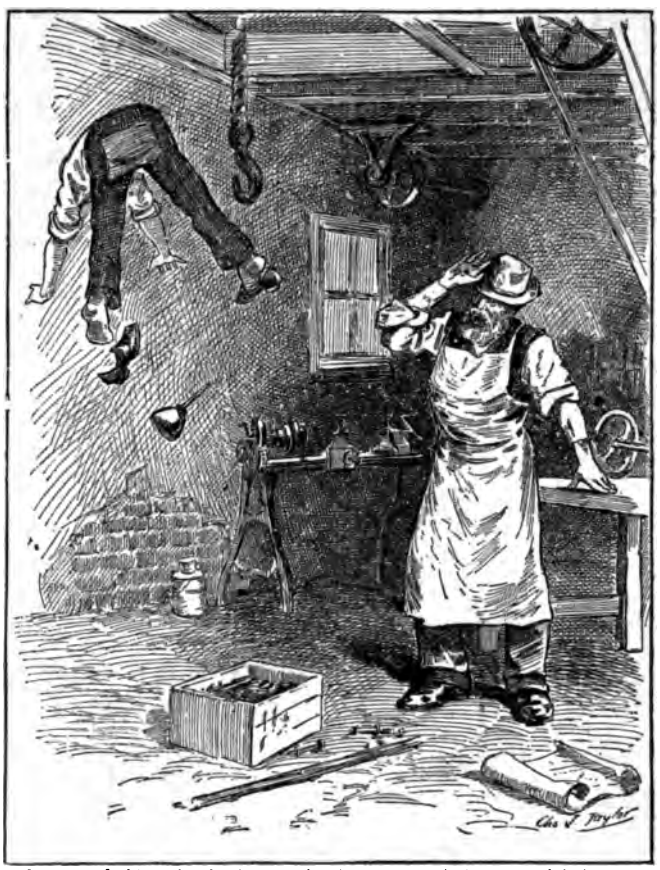

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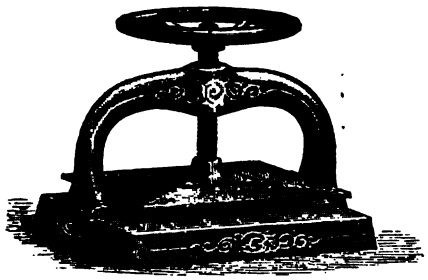

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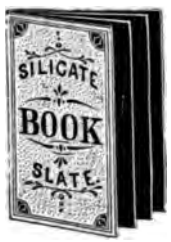

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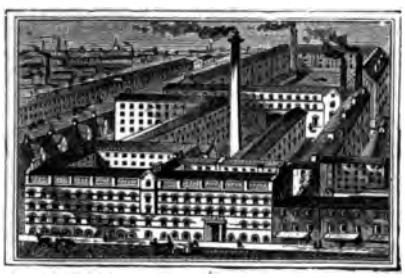

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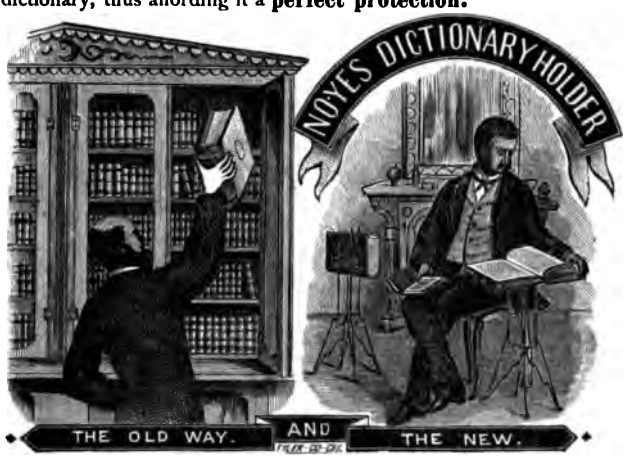

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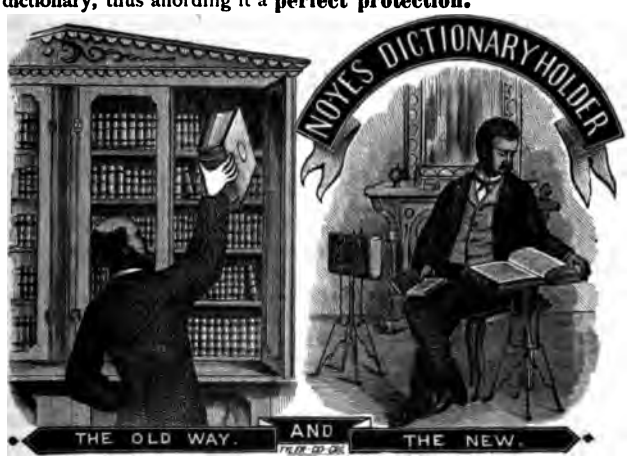

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DECEMBER 1 AND 15, 1880.

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PHILADELPHIA, Dec. 11, 1880.

The Christmas trade of our city commenced a week earlier than usual, and the demand for books thus far exceeds previous years. Though the weather has been very cold yet the stores have been full of eager buyers.

Messrs. J. B. Lippincott & Co. will soon commence, in connection with Blackwood & Sons of Edinburgh, the publication of a series of Philosophical Classics for English readers, edited by William Knight, LL.D., Professor of Moral Philosophy, University of St. Andrews. As the works of the "Greek and Roman Classics" and the "Foreign European Classics" were presented in a form to meet the wants of the general reader, so will the works of such philosophers as Hegel, Kant, Spinoza, Descartes, Bacon, and others be produced in a readable and compact form. We understand that a volume will be published every month till the series is completed.

The same publishers will have ready, early in January, a new novel by Ouida, entitled "A Village Commune." It is one of her best stories and the many admirers of "Strathmore" and "Under Two Flags" may look for an entertaining book.

During the latter part of the year 1879, Bernard Quaritch, of London, consigned a lot of books to M. Thomas & Sons of this city to be sold at auction. The Custom House officials seized the goods, claiming that there had been fraud in the entry. The case came up last week for final action in the U. S. Court. United States District Attorney Valentine asked Robert N. Willson, attorney for the consignor, whether he would admit that the consigned books were really printed within twenty years, leaving to the jury the question of fraudulent entry in order to escape the duty. Mr. Willson said he could not do that, but he would show that if any wrong had been done the United States it was done by mistake. He then read the depositions taken in London of the defendant, Henry George Bohn, and other publishing firms. These all testified that it is a well-established custom in London that where old plates and stereotyped forms were used in printing books and engravings the date of the original edition was placed in the book. Judge Butler said that he was impressed with the belief that the defendant was not actuated by dishonest purposes. The question was, however, submitted to the jury who returned a verdict in favor of Bernard Quaritch.

The following statement from one of our best papers we think will be read with interest by your readers:

"The demoralized state into which the American book trade has fallen, in the absence of an international copyright, is forcibly illustrated in the really piteous appeal which the American publishers of Mr. Tennyson's new volume of poems make to the trade and the public not to steal their property. We speak deliberately of this book as the property of the Boston house, because, by every moral law, it is so. These publishers paid Mr. Tennyson for his work and publish it with his sanction, and a rival house has no more right to put a rival edition upon the market, with the purpose of depriving Mr. Tennyson of the profits of his own labor and the Boston publishers of the use of that to which they have acquired by purchase a just title, than a merchant would have to break into another merchant's warehouse and carry off his goods. And yet to such an extent have the plainest distinctions of right and wrong been obliterated among booksellers through the public indifference to the rights of literary property, that these publishers assume that the book which they have paid for will be pirated, and they can do nothing to protect themselves except to sell their edition at a price that probably leaves little margin for profit and to ask the public not to purchase stolen goods. The book trade itself is scarcely to blame for this disgraceful state of affairs, for the pirates only flourish by the patronage of the public; but it is the book trade that must bring about the needed reformation if it would not have its business security utterly destroyed."

Presley Blakiston has just ready the tenth London edition of Wilson's Human Anatomy, with its 450 illustrations, including 25 colored plates; also an enlarged edition, with 32 illustrations of Corfield's Dwelling Houses. He has in active preparation, and nearly ready, a curious and important book, entitled "Medical Heresies Historically Considered." This is a series of critical essays on the origin and evolution of sectarian medicine, and embraces a special sketch and review of homœopathy. Dr. G. C. Smythe, of Indiana, is the author. Another work which will at the present time attract considerable attention is "How Persons Affected with Bright's Disease Ought to Live." Few individuals realize the extent to which this trouble has gone, and this very inattention to the fact was one of the points which led Dr. J. F. Edwards of this city to put the results of his observations and experiences in a portable form for the public benefit. It will be a small, compact volume. *The Specialist*, Mr. Blakiston's new journal, under the editorial charge of Dr. Charles W. Dalles, has already been compelled to increase its size, and it has its columns now filled with able, original, as well as important selected matter upon the subjects of which it treats.

H. C. Watts & Co. have published a work en-

titled, "The Care and Culture of Children," a practical treatise for the use of parents, by Thomas S. Sozinskey, M.D. The object of the author is to give general rules for the guidance of parents, together with advice to be used in special cases of acute illness or injury pending a doctor's arrival or in default of a doctor being found. The work is divided into two parts, treating of care and of culture, the first including care in health and disease, and the second bodily and mental training.

"The Current Gold and Silver Coins of All Nations" is the title of a numismatical work, prepared by Ivan C. Michels, Ph.D., and published by R. S. Menamin. The volume, a large, thin quarto, contains cuts of all coins now in circulation in the world, together with their weights, fineness, and intrinsic value, also a history of the official coinage of the United States Mint from 1792 until the present day; a description of the national gold, silver, copper, nickel, and bronze coins, with the acts of Congress authorizing their issue and declaring their weights and fineness, and such matter in the way of notes as the present rarity or the peculiar circumstances under which the coins were issued required.

Lindsay & Blakiston announce as in press a Treatise on Bright's Disease and Diabetes, with especial reference to Pathology and Therapeutics, by James Tyson, M.D. The author is Professor of General Pathology and Morbid Anatomy in the University of Pennsylvania, and his work will be considered as a standard authority upon this subject.

The same publishers have ready their "Physicians Visiting List" for 1881, in various sizes and prices.

The Presbyterian Board of Publication have recently published "The Westminster Bible Dictionary." The work makes no pretence to being a "Union Dictionary." Its preparation was entrusted by the Board to the Rev. Thomas J. Shepherd, D.D., who has availed himself of all accessible authorities, and of the valuable aid of Professor Isaac H. Hall, by whom the sheets of the Dictionary were read, and who, from his stores of Oriental, linguistic, and archæological information, has rendered the work an important service. Numerous engravings furnish valuable illustration to the text of the work, which, probably condenses more of the results of ancient and modern scholarship than can elsewhere be found in the same space.

R.

LONDON, November 15, 1880.

Quite as I anticipated, Cassell's publication of Sir Charles Gavan Duffy's book, "Young Ireland," is the success of the season. Laying aside its politics, the volume has appeared at the most opportune of moments, as the reading public was much in need of a book to teach them concerning the early history of a country which is now attracting such vivid attention. Books written "with a motive" are, as a rule, apt to be one-sided, and so, perhaps, is this; but its author claims that, in the narrative of the brief period embraced in his chapters, the reader will find no difficulty in understanding the problem, which has always been a perplexing one—why Irishmen, not deficient in public spirit or probity, were eager to break away from the Union, and from all connection with England. The first edition was eagerly bought up, and a second is now being prepared.

It is noteworthy that, at a time when the *French expulsion of* the Jesuits is occupying public thought, Mr. Wilkie Collins, in his new work, "The Black Robe," has selected for one of his leading themes the strong, though old, one of Jesuit knavery working against innocence. The central figure, however, is powerfully handled, being a Jesuit priest, who has not a few touches of its creator's other cunning knave, Count Fosco, about it. To this it may be added that, in Mr. William Black's novel of "Sunrise," now appearing in monthly parts, there is also a kindred sketch, but belonging to a secret society, hostile to the Pope and to allied monarchism.

"Mary, Queen of Scots, in Captivity," by Mr. J. D. Leader, Fellow of the Society of Antiquaries (Bell & Sons), is an important volume, and appears at a time when, for some reason or other, the story of Queen Mary is evoking renewed interest in the minds of students of history. Its author, who has a Sheffield connection, deals with Mary's captivity near Sheffield, and, from his sound knowledge of the subject, he displaces many common errors, and adds much truth to a story which has so much fiction hinged to it. The author, with a distinct leaning towards his heroine Queen, asserts that her life was not one marked by occasional conspiracy, but that it was from start to finish one long conspiracy of intricacy and varying interest.

A. & C. Black are about to publish "Memorials of Robert Smith Candlish," the late well-known Free Church divine of Edinburgh. This work has been written by Dr. W. Wilson, clerk of Assembly, and who was intimate with the veteran preacher, while Principal Rainy supplies a concluding chapter on Dr. Candlish as a theologian. The biography has been worked up from private letters, public documents, and prior publications which have dealt with the same character. There is to be a page *fac-simile* of the handwriting of Dr. Candlish, which was renowned for being very minute and very clear.

I hear rumors as to a new novel to be called "Freville Chase," which, it is said, will create some stir in what Mr. Toole calls the "upper circles" of society. The author is E. H. Dering, husband of the late Lady Chatterton. It deals with English Romanistic life. It is described as of a nature to create thought and impress memory, being withal "adroitly argumentative and subtly insinuating."

Another work, more important and more serious, is also talked of, this being "The Islands and Peoples of Fiji and New Caledonia, with glances at others of the Islands in the South Pacific." The title is long, the subject a long-away-off one, but one which ought to command attention, from the fact that Fiji is looked upon, and not by a few, as one of the most rising of British colonies. The author is Mr. John W. Anderson, a son of Sir John Anderson, LL.D., and for a long time resident in Europe. It will be, I fancy, the first history of these parts of the world, and those who have perused early proofs say that it has the value of being an unbiased personal narrative. Mr. Anderson is at present on an exploring expedition in Colorado.

The wholesale way in which the Grosvenor Gallery Library is pushing its way ahead, and advertising its existence, has sent a galvanic shock of energy into the others—Mudie's, Smith's, the London, and United Libraries. There is nothing like competition to keep societies from thinking that, having a monopoly, they can treat customers as they like. Mudie and Smith have largely increased their advertisements since the Grosvenor started, and this latter is, I am told, succeeding well, though more as

a library than as a club. It has always been a sore point with authors and public as to whether librarians are bound to subscribe for all works asked for. Authors, of course, would like it, and subscribers argue that the librarian ought to supply what they, the readers, wish, and not only what the librarian thinks they should read. But with active competition aroused, complaints on this score will doubtless be materially decreased.

"Splashes of Ink" (George Routledge & Sons) is an old idea revived, but like a good many old ideas, none the worse for its age. It is an illustrated key and director to what may be called the artistic amusement of transforming a blot of ink into a picture. The work has had a quick sale, and will be welcomed by children, but not by children's parents, as ink is a dangerous attribute to nursery furniture. The cover announces that the splashes are "explained by C. T. Lillie, designed and illustrated by the author," but, as a matter of fact, the explainer and the author are one and the same person.

The success which has attended Mr. Justin McCarthy's "History of Our Own Times," has induced this writer to begin another large and important work on "The First Reform Period of the Present Century," of which Longmans will be the publishers.

The first number of the new volume of *Scribner's Magazine* has gone off right well in this country, its agents, Warne & Co., announcing that the first edition of 13,000 had been exhausted, and a new supply telegraphed for. This firm's "Illustrated International Annual" has a host of powerful authors attached to its contents.

Florence Marryatt's new novel, "With Cupid's Eyes," will be published by Samuel Tinsley & Co.

We are apt to estimate the value of books of reference and quotations by the personal use we get out of them, but, to English readers attentive to the troubles going on in Ireland, a universal hint and piece of advice is aptly found in the new volume of "A Thousand Thoughts from Various Authors" (Longmans). Under the word "agitation" run the following. The first, from Edmund Burke, says: "Because half-a-dozen grasshoppers under a fern make the field ring with their importunate chink, whilst thousands of great cattle repose beneath the shadows of the British oak, chew the cud, and are silent, pray do not imagine that they who make the noise are the only inhabitants of the field; that, of course, they are many in number, or that, after all, they are other than the little, shriveled, meagre, hopping, though loud and troublesome insects of the hour." The other, from Hooker, runs: "He that goeth about to persuade a multitude that they are not so well governed as they ought to be, shall never want attentive and favorable hearers, because they know the manifold defects whereunto every kind of regiment is subject; but the secret acts and difficulties which in public proceedings are innumerable and inevitable, they have not the ordinary judgment to inquire."

The Folk-Lore Society has undertaken the publication of a new work by the Rev. Walter Gregor, of Pitsligo, entitled "The Folk-Lore of the North-east of Scotland." The author is already noted for his exhaustive glossary of Banffshire words, which was published by the Philological Society.

The Conservative journal, the *British Empire*, after a mute, inglorious, and brief career, has expired for want of support and appreciation. The literary organ, *The Pen*, has again changed hands. It is said that the proprietors of *Society* are about to raise the price from a penny to threepence, which will at once secure its downfall. The London-Paris paper, *The Parisian*, is having fresh energy put into its managing and editing. The London *Firago* has started a Sunday edition. Cecil Brooks & Co. are successfully pushing their two journals, *The House Decorator* and *The Ladies' Illustrated Paper*.

New life is being given to the *St. James's Magazine*, which has been half-asleep for a long time past; it is to start a serial from the pen of Mrs. Forbes-Robertson, wife of the well-known art critic of that name. Mr. Swinburne is to contribute to the coming number of the *Fortnightly Review* an essay on Chaucer, Spenser, and Milton.

The new country gentleman's magazine, *The Squire*, has appeared, and promises well; and to add to the already long list of class publications, *The Stockbroker* is promised us, as if we did not know enough about him, through the money articles of the daily papers.

Punch has shown a marked and progressive improvement since Mr. Burnand assumed the editorial reins, and this is in no small degree attributable to the fact that its pages are now an "open borough" to outside contributors. Mr. Burnand is himself the responsible author of the exceedingly funny dramatic notices, and it may be news to some to learn that the "Egoes of the Week," being parodies on the "Echoes" which appear in the *Illustrated London News*, were written by George Augustus Sala. It shows distinct power to successfully parody one's own work.

Mr. James Hitchman gets the credit for writing the article on the British press in the *Quarterly Review*. Mrs. Riddell is to write the Christmas story for *Kensington* magazine, its title being "Nut Tree Farm." Mrs. Leith Adams's "Aunt Hepsy's Foundling" will be issued by Chapman, Hall & Co. next week. The same writer's serial for *All the Year Round* will be styled "Lady Deane."

J. KEITH ANGUS.

LONDON, Dec. 1, 1880.

I have previously alluded to the plan for a copyright arrangement between this country and America, which was drawn up by the American minister here. This has been submitted to the Board of Trade, and by it full reciprocal protection is accorded to all authors, provided that, within three months after the publication of a work in their own country, it is republished by them in the other country; and *Truth* remarks: "The truth is that the Boston and Philadelphia pirates have discovered that freebooting no longer pays, for as they beat English authors, so do the publishers in the Western States beat them. I trust that our government will not let slip the occasion in order to put brain work on the same footing as other property."

"Ouida" is indignant that her work of fiction, "Held in Bondage," should have been dramatized and presented, as it is now being done, at the Olympic theatre, under the title of "Delilah." Writing to the *Times*, the lady says: "I shall be indebted if your courtesy will permit me to say that I know nothing of it, and to renew in the strongest manner possible, the protest so constantly and so vainly made by all novelists against the dramatic piracy of their works as permitted by law." I confess that there is no little justice in the wail of the author; for any one may take his story, adapt it for the stage, have it played, and draw his fees for its representation, without the original creator of the

design, plot, and characters receiving one iota of pecuniary recognition. The point has often been raised, and discussed, and perhaps the best illustration of the wrongs done to an author in this respect would be to cite the case of Mrs. Henry Wood's "East Lynne," which has become so popular a play on the English stage. A fairly large income must be earned by the owner of this dramatic version of this successful novel. I will not engage myself to absolutely say that Mrs. Henry Wood has never reaped from this harvest, but I have heard it stated that she has not.

Lord Beaconsfield's novel "Endymion" has appeared, and has met with a favorable reception from the reviewers. I understand that the author has been engaged for four years on the work, but the bulk of the writing has been done during the present year, and since Lord Beaconsfield left office. Mudie subscribed for 3 000 copies; Smith for 775; and the Grosvenor for 200. The *World* states that the publishers paid £12,000 for the copyright.

Dr. Smiles's new book called "Duty," is likely to be one of the most attractive and attracting works of the year. 15,000 copies were subscribed for at Murray's sale.

Millais has supplied the colored plate for the Christmas number of the *Graphic*. No less than 400,000 copies have been printed, and I am enabled to give you the figures connected with this huge production. Artists, engravers, and authors, £3,000; printing and electrotyping, £6,000; the number of persons employed, many of them for six months in the year, 450; the gross weight of the paper used for the number is upwards of 120 tons; and, when complete, the copy is sold at a moderate shilling.

Macmillan & Co. announce "Thirty Years," being a series of poems old and new, by the author of "John Halifax, Gentleman"; a new edition of "Etching and Etchers," by P. G. Hamerton. The text of this new edition has been thoroughly revised and increased by one-fifth. Several new chapters and a new preface have been added, whilst matter which had become unnecessary or disproportionate has been removed to make room for studies of more importance. The edition is limited to 1,000 copies, at a price of seven guineas, and most of these have been subscribed for.

Bentley & Sons' new list includes a novel by Frank Barrett, called "Folly Morrison." Also Lady Florence Dixie's new work, "Across Patagonia;" and a cheaper edition of "The Great Tone Poets," being short memoirs of the greater musical composers, by Frederick Crowest.

George Bell & Sons are about to publish an illustrated work on "Bookbinding of all Ages," in which examples will be given from the libraries of Maioli, Grolier, Henri II., and Diana of Poitiers. It will also contain specimens of the workmanship of Clovis Ere, Gadelope, and other noted binders.

Hurst & Blackett have a couple of new novels in the press, "Jeannette," by Mary C. Rownell, author of "Love Loyal"; and "Fixed as Fate," by Mrs. Houstoun. This house has also issued "Lodge's Peerage and Baronetage for 1881."

Mr. Clement Scott, with the present issue, winds up the second volume of the new series of "The Theatre." The next number is to appear during the current month, and although really the first number for next year's series, will be termed the Christmas number. It will be something of a prophet, seeing that it will contain pictures of the forthcoming pantomimes, with a budget of stories by popular authors, and a picture St. John, as the heroine of the comic opera of "Olivette."

The long-expected life of "Sir Rowland Hill," with the history of the penny postage, has just been issued by De La Rue & Co. The memoir has been put together by Dr. Birkbeck Hill, being done at the request of Sir Rowland himself, who bequeathed money for this purpose. Special copies of the work, most sumptuously bound, have been delivered to the executors.

Touching on the European edition of *Harper's Magazine*, which is published here by Sampson, Low & Co., the *Athenæum* remarks: "It is not quite clear if English publishers are alive to the significance of this undertaking of Messrs. Harper. Their magazine is published over here at a less price than it is in the States, and it is, therefore, obvious that it may be difficult for our magazines to compete with it. Even if the magazine is published at a loss over here, its proprietors will be recouped by their home sale, while their English competitors are practically shut out from the American market, and are dependent on the British public for support." The opening number is composed of 160 pages and 70 illustrations, and the publishers, in consequence of the large orders already received by them, have had to increase their first edition from five to fifteen thousand copies.

Cassell, Petter, Galpin & Co. announce "In Vanity and Vexation," as the new serial for the *Quiver*, which magazine stands pre-eminently high in the list of religious publications. A new volume has just been started by the *Family Magazine*, the huge circulation of which amply testifies to its merits; and *Little Folks* still holds its own as the premier magazine for the young. This month has brought out a reissue of the "Dictionary of Cookery," which every housewife should take in; the "Family Physician," running in parts, almost makes every one his own doctor; "Old and New London" continues to be the most interesting and charming of histories; "Dairy Farming" in the present number has a deal to say on the breed and rearing of American cattle. These, however, are but a few from the long list of excellent monthly works produced by this educating establishment.

Mr. Edward Walford has resigned his post as editor of the *Antiquary*. There is a talk of a new sixpenny magazine to be called *The Grosvenor*. "Kith and Kin," by the author of "The First Violin," and "The Freres," by Mrs. Alexander, are the new serials for *Temple Bar*.

The interest taken in the voyage of Baron Nordenskold to the North-East Passage, may be gauged by the fact that the history of the voyage is being published in no less than twelve different languages. The English edition for this and your country is in the hands of Macmillan. The work will have several hundred illustrations, besides maps and portraits engraved on steel, and the text is being translated direct from the Swedish by Mr. Alexander Leslie, of Aberdeen, whose very interesting volume on the previous voyage I noticed last year.

The sudden death of Mrs. Estella Anna Lewis, better known as "Stella," will be heard of with regret in your country; and as her works will naturally be inquired after, I append a brief note concerning her and them:

Estella Anna Lewis (says *Men of the Time*), only child of Delmonte Robinson, a Maryland planter, and wife, Anna Estella Butler, daughter

of Colonel Butler, of Washington, D.C., a descendant of the house of Ormond, was born at Baltimore, Maryland, United States, about 1834. Maternally she was descended from the Ormond family, and paternally from the Delmontes of Navarre. She received her rudimental education at the Troy Female Seminary, on the Hudson, near New York; finished it at Paris, and subsequently passed two years in Italy. She then traveled in Germany and Switzerland; passed three years in the south of France, and thence came to England, where she has resided for several years. She wrote verses at ten, which found their way into the public journals, and a drama entitled "King Reason," which was performed by her fellow-pupils. At twelve she had read Virgil in the original, and translated into English verse the first and fourth books of the Æneid. Her first poetic production, "The Records of the Heart," was published at New York in 1846. "Child of the Sea," a romaunt in verse, followed in 1848, and won from Lamartine, and other great critics, high commendation. "Myths of the Minstrels, including the "Sonnets to Adhémar," which won for their author the appellation of the "Female Petrarch," appeared in 1852. A collection of her poems, beautifully illustrated, was published soon afterwards (in 1858), and went through several editions. She then came to Europe; passed a year in Paris, next visited Italy, and then returned to America. During her stay in New York, she printed "Helemar; or, The Fall of Montezuma," a tragedy, and published a new edition of her poems. In 1865, immediately after the close of the Civil War, she returned to Europe, visited Greece, traveled in Germany and Switzerland, spent three years in the south of France, and then settled down in England, where she has resided for several years. An illustrated edition of "Records of the Heart" was issued in London in 1866. In 1873 "The King's Stratagem; or, The Pearl of Poland," a tragedy in five acts, was published in London. In 1875 this was followed by "Sappho," a tragedy in five acts. It passed through four editions. During her long residence in Europe, Mrs. Lewis has, under the *nom de plume* of "Stella," contributed to American journals a series of piquant letters on society, literature, and art in different countries. "The Belle of the Carnival," "The Bal Masqué," and "Blanche de Beaulieu"—novelettes from her pen—have appeared, as serials, in English papers. She was married to Sidney D. Lewis, barrister at law, who is deceased.

J. KEITH ANGUS.

PARIS, November 29, 1880.

As I predicted in my last letter, this month has brought new works innumerable. Novels, memoirs, and books of travel are falling upon us "as thick as leaves in Vallombrosa."

M. Eugène Plon's list is alone enormous. First among his latest publications I must mention, "Misé Féréol," by Madame Dussaud, who hides herself under the *nom de plume* of Jacques Vincent. Her latest work is a sort of social thesis, cleverly concealed under a most interesting story. Following "Jacques de Trevannes" and the "Retour de la Princesse," this third book, which decidedly places the new authoress in the first class of French writers, possesses an individuality of style and an originality of idea that displays a way of thinking far above and vastly superior to the general class of modern authors. There is throughout the whole book a taste of fresh, wholesome fruit, as it were, that is at once fascinating and sweet. The reader divines the woman here and there by the delicacy and lightness of her touch. But the style is viril and strong, easy and suggestive. Take, for instance, the portrait of the heroine, "Misé Féréol," which is struck off in a few lines, but which is a perfect picture:

"It is only in that fortunate land of Provence that one has a chance of meeting in the same woman those types of beauty that are so different, of the Greek, Roman, and Arabian races. The brunette, with her large eyes, realizes a sort of mixed type, rare, strange, and superb. The luxuriant hair, black as jet; the straight nose, reaching the forehead in one line; the olive complexion, with its warm coloring; the glistening teeth, under purple lips; the developed bust, the slight figure, the large hips, and, in the manner, in the gesture, the indescribable Attic grace, united with the rather haughty indifference of a civilized savage."

The type of Pierre de Romaz, the hero of the story, a young fashionable idler, arriving from his club in the desert of Camarque, is *felt* and rendered with wonderful truthfulness. His meeting on the road with the two Arlésiennes is a charming bit of writing, that contrasts in an extremely picturesque fashion with the description of the desolate country that is drawn after the manner of a painter like Fromenlin. The romance which takes place between Pierre de Romaz and Captain Féréol's daughter is full of unforeseen and sudden changes, that hold the reader with intense interest. Their love story is fresh and strong, a Provençal idyl, mixed with stirring scenes, in which one finds more serious thought than is generally displayed in the worn-out love tales of the ordinary hero of romances. That the book will have the great success which all the authoress's friends wish for it, is already *un fait accompli.*

M. Julian Klaczko, in his "Causeries Florentines," which is just published by M. Plon, brings Michael Angelo, Petrarch, and Dante to very life again. His book is full of clever reminiscences and thoughts on the literature and the moral character of the Italian race, on mediæval times, and on the Renaissance. One of his formulas is suggestive enough to fill many pages. M. Klaczko has given evidence of as much wit as science, of as much charm as of depth: he is an author that makes one think. His style, which is individual, is also very vivid and full of invention, and his mind has that refined bias which it is necessary to possess when one wishes to speak of Italy, and of its literature and great men.

M. Leclercq, who has already published in M. Eugène Plon's collection of travels "Un Eté en Amérique," gives us to-day, through the same editor, a new volume, "Voyage aux Iles Fortunées." He takes us in this book under the lovely tropical sky to those Fortunate Islands where the ancients placed the Elysian Fields and the Garden of the Hesperides. These islands, known at present as the Canaries, are a veritable terrestial paradise, of which the author gives the most fascinating description.

A series of portraits of well-known persons in French society gives a particular attraction to a book entitled, "Le Gentleman," and signed merely by the name of *Diplomate* (Plon & Co.). The author, to whom we already owe the "Album d'un Diplomat," has endeavored this time to show us by examples what constitutes that *rara avis*, a perfect gentleman! A praiseworthy task, surely, in these

days, when society seems to be descending in rapid strides towards a veritable decadence in manners as well as in morals.

I will close M. Plon's list with recommending "Pylade" by M. Alexandre Rocoffort. His book is a touching, true story of the human heart; the intrigue takes place in a charming picture of society under the Restoration.

Decidedly the most interesting among M. Calmann-Lévy's recent publications is "Esquisses Morales, Pensées, Réflexions, Maximes, Poésies," by Daniel Stern (Comtesse d'Agoult). All that could be said of that mind that was so clever, so charming, and so profound, has been written long ago, and better than we could here repeat it. We will limit ourselves to recommending most strongly this new edition of her thoughts and maxims, and in congratulating M. Calmann-Lévy for having collected these scattered pages for our greater pleasure and instruction. We cannot, however, pass over the remarkable pages which serve as a preface to this work. The volume opens with an "Etude sur Daniel Stern," in which Monsieur L. de Rouchaud has written, as it were, the moral biography of the woman, as well as that of the writer. One cannot fancy a more charming introduction to the collection of sketches that follow; it is a sort of preparation for the delicate thoughts, that are often profound, and sometimes vividly contrasting, that the reader will meet, and which gather from their very heterogeneousness an additional attraction. Here are a few extracts of Daniel Stern's clever and suggestive thoughts, by which your readers may judge how interesting is the book of which I speak:

"The difference between what is called in this world happiness or unhappiness is so little, that we should never envy or pity any one."

"Moralists have said to man: abase, repress, smother thy pride. I say to him, justify it. That is the secret of all great lives."

"Too much facility is pardoning, is a mark of weakness rather than of greatness of soul; those who feel strongly, resent long."

"The life of mankind is like a symphony, composed by a great artist, but executed by deaf musicians."

"I have long sought to understand what is meant in society by a friend, and I have made this discovery: a friend is a man who believes that he has the right on all occasions to tell you a truth that wounds you, to give you useless advice, and to borrow your money without returning it to you."

"Rarely those whom we love deceive us; generally it is ourselves who deceive ourselves about them."

Monsieur Arsène Houssaye has raised a splendid monument to Molière, in the form of a handsome folio volume entitled: "Molière, sa Femme, et sa Fille." Monsieur Houssaye has the private and professional history of Molière and of his wife, and devoted a long chapter to his daughter, whom he compares to *La Joconde*. There is indeed a strong resemblance between the engraved portrait of Laquillermie and Flameng's engraving of Léonardo da Vinci's famous picture in the *Salle Carrée* of the Louvre. Edmond de Goucourt is writing a book, "La Faustin," which will treat entirely of the manners of actresses and of the theatre. Apropos of the manners of actors, Got, of the Comédie Française, relates an anecdote. One day Balzac came up to him, seized him brusquely by the arm, and marched him from street to street, questioning him incessantly for three hours and a half, after which, having learned all that he wished to know, Balzac abandoned his victim brusquely as he had seized him, without saying good-bye. After this interview, Got declares that he felt like a squeezed lemon; Balzac had pressed all the juice out of him.

HELEN STANLEY.

NEW NOVELS AND STORIES.

Plentiful provision for long winter evenings in the way of novels has been made by the publishers. Lord Beaconsfield's *Endymion* of course leads the list; but it has been so thoroughly discussed by all the papers it needs no more than mention here, where in the hurry of Christmas-work we have not space to give it the full analysis it merits, if reviewed at all. The constant demand renders it almost impossible for D. Appleton & Co. to keep it in stock; for everyone is reading and talking of it, deciphering its diguises, and questioning the meaning of the ex-Premier, who seems determined to keep before the public. No sooner has the excitement of his retirement from office died away than he springs upon the public this long and elaborate novel, which recalls attention to his romantic career, and marks him anew as a wonderful man, who is naturally thought of in connection with the saying, "It is the unexpected that always happens." *Endymion*, both here and abroad, has made a sensation that has not been equaled in its line since the publication of *Lothair*, whose success it is certain to surpass.

Washington Square, having run its quiet course in *Harper's Magazine*, reappears in a neat little volume, where the admirers of Henry James, Jr., will read it with more satisfaction than in serial installments, as it hardly contained sufficient action to keep the attention vividly alive from month to month. In it the author discloses a type of girl widely different from the much-talked-of Daisy Miller and his other heroines—a type not particularly interesting either in life or fiction—a homely, somewhat stupid but thoroughly good young woman, whose chief strength lies in her affections, and who, though sorely wounded through them, contrives to live a placid, comfortable life, and to refuse the recreant lover, when ten years later he comes back to claim what he had thrown away. The worthlessness of the fortune-seeking Morris Townsend is fairly shown, while at the same time the reader is made to fully realize how his showy accomplishments dazzled the simple-hearted, foolish girl. The flighty, sentimental old aunt who aids and abets the adventurer, and the keen, sensible father who blocks his path, are cleverly drawn, though one hardly finds in Dr. Sloper the wit and brilliancy which would be naturally expected after the description of him. The minor characters are excellent. The word pictures of New York life of forty years ago have a certain piquancy, but in the illustrations that would embody them in material form George Du Maurier is less happy. (Harper & Bros.

Kismet and *Mirage* have had so many interested readers that *The Head of Medusa*, from the same pen, is certain of attentive perusal. It is published by Macmillan & Co. in England, and by Roberts Bros. here, under the *nom de plume* of George Fleming, which is a transparent disguise for Miss Julia (or as she is more familiarly known "Dudu") Fletcher. This story is, like her others, of a pensive cast. Unlike most novels, it begins by showing the

unhappy sequel of the heroine's marriage, and the somber shadow of her suffering broods over the remaining chapters, which go back nine years, and show how this lovely woman came to be wedded to the soulless, tyrannical Italian count. By the way, it is curious to note the intense dislike of the American female novelist for the Italian nobility; their faults seem to arouse her strongest feelings, and to prompt her to paint them in the darkest colors. Recent examples are: *A Foreign Marriage*, and *Signor Monaldini's Niece*, and in the present book we find the Italian noble false, unscrupulous, untruthful, unfaithful to his marriage vows, jealous, revengeful, wantonly cruel—in short, morally rotten—but with so winning and attractive an exterior, and such *finesse* and persistence, that he succeeds in gaining an unusually pure and noble girl for his wife. (What becomes of the theory of woman's infallible intuitions?) If the author had not a genius for pathos, she would not have further complicated the heroine's woes by letting her discover too late that she loves the man that marries her intimate friend, and that a third man, whose care and tenderness would have given her peace and shelter infinitely preferable to the Italian marriage, had deeply loved and suffered for her sake. She, however, seeks comfort and forgetfulness in caring for the ignorant and sick on her husband's estates, and in bringing up the child of the woman who had wronged her. It is here we find her and here we leave her when the story is all told, and we could wish a little rift of brightness had been let through the clouds to shine upon her lonely way. The character sketching in the book is excellent, and its description of Roman scenes, chiefly outside the city, are full of picturesque touches that show the careful observation and the love of nature which marked the author's earlier books.

The Leisure Hour Series presents, in its new olive-colored dress, two novels. Thomas Hardy's *The Trumpet Major* has already been published in *Demorest's Magazine*, and must, we fancy, have been something of a surprise to the readers of that periodical as it differs widely from the mental pabulum usually provided for them. It is very much in the style of his other novels, and is a story of the Wessex Coast in the time of Napoleon when a French invasion was daily expected and the troops were quartered at exposed points. Soldiers and sailors play an important part in the plot, and the pretty heroine is a true woman in preferring the worser to the better fellow among her lovers, it being the audacious, inconstant, jovial miller's son who wins her hand, while his patient, worthy brother marches off to let a bullet heal his broken heart on the battle field. *A Dreamer*, by Katharine Wylde, is a morbid, unpleasant story in which the author puts her talents to a poor use. The high morality she enforces in certain places has a strained effect, and the characters seem more at home in doing wrong than right—though they are subjected to most rigorous penance to expiate mistakes. The unnatural tone of the book is the more to be deprecated that it contains evidence of talent and has many refined and striking passages. (Henry Holt & Co.)

Ego, by Harry W. French, is something of a puzzle. In parts it is a well told, coherent, interesting story, in other places it so severely taxes credulity that one feels as if an insult was offered to the reasoning powers when asked to accept its narrative as possible. The story of the struggle of the sensitive, delicate, nervous boy against circumstances is well told, and we can believe that the exercise of will power enabled him to conquer circumstances up to a certain point; but that he was suddenly entirely transformed by the shock of losing thirty-two thousand dollars entrusted to his keeping, and from a trembling, weeping creature, whose physical infirmity led him to faint at the sight of blood, became the alert, practical, successful army surgeon, is too much to be accepted, joined with the other surprising statements that accompany it, which include association without recognition with early friends, and the furnishing of a convenient corpse, whose close resemblance to the man caused it to pass for his former self. Either the earlier or the latter half of the story taken by itself is excellent, but taken together they are hardly coherent. (Lee & Shepard.)

A new writer, Teresa A. Thornet, gives, in *Kate Comerford*, a pleasant series of pictures of garrison life in Texas and along the borders in New Mexico. The makeshifts and contrivances of life in camp and barracks are amusingly described, and the love affairs of the daughter of the commanding officer, who, as the only young lady, has beaux in plenty, contribute their interest. The author is evidently an ardent Catholic, and is not above doing a little covert proselyting in the guise of story writing. (J. B. Lippincott & Co.)

Beaulieu, whose author does not appear on the title-page, is evidently intended to be eminently aristocratic. Its scenes are those of high life in England, or so its writer would have us think, and it has a villain of the real old-fashioned type, who does incalculable mischief before the *delirium tremens* carry him off. He succeeds in separating husband and wife, and in sending a lover after the lady, so that her reputation is irretrievably compromised, but he cannot prevent the forsaken husband from consoling himself with a young and pretty girl after the impetuous wife has died of a broken heart. One of the leading personages is an American young lady, whose walk and conversation will be found amusing to her compatriots this side the water. The book has every appearance of being written by a new hand. (J. B. Lippincott & Co.)

Two more novels from the press of J. B. Lippincott & Co. claim attention. Both look bright and readable, and are well-made books of many pages; but we have only time to note that *Self*, by Rebecca Hunter Springer, teaches the excellent lesson that selfishness ruins domestic happiness; and that, *As Myself*, by Sue W. Hubbard, is a Southern story of the intense and emotional kind, opening with scenes in Richmond just after the close of the war.

The Princess Ogheroff, by Henry Gréville, is one of that popular writer's best and purest novels of Russian life, telling the tale of a girl who married in haste to repent at leisure, but who was thoroughly true to the husband she did not love and could not respect. The plotting and counter-plotting of the tricky little governess is well detailed, and we cannot mourn the sudden taking-off which disposes of her and of the worthless prince at one plunge into the river. This novel has previously been rendered into English, and the translation was much more terse and vigorous, as well as more correct, than that here given; but readers not acquainted with the earlier version, or with the original, will be satisfied with it as it stands in the edition T. B. Peterson & Bros. here bring out.

Mrs. Forrester has a large circle of readers for all she writes, and *My Hero* is not likely to prove less popular than her other books. It is in her brightest and most entertaining vein, and its glimpses of

English country life are very charming. The heroine, Doris Keane, is one of those bewitching girls who, in the author's stories, create havoc with men's feelings. An untrained country beauty, she yet holds her own when placed amid fashionable people, and her trials and triumphs are followed with an eager interest. She is unfortunate in first losing her heart to a worthless man, but the marriage of convenience she makes in apathetic despair turns out a very happy one in the end, as she learns to love the man, who is a real hero, and to despise the false one. (T. B. Peterson & Bros.)

Charity, Sweet Charity, is one of the quiet, religious stories which Rose Porter writes with ready pen and finds readers for among those who like their pure and earnest tone and lofty principle. This has to do with a suppressed will and an ambitious marriage, and with the repentance that follows pride and hardness of heart, and with the charity that cloaks dishonor and gives opportunity for a fresh start. (A. D. F. Randolph & Co.)

Ben Hur, by General Lew Wallace, is an historical novel portraying the manners and customs existing during the life of our Saviour, and for this reason an appropriate Christmas gift-book. The author has evinced great scholarly research, and has treated the subject in the most reverent manner. His efforts have been successful, for the book is very interesting as well as instructive. The hero of the story is a Hebrew prince, who, in consequence of an accident, is unjustly condemned to be a galley slave. The captain of the galley becomes interested in him, and takes him to Rome. Returning to Palestine he becomes a devoted follower of Christ, and is present at the crucifixion. The book abounds in Oriental scenes, and is a vivid picture of life at the period represented. (Harper & Bros.)

The Dancing Imps of the Wine, by Angelo, is a collection of short stories, to many of which a moral is tacked that there may be no mistake about the lesson it is intended to teach. They are directed against intemperance and other evils of the day, but show traces of superstition, and relate horrors that render them undesirable for children's reading. A number are fables of fanciful design, and the others are represented as stories told by a grandfather to his grandchildren. Hurst & Co. publish it in a well-made book with full-page illustrations.

MISCELLANEOUS BOOKS.

Scrap Books and How to Make Them, by E. W. Gurley, is filled with practical suggestions founded on experience, and will be of interest to the older as well as the younger members of the family. To invalids who find time hang heavy on their hands it will be a boon; also to mothers who wish to find occupation as well as amusement for their children. It is an inexpensive way of making Christmas presents sure to be appreciated. The author is quite an enthusiast on the subject, and in the sixteen chapters has made a useful as well as readable book. (Author's Publishing Co.)

In *The Beef Bonanza; or, How to get Rich on the Plains*, General James S. Brisbin writes enthusiastically of the opportunities to make a fortune on the Plains by cattle raising. His facilities for observation during his twelve years' residence in the West have been used to the best advantage, and the result is given to the public in readable form. It is not an easy way of getting rich that he pictures; the life is laborious and one of exposure and hardship. Those who follow it industriously deserve to succeed, and reap large profits from their investments, and are likely to do so. At present there is not much risk from competition, as there are 1,600,000 square miles yet to be occupied. The book contains a great deal of valuable information. Stock raisers and all who think of going West to engage in agricultural pursuits will be glad to see it. (J. B. Lippincott & Co.)

Harper & Brothers have brought out *William Cullen Bryant: A Biographical Sketch, with Selections from his Poems and other Writings*, by Andrew James Symington, F.R.S.N.A. It seems strange that a Glasgow manufacturer should write a life of Bryant. Mr. Symington has demonstrated the fact that a successful merchant can also be a man of letters. Enjoying a personal friendship with Bryant, his work has evidently been a labor of love, and will certainly be appreciated by the poet's friends in this country. An account of Bryant's life and works is given with numerous quotations from the latter. Some of the letters are published for the first time, which gives an additional value to the little volume; but to Americans it tells but little news concerning the man they so heartily revered, and whose life was always an open book to the public.

Certain Men of Mark is a collection of sketches of European celebrities, whom George M. Towle had the good fortune to meet and study while abroad several years ago. The reader is made acquainted with Gladstone, Bismarck, Beaconsfield, Castelar, Victor Hugo, John Bright, and the Emperors of Germany, Austria, and Russia, in these pen portraits. The sketches are bright and entertaining. They describe the personal appearance, prominent characteristics, and mode of thought and action of the different personages in a way which leaves a favorable impression of the writer. (Roberts Brothers.)

The demand for Marion Harland's *Common Sense in the Household* has been so great that the plates made nine years ago were greatly worn. The publishers have had the plates remade, and the author has revised and added new receipts to this edition. The book was a new departure in the line of cook books, and merits the success it has attained. It has been a treasure to a host of families, and the author's name has become a household word. (Charles Scribner's Sons.)

The Huguenots of La Rochelle will prove a fascinating study to students of religious history, and indeed to all who are interested in that remarkable people. The author, Pastor Louis Delmas, for half a century the Protestant pastor of the church at La Rochelle, has had unusual facilities for procuring material for the work which he has prepared with loving care. The original work was published ten years ago, and is now translated for the first time by George L. Catlin, who thus confers a pleasure on numbers to whom it would not be accessible in the original. (A. D. F. Randolph & Co.)

In the series of short biographies, "Heroes of Christian History," the second volume is devoted to *Henry Martyn*, who in the early part of the present century consecrated his life and talents to mission work in India and Persia. For seven years he labored in the most zealous manner, accomplishing far-reaching results, and leaving a shining record which time has not effaced. He was singularly gifted and his short life was filled with noble deeds.

The author is Canon Charles D. Bell, who is eminently fitted to do justice to his memory.

The memory of John A. Andrew, the War Governor of Massachusetts, will never grow dim in the annals of his State, and his Memoir with Personal Reminiscences, by Peleg W. Chandler, will be a souvenir gladly welcomed by his friends. Two lectures delivered by Gov. Andrew before the Athenæan Society and the Maine Female Seminary, together with his argument in favor of license and against prohibition, which has been severely criticised, are also given and add to the general interest. The volume contains a fine portrait with a fac-simile of his handwriting, and pictures of his birthplace and the monument over his grave. (Roberts Brothers.)

Old Time Child-Life, by E. H. Arr, tells of the simple, homely pastimes the children used to enjoy in the "good old times," and contrasts them with the amusements of the present day. New England home life does not offer very lively material for a story book, and this one will, we think, be more enjoyed by the mothers, as recalling their youthful days, than by the children; but young readers will find much to interest them in the volume. (J. B. Lippincott & Co.)

Agnes Strickland's *Lives of the Queens* of England is one of those popular historical works that are ever in demand. James Miller offers pretty editions of it in various styles, one of the handsomest for the library being in five octavo volumes bound in black with gilt top. It has steel portraits. A supplementary volume, containing the lives of the Queens of England before the Norman Conquest, by Mrs. Matthew Hale, is issued in uniform style. Two portly volumes are also made, one containing the lives of the Queens of Henry the Eighth, and the other that of Elizabeth. Both make desirable books.

Dr. Doran's works are having a renewed popularity in the handsome editions in which A. C. Armstrong & Son are bringing them out. His *Monarchs Retired from Business*, in two fine octavo volumes, presents a very attractive appearance. It forms an unusually entertaining collection of chatty biographies of dethroned or abdicated kings. Rulers of Britain, France, Corsica, Holland, Bohemia, Hungary, Bavaria, Poland, Rome, the Eastern Empire, Russia, Sardinia, Scandinavia, Spain, Portugal, and Turkey, are represented in the list. The character of the books makes them excellent adjuncts to a course of historical reading, and their full index and chronological tables are useful for reference. A newly-written preface by R. H. Stoddard makes an appropriate introduction to the work in its new dress.

Philip Doddridge, by Dr. Chas. Standford, forms the third volume of "Heroes of Christian History." Doddridge was the most prominent non-conformist divine of his day, and his *Rise and Progress of Religion in the Soul* is still held an important theological work. He led the way in Bible interpretation, his *Family Expositor* being the first popular commentary. This record of his life is well and attractively written, and covers the entire period from his birth to his death at Lisbon in 1751. (A. C. Armstrong & Son.)

Woman in Music is a pretty little volume in which Mr. George P. Upton studies the connection of womankind with the lives of different composers, and traces the influence of feminine associates upon their work. He finds some facts to support his rather fanciful theories, but not enough to make out a strong case. His book commands attention for its ingenuity rather than for its convincing arguments, and because it is bright and readable. Mr. Upton passes in review the theories advanced to account for the fact that woman has done so little that is lasting in the way of musical composition, and attributes it to the fact that music is more of an emotion with her, while man exercises his reasoning powers upon the art. The concluding chapter upon Woman as an interpreter of music, is chiefly occupied with the queens of song whose names are familiar to all. An appendix contains lists that will be serviceable to all interested in music, and the book is embellished with heliotype portraits of Bach, Beethoven, Haydn, Mozart, Schubert, Schûmann, and Mendelssohn, and of the well-known painting of St. Cecilia. (James R. Osgood & Co.)

The Personal Life of David Livingstone, by Dr. William Garden Blakie, of Edinburgh, republished here by Harper & Brothers, is a new biography of great interest. The romantic and absorbing story of the explorer's life has been often told, but never so fully, or from the data of his journals, correspondence, and family papers. Here we see the man rather than his achievements, the greatness of the last having rather swallowed up his personality in previous records. Another characteristic of the book is the prominence given to his religious principles, and the influence the sentiments with which he set forth on his missionary work exercised on his subsequent career as a discoverer. At times the book reads a trifle too much like an apology to suit admirers of Dr. Livingstone, but his life fully justifies itself and shows that no defense is required. The simple, sincere, kindly character of the man is here plainly shown in his own utterances, and in the affection with which he was regarded by all who knew him. The volume is one which should be read in connection with the other works describing his discoveries, as it gives a key to the success he attained, and shows how inherent force of character and steadfast purpose enabled him to accomplish what he did.

Charles Dudley Warner's *My Winter on the Nile* is an old-new book of travel, whose Eastern scenes it is a pleasure to visit in imagination without stirring from the winter fireside. A more genial cicerone than the author could not be found, and his book has as much fun, in a quiet way, as Mark Twain's record of sights and scenes in the same region. The volume, which was previously a subscription-book, is brought out in a revised edition by Houghton, Mifflin & Co. It fills many pages, and is one of the most entertaining of the many good books that the surroundings of the Nile have inspired.

Reminiscences of a Journalist, by Charles T. Congdon, is a picturesque record of literary men and political events of the last forty years, which its author is singularly fitted to make. In his connection with the New York *Tribune* for the last quarter of a century, he has been in the midst of the active life and thought of the day, and in frequent association with notabilities, concerning whom he has always something spicy and noteworthy to say. His book is often a mirror of past events that this generation has forgotten, if it ever realized them; but it also portrays phases of current feeling that bring it to to-day as well, and for a book of its kind is rarely interesting. Its eulogium of Horace Greeley is valuable, as coming from a worker under his direction, and its pen portraits of Bryant, Emer-

son, Phillips, N. P. Willis, Margaret Fuller, John A. Andrew, Hildreth, Ripley, Bayard Taylor, and a host of others, are excellent examples of rapid character sketches. Mr. Congdon is keen and often satirical in his comments, and his pages sparkle with sayings that cling like burrs in the memory. The volume contains a fine heliotype portrait. (James R. Osgood & Co.)

Pastoral Days, written and illustrated by W. Hamilton Gibson, is an exquisite book which beggars description. One knows not which to admire most—its pleasant and quaintly humorous word pictures of these "memories of a New England year," or the ingenious and delicately beautiful designs the artist's pencil has wrought, which surpass anything of the kind that has been done in America. The engraving is also equal to the design, and the list of engravers is given as it deserves to be. *Harper's Magazine* has already made us acquainted with some of these lovely pictures, but their beauty is doubled by the extra care given in the most careful printing, and by the broad margin of the quarto page of satin-finished paper. Mr. Gibson has every reason to be proud of the appearance his work presents, and readers will enter heartily into his enjoyment of nature. Harper & Brothers send out the book in a prettily-decorated box.

Dr. Henry Schliemann's *Ilios, the City and Country of the Trojans*, is an exhaustive contribution to the archæological science of the time, containing the record of his researches and discoveries to 1879, briefly passing over the ground covered by his former books, and relating in full detail all that was not included in them. The volume also contains a graphic and deeply interesting autobiography, which reads like a bit of romance. The preface is by Prof. Rudolph Virchow, who accompanied Dr. Schliemann in some of his explorations, and who writes with enthusiasm of the work accomplished. Prof. Virchow also appears in the apendices in a paper on "Troy and Hissarlik." Other essays are from Professor J. P. Mahaffy, the great Greek scholar, on "The Relation of Novum Ilium to the Ilios of Homer"; from the Orientalist, Professor A. H. Sayce, on "The Inscriptions Found at Hissarlik"; from United States Consul Calvert, on "Thymbra Hanai Tepeh"; from Brugsche Bey, on "Hera Boopis," "Troy and Egypt." Other specialists are also contributors, and the book is a complete compendium of information on all that concerns the seven buried cities, one above another, that have been excavated on the site of Troy. The book is fully equipped with maps and plans that are of great assistance in following the text, and has also nearly eighteen hundred illustrations. It is a splendid piece of book making, and is altogether a superb book. Harper & Brothers have it as one of the leading attractions of their holiday list.

J. W. Bouton has *The Illustrated Catalogue of the Paris Salon of* 1889 published under the direction of F. G. Dumas, and containing nearly four hundred reproductions in fac-simile after the original drawings of the artists. It gives a good idea of modern French art in choice of subject and manner of treatment, and forms an interesting collection that well repays examination. It makes a substantial volume, as nearly all the reproductions are full page. An *édition de luxe* is to be published later.

Vignettes of Travel by W. W. Nevin, is a recast of letters to the press written during a visit to Europe in 1879–80, describing England and Italy. Its divisions are: English Towns—which include Chester, York, Shottery, Reading in Berkshire, Lancaster, Oxford, and Cambridge; English Politics—which gives an insight into the working of "the machine" in Great Britain; and a chapter to Gladstone; London; Scotland; Northern Italy—descriptions of Venice, Genoa, Pisa, Siena, Orvieto, Pistoja, and Ravenna; Rome, and Modern Italy, which treats of Italian life and politics, and of Garibaldi. An appendix gives useful hints to travelers, which will greatly increase their comfort; it is written in agreeable, straightforward style, and altogether the author appears to have had more than the usual excuse for adding one to the many existing books of European travel. (J. B. Lippincott & Co.)

The Story of the United States Navy, by Benson J. Lossing, LL.D., carries the weight of the historian's name and the fascination of his style. The publishers have endowed it profusely with pictures, and it makes a pretty and attractive book either "for boys," as indicated by the title page, or for girls. It brings the history to the present year, and is fully indexed. (Harper & Bros.)

The pages of *Wide Awake* furnish materials for both adult and juvenile books, and parents may be glad to claim as their share of the spoils an enticing volume like *Our American Artists*, by S. G. W. Benjamin, who writes sprightly biographic sketches of a dozen of our rising and risen painters. These are illustrated with portraits and with fine engravings of the painters' studios, and specimens of their work, the pictures being made especially for the series, and many of them from designs by the artists whom the articles represent. These are William H. Beard, Albert F. Bellows, Robert Swain Gifford, William M. Chase, the late Sanford R. Gifford, Walter Shirlaw, John J. Enneking, Thomas W. Wood, Samuel Colman, Wordsworth Thompson, George Loring Brown, and David Neal. A new edition is published by D. Lothrop & Co.

OUR CHRISTMAS NUMBER.

We owe to our advertisers and to all of our readers an apology for the lateness of our illustrated Christmas number. Although we intended to issue it before December 1, a number of plates were sent us so late that we fixed upon December 5 as the date of issue. During the week before this date, and the week succeeding it, we had not only one, but a series of accidents, which could not have been foreseen nor averted, and though we worked night and day to make up for the time lost, it was December 13 before we could send off our first mail. While we exceedingly regret the delay in the most important number of the year, we must say, in justice to ourselves, that after December 1, no effort of ours could have made the issue earlier by a single hour.

The accidents above referred to have obliged us to issue this as a double number, the first we have ever published, and we hope it shall be the last. We have made such arrangements for the coming year as will enable us to issue promptly, and, with new facilities, we can promise improvement in other respects.

THE HUGHES PUBLIC LIBRARY AT RUGBY, TENN.

The following account of the establishment of a public library at the new English colony at Rugby, Tenn., will be of interest to our readers:

A public meeting of the inhabitants of the new colony at Rugby, Tenn., was recently held at the hotel "Tabard," Rugby, to make arrangements for the formation of a public library. Mr. I. H. Blacklock having been voted to the chair, called upon Mr. Henry Boyle to read an important letter and document that had been received by Mr. Thomas Hughes, dated Boston, October 28th. The letter is as follows:

Mr. Thomas Hughes:

DEAR SIR—I regret not having been able to see you again before you left Boston, to confer with you regarding my plan for the formation of a free library for Rugby. I am happy to report that, in addition to the 1,200 volumes subscribed by the Boston publishers, I have now received the promise for 2,300 additional volumes, mainly by New York publishers, making 3,400 volumes now promised. The pleasantest thing about this is, that the publishers have not only subscribed these, but have done so in a manner highly complimentary to you. Many of them not only presented the volumes promptly, but thanked me for the opportunity of so doing. I hope to increase the number still farther by some subscribers in Philadelphia, where I have now sent the original subscription papers. I enclose you a copy that you may see the names of the parties who have already promised to contribute. Will you please ask the Boston gentlemen most interested in your enterprise to confer with me regarding this matter at their convenience.

I am, yours most respectfully,
DANA ESTES.

The document is as follows:

As a token of respect to Thomas Hughes, we, the undersigned, propose to contribute the amount in books or money set against our names, for the formation of a free public library in the town of Rugby, Tenn., and we respectfully suggest to the authorities of the town that it shall be named "The Hughes Public Library":

	Vols.		Vols.
Estes & Lauriat	200	Chas. Scribner & Sons	200
James R. Osgood & Co.	200	E. P. Dutton & Co	200
Houghton, Mifflin & Co.	500	G. P. Putnam's Sons	100
D. Lothrop & Co	300	Henry Holt & Co	200
Roberts Brothers	100	A. D. F. Randolph & Co.	100
Harper Brothers	500	A. C. Armstrong & Co.	100
D. Appleton & Co	300	Dodd, Mead & Co	100
Macmillan & Co., by Geo. E. Brett, att'y	200	R. Worthington	100
Total			3,400

(In addition to this list Messrs Porter & Coates, of Philadelphia, have contributed 200 volumes, J. B. Lippincott & Co., 500 volumes, and E. Claxton, of the same city, 100 volumes; and Mr. Estes has also received a cash subscription of $200 towards defraying the expenses of erecting a library building.)

At the close of the reading of these communications from Mr. Estes, the true ring of a hearty British cheer proved how highly the colonists appreciated so unexpected and truly liberal munificent act of kindness by so distinguished a body of their American cousins. Mr. C. D. Jones, having been elected Secretary of the meeting, the following resolutions were put and carried with such heartiness as would have cheered and gratified the respected donors had they been present:

Resolved, First—That the Secretary be instructed to express to Mr. Dana Estes the grateful thanks of the inhabitants of Rugby for his kind efforts in obtaining so large a collection of books for the free library in their town.

Second—That the Secretary be further instructed to request Mr. Dana Estes to convey the sincere gratitude of the inhabitants of Rugby to the publishers of New York and Boston for their most generous gift of books to the free library to be there established, and that the Secretary do send special acknowledgment to each of the donors.

Third—That this meeting cheerfully acquiesce in the suggestion of the donors that the library shall be called "The Hughes Public Library."

The Treasurer, Mr. J. N. Clarke, having been called upon to make a statement as to what steps had been taken toward the securing of funds for erection of the proposed library building, stated that a neatly printed circular had been ordered, and donations from members of the "Board of Aid to Land Ownership," and other British and American friends solicited. The following are the first officers of the Hughes Library:

President—Mr. J. H. Blacklock.
Treasurer—Mr. J. N. Clarke.
Secretary—Mr. C. D. Jones.
Committee—Messrs. Boyle, Hill, Wallace, Dr. Kemp, Risden, and Wilson.

Mr. Thomas Hughes was elected honorary member of the committee. After a cordial vote of thanks to the chairman, this, the first public meeting in connection with Rugby institutions, was brought to highly satisfactory close. Photographs and engravings of American scenery will be much valued and carefully framed for exhibit in entrance hall of the library. The Secretary will be happy to receive and acknowledge such, together with any contribution of books, maps, etc., that friends and well-wishers may kindly contribute.

THE SOCIETY FOR POLITICAL EDUCATION.

There has recently been established a new association under the name of "Society for Political Education," non-partisan in its character and, in the best sense, national in its scope. The Society is to be managed by an Executive Committee of twenty-five members, selected from different sections of the United States, many of them being experts in different departments of the study of social and political science. A singular feature of its organization is that it has no president, and thus avoids the risk of having its aims confounded with the idiosyncracies of any individual chosen for its head. The correspondence of the Society is to be divided among five Secretaries, one each for the East, including the Middle States, the North-west, the South-east, the South-west, and the Pacific slope. Its Executive Committee, which is not yet filled up, now comprises Prof. W. G. Sumner, of Yale College; Hon. David A. Wells, of Norwich, Conn.; Charles Francis Adams, Jr., of Boston; George Haven Putnam, R. R. Bowker, E. M. Shepard, and R. L. Dugdale, of New York city; Franklin MacVeagh and M. L. Scudder, Jr., of Chicago; Gen. Bradley T. Johnson, of Richmond; Hon. John H. Ames, of Lincoln, Nebraska; A. Sydney Biddle, of Philadelphia; George Mason, of Galveston; and Peter Hamilton, of Mobile.

The Society has selected as a course of reading for the first year, Nordhoff's "Politics for Young Americans," Prof. Perry's "Introduction to Political Economy," Johnson's "History of American

Politics," and McAdam's "Alphabet in Finance." These volumes will be issued in a cheap edition, costing only $3.00, specially published for the Society as a *Library of Political Education*, boxed in sets with uniform binding, and bearing the name of the Society on the cover. G. P. Putnam's Sons, of New York, and Jansen, McClurg & Co., of Chicago, will be the publishing agents. Next year another set of books will be selected, and it is planned to extend the *Library* gradually according to the growth of the Society, until attention shall have been given to the whole range of subjects comprised under Social Science. In addition to the *Library*, a series of tracts are to be published on economic and political subjects, including among the earlier ones: "What is a Bank?" by Edward Atkinson, of Boston; and Turgot's essay "On the Creation and Distribution of Wealth." This latter work, by the great finance minister of Louis XVI., although first published in 1766, and acknowledged to be one of the most valuable contributions ever made to economic literature, has never been published in the United States, and, so far as known, only once translated and published in the English language, and then most imperfectly, in a pamphlet, which appeared in London at the commencement of the present century.

The valuable pamphlets of the Honest Money League of the North-west, which did such strong service for the country during its activity, will be continued, including a revision of Mr. Thos. M. Nichol's effective pamphlet on "Honest Money." It is proposed to also issue lists, recommending desirable courses of reading on economic and political subjects. Two such are now ready: a list of books on political economy and political science, recommended by Prof. Sumner, of Yale, and another on the Constitution of the United States, prepared by W. E. Foster, Librarian of the Providence Public Library.

There are two classes of membership: Active and Co-operating. Active Members are such persons as will pledge themselves to read the books recommended by the Society for the official year, and included in its *Library of Political Education*, and will pay an annual fee of 50 cents (which may be forwarded in postage stamps). Any person may become a Co-operating Member on the annual payment of $5.00 or more, which shall entitle such member to receive all the tracts published by the Society. There are no other conditions or obligations of membership. The number of tracts to be published annually will depend chiefly on the amount of subscriptions received. It is also desired to establish a fund for furthering the general work of the Society, and for facilitating the placing of the above books and kindred literature in public and school libraries.

Members of the Society will, in addition to receiving without charge the tracts issued each year under the direction of the executive committee and the above specified recommendations of courses of reading, have the advantage of coming into direct communication with a body of experts who will aid them in selecting judiciously from the mass of books which issue yearly from the press, and will enable them to obtain certain classes of books at lower rates than if bought singly of the booksellers. Those interested, or who can interest others in the work, are invited to communicate with R. L. Dugdale, Secretary for the East, and Acting Treasurer, 79 Fourth Avenue, New York; or M. L. Scudder, Jr., Secretary for the Northwest, 40 Portland Block, *Chicago, Ill.*

LITERARY AND TRADE ITEMS.

The publications of The Authors' Publishing Company are hereafter to be published by W. B. Smith & Co. at 27 Bond street.

The Orange Judd Co. have in press *Barn Plans and Out-Buildings*, a useful and suggestive work on the construction of out-buildings of all kinds. It will be a twelvemo volume, fully illustrated.

Robert Carter & Bros. announce *Wise Words and Living Deeds*, by E. Couder Gray; *Leaders of Men*, by H. A. Page; *Master Missionaries*, by A. H. Japp; and *Ida Vane*, by Rev. Andrew Reed.

Palliser, Palliser & Co. bring out in a folio roll a new set of their neat and convenient printed blanks for the use of architects and mechanics. *Palliser's Specifications* save much trouble in making contracts, and when once used will not be readily discarded.

A seasonable issue of the standard series of I. K. Funks & Co. is *The Christmas Books* of Dickens, in two octavo pamphlets with striking illustrations. They have heavy manilla covers, and at the trifling price of a quarter of a dollar each ought to find many buyers.

Lockwood, Brooks & Co. have brought out a very pretty calendar with a quotation for each day in the year from either Longfellow, Lowell, Whittier, or Bryant. It is called *The Poets' Calendar*, and is mounted on a bright illuminated card, and is just the thing to hang by the writing dresk.

The fifteenth number of the Humboldt Library is *Longevity the Means of Prolonging Life after Middle Age*, by John Gardner, M.D. The author does not claim to have discovered the fountain of youth, but his advice for preserving the vigor of the physical powers seems practical and wise, and is worthy of general attention. In more expensive shape the work has been heartily endorsed; its present form and price brings it within the reach of all.

Among the books that will be valued as holiday gifts is John Russell Young's *Around the World with General Grant*, published by the Subscription Book Department of The American News Company. It is a very handsome work, in two large volumes, beautifully illustrated with upwards of eight hundred engravings, made expressly for it. Mr. Young's style never wearies the reader, and the records of the journey are singularly fresh and attractive, even when the course of the tourists led through the oft-trodden paths of travel. The conversations with the distinguished General are full of interest; and although he is always the central figure of the narrative, its value is by no means dependent upon his connection with the journey, but mainly upon the fact that it is a bright and carefully written work of travel, and that so many of the scenes are presented in the engravings. The work may be had of Mr. J. Howard Brown, sole agent, 21 Park Place.

Mr. Moy Thomas, the critic of the London *Daily News*, in his weekly article on "The Theatres," makes the following allusion to Mr. J. Keith Angus's recent work for the guidance of dramatic amateurs: "A little book entitled 'Amateur Acting,' written by Mr. Keith Angus, and just published by Messrs. Routledge, is well worth the attention of those persons for whose use it is designed. It is not such pleasant reading as the manual by Lady Pollock and Mr. W. H. Pollock, which Messrs. Macmillan published a short time since, but it is perhaps more practical, the compiler scrupling not to run the risk of offending the more experienced organizer of private theatricals by as-

suming that information is needed even to the minutest details. On the other hand, when Mr. Angus is not estimating the cost of printing programmes or the hire of wigs, or inditing the praises of 'unbleached calico,' he is perfectly ready to discourse of the philosophy of the art of acting, fortifying himself with excellent authorities from Dryden and Sir Richard Steele to the late Mr. G. H. Lewes. His handbook has a direct tendency to abate those grievous shortcomings with which amateurs are apt to afflict their audiences, and so may be said to be humane in its objects."

STATIONERY AND NOVELTIES.

Prang's Prize Cards are attracting much attention. Though we have described them before, another description may not be without interest.

The first on the list (designated No. 1), is a card 7 x 8¼ inches, and represents five boys chanting a Christmas carol, while an aged shepherd stands gazing in astonishment at the appearance of an angel surrounded by a brilliant aureole. No. 2 shows a young girl throwing a salutation from her finger tips. She is dressed in most brilliant colors, the background representing a snow-covered landscape, and the flower border being in rich gold, red, and brown. No. 3 is a very beautiful representative of the infant Jesus in the manger, with a dove hovering above, and cherub faces forming a circle around the card. This picture will be a great favorite with all religious people. No. 4 is also a religious subject, showing choir boys kneeling before an altar, with mistletoe and holly intertwined on a dark background, and a border of bright colors setting off the whole in the most artistic manner. Besides these, there are no less than forty-one different series of holiday cards, each comprising from three to eight designs, making about four hundred styles in the collection. Among them are some very elegant birthday cards, exquisitely colored in all varieties of flowers, with suitable mottoes. Many of the holiday cards are on heavy board, with beveled gilt edges, suitable for use on easels, or to stand on the mantel or dressing case. Some new *cloisonné* panel cards are remarkably fine. Indeed, the entire list of Prang's goods is well worth inspection by every lover of art, as well as by all dealers in these goods.

The increasing demand for fine holiday cards, and the success achieved last year by Messrs L. Prang & Co. by their offer of $2,000 in prizes for the best designs for these goods, has induced the firm to repeat the scheme this year, and the announcement has already appeared. The terms and conditions are substantially the same as before, viz.: First prize, $1,000 for the best original design for a Christmas card painted in oil or water colors; $500 for second best design, $300 for third, and $200 for fourth; the same to be on paper, cardboard, or canvas, not larger than 7 by 9 inches, nor less than 4 by 7. The subjects may be landscapes, flowers, figures, or ornamental forms, or a combination thereof. Not more than four designs will be received from one person, and but one prize will be awarded to any one artist. A motto or ornamented letter must accompany the designs instead of the author's name, and a duplicate of the same must be in a separate sealed envelope with the name of the artist. Messrs. John La Farge, L. C. Tiffany, and Samuel Coleman are the udges, and their decision will be given on Feb. 24. All designs must be sent to R. E. Moore, 6 East Twenty-third street, New York, by Feb. 14, and the exhibition will be held from Feb. 21st to March 5th. Designs that do not receive prizes will be returned to contributors. No doubt a large number of our artists will enter the field in this contest, and we may expect a most interesting result from the generosity and enterprise of Messrs. Prang & Co.

A directory of the stationers, book publishers, booksellers, and paper dealers of the United States has been issued by Farley & Burnham of Philadelphia. In addition to the names and addresses, a system of ratings is given which they claim may be fully relied upon.

The "Chancellor" Pen, No. 39, is the latest addition to the Esterbrook Pen Company's extensive list. It has a short or stub nib, is more elastic than any other of the kind, and will hold more ink. They write very easily, and will, no doubt, be popular with those who like the style.

Kent's inks are gaining in popularity daily. In their manufacture the utmost care and judgment is exercised, and nothing but the very best materials are used. Mr. Kent is a thorough chemist, and having studied ink making for about forty years, he has learned just what ingredients to use to attain the desired result. His writing fluid does not mold, and holds its color for years without perceptible change. His nutgall ink for fountain pens is an article that has long been wanted, and those who have found these pens to clog up and refuse to work, will avoid this annoyance if they use this ink. Mr. Kent makes all the different grades and colors of ink, and guarantees every bottle to be just as represented.

J. S. Robinson, of this city, manufacturer of blotter tablets, has made an assignment for the benefit of creditors. His liabilities are placed at $35,000 and assets about $25,000. The Powers and Holyoke paper companies and R. P. Flower & Co. are among the largest creditors.

Photographs of Sara Bernhardt, manufactured by E. & H. T. Anthony & Co, and ornamented with silk card and brocaded velvet, are having a very large sale.

The annual dinner of the Stationers' Board of Trade will take place in January. Mark Twain is expected to be present.

A new process for reproducing writings, drawings, etc., is called auto-lithograph copying, and is produced without prepared paper or press, and in permanent and indelible black ink. The process consists in writing with a chemical fluid, with an ordinary pen and on common writing paper, and, after drying, placing the writing ink-side downward on a sensitive plate prepared for the purpose. By this means a negative is secured as in the gelatine process, and by running a roller supplied with the copying ink over the plate, the lines will take the ink up as in a lithograph, and as many copies as desired can be printed with the hand. As many people prefer the black ink, this invention will become valuable.

Le Bon Ton and *La Mode Elégant* seem to have made special provision in the way of beautiful costumes for holiday festivities; their recent issues have very stylish and tasteful designs of ladies' and children's garments and millinery, which in the finely colored plates offer strong temptations to feminine vanity. *Le Revue de le Mode* also offers a great variety of handsome designs.

LATEST PUBLICATIONS.

No Charge is made for the insertion of Titles in this List. Publishers are particularly requested to see that all of their books are correctly recorded.

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Paper Trade Reporter	7	10
People's Literary Companion	2	3
Philadelphia Saturday Evening Post	3½	5
Philadelphia Weekly Press	3½	5
Philadelphia Weekly Times	3	5
Pilot	5	6
Ploughman	5	6
Police Gazette, Illustrated	7	10
Police News (Illustrated)	7	10
Poultry Yard	3	4
Post (N. Y.)	3½	5
Prairie Farmer	3½	5
Practical Farmer	4	5
Printers' Lith. Weekly Gazette and Newspaper Reporter	4	6
◆Progress (The) Forney's	3½	5
Protestant Standard	4	5
Publishers' Weekly	7	10
Public (The)	7	10
Puck	7	10
Railroad Gazette	7	10
Railroad Journal	11	15
Railway Age	7½	10
Railway World (Phila.)	8	9
Real Estate Record	17	20
Religio-Philosophical Jour.	3½	5
Rural New Yorker	3½	5
◆San Francisco Weekly Bulletin	4	—
Saturday Night	4½	6
Saturday Journal	4½	6
School Journal (N. Y.)	3½	5
Science	7	10
Scientific American	5½	8
Scientific Am. Supplement	7	10
Scotsman (The)	5	7
Scottish American Journal	5	7
Sheldon's Dry Goods Reporter	14	25
Shipping and Commercial List	10	15
Shoe and Leather Reporter	7	10
◆Sportsman (N. Y.)	6	10
Stockholder	7	10
Stoddard's Review	4	6
Sun (N. Y.)	2	—
Sunny South	4	5
Tablet (N. Y.)	4½	6
Times (N. Y.)	3½	4
Thompson's Reporter	6	—
Tobacco Leaf	7	10
Tobacco Journal, U. S.	5	8
Toledo Weekly Blade	3	5
Trade Bureau	7	10
Tribune (N. Y.)	3½	5
True Flag	4½	6
Turf, Field, and Farm	7	10
Universal Programme & Amusement Guide	2	3
Volks Zeitung	3	5
Watchman and Reflector	5½	8
Waverley Magazine	11	15
Weekly Notes, Penn Mo.	3	4
Weekly Novelist	4½	6
Weekly Varieties	7	10
Wild Oats	7	10
Wilkes' Spirit of the Times	10	15
Witness	2½	4
Woman's Journal	4½	6
World (N. Y.)	3½	4
World of Fashion (Am)	4½	6
Yankee Blade	3½	5
Youth's Companion	3	5
Young Folks' News	2	3
Young Men of America	3½	5

SEMI-MONTHLY.

	Trade.	Ret. Price.
Agents' Herald	6	10
American Bookseller		5
American Gas-Light Journal	12	15
Art Interchange	7	10
Bookkeeper (The)	6	8
Helps by the Way	2	5
Home and Farm	2	3
Geyer's Stationer	10	10
Journal of the Telegraph	7	10
Literary World	7	10
Munro's (Geo.) Fort. Rev.	14	20
Musical Age	7	10
Musical Critic and Trade Review	7	10
N. Y. Musical Times	2	3
People's Journal	3	5
Plumber & Sanitary Eng.	7	10
Scientific News	3½	5
Wheel (The)	3	5

MONTHLY.

	Trade.	Ret. Price.
Afield and Afloat	4	5
Agriculturist (English)	9	15
American Church Rev. (bi-mo.)	35	40
American Entomologist	15	20
American Exch'nge & Rev'w	22	25
Am. Journ. of Microscopy	7	10
American Law Register	40	50
American Law Review	45	50
Am. Mail and Export Jour.	18	25
American Naturalist	28	35
American Observer	17	25
Am. Poultry Journal	9	15
American Punch	6	10
American Wine and Grape Grower	7	10
Andrews' Bazar	7	10
Appleton's Railroad Guide	12	25
Appleton's Journal	18	25
Archives of Medicine (bi-mo.)	50	60
Arthur's Home Magazine	14	20
Art Amateur	24	35
Art Critic	7	10
Atlantic Monthly	28	35
Babyland	3	5
Ballou's Magazine	11	15
Banker's Magazine	35	50
Beekeeper's Magazine	9	15
Best Reading	7	10
Blacksmith and Wheelwright	6	8
Blackwood's Magazine	28	35
Blade (The)	5	10
Bon Ton	45	60
Boston Journal of Chemistry	7	10
Brentano's Monthly	28	35
Brewers' Gazette	40	50
Brick, Pottery & Glass Journal	7	10
Builder and Woodworker	11	15
◆Californian	28	—
Carpentry and Building	6	10
Carriage Monthly	22	25
Catholic Fireside	7	10
Catholic Presbyterian	24	30
Catholic World	28	35
Celtic Monthly	18	30
Chautauquan (The)	9	15
Church's Musical Visitor	9	15
Christian Monitor	3	5
Coin Chart Manual	35	50
Coin Collectors' Journal	12	15
Comic Monthly	3½	5
Contemp'ry Review (Rep't)	14	20
Counterf't Detec'r (Peterson's)	11	15
Cricket on the Hearth	4	6
Criminal Law Magazine (bi-mo.)	1 00	1 25
Delineator	8	—
Domestic	10	15
Demorest's Magazine	19	25
Dental Cosmos	22	—
Donahoe's Magazine	14	20
Dramatic Magazine	19	25
Druggists' Circular	12	—
Eclectic Magazine	31	45
Educat'nal Month. (Barnes's)	10	15
Elite Milliner & Dressmaker	16	20
Elocutionist's Journal	7	10
Fancier's Journal	10	15
Farmer's Station Record	7	10
Forest Forge, and Farm	3½	5
Field Glass	6	10
Fireside Monthly	16	20
Floral Cabinet	8	12
Folio (Musical)	10	—
◆Frank Leslie's Budget of Wit, etc.	16	20
Frank Leslie's Chimney Corner (mo. parts)	36	50
Frank Leslie's Lady's Mag.	27	35
Frank Leslie's Pleasant Hours	10	15
" Popul'r M'nthly	19	25
" Sunday Mag.	19	25
Fur, Fin & Feather	35	50
Freeman Monthly	4	6
Gardener's Monthly	16	25
Gleason's Monthly Companion	6½	10
Godey's Lady's Book	14	20
Golden Hours	14	15
Good Company	19	25
Gospel in all Lands	15	25
Graham's Phonographic Student's Journal	15	20
Grand Army Gazette	7	10
Guide to Holiness	7	10
Gynæcological Journal	35	50
Hall's Journal of Health	8	15
Harness and Carriage Journ.	24	30
Harp (The)	7	10
Harper's Magazine	28	35
Herald of Health	7	10
Holloway's Musical M'nthly	30	40
Home World	18	20
Household	8	—
Household Guest Magazine	10	15
Hub (The)	23	35
Index Medicus	42	50
Industrial News and Inventors' Guide	13	20
Industrial Monthly	7	14
Industrial Record	11	—
Industrial Record (with sup't)	37	—
Insurance Monitor	28	30
Insurance Times	22	30
Insurance Spectator	22	—
Insurance Gazette	40	—
International Review	34	50
Jeweler's Circular	14	25
Jewish Advocate	7	10
Ladies' Monthly Review	4	5
Lady's Bazar	13	25
La Mode Elegante	38	50
Laws of Life	13	15
Leisure Hour Reading	17	25
Leisure Hours	7	10
Little Folks' Reader	4½	7
Little Gem and American Kindergarten	7	10
Lippincott's Magazine	27	35
Literary News	3½	5
London Lancet	33	50
Magazine of Am. History	35	50
◆Magazine of Art	26	35
Manufacturer and Builder	12	15
Medical Journal (N. Y.)	30	50
Medical News and Abstract	19	25
Medical Union	18	—
Milliner	13	20
Mind and Matter	5	6
Monthly Index to Periodical Literature	7	10
Monthly Novelette	10	—
Musical Herald	10	15
Musical World (Cleveland)	10	15

MONTHLY—Continued.

	Trade. Price.	Ret.
al Agriculturist and		
king Farmer	8	10
al Car Builder	7	—
al Counterf't Detector	17	25
al Literary Monthly	10	15
al Live Stock Jour.	22	25
al Repository	25	35
al Temp. Advocate	9	10
a Monthly	20	25
nglander (bi-mo.)	65	70
emedies	15	20
ork and Its Suburbs	6	10
ork Drama	10	15
donthly Fashion Bazar		
parts)	19	25
ork Teachers' Institute	7	10
enth Century (Rept)	14	20
Am. Review	38	50
y (The)	10	15
ical Journal	22	25
al Chatterbox	5	7
s	8	10
Little Ones	10	15
's Magazine	11	15
Trade Reporter	7	10
on Labor Standard	3½	5
donthly	22	30
s Fireside Journal	4	6
Musical Album	15	25
on'sCounterf'tDetector	11	15
Peterson's Magazine	13	20
Pet Stock, Pigeon, and Poultry Bulletin	8	12
Philadelphia Photographer	43	50
Philanthropist	7	10
Phonographic News (Munson's)	18	25
Phrenological Journal	15	20
Popular Science Monthly	35	50
Potter's Am. Monthly	20	30
Poultry Herald	7	10
Poultry Monthly	11	15
Poultry World	9	12
Practical American	9	15
Preacher & Homiletic Mo.	17	25
Presbyterian At Work	5½	—
Primary Teacher	11	15
Princeton Review (bi-mo.)	28	35
Printer's Circular	8	10
Railway Age Monthly	15	25
Rand & McNally's Guide	17	25
Record & Gazette	4	7
Revue de la Mode	25	35
Rhode's Journal	40	50
Sanitarian	20	30
Scholars' Companion	3½	5
Science (Mo. parts)	30	40
Scientific American—Monthly —Export Edition	33	50
Scribner's Monthly	28	35
Scott's Mirror of Fashion	38	50
Silliman's Journal	43	50
Singer's Journal	1	2
Smith's Musical Album	15	25
Snow's Pathfinder Guide	16	25
South (The)	12	20
Southern Farmers' Monthly	16	25
Star-Spangled Banner	4½	6
St. Nicholas	19	25
Sunday-School Journal	5	—
Thompson's Reporter	18	25
Tobacconist	7	10
Traveler's Official Guide	25	50
Useful Arts	7	10
U. S. Official Postal Guide	8	10
United Service Magazine	35	50
Van Nostrand's Eclectic Eng. Magazine	35	50
Vick's Illustrated Magazine	9	10
Voice, The	9	15
Wallace's Monthly	20	30
Waring's X Y Z Guide	14	20
Washington Republic	6	10
Watchword	9	10
Western Review of Science and Industry	18	25
Western Rural	4	—
Wide Awake	14	20
Workshop	35	50
Young Catholic	3½	5
Young Folks' Monthly	7	—
Young Scientist	3½	5

LIBRARIES.

of N. Y. Pocket		
rary	3¾	5
ide Library	3½	5
ib. (Beadle & Adams)	7	10
Popular Library	6	10
e Library	7	10
in Square Library	6	10
Dime Library (Beadle		
lams)	3	5
Half Dime Singer's Library (Beadle and Adams)	3	5
Humboldt Library	7	10
Musical Library (Munro's)	7½	20
Musical Library (Snaifield's)	7	10
Musical Library (Stoddart, Philadelphia)	6	10
Nickel Library	3	5
Parlor Library (Nos. 1 to 36)	2	5
Seaside Library	7	10
Standard Series	7	10
Sunday Library	7	10
Wide Awake Library	3½	5
Waverley Library	3	5

QUARTERLY REVIEWS, Etc.

an Chess Journal	20	30
an Journal Med.		
ces	$1 15	—
an Journal of Ob-		
ces	1 12	1 25
ys's Cyclopedia of		
ion (semi-annual)	10	15
es of Dermatology	85	1 00
es of Opthalmology	1 10	1 25
es of Otology	1 10	1 25
ma	20	25
Quarterly	85	—
Dressmaker	12	15
Quarterly	27	40
hecca Sacra	1 00	—
swaite's Retrospect.	1 05	—
Quarterly (reprint).	62	—
ic Quarterly Review	1 00	1 25
est's Portfolio of ion (semi-annual) ... ich and English.)	10	15
est's Illus. Journal	2	5
Demorest's What to Wear (semi-annual)	10	15
Dictionary of Music and Musicians	90	1 25
Doyle & Adolphi's Fashion Guide (semi-annual)	10	15
Edinburgh Rev. (reprint)	62	—
Ehrich's Fashion Quart.	12	15
Fashion Review Quarterly	12	15
Half-Yearly Compendium Medical Science	1 65	2 00
Historical & Genealogical Register	65	75
Homiletic Quarterly	50	60
Journal of Mental and Nervous Diseases	1 25	1 50
Journal of Speculative Philosophy	60	75
Journal of the Military Service Institution	35	50
Ladies' Quarterly Review.	10	15
London Quarterly	62	—
Methodist Quarterly	68	75
Modern Review	60	75
National Quarterly Rev.	75	1 00
N.Am.Jour.of Homœopathy	85	--
Organist's Journal and Quarterly Review	75	1 00
Oriental Church Mag.	38	50
Presbyterian Review	70	80
Quarterly Epitome	53	75
Ridley's Fashion Mag.	12	15
Smith's Pattern Bazar	20	—
Sociology, Principles of	45	—
Southern Law Review	80	1 00
Sugar Beet	10	15
Sunday-School Union Quarterly	3½	5
Unitarian Review	24	30
Universalist Quarterly	68	
Westminster Review	62	—
Whitney's Musical Guest.	23	25
Wood's Quart. Retrospect.	1 00	—

SONG BOOKS, NOVELS, Etc.

E & ADAMS'S Publications:		
Books	6	10
" 300 or over	5½	—
Books	5	—
" 100 or over	4½	—
" 1000 or over	4	—
all Guide for 1880.	6	10
sey Smith's Song Bks.	3	5
TT'S Publications:		
ng Plays (semi-month-	10	15
Ball Guide for 1880	6½	10
ion Ten Cent Novels	6½	10
" 300 or over	6	10
opian Comic Drama	10	15
ationary Series	10	15
nt Romances	6½	10
300 or over	6	10
Cent Song Books	5	10
100 or over.	4½	10
1000 or over.	4	10
Valuable Receipts	6½	15
FISHER'S Publications:		
Song Books	5	10
Song Books, 1000 or over	4	10
Song Books, 100 or over	4½	10
HANEY'S Information, etc.	7	10
Haney's Unknown City	5	7
Lakeside Handbooks	7	10
HAVERLEY'S Song Books	5	10
Mahn's Base Ball Guide for 1880	7	10
MUNRO'S Publications:		
Pinafore (Play)	3½	5
Ten Cent Song Books	5	10
Ten Cent Novels	6	10
Ten Cent Novels 300 or over	5½	10
Twenty-five cent Books	14	25
N. L. MUNRO'S Publications:		
Song Books	5	10
" 100 or over.	4½	10
" 1000 "	4	10
Ten Cent Handy Books	6½	10
Ten Cent Novels	6	10
" 300 or over	5½	10
POPULAR PUBLISHING CO'S Pub's.		
Favorite Song Book	5	10
Handbooks	6	10
Richmond Novels	6½	10
Spaulding's B. B. Guide for 1880	7	10
Spaulding's Croquet Guide for 1880	10	15
Stieler's Hand Atlas	40	65
FRANK TOUSEY'S 10c. Books	5½	10

GERMAN-AMERICAN PUBLICATIONS.

Weekly.

	Trade. Price.	Ret.
Amerikanische Schweizer Zeitung	3	5
Bäcker und Conditor Zeitung	3¼	6
Bayriche Nachrichten	3	5
Figaro	3½	6
Frank Leslie's Illustrite Zeitung	7	10
Freidenker	7½	10
Freischütz	3½	5
Fuhrer	3½	5
Grocer	4	7
Illustrated Nachrichten	6	10
Illustrated Wochenblatt	7	10
Katholiche Volks Blatt	3½	5
Nachrichten aus Deutschland und der Schweis	6	10
New Yorker Belletristiches Journal	7½	10
N. Y. Schwabisches Wochenblatt	3	5
Puck	7	10
Vorbote	3½	5
Wochenblatt der N. Y. Zeitung	4	—
Wochenblatt der N. Y. Staats Zeitung	3½	5

Semi-Monthly.

	Trade. Price.	Ret.
Apotheker-Zeitung	10	15
Familien-Schatz	10	15
◆Für Alle	5	8
De Techniker	3½	6

Monthly

	Trade. Price.	Ret.
Amerikanischer Agriculturist	9	15
Deutsch-Amerik. Gewerbe u. Industrie-Zeitung	6	8
Mme. Demorest's Moden Portfolio (semi-annual)	10	15

FOREIGN PERIODICALS—WEEKLY.

	Trade Price.
Academy	9
All the Year Round	7
American Register	12
Architect	12
Army & Navy Gazette	16
Athenæum	9
Belfast News	12
Bell's Life	16
Bow Bells	4
British Medical Journal	18
Brief	7
Bullionist	20
Builder	12
Building News	12
Chambers's Journal	6
Chemical News	11
Christian World	4
Church Review	4
Church Times	4
Colliery Guardian	16
Court Circular	16
Court Journal	16
Dispatch	4
Dublin Freeman	7
Economist	22
Engineer	18
Engineering	18
Engin'ing & Bdg. Times	7
Edinburgh Scotsman	5
English Mechanic	7
Era	14
Every Week	3
Examiner	8
Family Herald	4
Family Herald Sup'm'nt	4
Field	20
Fountain	4
Fun	4
Funny Folks	4
◆Garden	12
Gardener's Chronicle	14
Gas-Light Journal	18
Glasgow Herald	6
Glasgow Mail	6
Graphic	18
Guardian	16
Illustrated News	18
Illustrated Penny	4
Illustrated Police News	4
Ill. Sport. & Dramat. News	18
Irishman	9
Iron	16
John Bull	16
Journal Amusant	13
Judy	6
Le Monde Illustré	14
Lancet	18
Land and Water	18
La Semain Française	12
La Vie Parisienne	22
Le Journal Illustré	6
Le Bons Romans	3
Lloyd's Newspaper	4
Le Petit Journal Pour Rire	6
L'Illustration	22
Life	16
Liverpool Mercury	10
Live Stock Journal	13
London Journal	4
London Reader	4
London World	16
L'Art	72
L'Univers Illustré	11
Manchester Times	10
Manchester Courier	10
Mark Lane Express	9
Medical Times	18
Methodist Recorder	4
Mining Journal	18
Musical World	12
Nation (Dublin)	7
Nature	13
News of the World	4
News Vender	4
Notes and Queries	12
Observer	16
Pall Mall Gazette (file of six dates)	40
Pall Mall Budget	18
Pictorial World	9
Public Opinion	7
◆Publishers' Circ. (fntly)	9
Punch	9
Queen	18
Revue de la Mode	18
Reynolds's Newspaper	4
Saturday Review	16
Sketch	16
Spectator	16
Sporting Gazette	16
Sport'g Life (2 dates)	8
St. James Budget	18
Tablet	14
Tailor and Cutter	10
The Times (weekly ed)	7
The Times (last date)	14
The Mail (3 dates)	18
Truth	16
Vanity Fair	34
Weekly Register (Cath)	14
Weekly Times	4
World	16

FOREIGN PERIODICALS—MONTHLY.

Adviser	2
All the Year Round (pt)	27
Animal World	6
Annals of Natu'l Hist	80
Antiquary, The	32
Architect	54
Argosy	16
Astronomical Register	32
Athenæum (part)	48
Aunt Judy's Magazine	22
Banker's Magazine	48
Band of Hope Review	2
Baptist Messenger	3
Beau Monde	8
Belgravia	32
Bookseller	16
Boys of England	18
Boys of England (reissue)	18
Boys' Standard (pts.)	18
Bow Bells (mo. pts.)	27
British Workwoman	2½
Builder	54
Cassell's Shakespeare	22
Cassell's Magazine	19
Cassell's Popular Educator	22
Chambers's Journal	18
Chatterbox	8
Chess Monthly	32
Children's Friend	2½
Children's Prize	2½
Child's Companion	2½
Christian Monthly and Family Treasury	16
Christian Treasury	16
Christian World Mag	16
Church and Home Music	30
Churchman's Companion	16
Clergyman's Magazine	32
Coal Gas	32
Colburn's United Serv	1 12
Congregationalist	32
Contemporary Review	60
Cornhill Magazine	32
Cottager and Artisan	2½
Day of Rest	16
Dublin Journal of Medical Science	64
Dublin Review (Quar.)	1 92
Edinburgh Med. Jour	64
Evangelical Christendom	16
Evangelical Magazine	16
Every Boy's Magazine	16
Every Week (parts)	8
Expositor	32
Family Friend	2½
Family Herald (parts)	18
Farmer's Magazine	64
Floral World	16
Fortnightly Review	60
Fraser's Magazine	60
Friendly Visitor	2½
Gardener's Magazine	32
Gardener (The)	16
Gentleman's Magazine	32
Good Words	16
Gospel Magazine	16
Graphic (part)	90
Homœopathic World	16
Homilist	32
Horological Journal	16
Human Nature	16
Hunt's Yachting	32
Illustrated Household Journal	27
Infant's Magazine	2½
Iron	72
Journal des Modes	48
Journal of Horticulture	38
Jour. of Science	48
Jour. of Mental Science (quarterly)	1 12
Kind Words	8
Ladies' Gaz. of Fashn	32
La Mode Illustrée	80
Lamp	16
Ladies' Treasury	16
Le Follet	48
Leisure Hour	16
Little Folks	16
Local Preachers' Mag	5
London Journ. (parts)	21
London and Paris Fashions	32
London Society	32
Macmillan's Mag	28
Methodist Temperance Magazine	3
Medical Times (pts.)	72
Milliner & Dressmaker	32
Mind (Quarterly)	96
Monitor	32
Month (The)	75
Monthly Packet	32
Mother's Friend	3
Mother's Help	18
Musical Times	8
Myra's Journal	16
Nautical Magazine	32
Nineteenth Century	60
Notes & Queries (pts)	48
Orchestra	16
Our Boys' Journal	18
Popular Science Rev (quarterly)	80
Pharmaceutical Jour	48
Portfolio (Art)	7 5
Practitioner	98
Pugilistica	30
Punch (parts)	31
Quiver (The)	16
Science Gossip	11
Scientific Review	16
Shorthand Magazine	16
Spiritual Magazine	16
Spurgeon's Pulpit	16
St James's Magazine	32
Sugar Cane Magazine	32
Sunday	8
Sunday at Home	16
Sunday School Teacher	6
" " Times	8
" Magazine	16
Sunshine	2½
Sword & Trowel Spurgeon)	8
Teachers' Treasury and Storehouse	3
Temple Bar	32
Theatre Mo	28
Time	32
Tinsley's Magazine	32
Truthseeker	8
Tailor and Cutter	48
Townsend's Costumes	32
United Service Mag	1 12
University Magazine	80
Veterinarian (Varies)	48
Veterinary Journal	48
Victoria Magazine	32
Villa Gardener	16
Wedding Bells	18
World of Fashion	32
Young Folks' Budget	16
Young Ladies' Journal	27
Young Men of Great Britain	18
Zoologist	32

IMPORTED GERMAN MAGAZINES AND PERIODICALS.

mbers always on hand. First number gratis of those marked †. First and last number gratis of those marked††

Semi-Monthly.	Trade. Price.	Ret.
ue Blatt	9	15
e Revue ueber das gesammte Nationale		
der Gegenwart	50	75
ür Alle	8½	15
irte Chronik der Zeit	6	10
irte Welt	8½	15
(part I., 6c.)	13	20
irte Romane alle Nationen	6	10
ger Gartenlaube (Prem. Plate gratis)	8	15
Land und Meer	13½	25
Bibliothek	11	20
spiegel	6	10
llustrirte Zeitung	12	25

18 a Year.	Trade. Price.	Ret.
Alte und Neue Welt	12	20
† Deutscher Hausschatz	12	20
† Der Hausfreund	8	15
Monthly.		
Gewerbehalle	35	60
Deutsche Rundschau	45	75
Nord und Süd	45	75
Westermann's Monatshefte	35	50
Workshop	35	50

IMPORTED GERMAN BOOKS PUBLISHED IN PARTS.

en in Bild und Wort. Published in about		
hly illustrated parts	44	65
Buch vom Gesunden und Kranken Men-		
, published in about 10 parts, at	21	30
s Thierleben. Published in about 105		
	25	40
haus Conversations-Lexicon	11	20
Weltgeschichte. Published in about 140		
	11	20
ilands Kunstschätze. Published in about		
ts. at	20	40
ixote von la Mancha, Illustrationen von		
ré, published in about 50 parts, at	20	30
e, Das Kinder Bettlerin. Published in 50		
	7	10
ia Zwei Jahrtausende deutschen Lebens.		
shed in 40 parts	10	20
Dictionary of the English and German		
uages. Published in 30 parts	12	20
Sämmtliche Werke. Volks-Ausgabe.		
shed in 36 parts	6	10
ld, die Erde und ihre Völker. Published		
ut 50 parts	12	25
tes Katalog der Pariser Welt Ausstellung.		
Published in about 12 to 15 parts	45	75
Italiens Kunstschätze, von Eckstein. Published		
in about 75 parts, at	24	40
† Kaiser Wilhelm der Siegreiche. Published in		
about 24 parts, at	12	20
Meyer's Conversations-Lexicon	12	20
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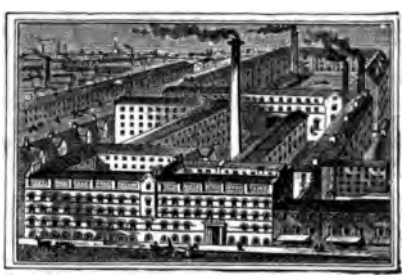

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poor dear. She must be well brought up, and well guarded from reposing any foolish confidences where they are not deserved. I must make that *my* care."

There was a twitch of Miss Betsey's head, after each of these sentences, as if her own old wrongs were working within her, and she repressed any plainer reference to them by strong constraint. So my mother suspected, at least, as she observed her by the low glimmer of the fire: too much scared by Miss Betsey, too uneasy in herself, and too subdued and bewildered altogether, to observe anything very clearly, or to know what to say.

"And was David good to you, child?" asked Miss Betsey when she had been silent for a little while, and these motions of her head had gradually ceased. "Were you comfortable together?"

"We were very happy," said my mother. "Mr. Copperfield was only too good to me."

"What! he spoilt you, I suppose?" returned Miss Betsey.

"For being quite alone and dependent on myself in this rough world again, yes, I fear he did indeed," sobbed my mother.

"Well! Don't cry!" said Miss Betsey. "You were not equally matched, child—if any two people *can* be equally matched—and so I asked the question. You were an orphan, weren't you?"

"Yes."

"And a governess?"

"I was nursery governess in a family where Mr. Copperfield came to visit. Mr. Copperfield was very kind to me, and took a great deal of notice of me, and paid me a good deal of attention, and at last proposed to me. And I accepted him, and so we were married," said my mother simply.

"Ha! Poor Baby!" mused Miss Betsey, with her frown still bent upon the fire. "Do you know anything?"

"I beg your pardon, ma'am," faltered my mother.

"About keeping house, for instance," said Miss Betsey.

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